



BBC Scotland
Management
Review 2013/14



In 2013/14, landmark programmes such as *Hebrides: Islands on the Edge* reached nearly one in three of the population in Scotland.



If you wish to find out more about the BBC's year – including full financial statements and each service's performance against its Statement of Programme Policy – then please visit bbc.co.uk/annualreport

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Front cover

The atmospheric drama *Shetland*, starring Douglas Henshall, returned for a second series in 2013/14 and a third series has been commissioned

Director's overview

“Authoritative, impartial and informed news coverage, across all of the BBC's news outlets, has been and will continue to be the hallmark of our approach to Referendum reporting.”

Looking towards one of the most important years in Scotland's recent history, much of our attention and activity in 2013/14 was directed towards our programming around the centenary of the outbreak of WWI, the Commonwealth Games and around Scotland's Referendum on Independence.

Those preparations, however, were firmly grounded on another year of outstanding performance from our teams at BBC Scotland. In 2013, our network television spend rose to almost 11% of that of the total eligible BBC spend, exceeding the 8.6% target set for 2016. In the same calendar year, that resulted in nearly 1,000 hours of network TV produced from Scotland, more than ever before and more than double the amount we produced five years ago.

Those increases reflect, and are fitting testament to, the hard work and dedication of our staff, hard work that also this year brought industry recognition, including seven BAFTA Scotland awards. In this respect I would draw particular attention to the work of our Investigations Team which, for the second year in a row, collected both a Scottish BAFTA and a Royal Television Society Award for the stories they have broken.

Hebrides – Islands on the Edge; the atmospheric drama *Shetland*; the continued runaway success of *Mrs Brown's Boys*; *Fire in the Night*, the story of the Piper Alpha Disaster which we commissioned from STV; the three part documentary series on *The Stuarts*; the up-to-the-minute news coverage we provided, across all broadcast platforms, of the tragedy at the Clutha Vaults in Glasgow; the continuing rise in audience figures for BBC ALBA, now averaging 775,000 viewers each week across the year; the performance of our radio services in the most competitive marketplace outside of London – these are just some of the highlights in what has, on the whole, been a year of strong performances across our output.



For the year ahead, we have been able to put in place an ambitious and extensive programme and content plan across all of the year's major events. From coverage of the Queen's Baton Relay, as it makes its way across the Commonwealth, to the BBC Radio 1 Big Weekend in May 2014 and beyond, we will offer our audiences the opportunity to take part in an extensive year-long celebration of live events, concerts and programmes which will reflect a range of Commonwealth themes. In addition to extensive coverage across our television and radio services, we will provide 15 streams via the BBC Sport website, ensuring that all 17 sports (including para sports) are available to viewers.

Authoritative, impartial and informed news coverage, across all of the BBC's news outlets, has been and will continue to be the hallmark of our approach to Referendum reporting. We have already provided extensive coverage of all of the key events to date, with live debates and documentaries, across our services and broadcast platforms, providing informed comment and the opportunity for a range of voices to be heard.

In the period to – and beyond – Referendum Day, we will ensure that, through our coverage, more light than heat is reflected onto the issues that matter to the voting public.

A handwritten signature in black ink that reads "Ken MacQuarrie". The signature is written in a cursive, slightly slanted style.

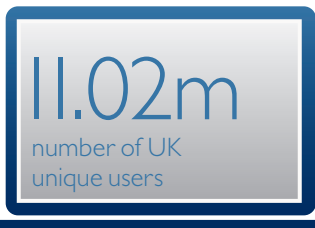
Ken MacQuarrie
Director, BBC Scotland

Two minute summary

In 2013/14, BBC Scotland broadcast nearly 2400 hours of originated TV for audiences in Scotland and across the UK. And there was over 12,000 hours of originated radio hours, with programmes for BBC Radio Scotland, Radio nan Gaidheal and for the BBC’s network radio services.

BBC News Scotland website

The huge public interest in the disappearance of Edinburgh boy Mikael Kular saw 11.02m UK Unique Users visit the BBC News Scotland Online site during week commencing 13 January.



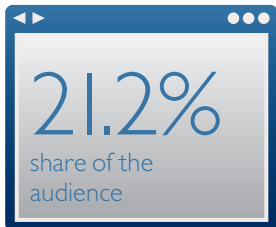
BBC Radio nan Gaidheal

The week-day *Coinneach Maclomhair* show celebrated its 20th anniversary on air in April and its 5,000th show in September 2013.



BBC One Share in Scotland

For the first time, share for BBC One in Scotland move share of viewing attracted by BBC One UK-wide (21.2% in Scotland v 21% UK wide)

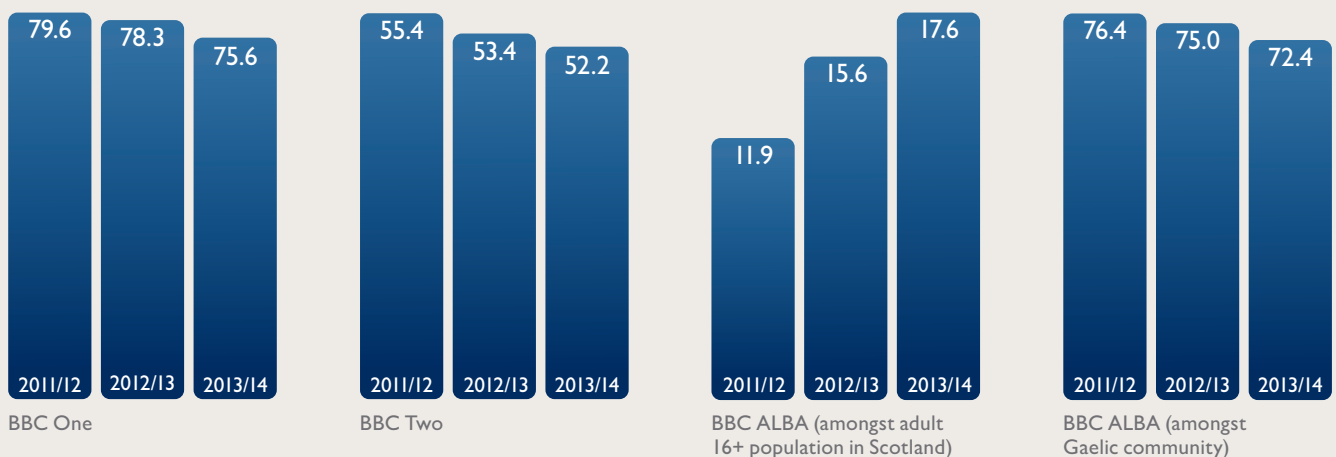


Scottish BAFTA Awards

In 2013, Children’s, Comedy, Factual and Drama programming were just some of the categories in which BBC Scotland collected Scottish BAFTA awards in November, 2013.



Weekly Reach in Scotland (% by service)



Two minute summary

BBC Scotland's local television hours

Genre	
Arts	8.12
Comedy	1.90
Current Affairs	191.01
Drama	51.72
Entertainment	2.25
Factual	58.74
Factual Entertainment	13.47
Music Performance	15.47
News & Weather	304.44
Religion/Beliefs	1.71
Learning	0.48
Sport	168.74
Total	818.05
Repeats	110.11
Total hours	928.16

BBC Scotland Network TV hours

Originations	915
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TV highlights

The 20th anniversary of T in the Park, from Balado in Fife, was captured across BBC network television, radio, online, red button and BBC iPlayer. An anniversary programme showcased some of the best performances of the past two decades.

BBC ALBA TV hours

News and Current Affairs	177.76
Other BBC funded programmes	27.9
Total BBC funded programmes	205.66
Partner (MG ALBA) funded programmes	442
Joint Funded programmes	1.97
Total hours	649.63
Repeats	1,974.46
Total hours	2,624.09

BBC Scotland's radio hours

BBC Radio Scotland	8,070
Repeats	706
Total hours	8,776
BBC Radio nan Gaidheal	3,594
Repeats	1,225
Total hours	4,819

BBC Scotland Network radio hours

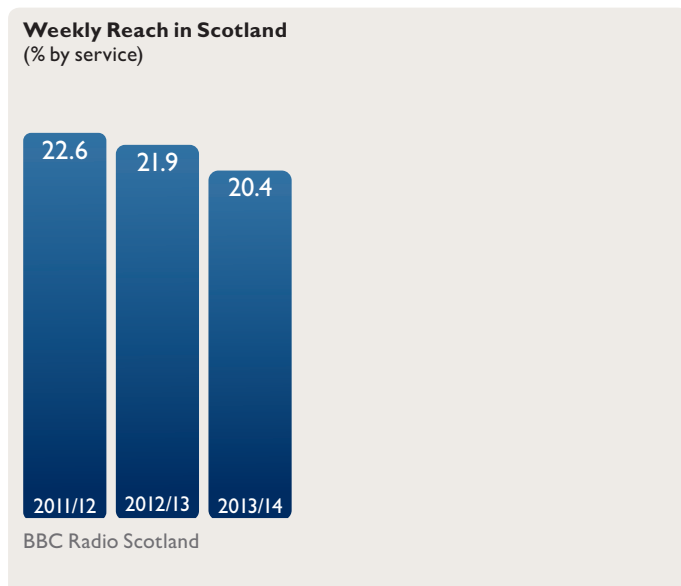
Originations	592
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Radio highlights

Drama from Scotland for BBC Radio 4 included an acclaimed adaptation of classic horror *The Exorcist* and an award-winning production of *The Grapes of Wrath*. The Steinbeck adaptation won a Sony Silver for Best Drama, with the judges observing that it was "everything a classic serial should be."

Online highlights

The weekly average number of unique users accessing the BBC News Scotland online website rose, again, in 2013/14, to 4.06 million. As news broke of the tragic helicopter crash at the Clutha Vaults in Glasgow in November, the number rose to 7.94 million.



Service performance

In a year in which network TV spend in Scotland rose to record levels, there was significant critical appreciation for the range and quality of BBC Scotland programmes.

Television

The past year saw close cooperation between News and Current Affairs in Scotland and network news.

On television the early evening edition of *Reporting Scotland* remained the most watched daily news programme in Scotland, with audiences in excess of 500,000 each night; and the award-winning BBC Investigations Unit was once again at the heart of the biggest Scottish stories.

There was a poignant reminder of the prodigious talent of the late Iain Banks in his interview with Kirsty Wark (*Iain Banks – Raw Spirit*) and the deadliest act of terrorism ever committed on British soil was marked with *Living with Lockerbie*, in which Glenn Campbell considered the legacy of that terrible evening in December 1988. *The Crash That Shook Scotland* recounted the events surrounding the Clutha helicopter crash in Glasgow. Many of these stories reached UK and worldwide audiences as a result of broadcasts on the BBC News Channel, BBC Parliament and BBC World.

Question Time, which continues to be the major television forum for topical debate and discussion, broadcast a memorable international edition in South Africa following the death of Nelson Mandela.

Comprehensive reporting of the Independence Referendum included a number of debates in Pacific Quay and around the country and a series of documentaries kicked off in November with Alan Little's *Our Friends in the North*, a look at the relevance of nation states in Scandinavia to the debate in Scotland. BBC Scotland correspondents reported on independence issues from Spain, Norway, Denmark, the United States and Ireland.

News Online audiences continued to grow, on average, with more than four million UK unique users a week.

Much of 2013 was spent increasing capacity and capability to deliver for the Independence Referendum. Planning took place to introduce a new weeknight news programme – *Scotland 2014* – from May 2014 and around 50 new temporary staff joined the department, including 14 graduate trainees.

The hugely innovative Generation 2014 project brought together 50 young people from diverse backgrounds across Scotland. As 16 and 17 years olds with the right to vote in the 2014 Referendum, they will play a critical part in Scotland's future. They have already contributed to a wide range of BBC Scotland and network news programmes, including the *Today* programme and *Jeremy Vine*. In a special debate from Pacific Quay, televised live on the BBC News Channel, they put politicians Jim Murphy MP and Humza Yousaf MSP through their paces.

News and Current Affairs continues to invest heavily in new capability to deliver content on the move. The department now has a fleet of nine 'live' vehicles, allowing reporters and crews to deliver live and edited content direct to programmes from locations across Scotland.

Shetland returned to our screens with a second series of three two-part crime dramas. Douglas Henshall reprised his lead role as detective Jimmy Perez, as the brooding skies of the Northern Isles once again provided the moody backdrop to this atmospheric series of murder mysteries. Over 10 million viewers tuned in for the opening episodes.

The first in a series of referendum debates came from Greenock



Generation 2014 brought 50 first-time voters together to consider Scotland's future



Service performance

There was a return also for the award-winning *Field of Blood*, the second two-part drama adaptation of Denise Mina's *The Dead Hour*. Set against a backdrop of the miners' strike and the changing face of 1980s journalism, the stellar cast included David Morrissey, Katherine Kelly, Jayd Johnson and Ford Kiernan.

A second series of three 90 minute *Case Histories*, shot in Edinburgh, once again saw Jason Isaacs return as private detective Jackson Bodie. The first episode received nearly 900,000 requests to view on iPlayer.

Series Eight and Nine of popular school drama *Waterloo Road* were broadcast across the year and *River City* remained the most appreciated soap among audiences in Scotland. The dramatic climax to its child abduction storyline drew half a million viewers.

There were rich offerings in comedy, with *Mrs Brown's Boys*, shot at the Pacific Quay studios, the most viewed programme, across all broadcasters, on Christmas Day. Brendan O'Carroll's ribald sitcom returned a few days later with a New Year's party special. Other Festive Season highlights for network BBC included a *Limmy's Show Christmas Special*, in which Brian Limond, fresh from his second Scottish BAFTA, returned with his unique take on the season of goodwill; a chaotic New Year's Eve party was the setting for *Two Doors Down*, with Alex Norton, Jonathan Watson and Daniela Nardini; *Only An Excuse?* took its annual flying header at the beautiful game (and drew an audience in Scotland of 1.1m viewers); and *Rab C Nesbitt* turned to a life of crime in order to make ends meet – though perhaps less Robin Hood, more Rab in Hoodie.

Rory Bremner cast his satirical gaze on the Independence Referendum in *Rory Goes to Holyrood* and we produced a number of comedies for BBC Three, including *Badults*, the *Best of Limmy's Show*, *Sean Walsh's Late Night Comedy Spectacular* and the six-part fast-paced sketch show *The Ginge, the Geordie and the Geek*.



The Pacific Quay studios were also home to an increasing number of network entertainment formats, including the BBC One game show *Perfection*, with Nick Knowles; the Saturday night celebrity game show *I Love My Country*; the popular John Barrowman quiz *Pressure Pad*; and the network BBC One National Lottery programmes *In It To Win It*, *Who Dares Wins* and *Break the Safe*.

Victoria Wood's *Nice Cup of Tea* offered an engaging look at the plant that changed the world, with over 100,000 requests to view on iPlayer. And comedienne Sarah Millican brought her own brand of charm and humour to BBC Two with *The Sarah Millican Television Programme*.

Audience favourites across the year included *Antiques Road Trip*, *Country Show Cook Off*, *Homes Under the Hammer*, *More Creatures Great and Small*, *Motorway Cops*, *Cowboy Trap* and, of course, the ever-popular general knowledge quiz *Eggheads*, with Jeremy Vine.

Jayd Johnson, David Morrissey and Katherine Kelly starred in a second series of *Field of Blood*



Rory Bremner offered his own unique take on Scottish politics in *Rory Goes to Holyrood*



Service performance

The fictional island of Struay was the setting for children's favourite *Katie Morag*. Filmed on Lewis, the 26-part live action drama, produced by Move on Up for CBeebies, was versioned into Gaelic, as *Ceitidh Morag*, for BBC ALBA. *Nina and the Neurons* returned with 25 programmes themed around *Earth Explorers* and the Dark Sky Park and Paisley Observatory were just two of the locations featured. Nine episodes of the history show *My Story* were filmed across Scotland, from Harris to Strathaven and Orkney to Aviemore.

The comedy panel show *The Dog Ate My Homework* launched on CBBC, featuring a host of panelists, children, celebrities and comedians and our canine friends also appeared in the third series of *Who Let The Dogs Out?*, as Britain's best young dog trainers and their talented pups featured in this 15-part CBBC favourite.

In March, three young glee clubs went head to head for a chance to be crowned *Sport Relief does Glee Club winners 2014*. *All Over the Place* journeyed to the USA and to Australia for its third and fourth series respectively on CBBC and Tim Fitzhigham put to the test the powers of the humans who defy science in *Super Human Challenge*.

A busy year of sports output included football, with *Sportscene* covering live League Cup and William Hill Scottish Cup games, World Cup qualifiers and friendly internationals, as well as a regular weekly diet of Premier League TV highlights. The two cup competitions culminated in live finals on BBC One Scotland, with Celtic FC collecting their 36th Scottish Cup trophy in May 2013 and Aberdeen triumphing over Inverness to collect the League Cup, their first trophy in 19 years, in March 2014. Twenty years on, a special tribute was paid to the Aberdeen European Cup Winners' Cup side of 1983 in *That Was the Team That Was*.

Rugby featured in the Melrose Sevens, in live action from the viagogo autumn test series, where Scotland faced Japan, South Africa and Australia, and in *Grand Slam '84*, which looked back on Scotland's first grand slam since 1925. Curling from Perth; shinty, with the Camanachd Cup Final and the MacAulay Cup; international bowls; the Scottish Rally Championships and the Strathpuffer 24, one of the world's toughest mountain bike challenges – these were just some of the sports featured across 2013/14.

Sport Nation and *The Adventure Show* gained a new stable mate in *Sport XIV*, which looked forward to the year of sporting challenge ahead. In October live coverage of the *Great Scottish Run* offered viewers the chance to see double Olympic gold medallist Haile Gebrselassie cross the finishing line in record time. Just a few days later, there was live TV coverage of Sir Chris Hoy starting the Commonwealth Games Baton Relay in London. As the baton makes its way across the Commonwealth, Mark Beaumont will, in a series of documentary programmes, report on every step of its journey to the opening ceremony in Glasgow in July 2014.

It was an outstanding year, also, for Factual programming with landmark programmes delivered as part of the Wild Scotland season. *Hebrides: Islands On the Edge* was three years in the making and took two years to film. Narrated by Ewan McGregor, the four hour-long programmes captured the wind-scoured grace and beauty of the islands, with a particular focus on the wildlife which inhabits them. The programmes reached nearly one in three of the population in Scotland and, as well as transferring to network, they were versioned for BBC ALBA, with narration provided by Julie Fowlis.

Katie Morag charmed young audiences across the country and was re-commissioned for a second series



Hebrides: Islands on the Edge



Service performance

The season continued with *Wild Cameramen at Work*, which, narrated by David Attenborough, focussed on the work of five of the world's best wildlife cameramen who have their roots in Scotland. *Midsummer Live* concluded the season, with a live summer solstice programme from the standing stones at Callanish on Lewis.

There was a huge variety of factual TV programming produced for audiences in Scotland, from the second six-part series of *The Harbour*, from Tern TV, which offered a behind-the-scenes look at life in and around Aberdeen Harbour; to explorations of the Scottish accent on screen (*Dream Me Up, Scotty*, with Alex Norton); the beauty and dangers of Scotland's rugged terrain (in *Mountain Rescue* and *One Wild Winter in the Scottish Mountains*); the six-part *Grand Tours of the Scottish Islands*, with Paul Murton: the story behind the dubious history of Scottish tartan (in *Spinning A Yarn*) and the story of one of Scotland's greatest cultural exports, in *How Auld Lang Syne Took Over The World*.

Anniversaries were marked with programmes such as *Ever To Excel*, presented by Sean Connery, marking 600 years of St Andrew's University; 90 years of the Royal Scottish Country Dance Society (in *Controlled Abandon*); the 75th anniversary of the Scottish Association of Young Farmers' Clubs (in *Tractors and Trophies*); and 100 years of Edinburgh Zoo (in *Animal Magic*, narrated by John Hannah).

On a more sombre note, *Piper Alpha: Fire in the Night* marked the 25th anniversary of one of the world's worst offshore oil disasters. Produced by STV Productions, it chronicled the events of that tragic night in 1988 when 167 men lost their lives.

Rural issues remain prominent, with *Landward*, which, over 26 episodes each year, covers subjects as diverse as food, farming, the environment and leisure. The evergreen *Beechgrove Garden* returned for its 35th series with a new addition to the presenting

team, Chris Beardshaw. There was a look at life off the grid in rural Scotland with a modern crofting family in *Power to the Pooocks*; *Old MacDonald's Farm* followed the MacDonald family over four years to chart their remarkable life on a Zambian farm, while acting as foster mum and dad to 27 street kids; and there was a look at the past, present and future of what is often regarded as one of Scotland's most treacherous roads in *Life And Death on the A9*.

Insane Fight Club reflected the brutal and riotous chaos of this newest of subcultures; the Glasgow Pavilion was the star of the show in *Pavilion of Dreams*, which offered behind the scenes access to one of Scotland's last remaining old-style variety theatres; and the three-part *Teen Canteen* lifted the lid on a new business venture run by pupils at Linlithgow Academy.

How to succeed in business was also the subject matter for the two-part *The Entrepreneurs*. *The Great Hip Hop Hoax*, however, took an entirely different approach to making it big as the film followed the fortunes of struggling Dundee rappers Billy Boyd and Gavin Bain. Following poor reviews, the pair decided to reinvent themselves as L.A. homeboys, adopting fake accents and identities in an audacious attempt to dupe the record business, as Californian hip hop duo Silibil n'Brains....

By day and night one of Scotland's busiest streets, the three part series *The Street* reflected the lives of those who live, work and play on the two mile stretch of Glasgow's Sauchiehall Street. In another three part series, *Crime Scenes Scotland* took viewers from crime scene to court, offering an intimate look at the work of some of Scotland's world class forensics experts.

In this year of Scotland's referendum on independence, the three-part historical documentary *The Stuarts*, presented by Dr Clare Jackson of Cambridge University, examined the origins of the United Kingdom and the dynastic family under whose 17th century rule it was forged.

Alex Norton in *Dream Me Up, Scotty*



Paul Murton in *Grand Tours of the Scottish Islands*



Service performance

In the run-up to the Commonwealth Games, BBC Scotland commissioned a series of programmes to complement the coverage of the Games themselves. In *Clydebuilt: The Ships That Made The Commonwealth* David Hayman told the story of four ships that forged links with the rest of the world.

The centenary of the Great War will be marked with over 2,500 hours of television programmes, across BBC networks and broadcast platforms, over the next four years. In March 2014, *The Machine Gun and Skye's Band of Brothers*, from our documentary unit in Aberdeen, looked at the science of the Maxim Gun and how its brutal efficiency as a killing machine brought devastation to a company of men from one tightly knit Highland community.

On network, Richard Hammond swapped his place behind the *Top Gear* steering wheel to take on the ultimate engineering projects in *Richard Hammond Builds A Planet* and *Richard Hammond Builds A Universe*. Following its outing on BBC Two Scotland, *Peter Higgs: Particle Man* transferred to the BBC News Channel. It told the story of the Edinburgh-based Nobel Prize-winning theoretical physicist who predicted the existence of the sub-atomic particle that became known as the Higgs Boson.

Keeping Britain Safe 24/7, on BBC One, followed Julia Bradbury and Matt Allwright as they spent a year with this country's everyday heroes.

On BBC Two, Chris Packham uncovered the secrets of how animals see the world, in the three-part *Inside the Animal Mind*. *The Happy Lands* told the story of the people of one Fife mining community, in 1926, standing up for their rights against the demands of the local coal company. Dramatic changes in solar activity were charted in *The Secret Life of the Sun*. And all you ever needed to know about common ailments was revealed in the three-part *Trust Me, I'm a Doctor*.

Following the success of the Royal Television Society award-winning drama documentary *The Challenger*, with John Hurt and Brian Dennehy, *The Fantastic Mr Feynman*, on BBC Two, celebrated the life of the Nobel Prize-winning physicist who solved the mystery of the tragic 1986 space shuttle crash.

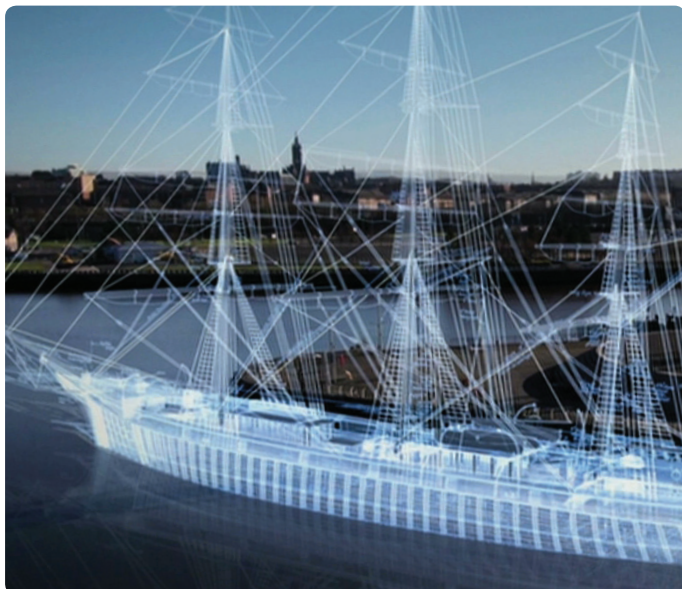
Larger than life Hollywood star David Hasselhoff returned to the small screen for BBC Three, to offer his unique take on the movies with the six-part *The Hoff's Best... Films Ever*

On Four, one of the most hostile environments on Earth was examined in *The Secret Life of Rock Pools*; Danny Baker delved deep into his record collection for the three-part *Danny Baker Rocks the '80s*; and in *Easter Island: Mysteries of a Lost World* Dr Jago Cooper presented a documentary of which *The Independent* said "succeeds in completely overturning popular understanding" of the ancient peoples of Rapa Nui.

Billy Connolly may have entered his eighth decade but he showed no sign of mellowing when he met Kirsty Wark, on BBC Four's *The Review Show*, to discuss his latest film role in Dustin Hoffman's *Quartet*. *The Review Show* also saw Kirsty travel to New York to talk to acclaimed author Donna Tartt and the rich cultural heritage of Edinburgh's Festivals was captured in a series of special programmes.

The Culture Show offered a rich and varied diet of cultural fayre, with programmes on F. Scott Fitzgerald, Lady Gaga, British film director Steve McQueen, the secret life of Mary Poppins and Edinburgh's Traverse Theatre.

Clydebuilt: The Ships That Made The Commonwealth



Richard Hammond Builds A Planet



Service performance

Artworks Scotland threw open the doors of the Burrell Collection in Glasgow to tell the tale behind the remarkable collections of William Burrell, in *The Man Who Collected the World*. Bob Geldof, Steve Coogan and David Bailey were just some of the personalities interviewed in BBC Four's *Mark Lawson Talks...* and Rod Stewart strutted his stuff on *Imagine*.

What Do Artists Do All Day?, also on BBC Four, offered a series of intimate portraits of leading artists at work, including Albert Watson, Antony Gormley, John Byrne and Glaswegian comic book artist Frank Quitely.

Following its 10 year renovation, Andrew Graham-Dixon went behind the scenes at Holland's National Museum in *A Night at the Rijksmuseum*. Art historian Helen Rosslyn traced the stories of those who shaped the history of this nation's art collections in the three-part *Bought with Love: The Secret History of British Art Collections*. And the murky world of art crime was investigated by art critic Alastair Sooke in *The World's Most Expensive Stolen Paintings*.

The ancient Greeks offered the subject matter for two series – *Who Were the Greeks?* (on BBC Two) and the three-part *Ancient Greece: the Greatest Show on Earth* (on BBC Four), which explored the roots of drama.

A second, 10-part series of *Britain on Film* looked at the changing face of Britain's political, economic and social landscape in the 1960s. And *Secret Knowledge* provided a series of authored films on subjects as varied as *The Art of Witchcraft*, Walter Scott's Castle and William Hogarth's obsession with pugs.

The three-part *Unbuilt Britain: Dreaming the Impossible* looked at the grand architectural designs that never left the drawing board and *The Century that Wrote Itself* traced the 17th century's golden age of writing.

There were appreciations of national icons Andy Stewart (*The Man behind the Kilt*), the Alexander Brothers and Robbie Shepherd (*I'll Be Looking For You*). *Glasgow's Big Night Out* painted an affectionate portrait of the city as seen through the eyes of many of those who played its world-famous venues, including Danny Kaye, Jerry Lewis, Dean Martin and Laurel & Hardy.

Transatlantic Sessions returned for a sixth series, with a sparkling array of musical talent and there was a celebration of Burns' influence across the globe in a *Burns and the Commonwealth* concert, from the SSE Hydro in Glasgow.

Extensive coverage of events across Scotland ranged from the Glasgow's Celtic Connections Festival, where BBC Scotland broadcast over 20 events, to the World Pipe Band Championships, Proms in the Park, the Mod from Paisley, T in the Park from Balado and the Royal Edinburgh Military Tattoo.

Hogmanay Live came from the Old Fruitmarket in Glasgow, with Jackie Bird in Edinburgh and contributions from around the country. And this year's Children in Need extravaganza raised £2.35million for charities in Scotland.

World-renowned photographer Albert Watson, in *What Do Artists Do All Day?*



Mel C was one of the artists appearing in this year's *Proms in the Park* from Glasgow



BBC ALBA

In addition to reporting the stories of the day, *An La* featured a short series exploring issues related to the Referendum from the perspective of communities across the Highlands and Islands. This formed part of an integrated approach for the audience across the television service, BBC Radio nan Gaidheal and bbc.co.uk/alba and included specially commissioned hour-long, bi-media, audience-led debates.

A documentary and accompanying concert *Ceòl, Camanachd is Cogadh* marked the beginning of the WWI commemoration on BBC ALBA. Through the story of the team who won the Camanachd Cup in 1913, the programmes charted the links between shinty, the Great War and traditional music. The continuing legacy of war and the efforts to deal with it provided the story of *Cunnart*, a documentary following Lewis-man Donald MacDonald who has spent the last twenty years disposing of landmines and bombs in some of the world's most troubled regions. A brother's search for his missing sibling took BBC ALBA viewers to the foothills of Mount Ararat as Derick Mackenzie tried to discover the truth about his brother Donald who went missing while looking for the biblical Ark, in *Braithrean na h-Àirce*.

Writing and acting talent were given new platforms this year as a three-part pilot drama series was developed and produced for the autumn 2014 schedule. *Bannan* was filmed on location in Skye and is being developed in partnership with Young Films, MG ALBA and Creative Scotland.

Dà La san Dàmhair, an hour-long comedy shot in observational documentary style and featuring a mix of scripted and improvised performance, followed six characters on their journey to Gaeldom's annual festival, the Mod. As a result of collaboration between BBC ALBA and CBeebies, young viewers were able to enjoy a Gaelic version of the drama *Katie Morag*, set and filmed in the Hebrides.

Sportswoman Kerry MacPhee, an up-and-coming cyclist whose journey to the Commonwealth Games was documented for transmission later in 2014, was just one of the grassroots athletes who took part in the World Island Games in Bermuda last summer and whose performance was covered on BBC ALBA and online. Memories of a seminal sports moment provided the basis for an hour-long documentary telling the story of Aberdeen FC's victory in the European Cup Winners' Cup 30 years ago in Gothenburg. With commentaries on football and shinty matches a popular feature of the BBC ALBA schedule, the story of the dedicated women behind the shinty players was told at Christmas-time in *S.W.A.G.S – the Shinty Wives and Girlfriends*.

In the Year of Natural Scotland *Innsean an Iar*, with footage from the *Hebrides – Islands on the Edge* series, illustrated the links between landscape, the natural world and traditional music. A six-part observational series, *From Harris With Love*, featuring the community of North Harris illustrated the highs and lows, opportunities and challenges of life in rural Scotland today.

Derick Mackenzie's search for his brother in *Braithrean na h-Àirce*



Angelina Jolie appeared in the BBC ALBA documentary *Cunnart*



Service performance

Radio

BBC Radio Scotland continues to reach more listeners than any other station based in Scotland and is second only to BBC Radio 2 when comparing reach figures across all stations available to listeners in Scotland. The clearer proposition of daytime speech and evening music has been consolidated in the past twelve months. The biggest audiences come for *Good Morning Scotland*, *Morning Call*, *Sportsound* and *Off the Ball*.

New formats launched included the weekly science programme – *Brainwaves* – and the social history strand *Our Story*. New comedy included *The Legend of the Holyrood Vampires* and pilots such as *Planet Mearns*, *Wired News* and *The Good, the Bad and the Unexpected*.

New drama included the four part serialisation of *The Black House* and single plays such as *Albion Street* and *Homeless*. Richard Holloway presented a series looking at the history of Britishness in Scotland and there was a season of programmes devoted to the issues surrounding mental health – *Changing Minds* – which included the innovative series *Feeling Kind of Funny*.

Among a number of single documentaries broadcast in 2013/14, *Safe at Last* took an uncompromising look at domestic violence and the poignant and thought-provoking *Tales From the Edge of Life* told the story of one young woman's final days after being diagnosed with a terminal illness.

BBC Radio Scotland had a major presence at Celtic Connections and the Edinburgh Festivals. The BBC village at Potterrow in Edinburgh was, for three weeks, home to the *MacAulay & Co* programme alongside *The Culture Studio with Janice Forsyth* and one-off participation from other programmes.



Production teams in Scotland continued to make high quality speech and music programmes for the BBC's UK networks. The daily *Four O'Clock Show* for Radio 4 Extra enjoyed substantial increases in audience numbers and a new commission for BBC Radio 3 saw production teams travel the world to capture the music and stories of the Commonwealth. Other network output included jazz and orchestral programmes for BBC Radio 3, *The Introducing* strand for BBC Radio 1 and, for BBC Radio 4, the *Digital Human* strand (which won the Royal Society Radio Prize at the Association of British Science Writers Awards in June 2013). There was also collaboration with BBC Radio 2 for coverage of the Celtic Connections festival in Glasgow

Providing the topical bridge between BBC Radio nan Gaidheal's morning news on *Aithris na Maidne* and the traditional music entertainment of *Mire ri Moir*, the week-day *Coinneach Maclomhair* show celebrated its 5,000th edition. Drawing on community expertise and providing a forum for debate and discussion of the local and the international, the programme continued to feature a breadth of subject matter, from visits to Scotland's battlefields and analysis of some of the world's most famous speeches to an enthusiast's guide to the insects of Scotland. As part of the Year of Natural Scotland the series *Ceum a-Mach* accompanied listeners as they enjoyed their own local environment.

The Culture Studio with Janice Forsyth



Service performance

The tragedy of *Piper Alpha* was recalled 25 years on by eye-witnesses and by those who waited at home for news of loved ones. Journalists who reported on the explosion and those who supported the families of oil workers also told their story. Memory as dream, retold over the course of our lives, was the topic explored by psychologist Donald MacLeod in a series of enchanting short stories, *Eadar Dà Shaoghal*.

Personal accounts of living with debilitating illnesses illustrated a short series, *Slàinte*, which also featured information and expert advice. The commitment from a community to amateur sport was the subject of *Cupa Eilean an Fhraoich*, a one-off documentary celebrating 80 years since the introduction of the Lewis and Harris football competition. BBC Radio nan Gaidheal also broadcast live commentary from the final of the competition.

The children's magazine *Aileag* continued to feature contributions from children across the country and joined the students in Edinburgh's first Gaelic school to capture their thoughts on the development. Working in partnership with Proiseact nan Ealan the team supported a project to produce five new WWI-related dramas. In a joint initiative with MG ALBA, Comunn na Gaidhlig and the Gaelic college Sabhal Mor Ostaig, young Gaelic writers and performers saw their sketches broadcast on the station's youth programme *Rapal*.

The BBC Scottish Symphony Orchestra's first Tectonics Festival in May 2013 was critically hailed and 70% of those who booked tickets were 'new customers' for the orchestra. In June, Glasgow City Halls was *Alive With Music* for a weekend of free concerts and a concert screening of Buster Keaton's *The General* for the Merchant City Festival. Summer saw appearances at the BBC Proms, Edinburgh International Festival and a return to Glasgow Green for the Last Night Proms Celebrations. Under the baton of Chief Conductor Donald Runnicles, the orchestra's regular concert series continued to grow, with a particular rise in subscribers for concerts in Aberdeen.

Rapal, on Radio nan Gaidheal and BBC ALBA, showcased the latest Scottish music



Learning work included workshops across the country, a performance of Britten's *Noye's Fludde* and MONAD, a collaboration with the Royal Conservatoire of Scotland, the Glasgow School of Art and Scottish Ballet. And in Commonwealth Games year, before setting out on its tour of India, the orchestra celebrated the work of Bollywood's *Slumdog Millionaire* composer A.R.Rahman at *Celtic Connections* with a concert broadcast live on the BBC Asian Network, complementing its regular output on BBC Radio 3 and BBC Radio Scotland. In India, the orchestra performed in front of 10,000 children and, in a co-production with the Indian State Radio and Television networks, its Chennai, Delhi and Mumbai concerts will be heard across the country, with a potential audience of up to 750 million.

In Learning, Scotland's new National 4 and National 5 qualifications were supported with Bitesize content covering sciences, social subjects, English, French, Maths and the new Lifeskills Maths course. Videos brought *Kidnapped*, *Sailmaker* and *Bold Girls* to life and we published motion comics on Scottish history topics. Work is currently underway to publish Bitesize content for the new Higher qualifications.

All of BBC Learning's video content, approximately 10,000 Class Clips, was mapped to be searchable using Scotland's Curriculum for Excellence terminology, with specific suggestions for classroom uses written best to serve Scottish teachers and students.

There was an SSO concert screening of Buster Keaton's *The General* for the Merchant City Festival



Service performance

Work was undertaken with BBC Scotland's Referendum Unit to create resources to support learners, their teachers and their families to engage in this historic, first time voting decision. *Pantocracy* was a surreal family sitcom, designed to help young people see how democracy affects them daily and Referendum issues were also on the agenda within this year's *School Report*.

The Great Big Energy Saving Challenge, *The Secret Life of Rock Pools* and *Teen Canteen* were re-versioned for schools audiences for broadcast on BBC Two's Learning Zone and for use as online clips.

Authors Live this year featured Tony Robinson and Mairi Hedderwick among other top literary talent. There were CBeebies radio commissions for *My Story* and *Nina and the Neurons: Earth Explorers* and highlights included documentaries and dramas.

Commonwealth Class is a project involving the BBC, British Council and the Commonwealth Secretariat, to offer opportunities for online debates for 7-14 year olds across the Commonwealth in the run-up to the Commonwealth Games in Glasgow 2014. With the aim to engage 100,000 schools, the project made films in Sri Lanka, South Africa and India. The project was commended by Her Majesty the Queen in her Commonwealth Day message on 10 March 2014.

The LAB worked with nursery classes to make animations, with Larkhall Academy and St Peter the Apostle High School on dramas based on *River City* and with Inverclyde Academy on knife crime.

Online

The BBC Homepage enjoyed a steady year in preparation for major change over the next couple of years, with the Scotland edition in particular selected to be at the forefront of a raft of new developments.

A newly-relaunched iPlayer along with upgrades to the BBC Programmes website resulted in a year of considerable progress in the evolution of television shows into the online space. Major shows to feature notable online enhancements included *River City*, *Insane Fight Club*, *Transatlantic Sessions*, *The Great British Energy Saving Challenge*, *Limmy's Show*, *Badults*, *Teen Canteen*, *The Fantastic Mr Feynman* and *Waterloo Road*.

On Red Button, over 1.5 million viewers took part in the *In It To Win It* play-along quiz; nearly a million pressed red for Sue Perkins-presented extra coverage and performances from the Edinburgh Festivals; and *T in the Park* returned for its 20th year with Red Button coverage of full performances from three stages at the festival.

There were full performances from three stages on BBC Red Button at this year's T in the Park



Looking ahead

The Commonwealth Games and the Scottish Independence Referendum will be covered authoritatively and comprehensively by BBC Scotland across all of our broadcast platforms.

Delivering comprehensive, high quality coverage of the major events in 2014

With the announcement in May 2013 of an additional £5million investment for our Referendum coverage, we will provide a range of programmes and content which will serve to inform viewers and listeners and offer opportunities for a range of voices, across the debate, to be heard.

We will continue to broadcast our series of 12 TV documentaries, throwing light onto some of the main issues to be considered in this historic decision. These programmes will complement the 10 radio documentaries we will offer, providing analysis and scrutinising all of the key talking points.

Our series of radio and televised debate programmes will travel the country to allow views and perspectives from around Scotland to be aired and to enable audiences to question politicians and opinion-formers on Scotland's future prospects.

With 50 new posts in place, including 14 graduate trainees, we will be well placed to deliver the most ambitious and authoritative coverage of the Referendum. We will replace *Newsnight Scotland* with a new 30 minute weeknight current affairs programme – *Scotland 2014* – which, complementing our extensive television, radio and online offer, will ensure we can provide the most in-depth and informed coverage of one of the most important decisions for Scotland's electorate in recent times.

Plans are already in place to ensure that the BBC coverage of the Commonwealth Games for Glasgow will be the most ambitious and the most extensive ever undertaken.

With an average of 30 hours live broadcasting each day during the Games, on network BBC One and BBC Three, and live streaming of all sports on the BBC website, audiences will be able to access all of the action and excitement of the Games via all of the BBC's broadcast platforms.

Working with BBC colleagues from around the organisation, coverage of the Games themselves will be complemented by the huge variety of output which will capture the rich cultural diversity of the participating countries and Glasgow itself.

In addition to the BBC Radio 1 Big Weekend in Glasgow in May 2014, there is an extensive and hugely ambitious range of factual, entertainment, comedy and drama projects already in production, which will be broadcast across the BBC's various radio, television and online services.

A specially constructed venue at Pacific Quay – BBC at the Quay – will operate across the duration of the Games themselves, from 19 July to 3 August. Audiences will have the opportunity to enjoy a huge range of BBC events, live and pre-recorded programmes, music every night and special interactive attractions. A big screen will offer all of the action from the Games. We anticipate that BBC at the Quay will bring alive all of the drama and excitement of the 20th Commonwealth Games for tens of thousands of visitors to the site.

BBC Scotland's Referendum reporting team includes Brian Taylor, James Cook, Laura Bicker and Glenn Campbell



A special pop-up 'Best of the BBC' festival will take place at Pacific Quay, Glasgow, over two weeks, as part of the BBC's Commonwealth Games coverage



Looking ahead

Improving our programme offer for audiences, across broadcast platforms

We will continue to develop our programme offers for audiences, across broadcast platforms. In particular we will seek to reflect the interests of audiences in Scotland by delivering high impact drama – especially on TV – and a sustainable comedy offer.

We will continue to develop our programme output in the areas of Factual, Specialist Factual and Science. And, as part of the BBC's commitment to the Arts, *The Story Of Scottish Art* will be a four-part series made in collaboration with the National Galleries of Scotland; BBC Arts Online will follow violinist Nicola Benedetti and composer James MacMillan on the BBC Scottish Symphony Orchestra and the Royal Conservatoire of Scotland's first tour of India, in April; and there will be extended coverage of this year's Edinburgh Festivals.

The provision of live streaming, online, of BBC One Scotland remains an ambition and we will endeavour to make this a reality within the coming year.

Contacts

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