

Propstore

Entertainment Memorabilia Live Auction

THE ANTHONY DANIELS COLLECTION

MARCH 2024

Over 125 Lots of
Props, Costumes and
Production Material
from the

STAR WARS

FILM SERIES

Treasures from
Film and Television



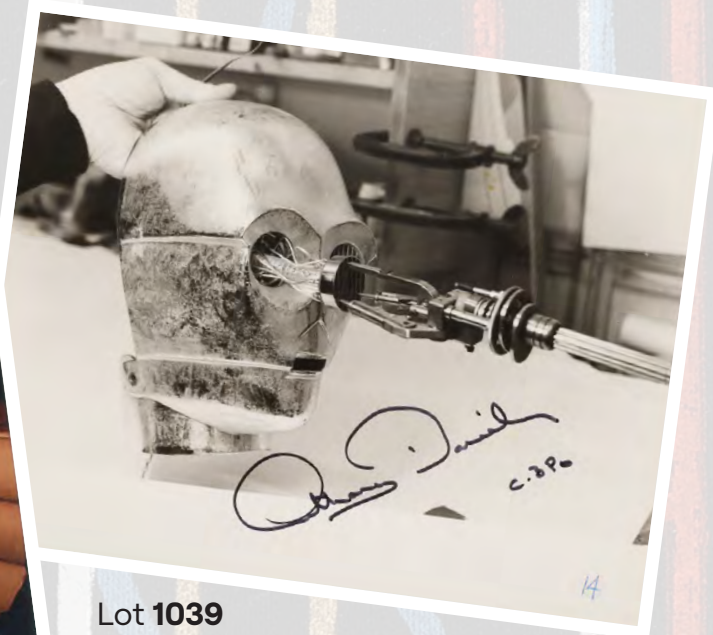
Los Angeles

March 12 - 14, 2024





Lot 1035 (above & right)



Lot 1039



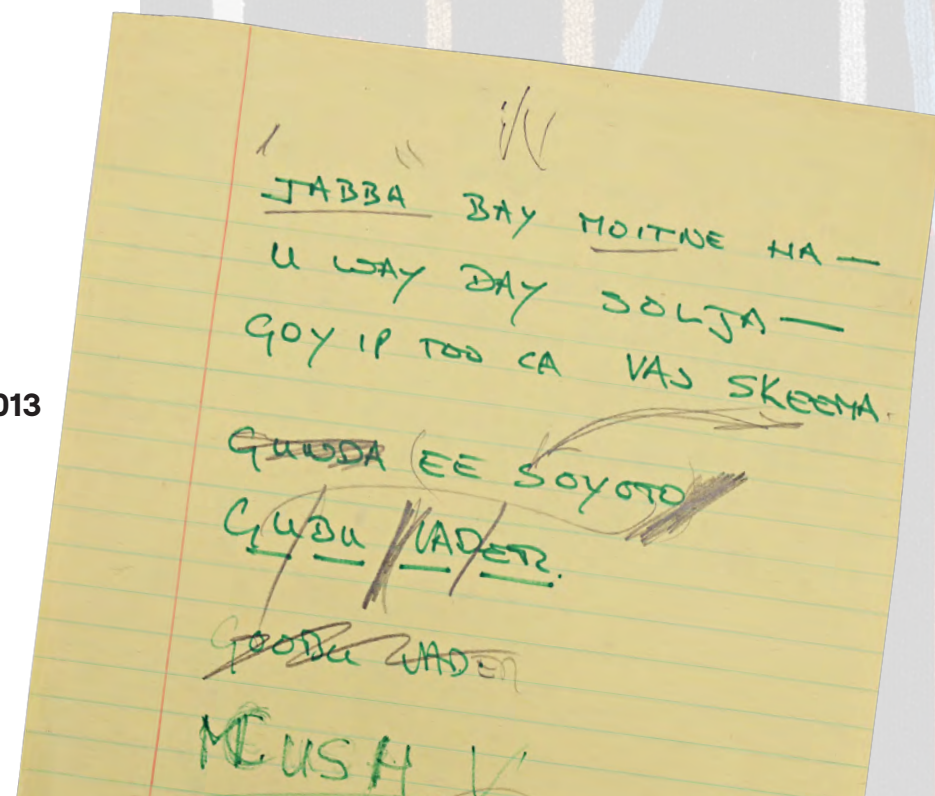
Lot 1035



Lot 1048



Lot 1074



Lot 1013



Lot 1004 (slides)



On this spread are just a few highlights from Day 2 of "The Anthony Daniels Collection: March 2024" featuring props, costumes, production material along with some never-before-seen historic artifacts from the Star Wars film series.

Propstore

Entertainment Memorabilia Live Auction



March 12 - 14, 2024

Los Angeles

propstore.com/liveauction

Petersen Automotive Museum: Auction Launch Event with Anthony Daniels

Propstore will host an auction launch event at the Petersen Automotive Museum in Los Angeles from 6:00 PM to 9:30 PM (PST) on Monday **March 11th, 2024**. The event will feature a question and answer session with performer Anthony Daniels. Select lots will be on display at the reception. Bidders are invited to attend the launch event, though space is limited; please RSVP to support@propstore.com or scan the QR code to confirm attendance.



Day 1

March 12
Film & Television

*lots illustrated in this catalog

Lots 1 - 464
In-Person Bidding
Petersen Automotive Museum

Day 2

March 13
Film & Television

*see separate printed catalog

Lots 465 - 983
Online, Telephone and
Absentee Bidding Only

Day 2

March 13
The Anthony
Daniels Collection

*lots illustrated in this catalog

Lots 984 - 1095
Online, Telephone and
Absentee Bidding Only

Day 3

March 14
Film & Television
No Reserve Lots

*online catalog only

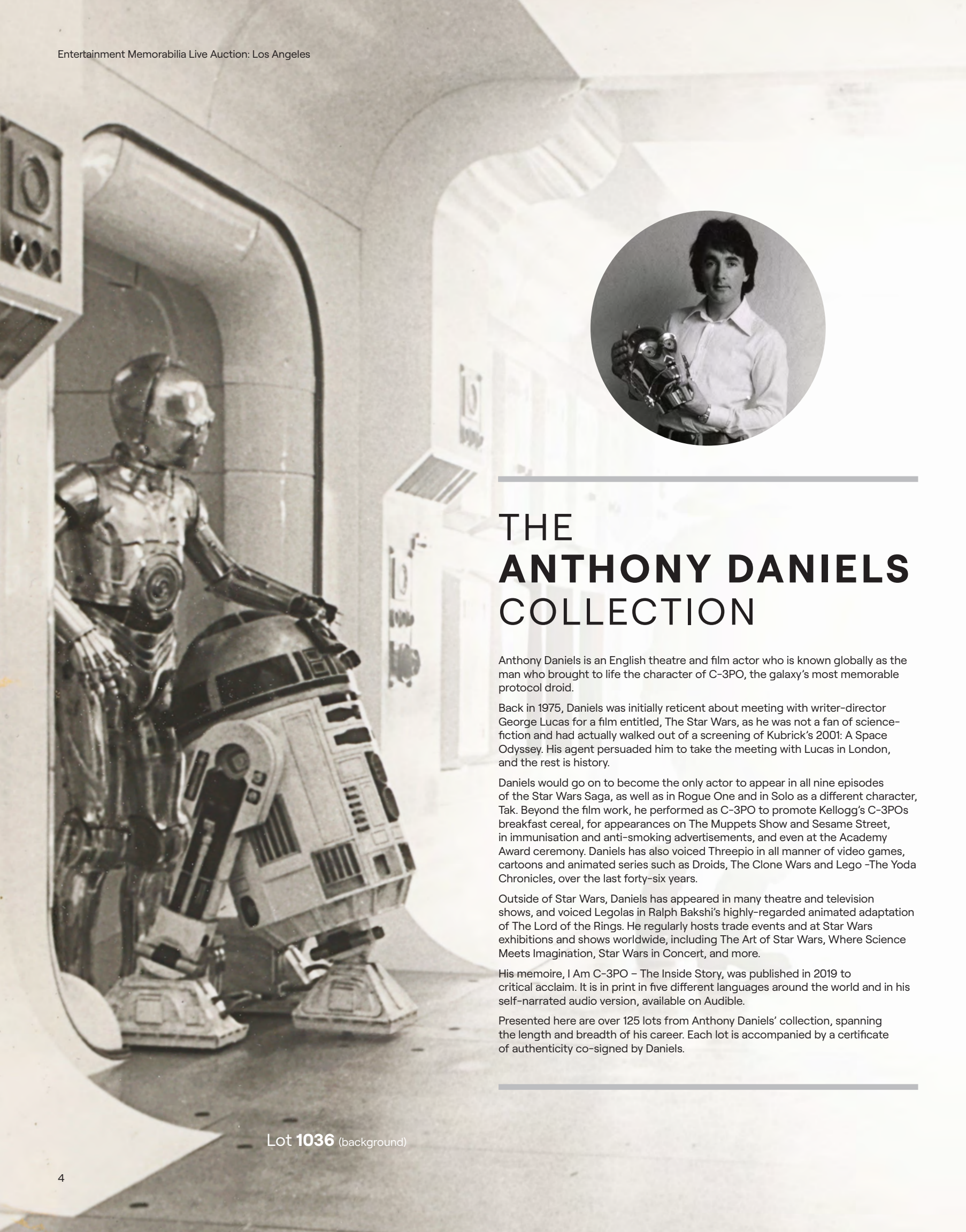
Lots 1096 - End
Online, Telephone and
Absentee Bidding Only

Auction Begins 9:00am (PDT) / 4:00 PM (GMT) Each Day
All days streamed live at propstore.com
Online, Telephone and Absentee Bidding Available on All Days

Lots from the Anthony Daniels Collection are offered on Day 1 and in Day 2's afternoon session; reference Lot number for details.



Lot 1040



THE ANTHONY DANIELS COLLECTION

Anthony Daniels is an English theatre and film actor who is known globally as the man who brought to life the character of C-3PO, the galaxy's most memorable protocol droid.

Back in 1975, Daniels was initially reticent about meeting with writer-director George Lucas for a film entitled, *The Star Wars*, as he was not a fan of science-fiction and had actually walked out of a screening of Kubrick's *2001: A Space Odyssey*. His agent persuaded him to take the meeting with Lucas in London, and the rest is history.

Daniels would go on to become the only actor to appear in all nine episodes of the *Star Wars* Saga, as well as in *Rogue One* and in *Solo* as a different character, Tak. Beyond the film work, he performed as C-3PO to promote Kellogg's C-3POs breakfast cereal, for appearances on *The Muppets Show* and *Sesame Street*, in immunisation and anti-smoking advertisements, and even at the Academy Award ceremony. Daniels has also voiced Threepio in all manner of video games, cartoons and animated series such as *Droids*, *The Clone Wars* and *Lego -The Yoda Chronicles*, over the last forty-six years.

Outside of *Star Wars*, Daniels has appeared in many theatre and television shows, and voiced Legolas in Ralph Bakshi's highly-regarded animated adaptation of *The Lord of the Rings*. He regularly hosts trade events and at *Star Wars* exhibitions and shows worldwide, including *The Art of Star Wars*, *Where Science Meets Imagination*, *Star Wars in Concert*, and more.

His memoir, *I Am C-3PO - The Inside Story*, was published in 2019 to critical acclaim. It is in print in five different languages around the world and in his self-narrated audio version, available on Audible.

Presented here are over 125 lots from Anthony Daniels' collection, spanning the length and breadth of his career. Each lot is accompanied by a certificate of authenticity co-signed by Daniels.

Lot 1036 (background)

Day 1

Lots 362 - 381

March 12, 2024

In-Person Bidding

Petersen Automotive Museum

9:00 AM (PDT) / 4:00 PM (GMT)



*Certain films and shows have Lots offered on alternate dates. For more information, see Index on page 444 for a complete listing of available Lots by film or show title



362
 Anthony Daniels Collection: Screen-Matched Light-up C-3PO (Anthony Daniels) Head
Star Wars: Return Of The Jedi (1983)

A screen-matched light-up C-3PO (Anthony Daniels) head from Richard Marquand's *Star Wars: Return of the Jedi*.

C-3PO voiced the first on-screen dialogue in *A New Hope* and is one of the only characters to appear in all 9 films of the *Star Wars* saga, making Threepio one of the most memorable robots in cinema history. In *Return of the Jedi*, Threepio's role grew to arguably his most prominent in the entire series, with him playing a key part in delivering a message on behalf of Luke Skywalker (Mark Hamill) to Jabba the Hutt; working for Jabba as a translator; joining the Rebel strike force to the Forest Moon of Endor; and being perceived as a God by the Ewoks and convincing them to join the Battle of Endor.

This head screen-matches to several of the scenes on Endor, including when Luke reunites with the group after the speeder bike chase and as the Rebels scout out and approach the shield reactor. It matches through distinct markings on the right side of C-3PO's outer perimeter ring. Daniels has also frequently posed with the head for publicity purposes.

This is the only complete C-3PO head from *Return of the Jedi* currently in a private collection and it is offered directly from Anthony Daniels.

Daniels, who played C-3PO within the costume as well as providing the voice, is the only actor to have featured in all *Star Wars* theatrical releases. C-3PO's enduring popularity is a testament to Daniels' fantastic performances. The golden robot was originally designed by legendary concept artist Ralph McQuarrie, and Daniels instantly fell in love with the character when he saw McQuarrie's concepts. The initial designs were based on Walter Schulze-Mittendorff's *Maschinenmensch "Maria"* robot from Fritz Lang's 1927 German expressionist sci-fi film *Metropolis*. After being cast as Threepio, Daniels went through a lengthy process of moulding his face, torso and limbs to create the costume. Several different versions of the head were sculpted by Liz Moore, and George Lucas chose the now-iconic design.

The costume head is made of very thin fibreglass to be as close-fitting and lightweight as possible, and it comprised of three major components: a backplate, faceplate (with installed eyes), and a neck-ring which are fixed together with two neck-bolts and the forehead antennae. It differs in its construction from

the ones originally built for *A New Hope*, including the one which Propstore sold in its UK Entertainment Memorabilia Live Auction in November, 2023. Where the head from *A New Hope* features aluminum details that were machined and individually-installed at the back of the head and the mouth of the faceplate, these components are cast into the fiberglass on this head. The fittings that hold the two halves of the head together were also updated as the films progressed; the neck bolts and forehead antennae were threaded connectors on the Episode IV pieces, whereas this head features the more advanced quarter-turn versions.

The costume's illuminating "photoreceptor" eyes were designed in such a way as to keep them from blinding Daniels when illuminated; a black material was installed behind the lights to shield Daniels' eyes, leaving only small ports through which the performer could see. The eyes retain their original wiring, which is taped to the inside of the head, and they connect to a more recently installed battery pack and switch.

The interior of the backplate has "5" handwritten in black marker pen.

The whole head has been intentionally distressed and tarnished to give the character a very weathered look, worlds away from the clean, golden sheen which the character appeared with during the medal ceremony at the end of Episode IV.

The costume head's eyes illuminate when an internal switch is activated, and it is presented on a custom-made display stand.

Threepio stands as one of the most recognizable cinema designs of all time. This screen-matched C-3PO costume head, with direct provenance to the production, is one of the most significant artifacts from the original *Star Wars* film to come to market. Dimensions: 9.75" x 7.75" x 12.5" (25 cm x 20 cm x 32 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

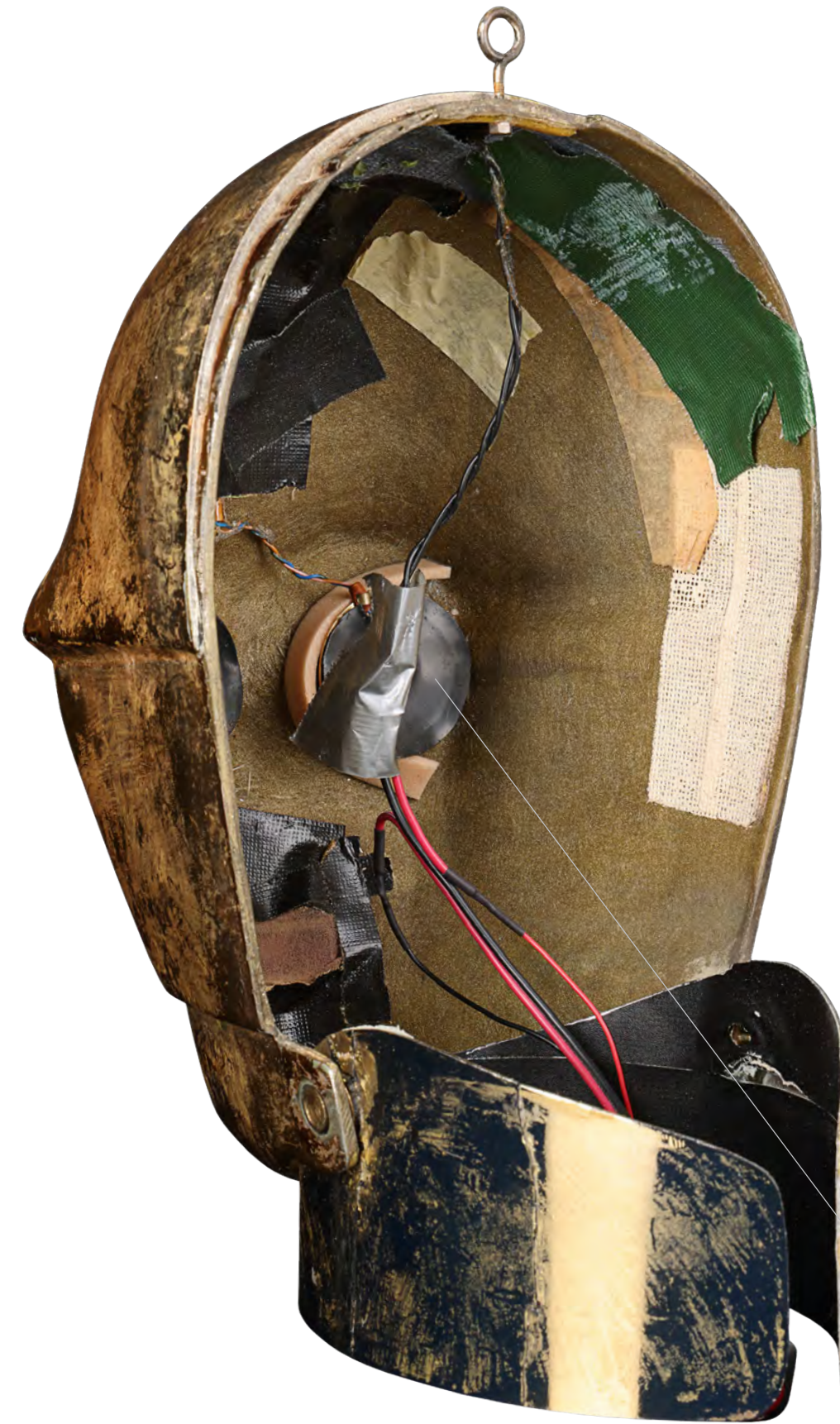
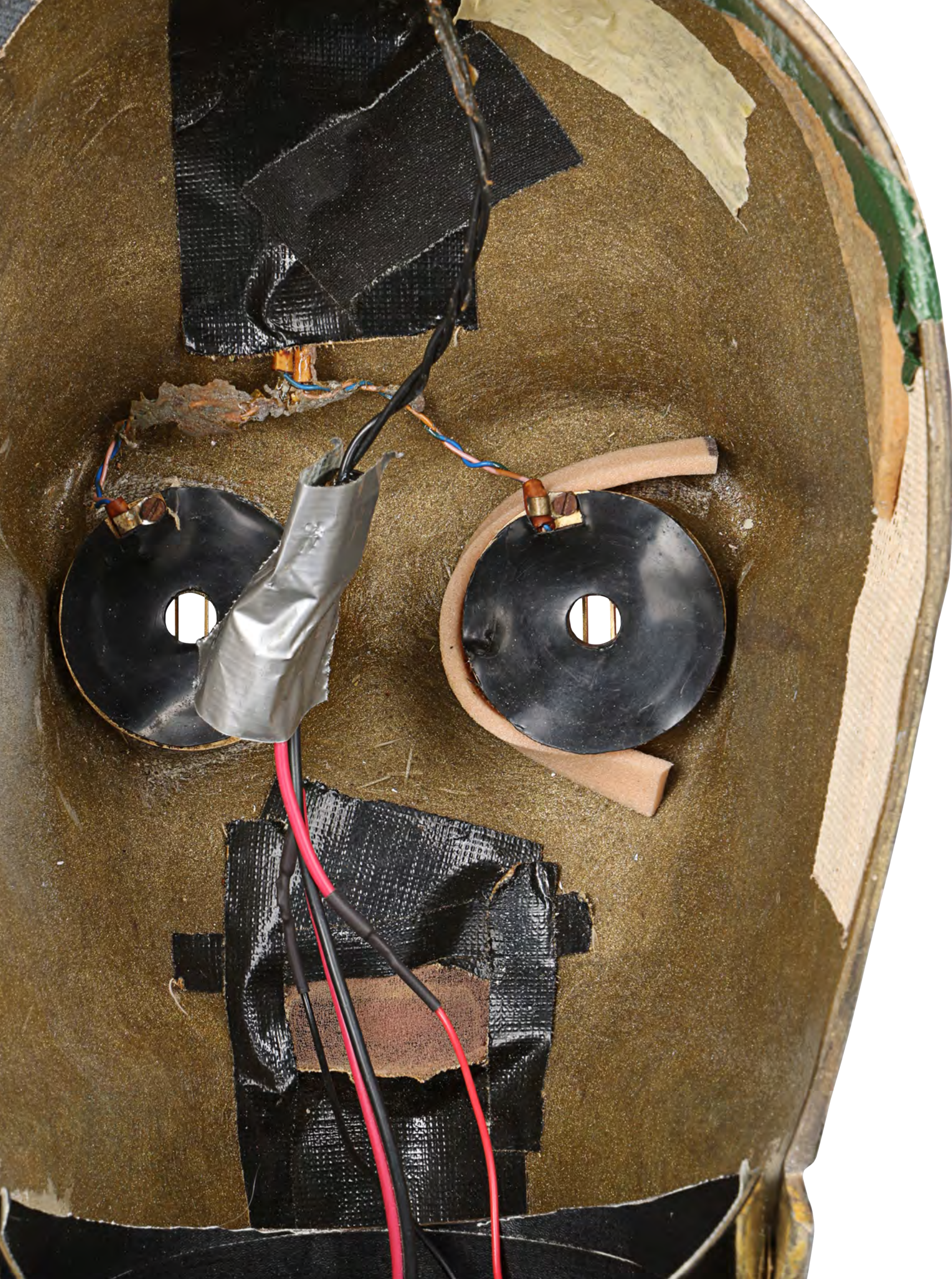
Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: \$500,000 - 1,000,000



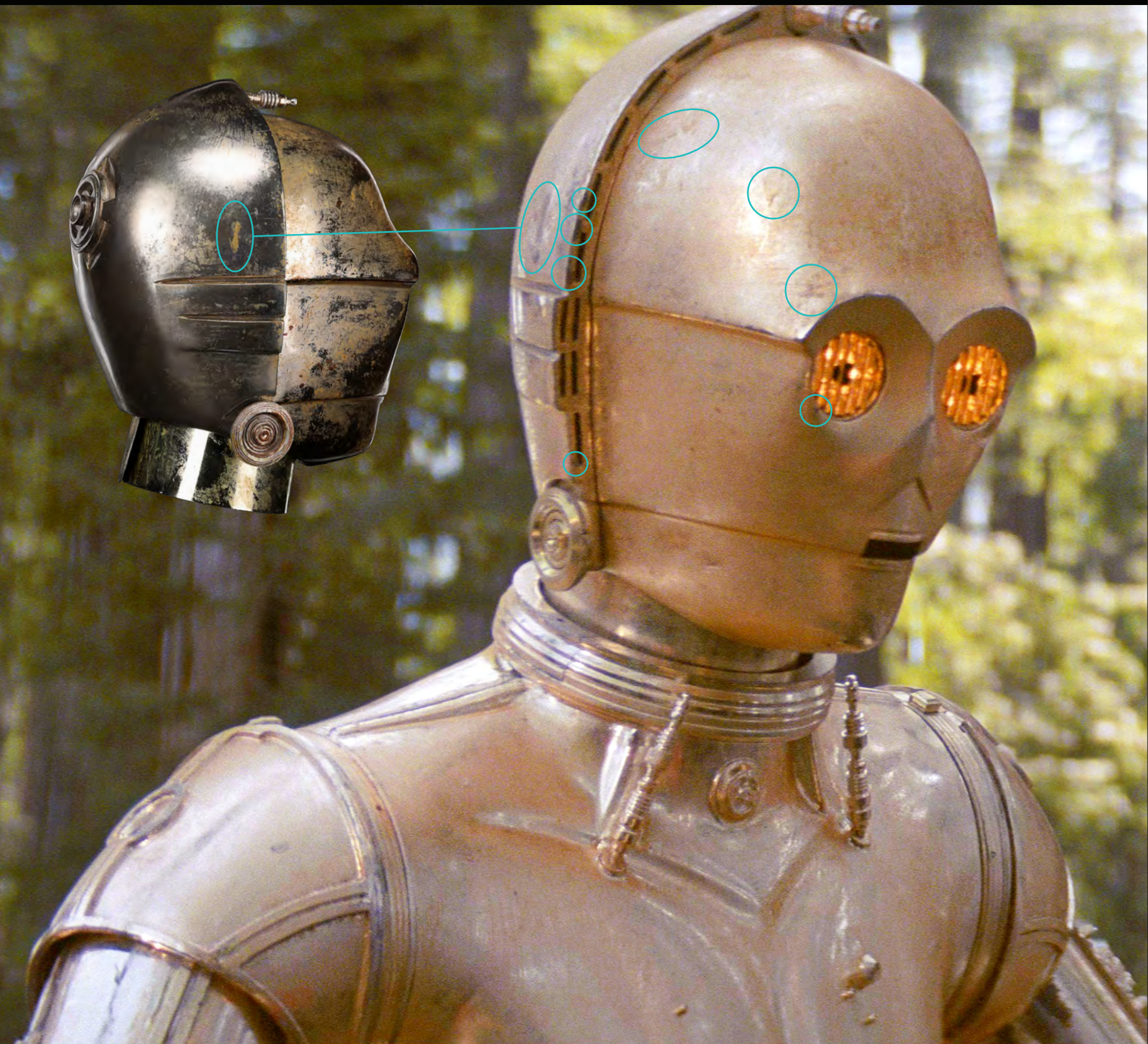
Chipping on the rim of the head and the right eye screen-matches to shots from the Forrest location.



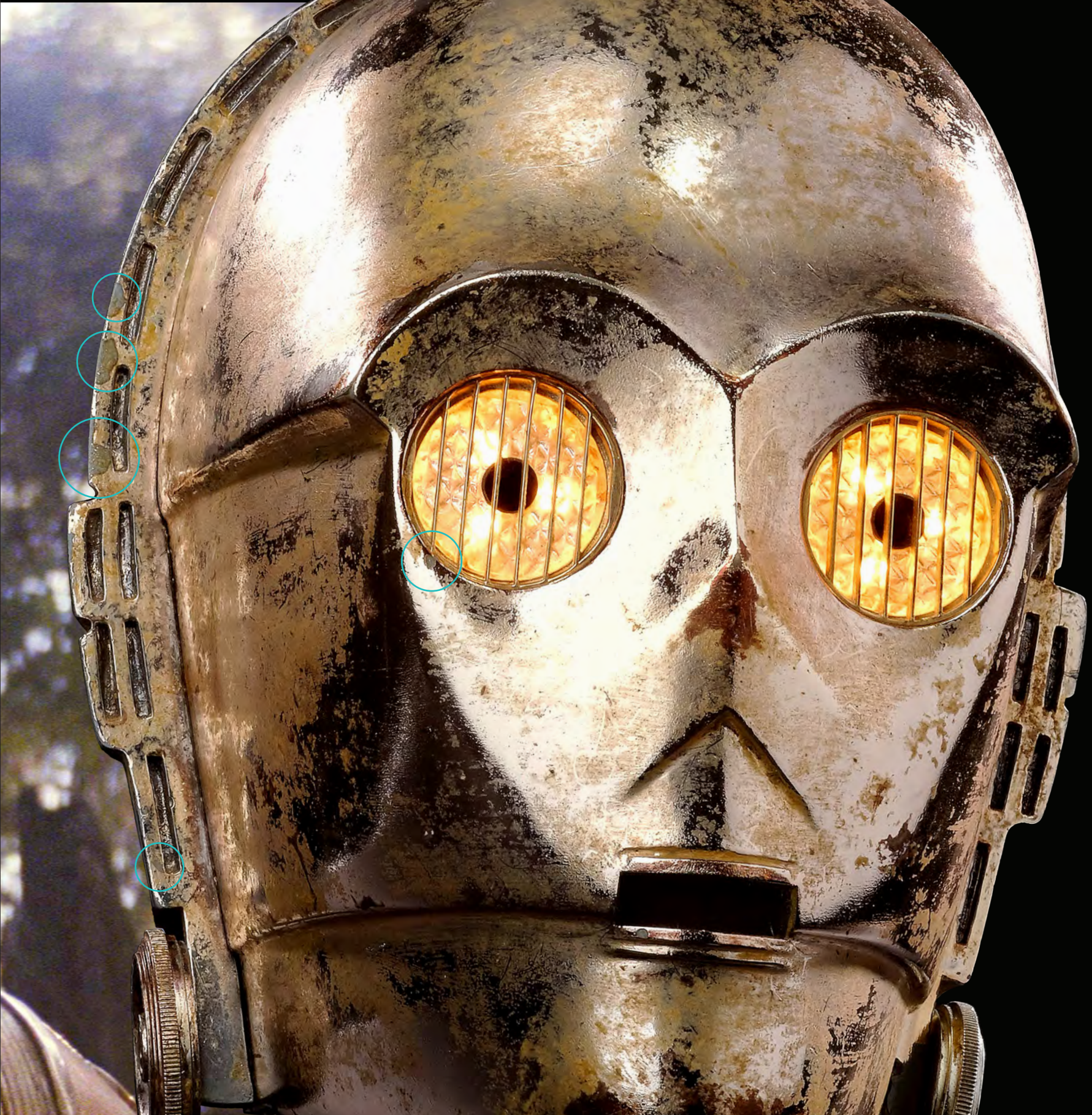
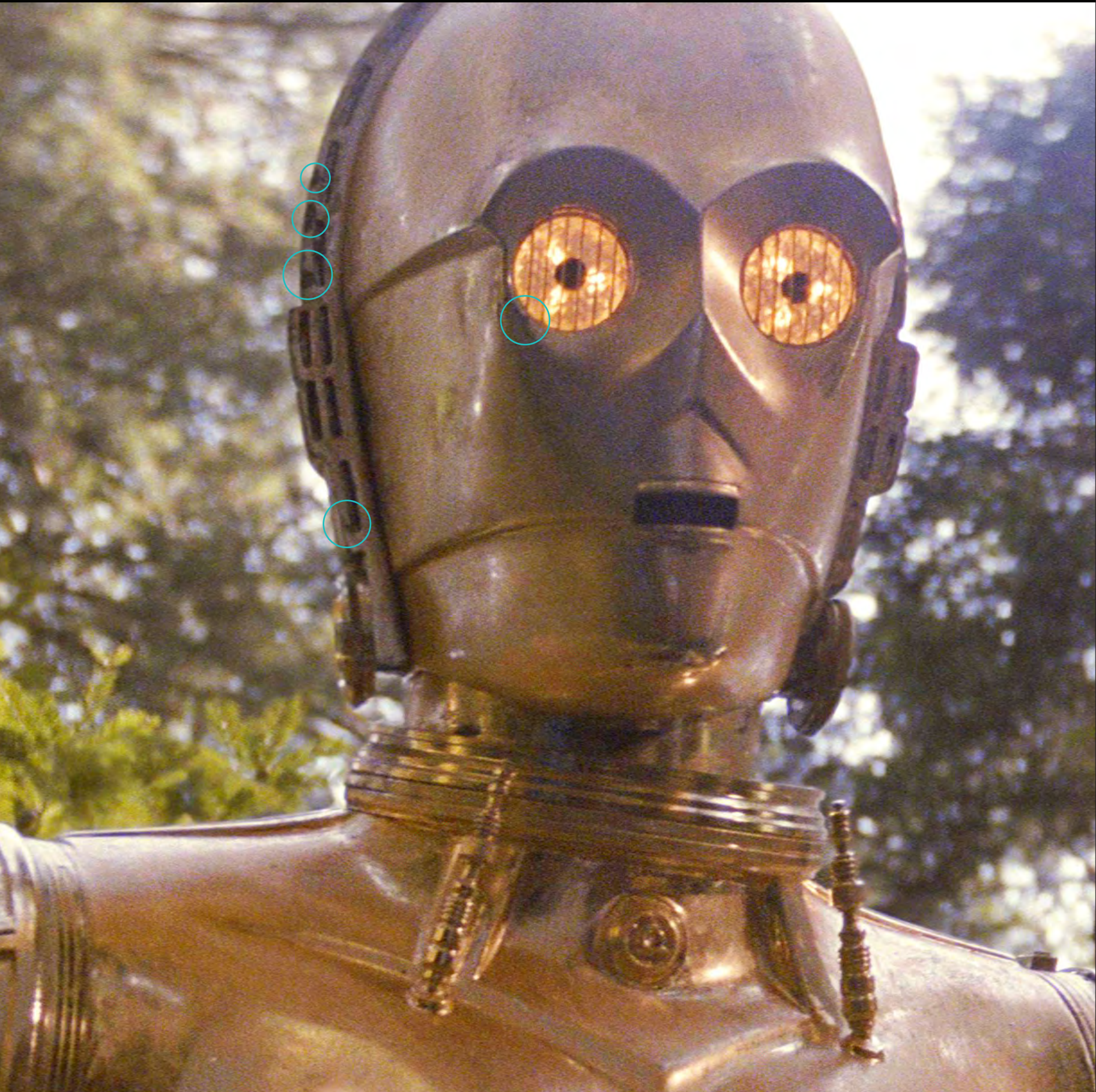


Above: exterior and interior of the backplate.

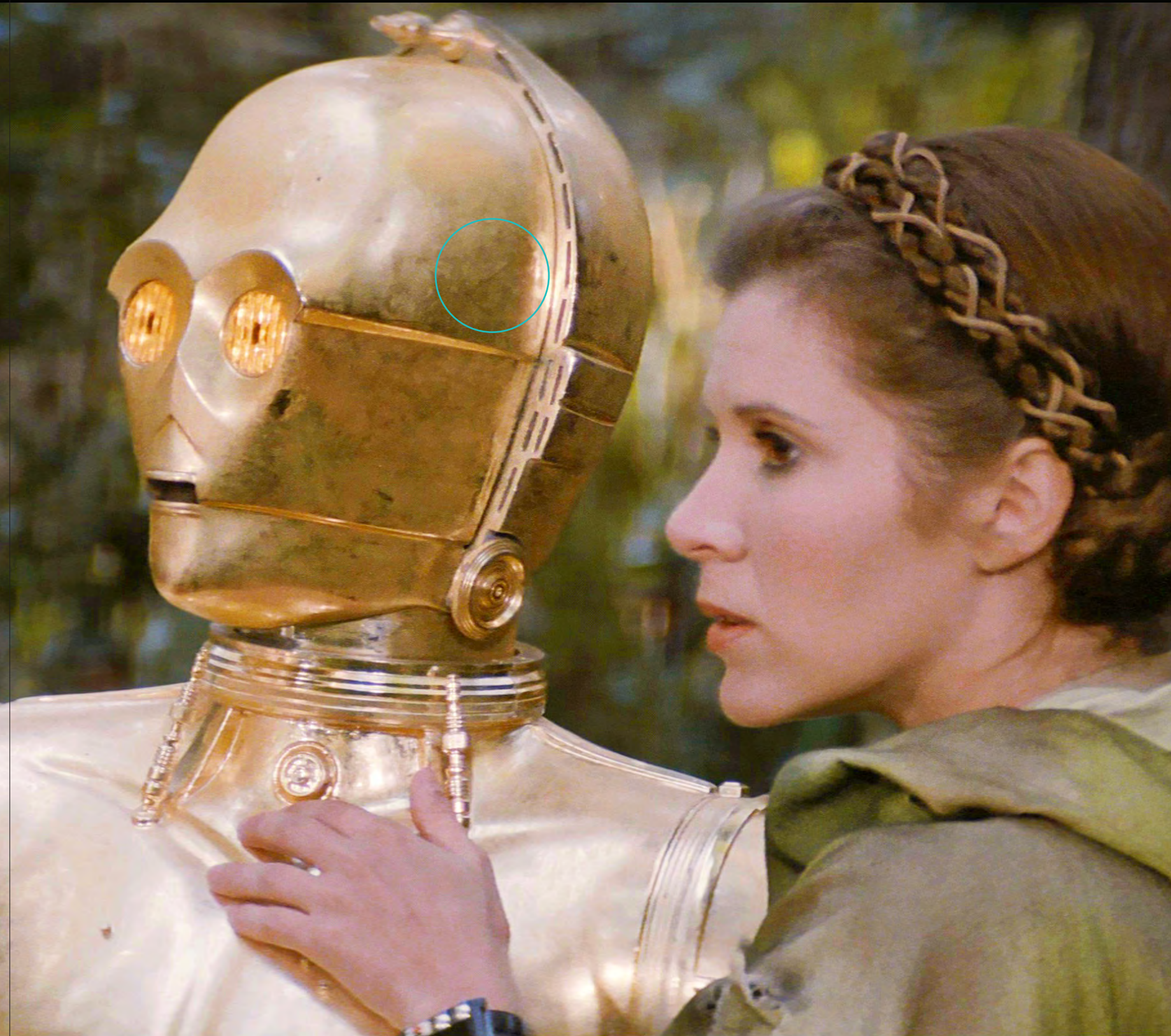
A black material was installed behind the illuminated eye lights to shield Daniels' eyes, leaving only small ports through which the performer could see.



Multiple reference points of chipping, dulling paste residue, and stains match the head backplate, rim, and faceplate using screen-matched Endor forrest scenes.



A prominent unique chip on the lower right eye along with the right headrim chippings are consistent with several on screen film references.



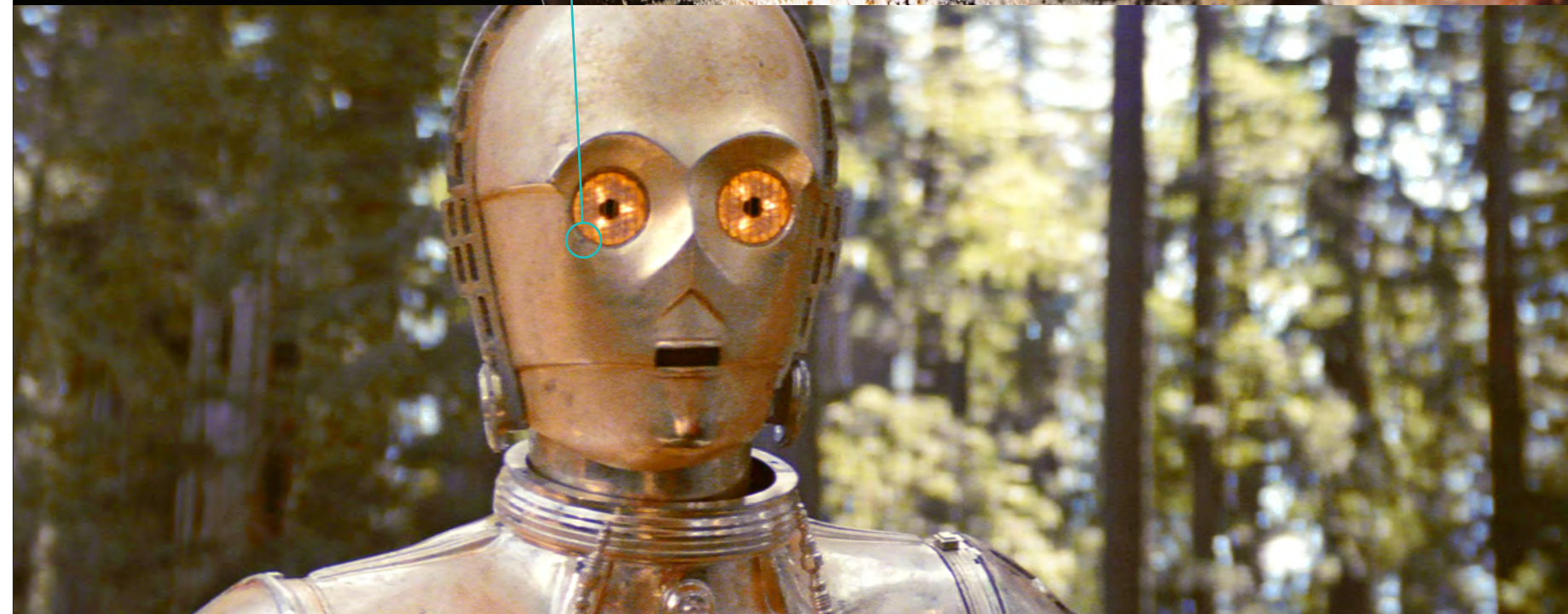
The left side of the C-3PO helmet exhibits less chipping. However, upon close inspection of the dulling paste, subtle identifiers of brush strokes can be seen as unique. One distinct "Z" like marking is noted above.



The distressed and tarnished surface were meant to give C-3PO an intentional weathered look; vastly different from the clean, golden sheen character that appeared during the medal ceremony at the end of Episode IV.



An enlarged detail of the lower right eye chip that identifies this C-3PO head as the one used in many of the Endor scenes in Episode VI.





363
 Anthony Daniels Collection: Pair
 of C-3PO (Anthony Daniels) Hands
Star Wars:
The Empire Strikes Back (1980)/
Star Wars:
Return Of The Jedi (1983)

A pair of C-3PO (Anthony Daniels) hands from Irvin Kershner's *Star Wars: The Empire Strikes Back* and Richard Marquand's *Return of the Jedi*. Daniels wore metallic gold-color hands as part of his distinctive C-3PO costume.

Based on concept artwork by Ralph McQuarrie and designed and created by sculptor Liz Moore, the C-3PO costume heavily evolved throughout the films. This process included the hands, which began, in *Star Wars: A New Hope*, as separate finger covers worn over black gloves, and were later upgraded to simpler, one-piece cast gloves for the sequels.

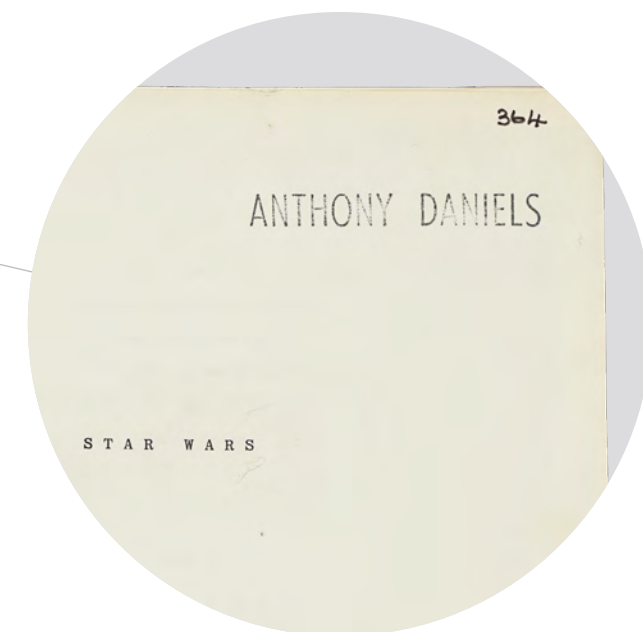
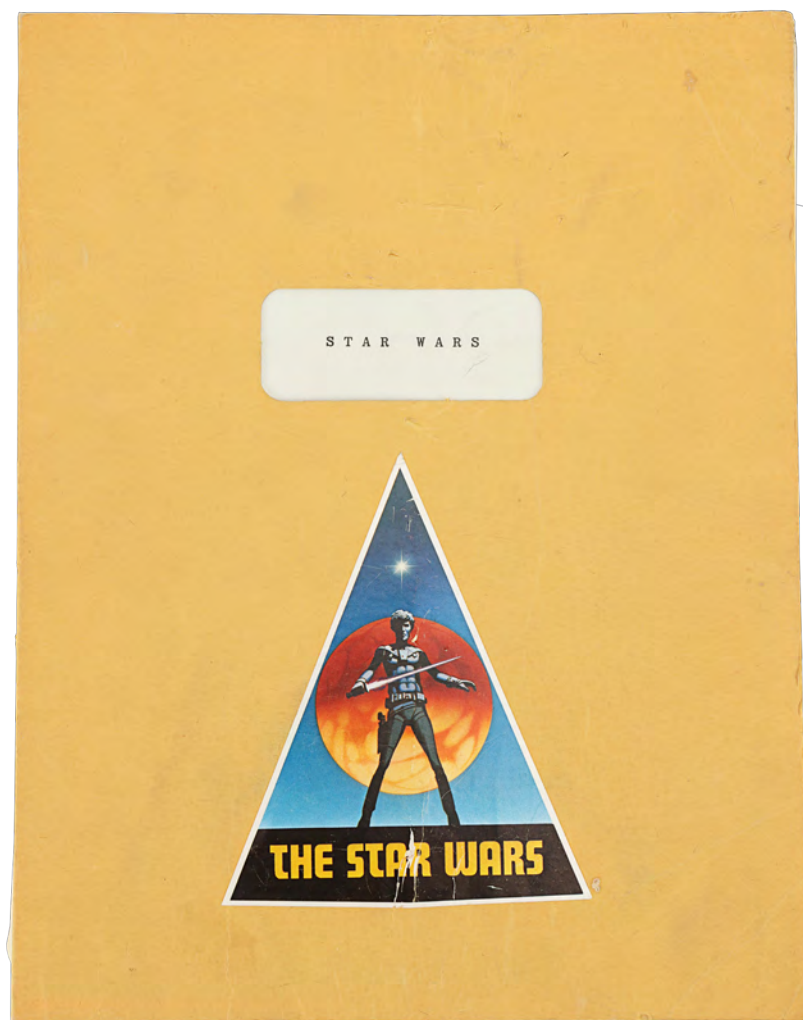
These rubber gloves were finished in a gold-color vacuum-metalized plating, and feature gold-color, -plated plastic and metal greeblies affixed to the knuckles and the finger joints. The palms are painted black with red, yellow, and white hand-painted wires running down the fingers to the wrists, where there is an intentional production-made split and a metal snap fastener closure. This allowed the hands to be easily applied and secured to Daniels' own. This pair of hands exhibits silvering and wearing away of the plating and paint around the fingers from production use and age. This is most notable on the left hand, which features cracking all over and a slightly sticky sheen. The lot comes presented on a custom black wooden display stand. Dimensions: 9.75" x 6" x 3" (24.5 cm x 15 cm x 7 cm)

Estimate: \$30,000 - 60,000

Hands feature gold-color-plated plastic and metal greeblies affixed to the knuckles and the finger joints.



Palms are painted black with red, yellow, and white hand-painted wires running down the fingers to the wrists



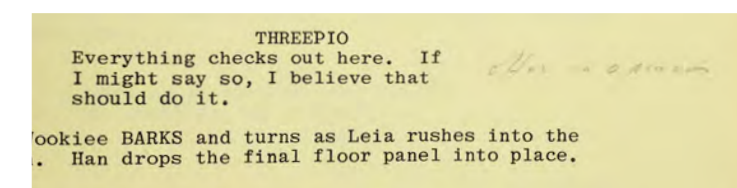
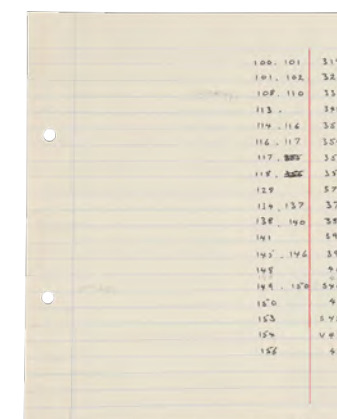
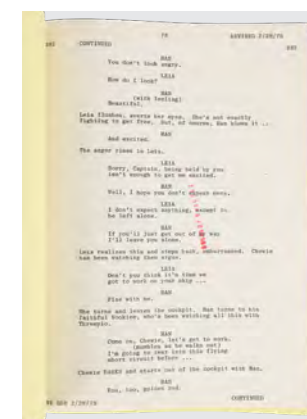
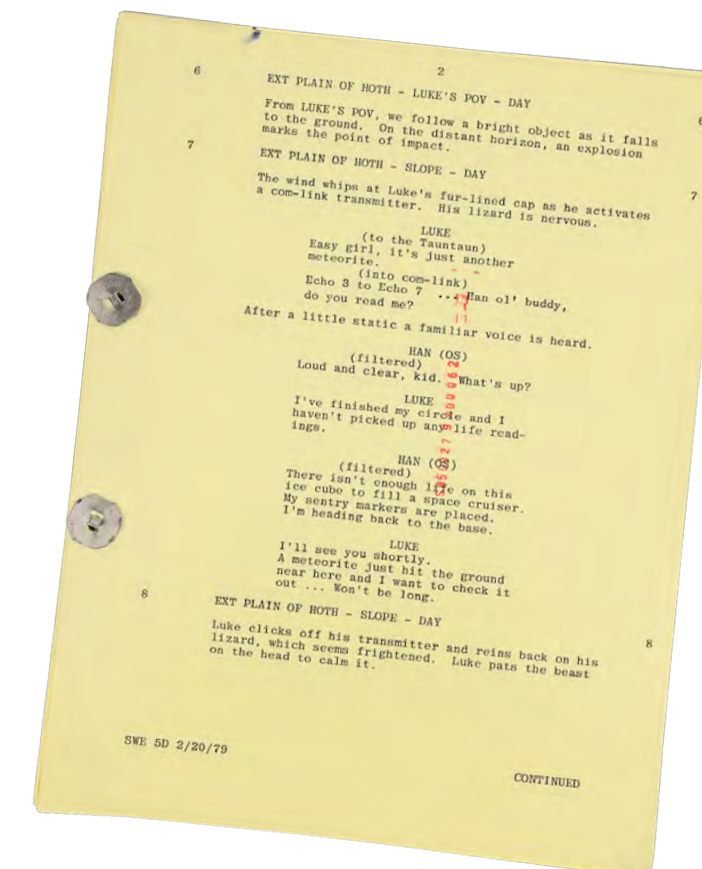
365
 Anthony Daniels Collection: Hand-annotated Partial Script with Handwritten Scene List
Star Wars: The Empire Strikes Back (1980)

A hand-annotated partial script and handwritten scene list from the production of Irvin Kershner's Star Wars: The Empire Strikes Back.

This 97-page script is printed on yellow and white pages. The yellow pages are dated "2/20/79" and the white pages "2/28/79." Page 91 features "offer an opinion" handwritten in pencil by Daniels alongside some of Threepio's lines. Each page is stamped in red ink with a production code and the script is bound together with metal fasteners.

The script is accompanied by two pages of lined A5 paper which feature a handwritten list of page and scene numbers, with some additional pencil notations alongside. Dimensions: (script) 11" x 8.5" x 0.5" (28 cm x 22 cm x 1.5 cm)

Estimate: \$5,000 - 10,000



364
 Anthony Daniels Collection: Anthony Daniels' Personal Hand-annotated Fourth Draft Script
Star Wars: A New Hope (1977)

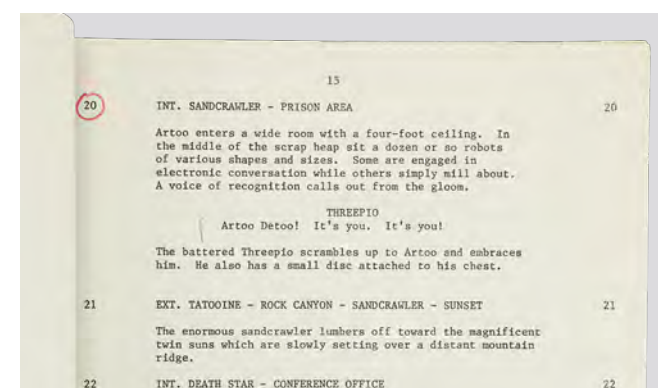
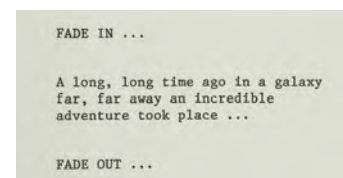
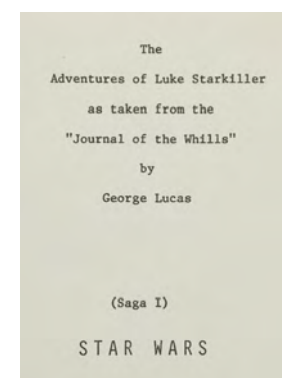
Anthony Daniels' personal hand-annotated fourth draft script from the production of George Lucas' Star Wars: A New Hope.

This 145-page, fourth draft script is credited to Lucas, is dated "January 1, 1976," and features Daniels' name stamped on the title page. The title page features the title "Star Wars" and a second title page features the longer title "The Adventures of Luke Starkiller as taken from the "Journal of the Whills." The Journal of the Whills was originally conceived by Lucas as a plot device, whereby an immortal being - a Whill - watched and recorded the events of the film.

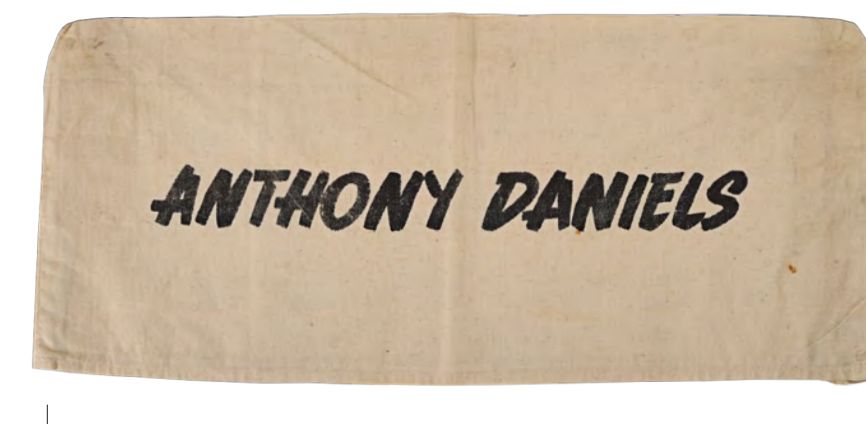
Threepio's lines throughout the script are identified with pencil markings and some of the lines have locations noted next to them, e.g. "Location 9." A torn page from an unidentified script is slipped between pages 113 and 114.

The script is bound between yellow card covers, with the front cover featuring an original triangular "The Star Wars" sticker. The script exhibits some damage to the cover and title page. Dimensions: 11" x 8.5" x 0.75" (28 cm x 22 cm x 2 cm)

Estimate: \$10,000 - 20,000



Production photo of Anthony Daniels with chairback

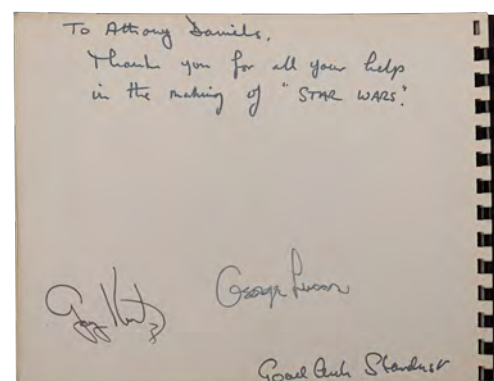
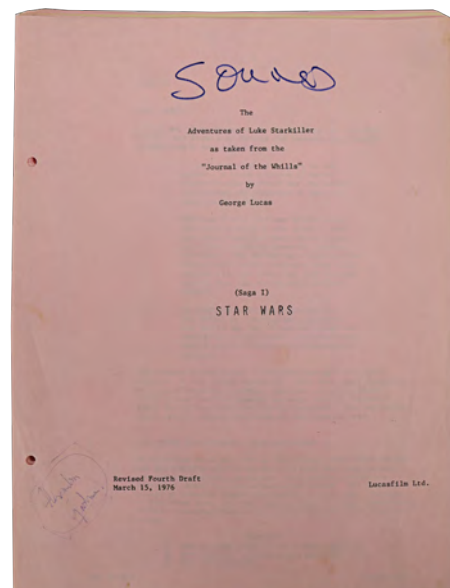
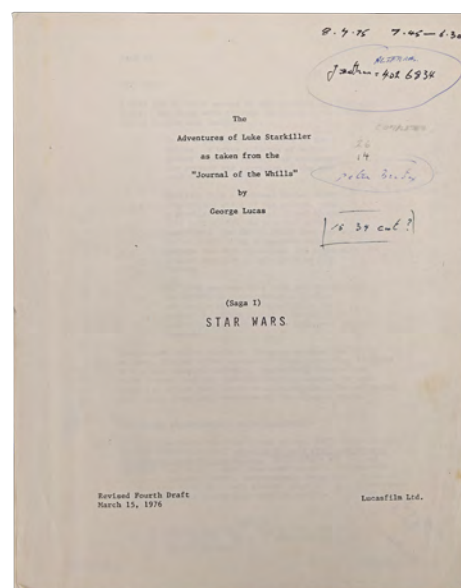


20" (51 cm)

366
 Anthony Daniels Collection: Anthony Daniels' Photo-matched Chairback
Star Wars: Return Of The Jedi (1983)

Anthony Daniels' photo-matched chairback from the production of Richard Marquand's Star Wars: Return of the Jedi. This beige cotton chairback features Daniels' name hand-painted in black on one side. It photo-matches black-and-white promotional photographs of Daniels resting on a chair out of costume, through the hand-painted lettering. It has been folded for storage and exhibits some minor staining and some fading of the lettering. Dimensions: 8.5" x 20" (21.5 cm x 51 cm)

Estimate: \$4,000 - 8,000



George Lucas and Gary Kurtz Autograph

367
Anthony Daniels Collection:
Anthony Daniels' Hand-annotated
Partial Revised Fourth Draft Script
Star Wars: A New Hope (1977)

Anthony Daniels' hand-annotated partial revised fourth draft script from the production of George Lucas' Star Wars: A New Hope. This is credited to Lucas, dated "March 15, 1976," and is 44 pages long, plus a title page with the title "The Adventures of Luke Starkiller as taken from the "Journal of the Whills." The Journal of the Whills was originally conceived by Lucas as a plot device, whereby an immortal being - a Whill - watched and recorded the events of the film. The title page and 29 other pages feature Daniels' handwritten annotations or Threepio's dialogue highlighted. The pages are loose and some exhibit minor tears and staining. Dimensions: 11" x 8.5" (28 cm x 21.5 cm)

Estimate: \$2,000 - 4,000

368
Anthony Daniels Collection:
Anthony Daniels' Hand-annotated
and Highlighted Fourth Draft
Revision Script Pages
Star Wars: A New Hope (1977)

Anthony Daniels' hand-annotated and highlighted fourth draft revision script pages from the production of George Lucas' Star Wars: A New Hope. These loose pages feature a title page, pages 1-54 and 68-124 of the script. The title page and first sequence of pages are dated "March 15, 1976" or "3/15/76," and the second sequence of pages are dated "4/19/76." 20 pages feature handwritten annotations, including dialogue changes, and the final page has "R2D2 Are you all right?" handwritten on the back. Daniels highlighted his lines in the script and "Sound" is handwritten on the title page. Slipped in between the pages is a different sized page with some of Threepio's typed dialogue. Dimensions: 11" x 8.5" x 0.75" (28 cm x 22 cm x 1.5 cm)

Estimate: \$2,000 - 4,000

369
Anthony Daniels Collection: Glory
Book Signed to Anthony Daniels
from George Lucas and Gary Kurtz
Star Wars: A New Hope (1977)

A cast-and-crew glory book from the production of George Lucas' Star Wars: A New Hope. This book is spiral-bound with a black card cover and contains 24 black-and-white stills. The back of the final still features a handwritten dedication which reads, "To Anthony Daniels, Thank you for all your help in the making of Star Wars." The message is hand-signed by George Lucas and producer Gary Kurtz. The front cover exhibits faint white scuff marks from handling, and the top spiral on the binding has snapped off. Dimensions: 8" x 10.25" x 0.5" (20.5 cm x 26 cm x 1.5 cm)

Estimate: \$3,000 - 6,000



370
Anthony Daniels Collection: C-3PO (Anthony Daniels) Antenna
Star Wars: The Empire Strikes Back (1980)

A C-3PO (Anthony Daniels) antenna from Irvin Kershner's Star Wars: The Empire Strikes Back. C-3PO had an antenna on the top of his head, which for practical purposes kept the front and back of the head securely fastened together. The connector is predominantly made of aluminum, with a steel element which locked it into the top of the head and could be quickly released. It has a golden finish which has largely worn off in places. Dimensions: 3" x 0.75" x 0.75" (7.5 cm x 2 cm x 2 cm)

Estimate: \$2,000 - 4,000



371
Anthony Daniels Collection:
Pair of C-3PO (Anthony Daniels) Neck Bolts
Star Wars: The Empire Strikes Back (1980)

A pair of C-3PO (Anthony Daniels) neck bolts from Irvin Kershner's Star Wars: The Empire Strikes Back. C-3PO had bolts on each side of his neck, which helped keep his head securely fastened. The metal bolts are predominantly made of aluminum, with a steel connector where each one was locked into the neck and could also be quickly released. They had a golden finish, which has worn away in places. Dimensions (each): 1.75" x 1.75" x 1.25" (4.5 cm x 4.5 cm x 3 cm)

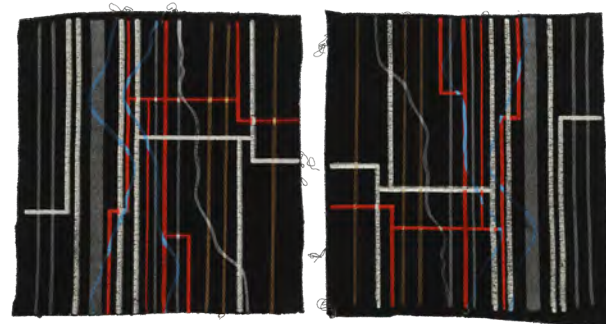
Estimate: \$2,000 - 4,000

372
Anthony Daniels Collection:
Pair of C-3PO's (Anthony Daniels) Torso Bolts
**Star Wars: The Empire Strikes Back (1980)/
Star Wars: Return Of The Jedi (1983)**

A pair of C-3PO's (Anthony Daniels) torso bolts from Irvin Kershner's Star Wars: The Empire Strikes Back and Richard Marquand's Star Wars: Return of the Jedi. The loyal droid's torso and back plates were fastened together with distinctive quarter-turn crosshead bolts in both films.

The bolts are made of predominantly of aluminum with steel connectors for locking into the plates. They originally had a golden finish which has worn away or discolored in places. Dimensions (each): 0.75" x 0.75" x 0.75" (2 cm x 2 cm x 2 cm)

Estimate: \$1,500 - 3,000



374
 Anthony Daniels Collection:
 C-3PO Spare Undersuit Patches and Gloves
Star Wars: Return Of The Jedi (1983)

Two spare C-3PO undersuit patches and a pair of gloves from Richard Marquand's Star Wars: Return of the Jedi. Anthony Daniels wore black undersuits beneath his iconic golden exterior and would change these at least twice a day. The black gloves are mismatched, with one made of brushed polycotton and the other an elasticated black material. The square patches of black elasticated material each feature printed "wires". The patches exhibit some loose threading around the edges where they have been cut. Dimensions: (patches) 7" x 7.25" (17.5 cm x 18 cm)

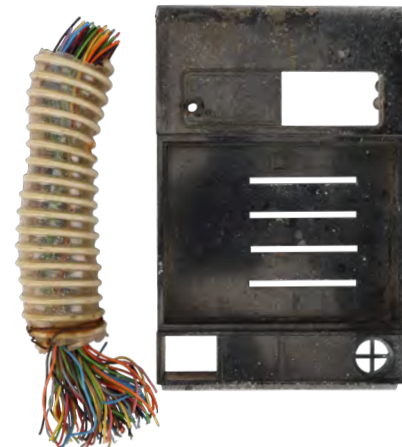
Estimate: \$1,000 - 2,000



Rear knee patches



Metal plaque featuring an engraved Anthony Daniels autograph



373
 Anthony Daniels Collection: C-3PO Printed Undersuit
Star Wars: Return Of The Jedi (1983)

A C-3PO undersuit from Richard Marquand's Star Wars: Return of the Jedi. Anthony Daniels wore undersuits beneath his iconic golden exterior and changed them at least twice a day. The black undersuit features a cotton hood; a black elasticized leotard with a zipper; a pair of gloves with piping seams; and a pair of elasticized tights. Square patches are sewn onto the knees and elbows featuring printed intersecting colored stripes to represent electrical wires.

Estimate: \$5,000 - 10,000

375
 Anthony Daniels Collection: Millennium Falcon Parts
Star Wars: Return Of The Jedi (1983)

Assorted Millennium Falcon parts from Richard Marquand's Star Wars: Return of the Jedi. Upon completion of filming, the frame of the Millennium Falcon was scrapped, as it would have been too expensive to store. Moved by the destruction of this beloved craft, which he described in his memoir as "part of the family," Anthony Daniels rescued a collection of parts waiting to be burned. A vast majority of these were originally scraps taken from old telephone exchange's and Ford motor engines.

This lot includes a plastic grill panel painted light grey; a plastic tube full of multicolored wiring; and a gold-color metal plaque featuring an engraved Anthony Daniels autograph which states that he recovered these items from the studio. The lot exhibits scratches, paint wear and staining caused by the fire. Dimensions: (grill) 7" x 4.5" x 1.5" (18 cm x 11 cm x 4 cm)

Estimate: \$1,500 - 3,000

376
 Anthony Daniels Collection: Millennium Falcon Parts
Star Wars: Return Of The Jedi (1983)

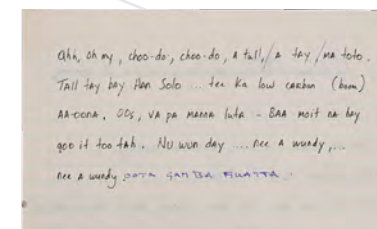
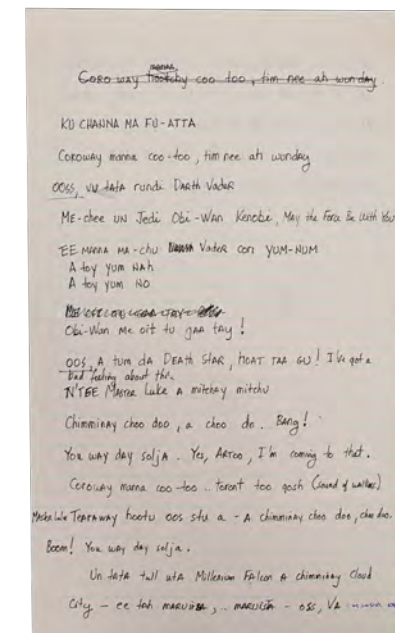
Millennium Falcon parts from Richard Marquand's Star Wars: Return of the Jedi. Upon completion of filming, the frame of the Millennium Falcon was scrapped. Moved by the destruction of this beloved craft, which he described in his memoir as "part of the family," Anthony Daniels rescued a collection of parts.

This lot includes a plastic panel painted light gray; a metal socket, also painted gray, with a plastic tube full of multicolored wiring lodged through its interior; and a gold-color metal plaque featuring an engraved Anthony Daniels autograph which states that he recovered these items from the studio. The lot exhibits scratches, paint wear and staining caused by the fire. Dimensions: (panel) 10" x 2.5" x 1.5" (25 cm x 6.5 cm x 4 cm)

Estimate: \$1,500 - 3,000



Metal plaque featuring an engraved Anthony Daniels autograph

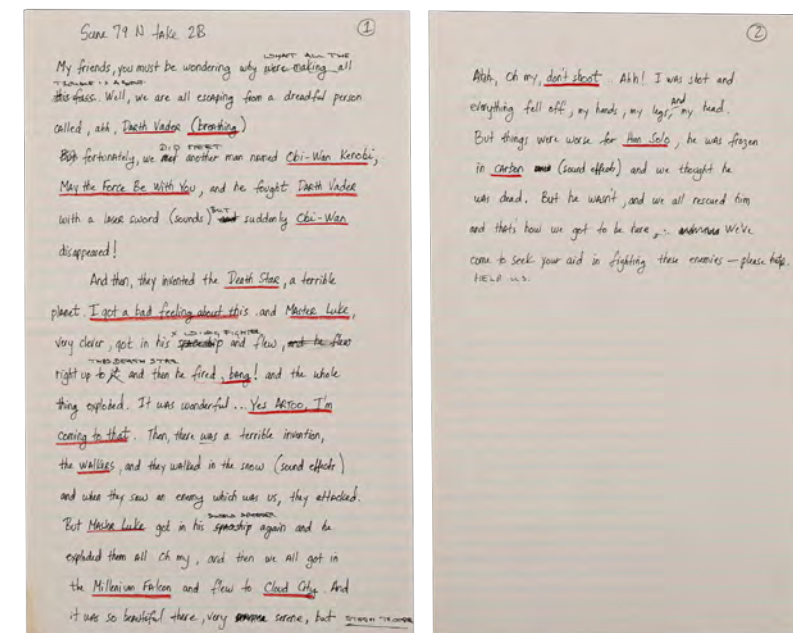


Reverse side (top)

377
 Anthony Daniels Collection:
 Ewok Village Speech in Ewokese Language Handwritten
 by Ben Burtt with Anthony Daniels Annotations
Star Wars: Return Of The Jedi (1983)

The Ewok village speech handwritten by Ben Burtt from the production of Richard Marquand's Star Wars: Return of the Jedi. C-3PO (Anthony Daniels) famously regaled the Ewoks with tales of him and his friend's adventures. The page has the speech written out by Academy Award®-winning sound designer Ben Burtt in black ink, with several annotations by Anthony Daniels in blue ink. Some of Burtt's writing has been crossed out. Dialogue was written for Daniels during the process of recording ADR (automated dialogue replacement). Dimensions: 13" x 8" (33 cm x 20.5 cm)

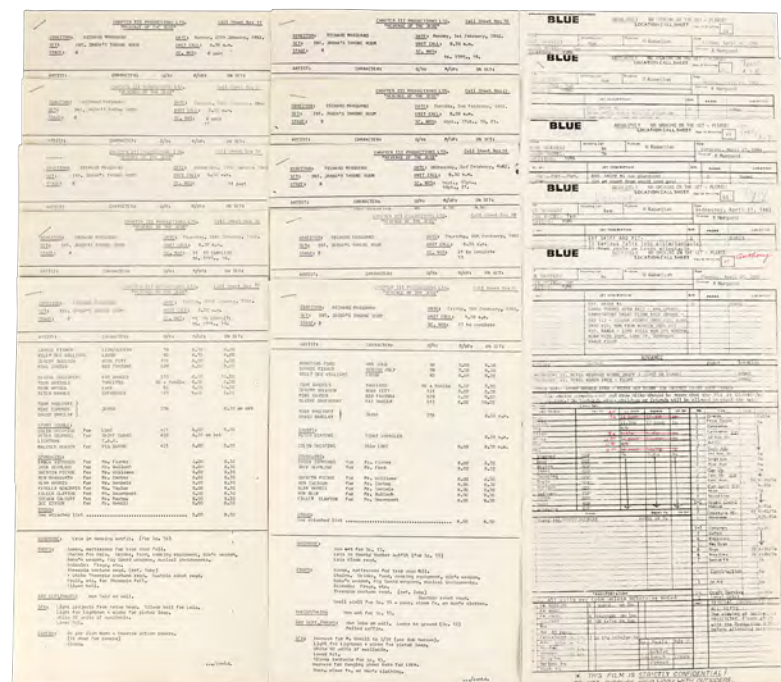
Estimate: \$1,000 - 2,000



378
 Anthony Daniels Collection:
 Ewok Village Speech Handwritten in English
 by Ben Burtt with Anthony Daniels Annotations
Star Wars: Return Of The Jedi (1983)

The Ewok village speech handwritten in English by Ben Burtt from the production of Richard Marquand's Star Wars: Return of the Jedi. C-3PO (Anthony Daniels) regaled the Ewoks with tales of him and his friend's adventures. The two pages have the speech written out by Academy Award®-winning sound designer Ben Burtt in black ink, with a couple of annotations by Anthony Daniels. The speech is performed in Ewokese in the film and the words performed in English are underlined in red pencil. Some of Burtt's writing has been crossed out. Dialogue like this was written for Daniels during the process of recording ADR (automated dialogue replacement). Dimensions (each page): 13" x 8" (33 cm x 20.5 cm)

Estimate: \$1,000 - 2,000



379
Anthony Daniels Collection:
Collection of Call Sheets with Handwritten Annotations
Star Wars: Return Of The Jedi (1983)

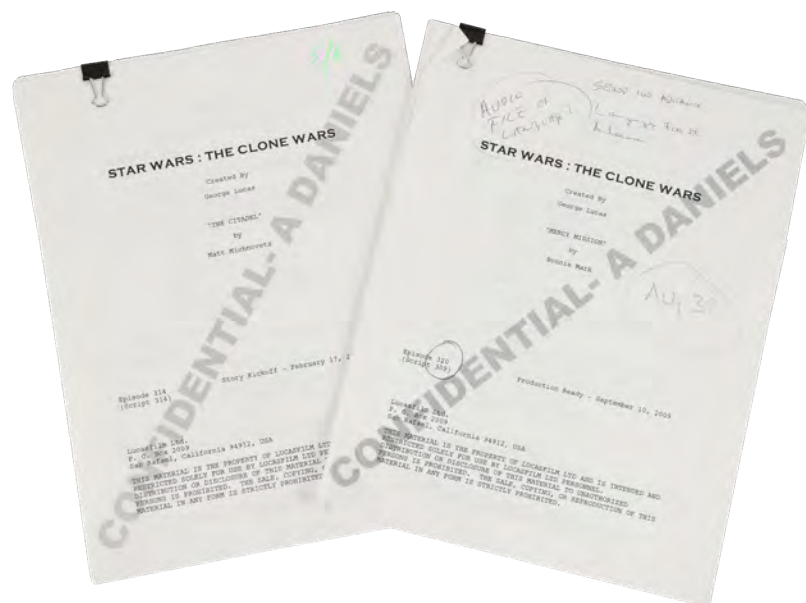
A collection of call sheets from the production of Richard Marquand's Star Wars: Return of the Jedi. This lot comprises five "Blue Harvest" call sheets and 10 stapled "Revenge of the Jedi" call sheets sets, each comprising three pages. Several of the "Blue Harvest" call sheets have handwritten annotations made in blue and red pen, and four are labeled "Tony" or "Anthony". Dimensions (each Blue Harvest sheet): 14" x 8.5" (35.5 cm x 21.5 cm)

Estimate: \$1,000 - 2,000

381
Anthony Daniels Collection:
Anthony Daniels' Chairback
**Star Wars:
The Force Awakens (2015)**

Anthony Daniels' chairback from the production of J.J. Abrams' Star Wars: The Force Awakens. This black cotton chairback features "Star Wars VII" and "Anthony Daniels" stitched in yellow thread on one side. It has been folded for storage. Dimensions: 21.75" x 6" (55 cm x 15.5 cm)

Estimate: \$2,000 - 4,000



Emissions send colorful vapors into the air. The Alesna let out a frustrated wail of sadness.

THREEPIO (CONT'D)
I'm not very comfortable with this.

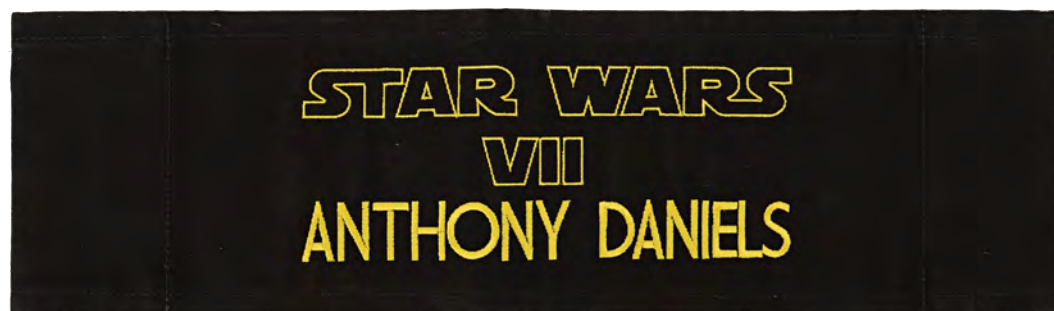
THREEPIO (CONT'D)
Your story, is it? I understand.

The door (like Rodin's Gates of Hell or a German beer stein)

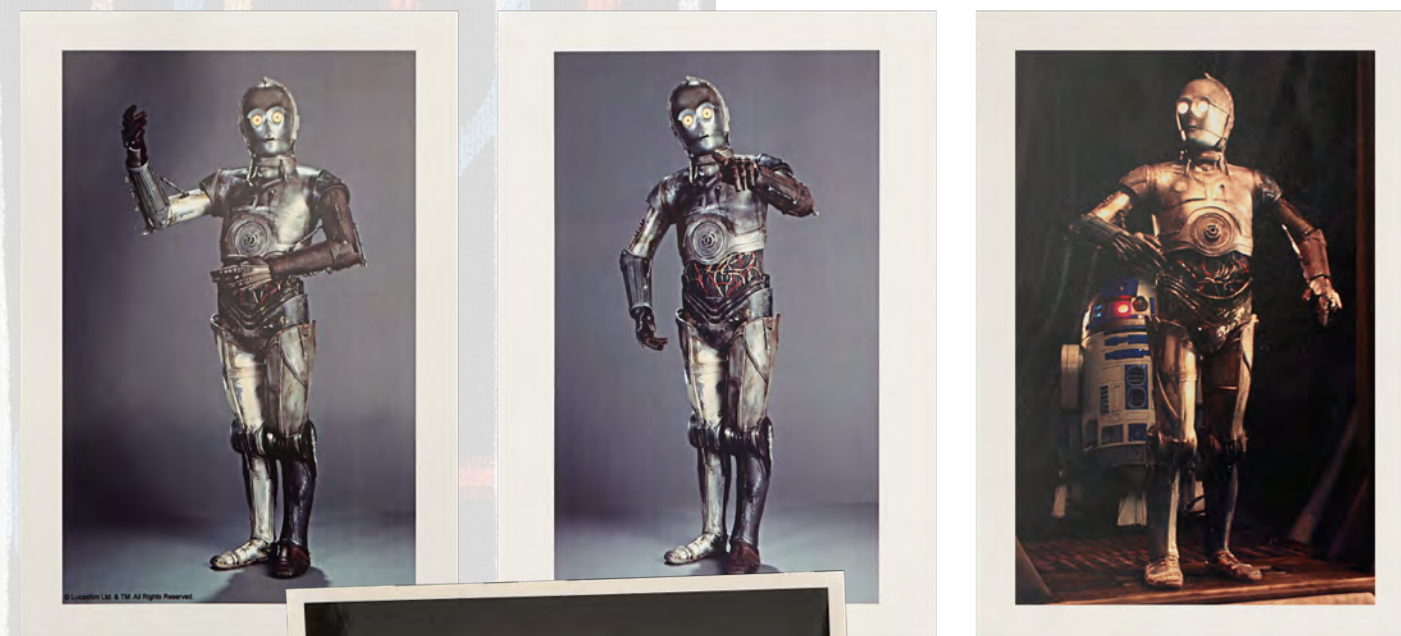
380
Anthony Daniels Collection: Pair of Anthony Daniels' Scripts with Handwritten Annotations and Highlights
Star Wars: The Clone Wars (2008-2020)

A pair of Anthony Daniels' scripts with handwritten annotations and highlights from the production of Star Wars: The Clone Wars. The scripts are for the Season 3 episode "The Citadel" and the Season 4 episode "Mercy Mission". The "Mercy Mission" script is heavily annotated by Daniels and all of his dialogue is highlighted in both scripts. The scripts are held together with bulldog clips and watermarked "Confidential - A Daniels". Some of the pages have been folded over. Dimensions (each): 11" x 8.5" (28 cm x 21.5 cm)

Estimate: \$1,000 - 2,000



21.75" (55 cm)



Lot 1033 (above three images)



Lot 1047



Lot 1004 (above two images)



Lot 1044

On this spread and previous page are a few more highlights from Day 2 of "The Anthony Daniels Collection: March 2024" featuring props, costumes, production material along with some never-before-seen historic artifacts from the Star Wars film series.



Lot 1040 (above)



Lot 1038 (above)

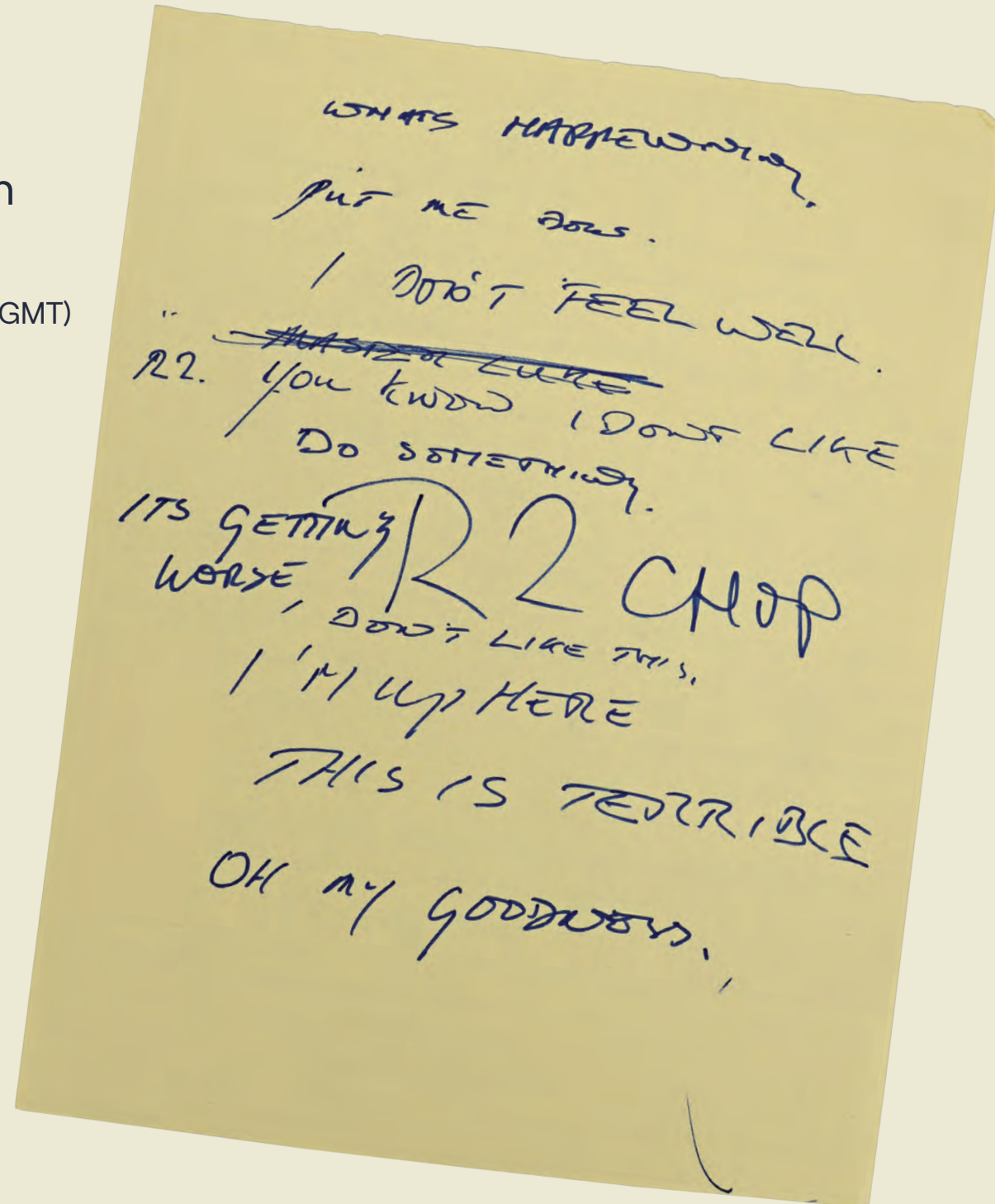
Lot 990 (background)



Lot 1035

Day 2 Afternoon

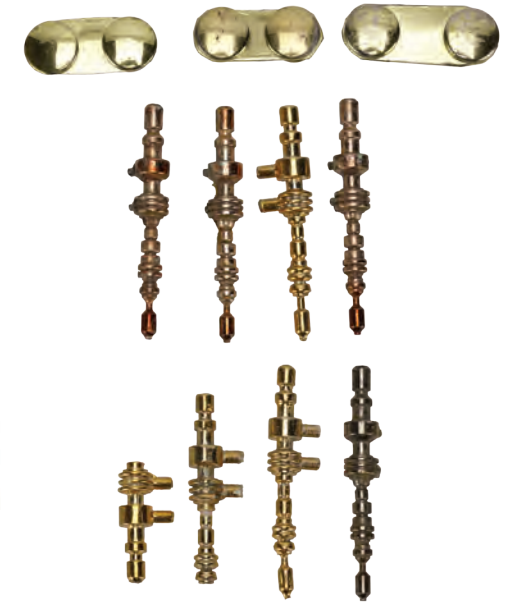
Lots 984 - 1095
 March 13, 2024
 The Anthony
 Daniels Collection
 Online, Telephone and
 Absentee Bidding Only
 9:00 AM (PDT) / 4:00 PM (GMT)



984 Anthony Daniels Collection:
 Five Pieces of the Set Autographed
 by Anthony Daniels
Star Wars: Attack Of The Clones (2002)
 Estimate: \$300 - 600



985 Anthony Daniels Collection:
 Unfinished C-3PO (Anthony
 Daniels) Antenna
Star Wars: The Empire Strikes Back (1980)
 Estimate: \$500 - 1,000



986 Anthony Daniels Collection:
 C-3PO (Anthony Daniels) Hand
 Greeblies
Star Wars: Various Productions
 Estimate: \$500 - 1,000



987 Anthony Daniels Collection:
 Pair of Unfinished C-3PO (Anthony
 Daniels) Torso Bolts
**Star Wars:
 The Empire Strikes Back (1980)
 /Star Wars: Return Of The Jedi (1983)**
 Estimate: \$1,500 - 3,000

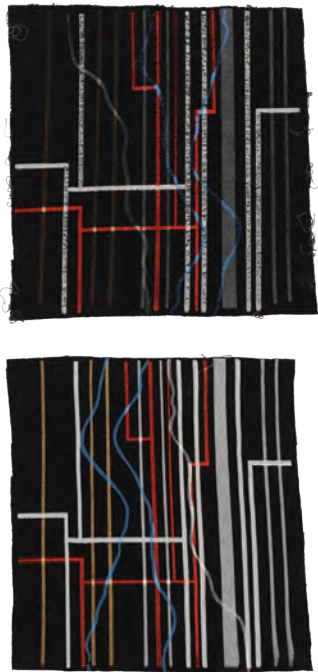


988 Anthony Daniels Collection:
 C-3PO Spare Undersuit
 Patches and Gloves
Star Wars: Return Of The Jedi (1983)
 Estimate: \$1,000 - 2,000



989 Anthony Daniels Collection:
 C-3PO Spare Undersuit
 Patches and Glove
Star Wars: Return Of The Jedi (1983)
 Estimate: \$500 - 1,000

*Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 444 for a complete listing of available Lots by film or show title



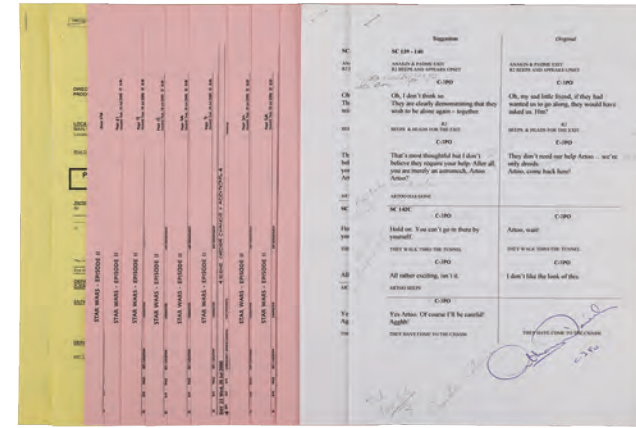
990 Anthony Daniels Collection:
Two Spare C-3PO Undersuit Patches
Star Wars: Return Of The Jedi (1983)
Estimate: \$500 - 1,000



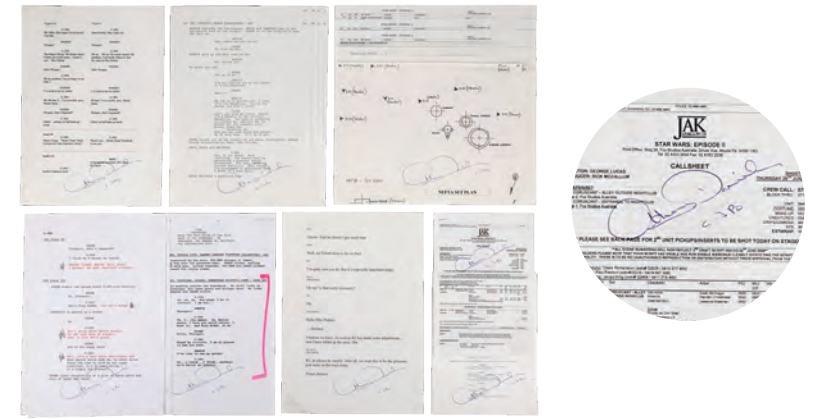
991 Anthony Daniels Collection:
Gold C-3PO Costume Repair Tape
Star Wars: Prequel Trilogy (1999-2005)
Estimate: \$200 - 400



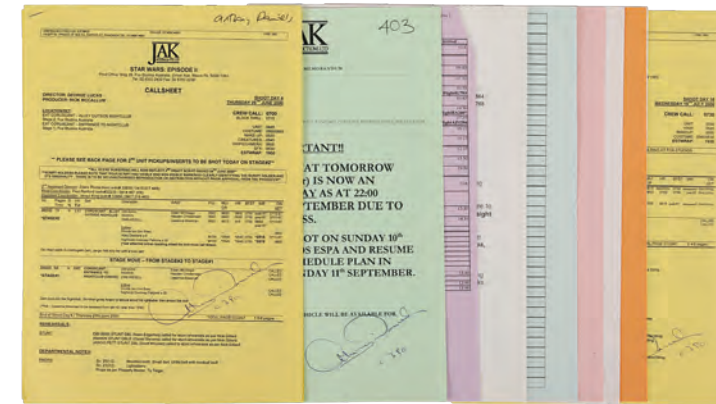
992 Anthony Daniels Collection:
C-3PO Printed Top, Gloves and Hood
Star Wars: Return Of The Jedi (1983)
Estimate: \$3,000 - 6,000



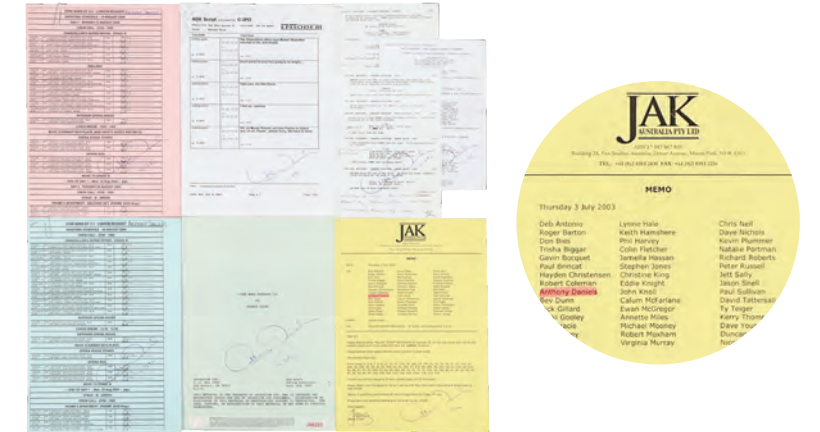
996 Anthony Daniels Collection:
Autographed Script Changes with Handwritten Notes and Production Paperwork
Star Wars: Attack Of The Clones (2002)
Estimate: \$100 - 200



997 Anthony Daniels Collection:
Autographed Script Revision Pages, Sides, Call Sheet and Production Paperwork
Star Wars: Attack Of The Clones (2002)
Estimate: \$100 - 200



998 Anthony Daniels Collection:
Autographed Call Sheets and Production Paperwork
Star Wars: Attack Of The Clones (2002)
Estimate: \$100 - 200



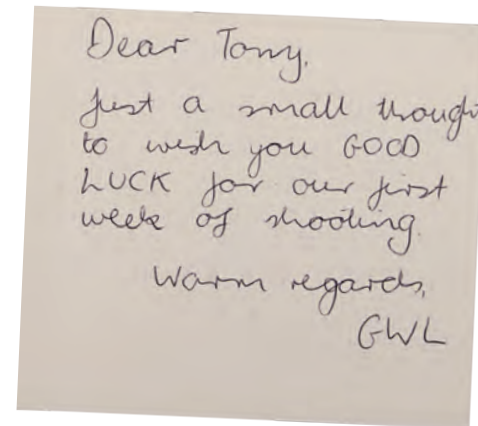
999 Anthony Daniels Collection:
Collection of Script Revision Pages, Shooting Schedules, Sides, and Additional Production Paperwork
Star Wars: Revenge Of The Sith (2005)
Estimate: \$400 - 800



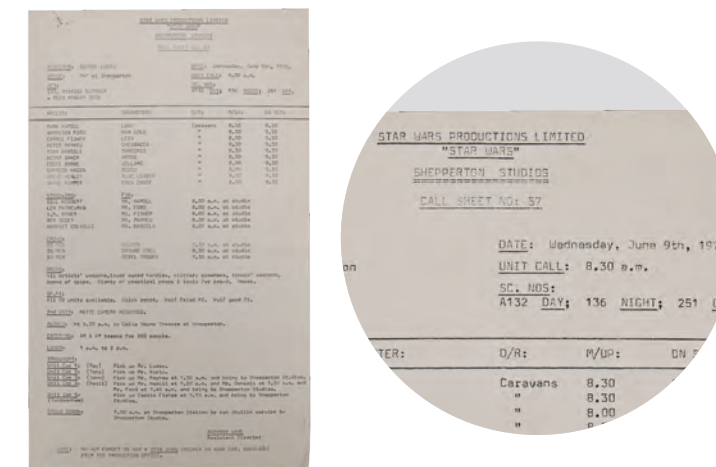
993 Anthony Daniels Collection:
Anthony Daniels' Autographed ADR Script Pages with Handwritten Dialogue Notes
Star Wars: Attack Of The Clones (2002)
Estimate: \$200 - 400



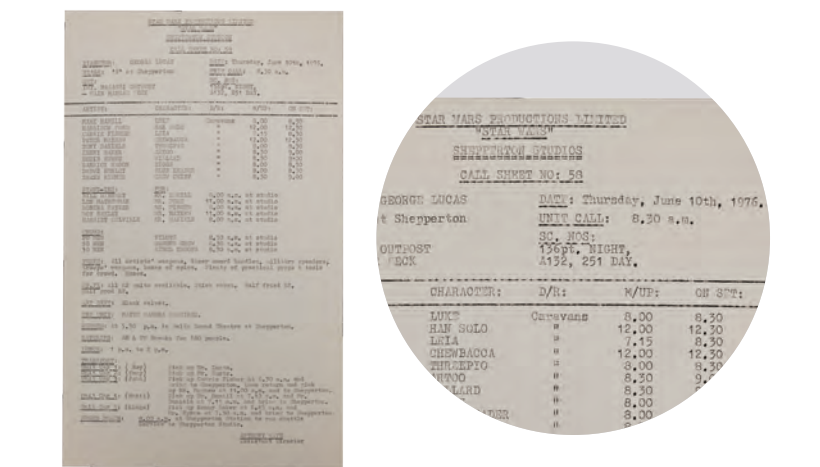
994 Anthony Daniels Collection:
Autographed Storyboard Pages
Star Wars: Attack Of The Clones (2002)
Estimate: \$150 - 300



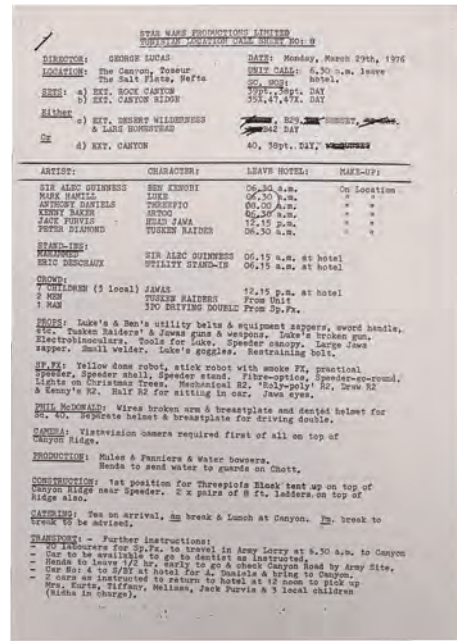
995 Anthony Daniels Collection:
Handwritten Note to Anthony Daniels from George Lucas
Star Wars: Attack Of The Clones (2002)
Estimate: \$100 - 200



1000 Anthony Daniels Collection: Call Sheet
Star Wars: A New Hope (1977)
Estimate: \$500 - 1,000



1001 Anthony Daniels Collection: Call Sheet
Star Wars: A New Hope (1977)
Estimate: \$500 - 1,000



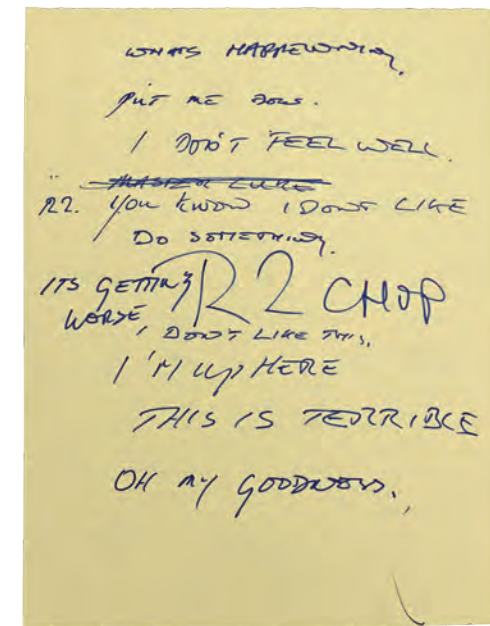
1002 Anthony Daniels Collection: Tunisia Location Call Sheet Copy **Star Wars: A New Hope (1977)**
Estimate: \$300 - 600



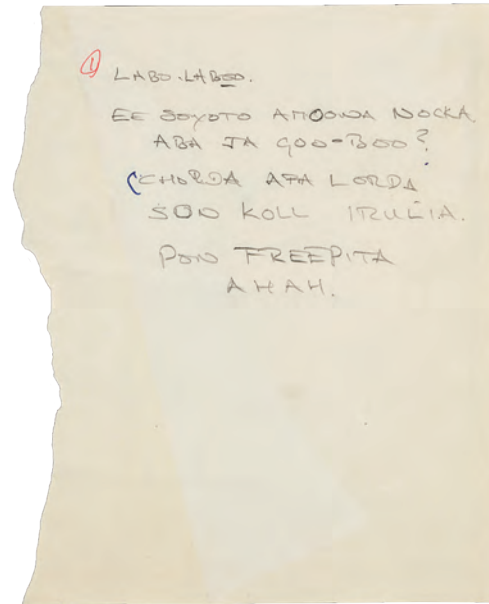
1003 Anthony Daniels Collection: Collection of Autographed Call Sheets **Star Wars: The Empire Strikes Back (1980)**
Estimate: \$800 - 1,600



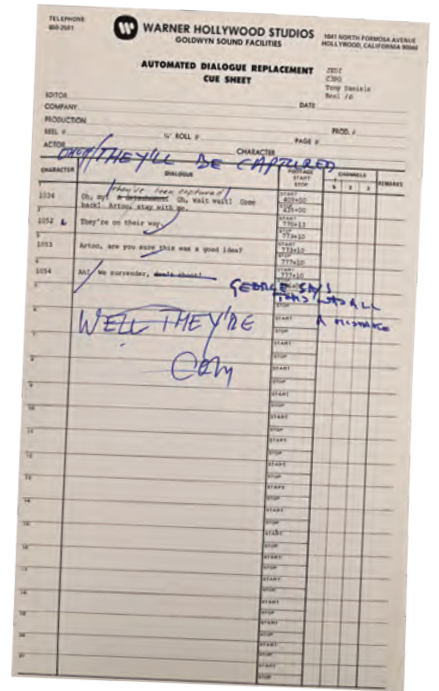
1004 Anthony Daniels Collection: Anthony Daniels' Hand-annotated and Highlighted Scripts, Script Pages, Photos and Slides **Sesame Street (1969-Present)**
Estimate: \$800 - 1,600



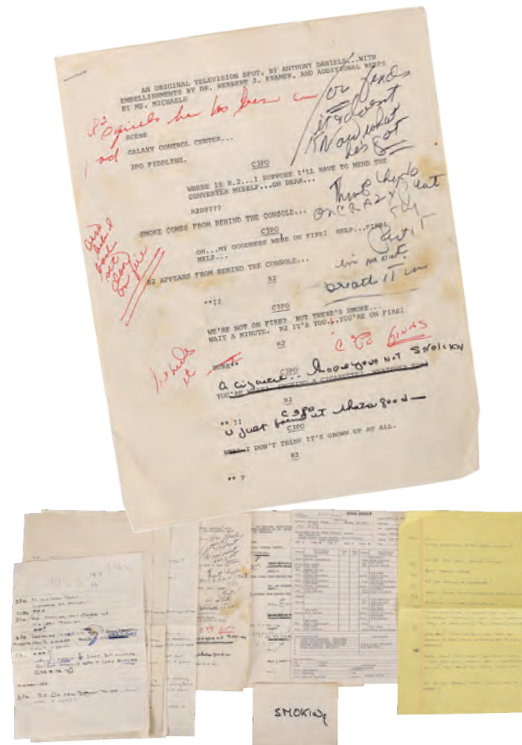
1008 Anthony Daniels Collection: Anthony Daniels' Handwritten Chair Levitation Dialogue Page **Star Wars: Return Of The Jedi (1983)**
Estimate: \$600 - 1,200



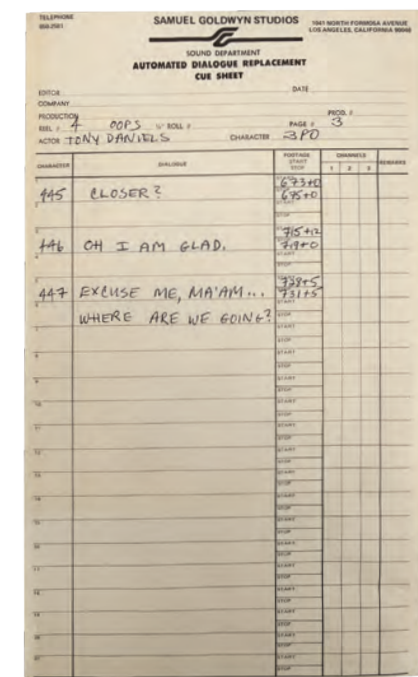
1009 Anthony Daniels Collection: Anthony Daniels' Handwritten Ewokese Dialogue Page **Star Wars: Return Of The Jedi (1983)**
Estimate: \$600 - 1,200



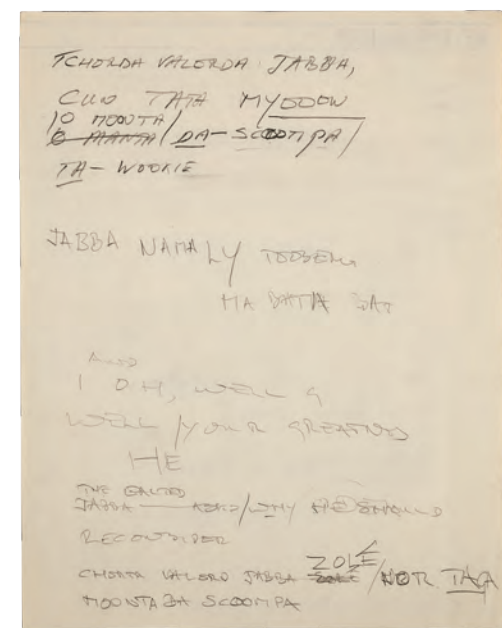
1010 Anthony Daniels Collection: Outside Endor Bunker ADR Cue Sheet with Anthony Daniels' Handwritten Dialogue **Star Wars: Return Of The Jedi (1983)**
Estimate: \$500 - 1,000



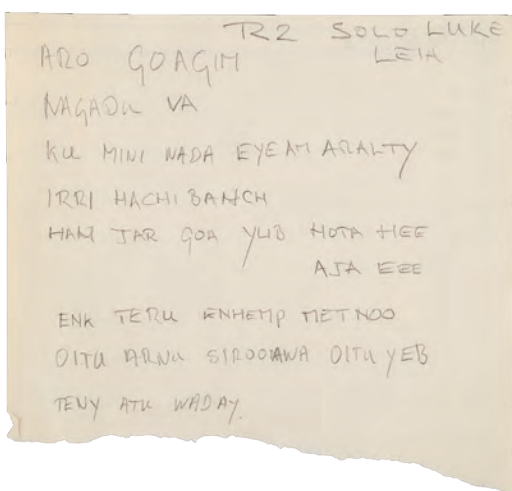
1005 Anthony Daniels Collection: Anthony Daniels' Hand-Annotated Draft Script and Handwritten Notes **Department Of Health & Human Services Anti-Smoking PSA (1978)**
Estimate: \$1,000 - 2,000



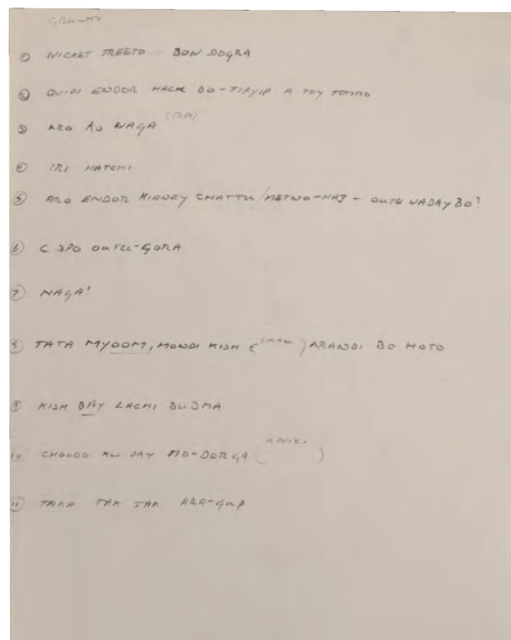
1006 Anthony Daniels Collection: ADR Cue Sheet with Handwritten Dialogue Lines **Star Wars: The Empire Strikes Back (1980)**
Estimate: \$600 - 1,200



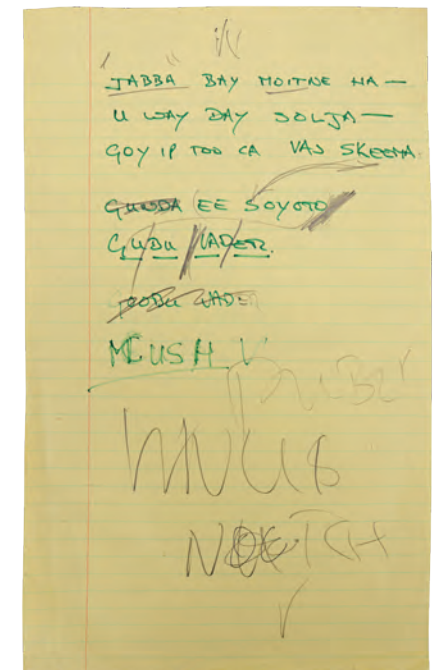
1007 Anthony Daniels Collection: Anthony Daniels' Handwritten Huttese Dialogue Translation Page **Star Wars: Return Of The Jedi (1983)**
Estimate: \$800 - 1,600



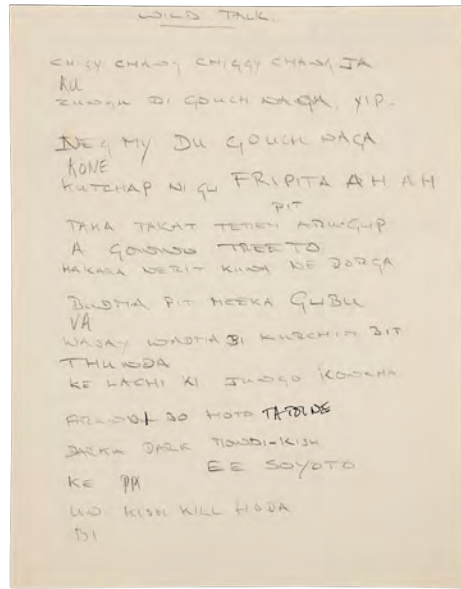
1011 Anthony Daniels Collection: Anthony Daniels' Handwritten Ewokese Dialogue Page "R2 Solo Luke Leia" **Star Wars: Return Of The Jedi (1983)**
Estimate: \$600 - 1,200



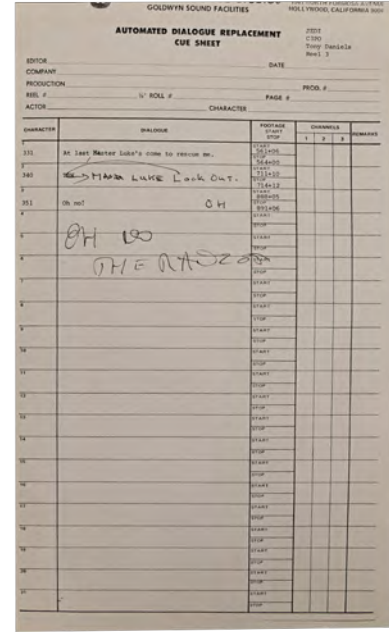
1012 Anthony Daniels Collection: Anthony Daniels' Handwritten Ewokese Dialogue Page **Star Wars: Return Of The Jedi (1983)**
Estimate: \$600 - 1,200



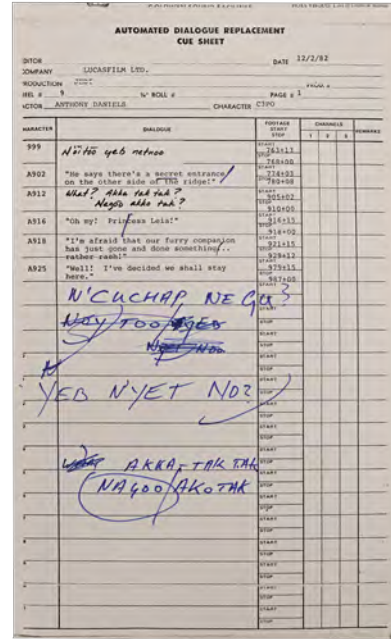
1013 Anthony Daniels Collection: Anthony Daniels' Handwritten Ewokese Dialogue Page **Star Wars: Return Of The Jedi (1983)**
Estimate: \$600 - 1,200



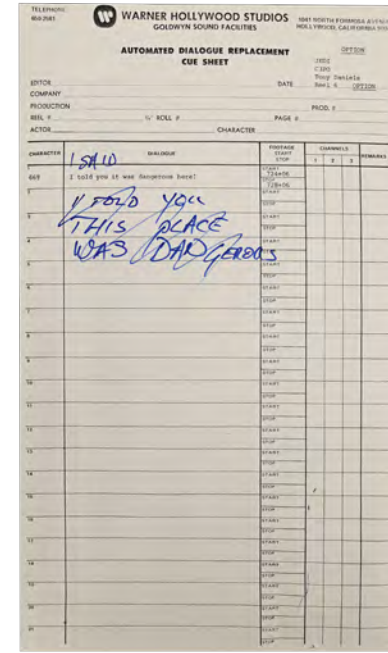
1014 Anthony Daniels Collection: Anthony Daniels' Handwritten Ewokese "Wild Talk" Dialogue Page Star Wars: Return Of The Jedi (1983) Estimate: \$600 - 1,200



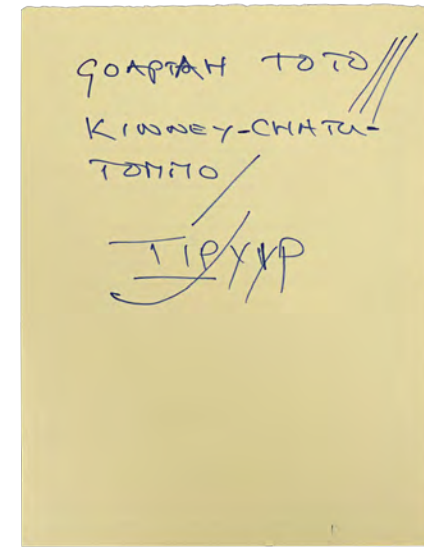
1015 Anthony Daniels Collection: Rancor Scene ADR Cue Sheet with Anthony Daniels' Handwritten Dialogue Star Wars: Return Of The Jedi (1983) Estimate: \$500 - 1,000



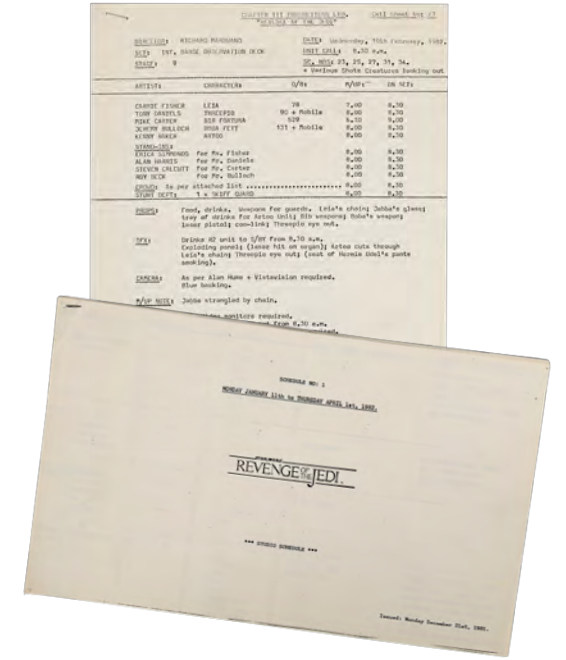
1016 Anthony Daniels Collection: Biker Scout Distraction ADR Cue Sheet with Anthony Daniels' Handwritten Dialogue Star Wars: Return Of The Jedi (1983) Estimate: \$500 - 1,000



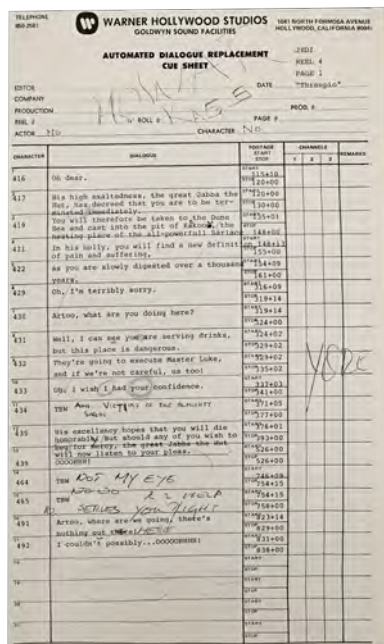
1020 Anthony Daniels Collection: Endor is Dangerous ADR Cue Sheet with Anthony Daniels' Handwritten Dialogue Star Wars: Return Of The Jedi (1983) Estimate: \$400 - 800



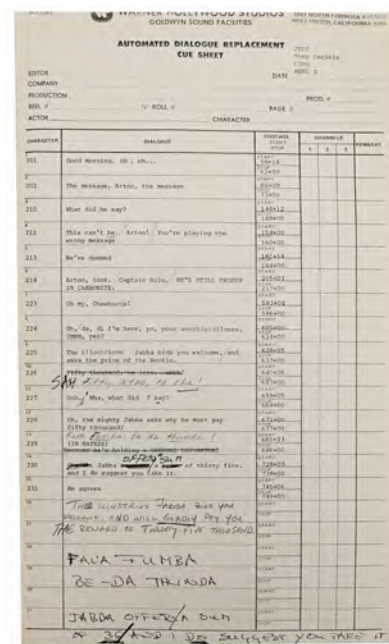
1021 Anthony Daniels Collection: Anthony Daniels' Handwritten Ewokese Dialogue Page Star Wars: Return Of The Jedi (1983) Estimate: \$400 - 800



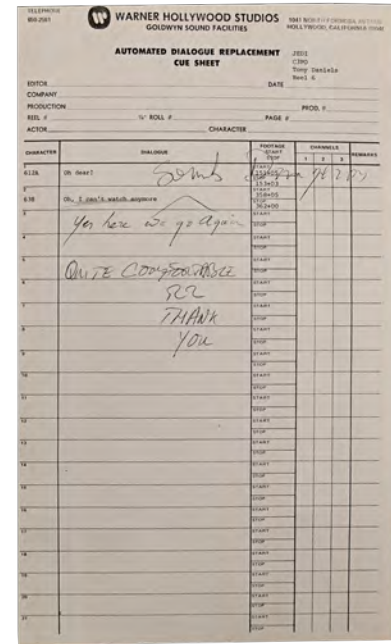
1022 Anthony Daniels Collection: Shooting Schedule and Call Sheet Star Wars: Return Of The Jedi (1983) Estimate: \$300 - 600



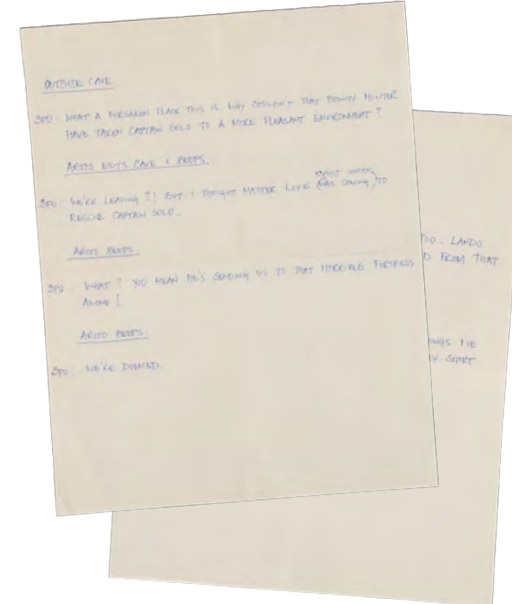
1017 Anthony Daniels Collection: ADR Cue Sheet with Anthony Daniels' Handwritten Notes and Corrections Star Wars: Return Of The Jedi (1983) Estimate: \$400 - 800



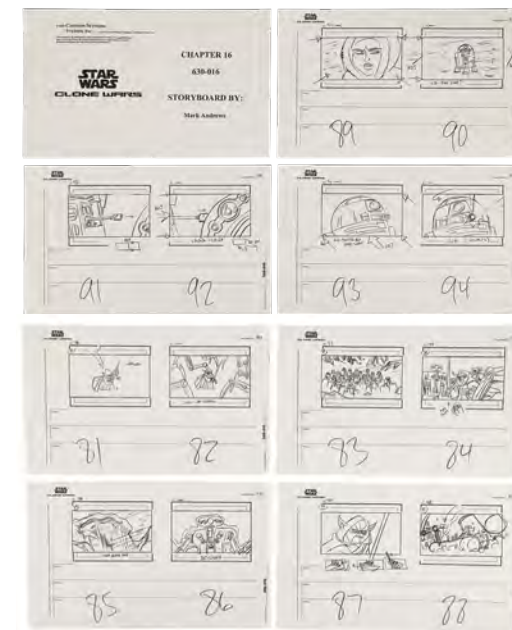
1018 Anthony Daniels Collection: ADR Cue Sheet with Handwritten Notes and Corrections Star Wars: Return Of The Jedi (1983) Estimate: \$400 - 800



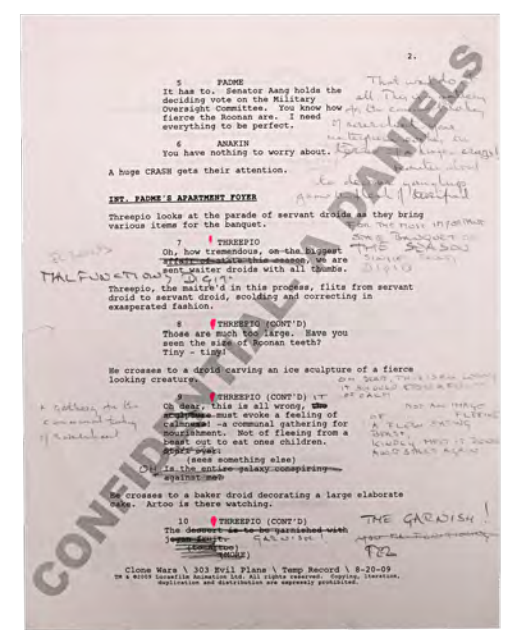
1019 Anthony Daniels Collection: Rebel Briefing Scene ADR Cue Sheet with Anthony Daniels' Handwritten Dialogue Star Wars: Return Of The Jedi (1983) Estimate: \$400 - 800



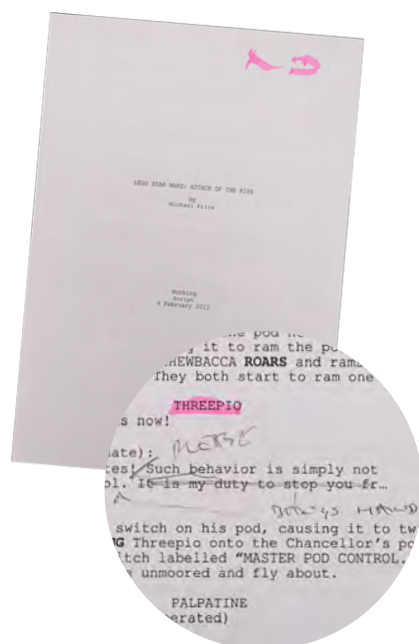
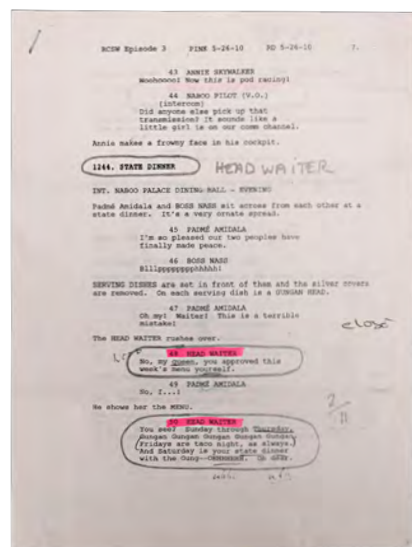
1023 Anthony Daniels Collection: Handwritten Pages of C-3PO's Dialogue from On Road to Jabba's Scene Star Wars: Return Of The Jedi (1983) Estimate: \$300 - 600



1024 Anthony Daniels Collection: Printed Storyboards with Handwritten Notes and Annotations Star Wars: Clone Wars (2003-2005) Estimate: \$500 - 1,000



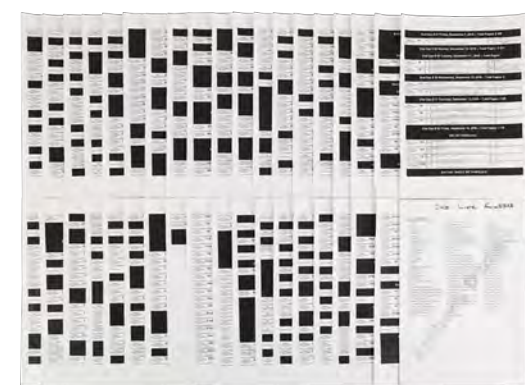
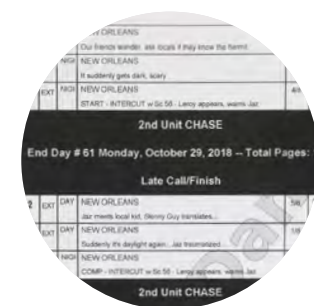
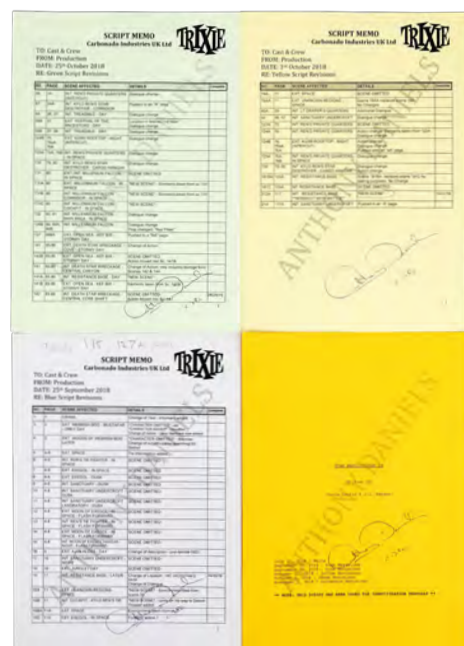
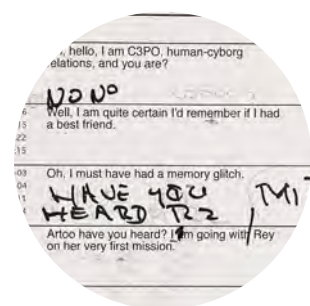
1025 Anthony Daniels Collection: Anthony Daniels' Hand-annotated and Highlighted Script Star Wars: The Clone Wars (2008-2020) Estimate: \$600 - 1,200



1026 Anthony Daniels Collection:
Anthony Daniels' Hand-annotated Script
Robot Chicken (2005-Present)
Estimate: \$600 - 1,200

1027 Anthony Daniels Collection:
Anthony Daniels' Hand-annotated Script, Assorted Flyers, T-Shirt, Light-up Lightsaber Lanyards and Personnel Passes
Star Wars: Various Productions
Estimate: \$300 - 600

1028 Anthony Daniels Collection:
Anthony Daniels' Hand-annotated and Highlighted Script
Lego Star Wars: The Padawan Menace (2011)
Estimate: \$300 - 600



1029 Anthony Daniels Collection:
Collection of Hand-annotated ADR Cue Sheets
Star Wars: The Rise Of Skywalker (2019)
Estimate: \$400 - 800

1030 Anthony Daniels Collection:
Collection of Anthony Daniels' Autographed Script Memos
Star Wars: The Rise Of Skywalker (2019)
Estimate: \$200 - 400

1031 Anthony Daniels Collection:
Collection of One Line Shooting Schedules
Star Wars: The Rise Of Skywalker (2019)
Estimate: \$200 - 400



1032 Anthony Daniels Collection:
Eight 16mm Promo Reels
Star Wars: Various Productions
Estimate: \$300 - 600



1035 Anthony Daniels Collection:
Collection of Photographs Featuring Anthony Daniels, George Lucas, Mark Hamill and Other Cast
Star Wars: Various Productions
Estimate: \$200 - 400



1033 Anthony Daniels Collection:
Collection of Assorted C-3PO Stills
Star Wars: Attack Of The Clones (2002)
Estimate: \$200 - 400



1034 Anthony Daniels Collection:
Collection of Printed Annie Leibovitz Photographs Autographed by Anthony Daniels
Star Wars: Prequel Trilogy (1999-2005)
Estimate: \$600 - 1,200



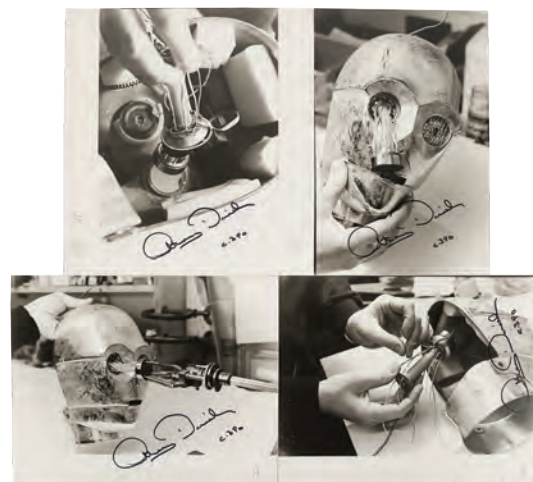
1036 Anthony Daniels Collection:
Behind-the-Scenes Photographs
Star Wars: A New Hope (1977)
Estimate: \$100 - 200



1037 Anthony Daniels Collection:
Three Behind-the-scenes Stills
Star Wars: Original Trilogy (1977-1983)
Estimate: \$200 - 400



1038 Anthony Daniels Collection:
Three Behind-the-scenes
Photographs of The Millennium
Falcon and Billy Dee Williams
Star Wars: Return Of The Jedi (1983)
Estimate: \$200 - 400



1039 Anthony Daniels Collection:
Autographed Behind-the-Scenes
Photographs
Star Wars: Return Of The Jedi (1983)
Estimate: \$200 - 400



1040 Anthony Daniels Collection:
Black-and-White Yuma Location
Photographs Taken by Anthony
Daniels' Camera
Star Wars: Return Of The Jedi (1983)
Estimate: \$400 - 800



1044 Anthony Daniels Collection:
Three Vintage Brass Belt Buckles
Star Wars: Various Productions
Estimate: \$100 - 200



Back of keyring
inscription
"To Tony
Thanks, Howard
5-25-'83"

1045 Anthony Daniels Collection:
Personal Gold Keyring Gift from
Howard Kazanjian
Star Wars: Return Of The Jedi (1983)
Estimate: \$200 - 400



1046 Anthony Daniels Collection:
Lucasfilm 10 Year Anniversary Coin
and Stand
Star Wars: Various Productions
Estimate: \$600 - 1,200



1041 Anthony Daniels Collection:
Collection of Anthony Daniels'
Personal Awards
Anthony Daniels
Estimate: \$500 - 1,000



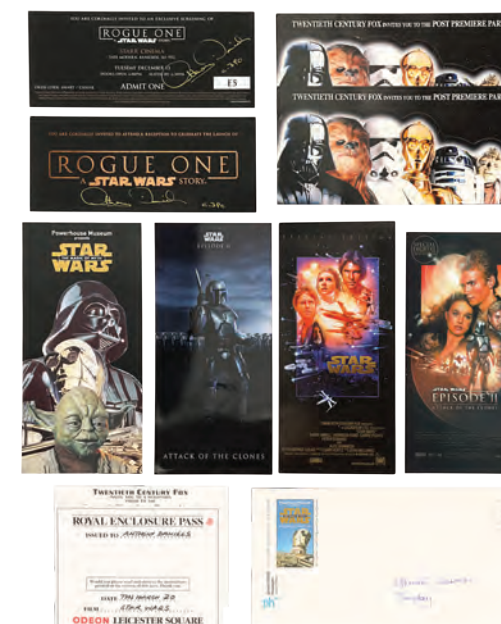
1042 Anthony Daniels Collection:
Anthony Daniels'
Australia Fox Studios Set Pass
Star Wars: Revenge Of The Sith (2005)
Estimate: \$300 - 600



1043 Anthony Daniels Collection:
Anthony Daniels'
Crew Gift Pewter Paperweight
Star Wars: The Empire Strikes Back (1980)
Estimate: \$500 - 1,000



1047 Anthony Daniels Collection:
C-3PO Cookie Gift
from Kathleen Kennedy
Star Wars: The Rise Of Skywalker (2019)
Estimate: \$50 - 100



1048 Anthony Daniels Collection:
Special Edition Invitations,
Attack of the Clones Screenings
Invitations, Exhibition Invitation and
Autographed Rogue One Invitations
Star Wars: Various Productions
Estimate: \$150 - 300



1049 Anthony Daniels Collection:
Set of 21 Star Wars
Celebration Passes
Star Wars: Various Productions
Estimate: \$200 - 400



1050 Anthony Daniels Collection: Anthony Daniels' Autographed and Personalized Authentic Throwback Pittsburgh Penguins Ice Hockey Jersey
Anthony Daniels
Estimate: \$100 - 200



1051 Anthony Daniels Collection: Set of Five Christmas Cards from the Lucas Family
Lucasfilm
Estimate: \$600 - 1,200



1052 Anthony Daniels Collection: Lucasfilm Christmas Card from the Lucas Family
Lucasfilm
Estimate: \$300 - 600



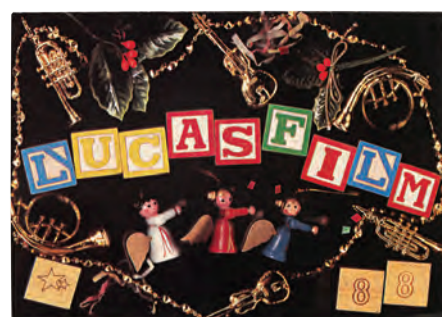
1056 Anthony Daniels Collection: Collection of Vintage Series 3-5 C-3PO Trading Cards Autographed by Anthony Daniels
Star Wars: A New Hope (1977)
Estimate: \$300 - 600



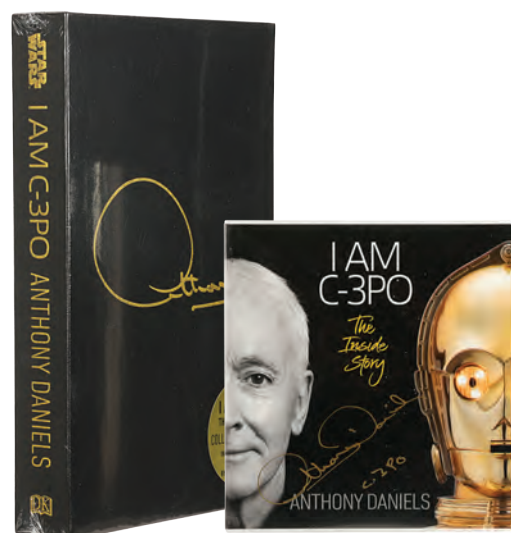
1057 Anthony Daniels Collection: Vintage C-3PO Trading Cards Autographed by Anthony Daniels
Star Wars: The Empire Strikes Back (1980)
Estimate: \$300 - 600



1058 Anthony Daniels Collection: Vintage Series 1 C-3PO Trading Cards Autographed by Anthony Daniels
Star Wars: Return Of The Jedi (1983)
Estimate: \$300 - 600



1053 Anthony Daniels Collection: Lucasfilm Christmas Card from the Lucas Family
Lucasfilm
Estimate: \$300 - 600



1054 Anthony Daniels Collection: "I Am C-3PO - The Inside Story" Autographed Hardback Collector's Edition and Audiobook CD
Anthony Daniels
Estimate: \$300 - 600



1055 Anthony Daniels Collection: Autographed Pre-release Promotional Booklet
Star Wars: A New Hope (1977)
Estimate: \$300 - 600



1059 Anthony Daniels Collection: Autographed Promotional C-3PO Faces for Blu-ray Release at BT Tower
Star Wars: The Complete Saga
Estimate: \$200 - 400

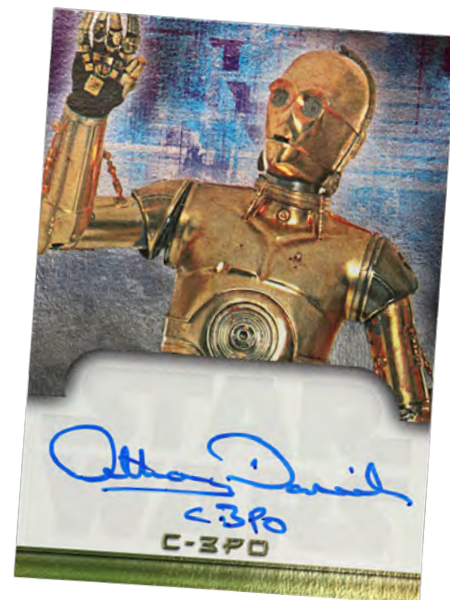


1:6 scale die-cast poseable figure with light-up eyes feature

1060 Anthony Daniels Collection: Autographed Sideshow Collectibles 12" PM C-3PO Japanese Edition
Star Wars: Various Productions
Estimate: \$500 - 1,000



1061 Anthony Daniels Collection: Collection of Photos, Prints and Items Autographed by Anthony Daniels
Star Wars: Various Productions
Estimate: \$500 - 1,000



1062 Anthony Daniels Collection: Collection of Photos, Prints and Postcards Autographed by Anthony Daniels
Star Wars: Various Productions
Estimate: \$500 - 1,000

1063 Anthony Daniels Collection: Collection of Anthony Daniels-autographed Star Wars Media
Star Wars: Various Productions
Estimate: \$400 - 800

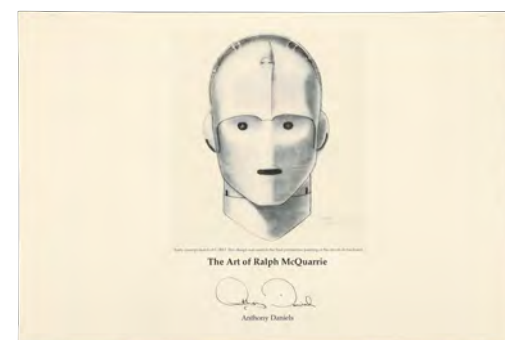
1064 Anthony Daniels Collection: Autographed C-3PO Topps Card
Star Wars: Various Productions
Estimate: \$400 - 800



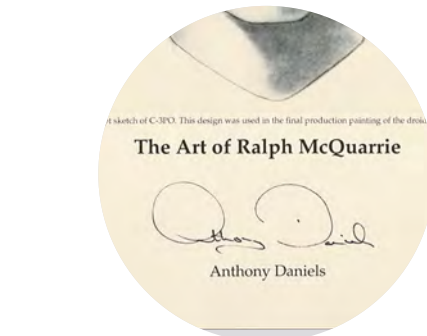
1068 Anthony Daniels Collection: Collection of Autographed Fan Magazines and Interview Clippings
Star Wars: Various Productions
Estimate: \$100 - 200

1069 Anthony Daniels Collection: Autographed Vintage Comic Book Co-written by Anthony Daniels, Star Wars Comics and Vintage Annual
Star Wars: Various Productions
Estimate: \$50 - 100

1070 Anthony Daniels Collection: Unopened Vintage "Victory Celebration" First Release 500 Piece Jigsaw Puzzle
Star Wars: A New Hope (1977)
Estimate: \$100 - 200



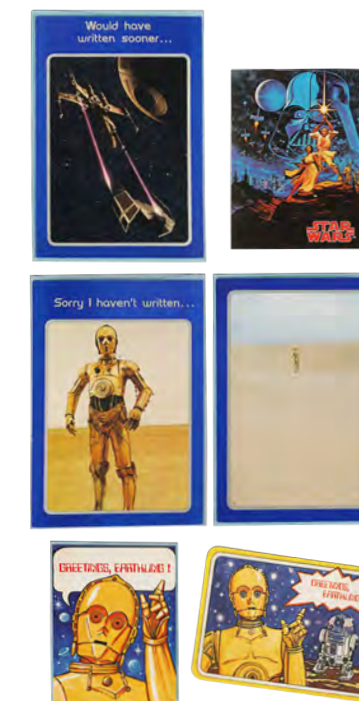
Card detail



1065 Anthony Daniels Collection: Assorted Autographed Modern Toys and Ultimate Star Wars Book
Star Wars: Various Productions
Estimate: \$300 - 600

1066 Anthony Daniels Collection: Assorted Autographed Widevision Topps Trading Cards
Star Wars: Various Productions
Estimate: \$200 - 400

1067 Anthony Daniels Collection: Anthony Daniels-autographed Early C-3PO Concept Page
Star Wars: Various Productions
Estimate: \$100 - 200



1071 Anthony Daniels Collection: Pair of Sealed C-3PO MPC Scale Model Kits
Star Wars: A New Hope (1977)
Estimate: \$100 - 200

1072 Anthony Daniels Collection: Five C-3PO Greetings Cards and Postcard
Star Wars: A New Hope (1977)
Estimate: \$100 - 200

1073 Anthony Daniels Collection: Anthony Daniels' Personal Star Wars Record Collection
Star Wars: Various Productions
Estimate: \$200 - 400



1074 Anthony Daniels Collection:
Anthony Daniels' Small "SW" Set Badge
Star Wars: The Empire Strikes Back (1980)
Estimate: \$200 - 400



1075 Anthony Daniels Collection:
Vintage C-3PO Switcheroo
Star Wars: The Empire Strikes Back (1980)
Estimate: \$100 - 200



1076 Anthony Daniels Collection:
Press Kit
Star Wars: The Empire Strikes Back (1980)
Estimate: \$100 - 200



1080 Anthony Daniels Collection:
Star Wars Celebration Loungefly C-3PO Mini Backpack
Star Wars Celebration, Anaheim 2022 (2022)
Estimate: \$100 - 200



C-3PO watch face detail



1081 Anthony Daniels Collection:
Citizen® C-3PO Tsuno Watch with Anthony Daniels Autographed Card
Star Wars Merchandise
Estimate: \$300 - 600



Watch face detail



1082 Anthony Daniels Collection:
Limited Edition Fossil Watch and R2-D2 Ornament
Star Wars Merchandise
Estimate: \$100 - 200



1077 Anthony Daniels Collection:
Unopened C-3PO and R2 D2 Backpack, Barrel Bag and Pair of Billfolds
Star Wars: Return Of The Jedi (1983)
Estimate: \$200 - 400



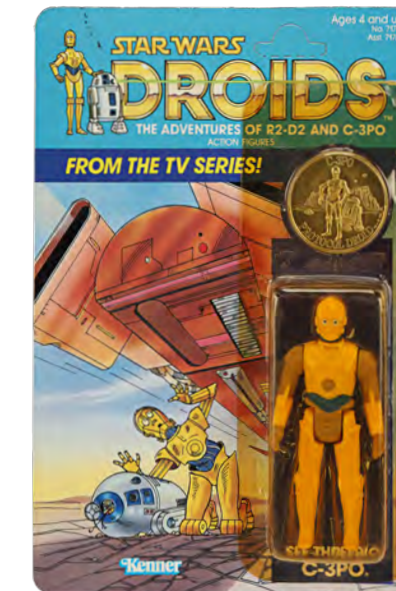
1078 Anthony Daniels Collection:
Sealed Vintage See-Threepio (C-3PO) Collector's Case
Star Wars: Return Of The Jedi (1983)
Estimate: \$200 - 400



1079 Anthony Daniels Collection:
Four Vintage Badges
Star Wars: Return Of The Jedi (1983)
Estimate: \$50 - 100



1083 Anthony Daniels Collection:
C-3PO Igloo Cooler
Star Wars Merchandise
Estimate: \$100 - 200



1084 Anthony Daniels Collection:
Vintage Kenner C-3PO Droids Figure
Star Wars: Droids (1985)
Estimate: \$500 - 1,000



THIS IS NUMBER
OF 1000 IN THE LIMITED EDITION OF
STAR WARS DROIDS
THE KALARBA ADVENTURES.
Edition detail

1085 Anthony Daniels Collection:
Three Proof Copies of Ralph McQuarrie's The Droids in the Desert
Star Wars: Droids (1985)
Estimate: \$300 - 600



1086 Anthony Daniels Collection:
Pair of Unworn Adidas Star Wars x
Nite Jogger "R2-D2" Trainers
Star Wars: Various Productions
Estimate: \$1,500 - 3,000



1087 Anthony Daniels Collection:
Sealed Zebra Imaging C-3PO
3D Hologram Display Unit
Star Wars: Various Productions
Estimate: \$200 - 400



1088 Anthony Daniels Collection:
Star Wars Galaxy Collection
Sterling Silver C-3PO Head Ring
Star Wars: Various Productions
Estimate: \$200 - 400



1092 Anthony Daniels Collection:
Collection of C-3PO Merchandise
Star Wars: Various Productions
Estimate: \$100 - 200



1093 Anthony Daniels Collection:
Three C-3PO Ties and Pair of Socks
Star Wars: Various Productions
Estimate: \$100 - 200



1094 Anthony Daniels Collection:
Glow-in-the-Dark Sheet Set
Star Wars: Various Productions
Estimate: \$50 - 100



1089 Anthony Daniels Collection:
Assorted C-3PO Merchandise
and Toys
Star Wars: Various Productions
Estimate: \$100 - 200



1090 Anthony Daniels Collection:
Collection of Modern Toys
and Action Figures
Star Wars: Various Productions
Estimate: \$100 - 200



1091 Anthony Daniels Collection:
Assorted Modern C-3PO
Merchandise
Star Wars: Various Productions
Estimate: \$100 - 200



Tongue logo detail



1095 Anthony Daniels Collection: Pair of Boxed Unworn
Adidas Star Wars x Nite Jogger "R2-D2" Trainers
Star Wars: The Rise Of Skywalker (2019)
Estimate: \$1,500 - 3,000

Please see pg 442 of the primary auction catalog for
Propstore's Entertainment Memorabilia Live Auction: March 12 - 14, 2024
for the Buyer's Guide, Terms & Conditions, and
Sales Tax Quick Reference Guide, and Special Notices.

Propstore Live Auction Bidder Registration Form

Sale Name: Entertainment Memorabilia Live Auction: Los Angeles

Sale Date: March 12 - 14, 2024

Bidder Name: _____

Bidder Number: _____

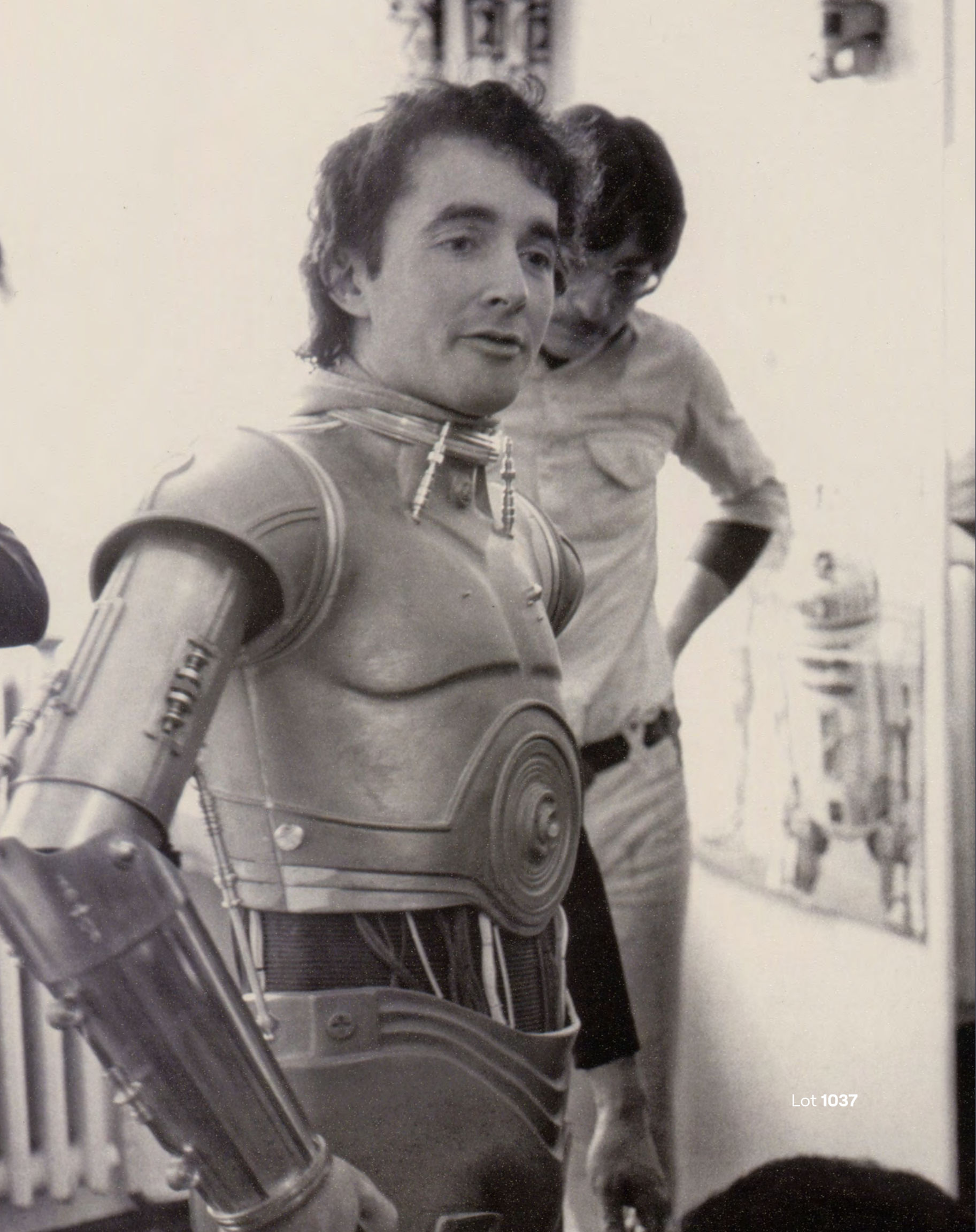
Preferred Telephone No: _____

Secondary Telephone No: _____

Select One: Telephone Bidder Absentee Bidder

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$100 - 300 by \$25
- \$300 - 500 by \$50
- \$500 - \$2,000 by \$100
- \$2,000 - \$5,000 by \$250
- \$5,000 - \$10,000 by \$500
- \$10,000 - \$20,000 by \$1,000
- \$20,000 - \$50,000 by \$2,500
- \$50,000 - \$100,000 by \$5,000
- \$100,000+ at the Auctioneer's discretion



Lot 1037

Auction Lot #	Description of Lot	Bid Excluding Premium (*Absentee Bidders Only)

A Buyer's Premium of 25% will be added to all winning bids. For any orders over \$5,000 paid via credit card, a fee of 2% of the Purchase Price will be added. Submit your completed form to supportla@propstore.com

Propstore Live Auction Bidder Registration Form

Sale Name: Entertainment Memorabilia Live Auction: Los Angeles

Sale Date: March 12 - 14, 2024

BIDDER INFORMATION

(If bidding as agent, complete one form as the third-party bidder and a second form as the agent. Both sets of contact information are required.)

Paddle Number (Propstore Use Only): _____ Cell Phone: _____

Name: _____ Business Phone: _____

Business Name (if applicable): _____ Fax: _____

Mailing Address (include country): _____ Email: _____

_____ Credit Card Type (Visa, MC or AmEx): _____

_____ Credit Card Number: _____

Shipping Address (include country): _____ Credit Card Expiration Date: _____

_____ Registering as (select one): Private Client Trade Client

Company Registration No. (if applicable): _____ Reseller's Permit (if applicable): _____

Home Phone: _____

BIDDER NOTICES - PLEASE READ

1. If you wish to make a bid at a Propstore Live Auction, you must pre-register with Propstore on this form.
2. If registering as an individual, you must provide Propstore with at least one (1) form of ID which must include one (1) government issued photo identification. If this does not state your current address, proof of address will also be required.
3. If registering as an organization, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Propstore - contact Propstore at **+1 818 727 7829** for confirmation or what will be acceptable.
4. If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents at paragraphs 2 and 3 above for yourself and the person or organization on whose behalf you are acting. In addition, you must provide to Propstore a written and signed authority from the third party confirming your authority to bid on their behalf.
5. BY COMPLETING AND SUBMITTING THIS BIDDER REGISTRATION FORM, YOU ACKNOWLEDGE YOU HAVE READ, UNDERSTAND AND AGREE TO BE BOUND BY PROPSTORE'S LIVE AUCTION CONDITIONS OF SALE (COPIES AVAILABLE IN THE AUCTION BUYER'S GUIDE, ON PROPSTORE'S WEBSITE propstore.com OR ON REQUEST FROM PROPSTORE) AND PRIVACY POLICY (AVAILABLE ON PROPSTORE'S WEBSITE propstore.com)
6. In particular, please make yourself aware of Propstore's payment terms, with all sums due within 7 working days from receipt of Propstore's invoice. Propstore WILL ONLY ACCEPT PAYMENT FROM THE BUYER.

For full details on how we handle and process your data including identity and payment verification please see our website. By registering for the auction you consent to us using your personal data for this purpose including verifying the information you provide to us matches with public and other records.

Telephone Bidders: Telephone bidders must complete this form to provide Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the auction.

Absentee Bidders: Written bids will be executed at the lowest possible price, taking into account the Reserve Price. Absentee Bidders must complete this form to provide Propstore with written bids at least 24 hours before the start of the Auction

Select One: Telephone Bidder Absentee Bidder

I, the undersigned, have read and agreed to the terms and conditions of the sale, read and understood the privacy policy and am over 18 years of age

(Signature)

(Date)

A Buyer's Premium of 25% will be added to all winning bids. For any orders over \$5,000 paid via credit card, a fee of 2% of the Purchase Price will be added. Submit your completed form to supportla@propstore.com



Propstore

Entertainment Memorabilia Live Auction



Treasures from
Propstore | Film and Television



Los Angeles

Summer 2024

Propstore's Entertainment Memorabilia Live Auction Returns to Los Angeles in the Summer of 2024.



Gladiator (2000)
General Maximus' (Russell Crowe) Screen-Matched Hero Dress Cuirass

Sold in prior Entertainment Memorabilia Live Auction

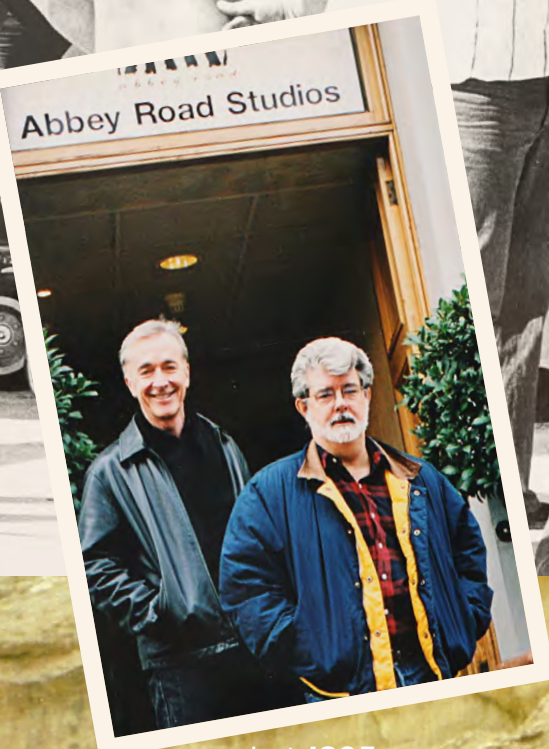
for \$125,000 (£93,984)*

*all prices incl. bp

Propstore CA Bond #72BSBGU4116



Lot 1036



Lot 1035



Lot 1036

“George and I talked.

An hour passed. Surely we both had things to do. There was a silence.

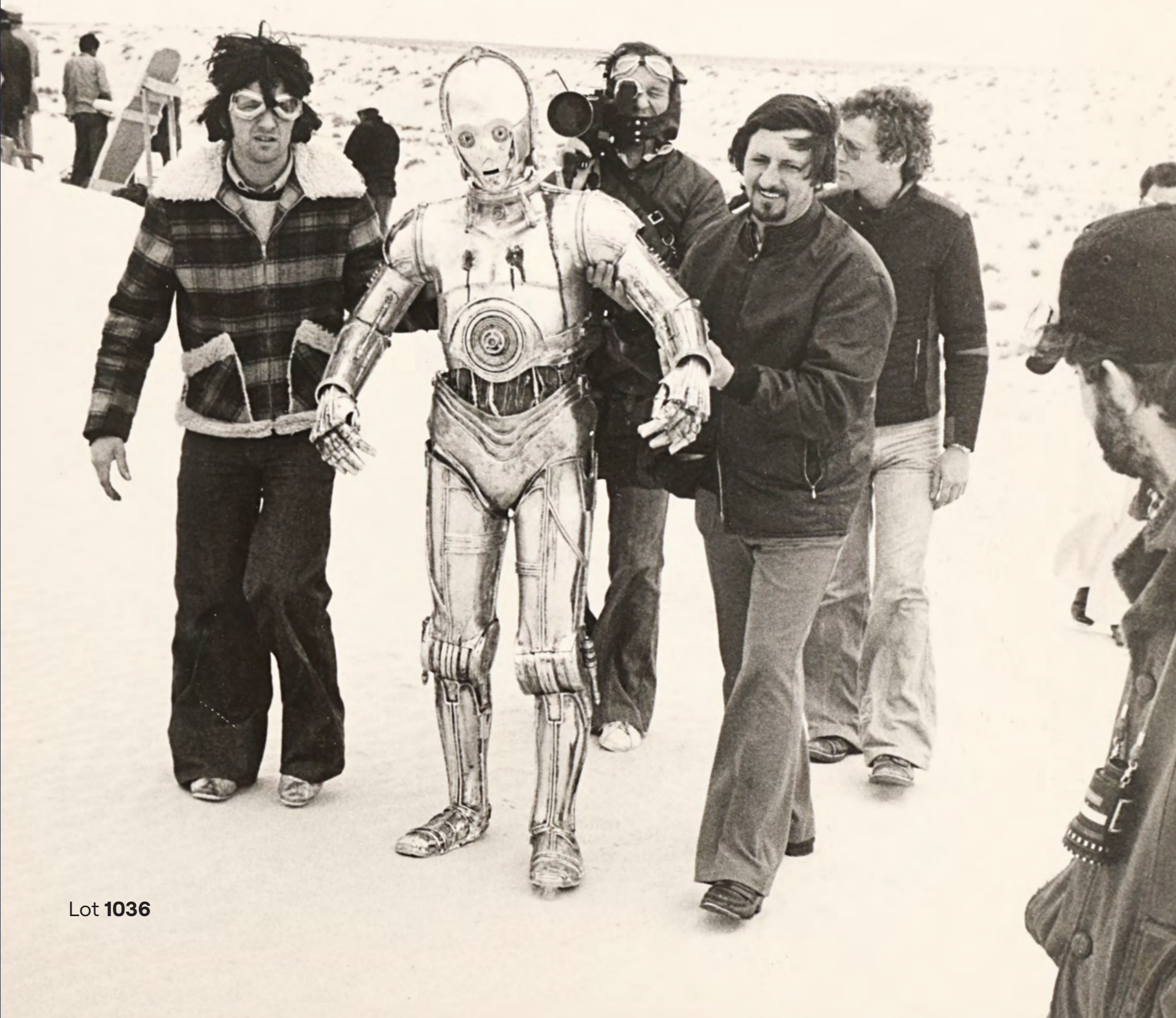
Nervously. ‘Please, may I play the part?’

George paused. Then quietly, ‘Shurr.’

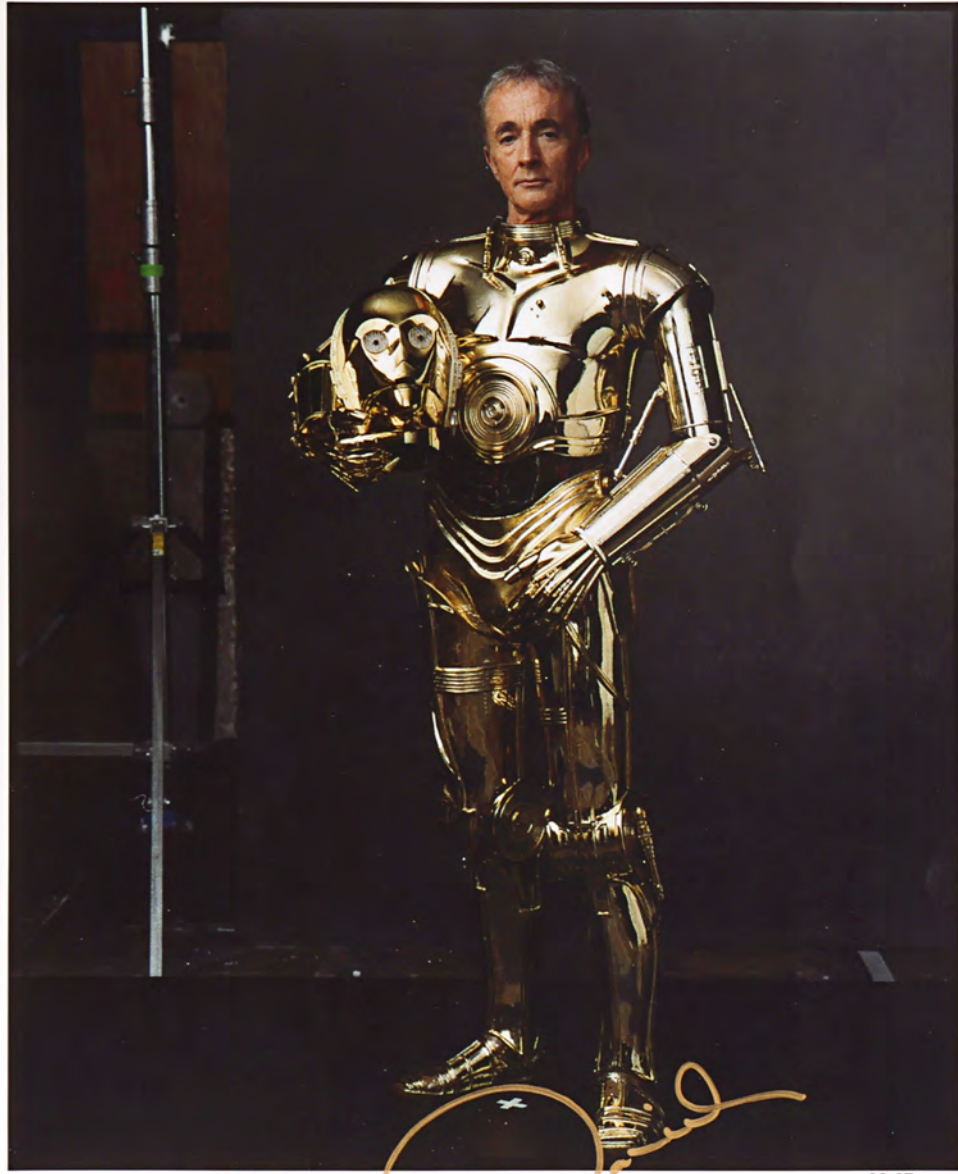
Not even a word. Hardly a syllable. A sound.
A small sound above the London traffic.

It changed my life.

Anthony Daniels, *I Am C-3PO: The Inside Story*



Lot 1036



93-67

Handwritten signature
c.3PO

Lot 1034



Lot 1044

propstore.com/liveauction

Document © Propstore, 2024. All logos, images and trademarks are property of their respective owners.