

DaVinci Resolve 11 Menus and Keyboard Shortcuts

- Shortcut descriptions are for Mac OS X.
- Windows and Linux use “Control” instead of “Command” and Alt instead of “Option”.
- Shortcuts are page specific.

Menu	Shortcut
DaVinci Resolve	
About DaVinci Resolve	
Preferences..	Command Comma
Services >	
Hide DaVinci Resolve	Command H
Hide Others	Option Command H
Show All	
Quit DaVinci Resolve	Command Q
File	
New Project...	
New Bin	Shift Command N
New Timeline	Command N
Save Project	Command S
Save Project As...	Shift Command S
Import Project...	Command I
Import AAF, EDL, XML...	Shift Command I
Import Batch List from EDL...	
Capture	
Export Project...	Command E
Export AAF, XML...	Shift Command O
Project Manager...	
Project Settings...	
easyDCP >	Import License and Certificates...
	Request License and Certificates...
	Import KDM/Digest
	Expert Server Certificate
	Full Resolution Decode
	Half Resolution Decode
	Quarter Resolution Decode
	Consolidate DCP Timeline...
	About easyDCP...
Collaboration >	Publish All Changes
	Publish Changes for Selected Clips
	Option Shift T
	Shift Command T

Menu	Shortcut
File Cont.	
Update All Clips	Option Shift U
Update Selected Clips	Shift Command U
Revert All Clips	
Revert Selected Clips	
Reload Project	
Auto Update	
Edit	
Undo	Command Z
Redo	Shift Command Z
Cut	Command X
Copy	Command C
Paste	Command V
Paste Attributes	Option V
Select All	Command A
Deselect All	Shift Command A
Delete Selected	Delete
Delete With Ripple	Shift Delete
Pointer	A
Trim	T
Blade	B
Razor	Command B
Insert/Overwrite Action >	
Insert	F9
Overwrite	F10
Replace	F11
Place On Top	F12
Fit To Fill	Shift F11
Append At End	Shift F12
Select Clips Forward On This Track	Y
Select Clips Forward On All Tracks	Option Y
Select Nearest Clip/Gap	Shift V
Linked Selection	Shift Command L
Clip Link	Option Command L
Clip Enable	D
Split clip	Command BackSlash

Menu		Shortcut
Edit Cont.		
Join clips		Option BackSlash
Retime Clip		Command R
Reset Clip		Option Command R
Select Edit Point		V
Edit Point Type		U
Toggle V+A, V, A		Option U
Add Transition		Command T
Nudge Edit One Frame Left		Comma
Nudge Edit One Frame Right		Period
Trim/Step Multiframe Left		Shift Comma
Trim/Step Multiframe Right		Shift Period
Trim Start		Shift [
Trim End		Shift]
Extend Edit		E
Slip Audio/Eye >	Slip Audio One Frame Reverse	Option Comma
	Slip Audio One Frame Forward	Option Period
	Slip Opposite Eye Left	Option Command Comma
	Slip Opposite Eye Right	Option Command Period
Match Frame		F
Snapping		N
Audio Scrubbing		Shift S
Ripple Timeline Markers		
Track Destination Selection >	Video Destination V1	Option 1
	Video Destination V2	Option 2
	Video Destination V3	Option 3
	Video Destination V4	Option 4
	Video Destination V5	Option 5
	Video Destination V6	Option 6
	Video Destination V7	Option 7
	Video Destination V8	Option 8
Audio Destination	Audio Destination A1	Option Command 1
	Audio Destination A2	Option Command 2
	Audio Destination A3	Option Command 3
	Audio Destination A4	Option Command 4

Menu	Shortcut
Edit Cont.	
Audio Destination A5	Option Command 5
Audio Destination A6	Option Command 6
Audio Destination A7	Option Command 7
Audio Destination A8	Option Command 8
Lock Tracks >	
Lock/Unlock V1	Option Shift 1
Lock/Unlock V2	Option Shift 2
Lock/Unlock V3	Option Shift 3
Lock/Unlock V4	Option Shift 4
Lock/Unlock V5	Option Shift 5
Lock/Unlock V6	Option Shift 6
Lock/Unlock V7	Option Shift 7
Lock/Unlock V8	Option Shift 8
Lock/Unlock All Video	Option Shift 9
Lock/Unlock A1	Option Shift F1
Lock/Unlock A2	Option Shift F2
Lock/Unlock A3	Option Shift F3
Lock/Unlock A4	Option Shift F4
Lock/Unlock A5	Option Shift F5
Lock/Unlock A6	Option Shift F6
Lock/Unlock A7	Option Shift F7
Lock/Unlock A8	Option Shift F8
Lock/Unlock All Audio	Option Shift F9
Auto Track Selector >	
Auto Select/Deselect V1	Option F1
Auto Select/Deselect V2	Option F2
Auto Select/Deselect V3	Option F3
Auto Select/Deselect V4	Option F4
Auto Select/Deselect V5	Option F5
Auto Select/Deselect V6	Option F6
Auto Select/Deselect V7	Option F7
Auto Select/Deselect V8	Option F8
Auto Select/Deselect All Video	Option F9
Auto Select/Deselect A1	Option Command F1
Auto Select/Deselect A2	Option Command F2
Auto Select/Deselect A3	Option Command F3
Auto Select/Deselect A4	Option Command F4

Menu	Shortcut
Edit Cont.	
Auto Select/Deselect A5	Option Command F5
Auto Select/Deselect A6	Option Command F6
Auto Select/Deselect A7	Option Command F7
Auto Select/Deselect A8	Option Command F8
Auto Select/Deselect All Audio	Option Command F9
Revival Undo	Option Command Z
View	
Audio Mixer	
Grab Still	Option Command G
Play Still	Option Command F
Previous Still	Option Command P
Next Still	Option Command N
Highlight	Shift H
Highlight B&W	Shift Option H
Highlight Difference	Shift Command H
Bypass All Grades	Shift D
Show Reference Wipe	Command W
Reference Wipe Mode >	Option Shift W
Gallery	
Timeline	
Offline	
Wipe Style >	Shift W
H Wipe	
V Wipe	
Mix	
Alpha Wipe	
Invert Wipe	Option W
Reference Reposition	Option Shift R
Display Broadcast Safe Exceptions	
Window Outline >	Shift Command C
Off	
On	
Only UI	

Menu		Shortcut
View Cont.		
Timeline Thumbnail Mode		
	Record (A Mode)	Command Page Down
	Source (C Mode)	
	Show Current Clip With Handles	
Source/Timeline Viewer		
		Q
Active Window Selection >		
	Source Viewer	Command 1
	Timeline Viewer	Command 2
	Timeline	Command 3
	Media Folders	Command 4
	Media Clips	Command 5
	Effects	Command 6
	Edit Index	Command 7
	Inspector	Command 9
Primaries/Log Color Wheels		
		Option Z
Viewer Actual Size		
		Option Shift Z
Zoom to Fit		
		Shift Z
Zoom In		
		Command Equals
Zoom Out		
		Command Hyphen
Allow Mouse Zoom		
Switch Eye To >		
	Left Eye	Shift Command Comma
	Right Eye	Shift Command Period
Cinema Viewer		
		Command F
Enhanced Viewer		
		Option F
Full Screen Viewer		
		Shift F
Lightbox		
		Shift Command F
OpenFX		
Split Screen >		
		Option Command W
	Versions	
	Versions And Original	
	Groups	
	Selected Clips	
	Neighbor Clips	
	Gallery Clips	
	Highlight Modes	
	Show Outline	

Menu		Shortcut
View Cont.		
Video Scopes >		Shift Command W
	On/Off	
	1 Up	
	2 Up	
	4 Up	
Scene Cut Detector		
Clip Copy Manager		
Proxy Manager		
Proxy on the Fly		Command P
Safe Area >	Master On/Off	
	Extents	
	Action	
	Title	
	Center	
	Aspect	
Select Aspect Ratio >	1.33	
	1.66	
	1.77	
	1.85	
	2.35	
Remote Grading		Command G
Show Window Frame		
Enable Dual Screen		
Reset UI Layout		
Mark		
Mark In		I
Mark Out		O
Clear In		Option I
Clear Out		Option O
Clear In and Out		Option X
Mark Clip		X
Mark Selection		Shift A
Keyframe Timeline Mode >	All	
	Color	

Menu	Shortcut
Mark Cont.	
Sizing	
Add Keyframe	Command [
Add Static Keyframe	Command]
Delete Keyframe	Option]
Delete All Keyframes	
Add Marker	M
Modify Marker	Shift M
Delete Marker	Option M
Add Flag	G
Clear Flags	
Playback	
Play Forward	L
Play Reverse	J
Stop	K
Fast Forward	Shift L
Fast Reverse	Shift J
Pause/start playback	Space
Loop/Unloop	Command Slash
Play Around Current Frame	Slash
Play Around Current Clip	
Play In To Out	Option Slash
Play To In	
Play To Out	Option Command Slash
Play Around In	Option Spacebar
Play Around Out	Shift Spacebar
Step One Frame Reverse	Left Arrow
Step One Frame Forward	Right Arrow
Step One Second Reverse	Shift Left Arrow
Step One Second Forward	Shift Right Arrow
Previous Clip/Edit	Up Arrow
Next Clip/Edit	Down Arrow
First Frame	Semi Colon
Last Frame	Apostrophe
Previous Keyframe	[

Menu		Shortcut
Playback Cont.		
Next Keyframe]]
Previous Marker		Shift Up Arrow
Next Marker		Shift Down Arrow
Previous Gap		Option Command Semi-colon
Next Gap		Option Command Apostrophe
Timeline start		Home
Timeline end		End
Go to In		Shift I
Go to Out		Shift O
Render Cache >	None	
	Smart	
	User	
Delete Render Cache >	All	
	Unused	
Color		
Reset Selected Node Grade		Shift Home
Reset Grades and Keep Nodes		Shift Command Home
Reset All Grades and Nodes		Command Home
Add Version		Command Y
Default Version		Command U
Previous Version		Command B
Next Version		Command N
Preview Memory		Option Shift P
Original Memory		Option Shift O
Apply Grade From One Clip Prior		Equals
Apply Grade From Two Clip Prior		Minus
Auto Color		Option A
Memories >	Load Memory A	Command 1
	Load Memory B	Command 2
	Load Memory C	Command 3
	Load Memory D	Command 4
	Load Memory E	Command 5

Menu	Shortcut
Color Cont.	
Load Memory F	Command 6
Load Memory G	Command 7
Load Memory H	Command 8
Save Memory A	Option 1
Save Memory B	Option 2
Save Memory C	Option 3
Save Memory D	Option 4
Save Memory E	Option 5
Save Memory F	Option 6
Save Memory G	Option 7
Save Memory H	Option 8
Presets >	Six Vector - Green
	Six Vector - Yellow
	Six Vector - Red
	Six Vector - Magenta
	Six Vector - Blue
	Six Vector - Cyan
	Chroma Light
	Chroma Dark
	Chroma Light and Dark
Output Blanking >	1.33
	1.66
	1.77
	1.85
	2.35
	2.39
	2.40
Revival Dirt and Dust	
Track Reverse	Option T
Track Forward	Command T
Stop Tracking	Option Command T
Track One Frame Reverse	Option Left Arrow
Track One Frame Forward	Option Right Arrow
Resolve Live On/Off	Command R
Resolve Live Freeze	Shift Command R

Menu	Shortcut
Color Cont.	
Resolve Live Snapshot	Option Command R
Printer Light Hotkeys	Option Command Tilda
Monitor Calibration >	LightSpace SpectraCal CalMAN
Nodes	
Add Serial Node	Option S
Add Serial Before Current	Shift S
Add Parallel Node	Option P
Add Layer Node	Option L
Append a Node	Option K
Add Outside Node	Option O
Add Splitter Combiner Node	Option Y
Add Serial Node + CPW	Option C
Add Serial Node + LPW	Option Q
Add Serial Node + PPW	Option G
Add Serial Node + PCW	Option B
Enable/Disable Current Node	Command D
Enable/Disable All Nodes	Option D
Delete Current Node	
Help	
Search	
DaVinci Resolve Help	