





INTEGRITY PACTS IN COHESION POLICY 2021-2027

OPERATIONAL ARRANGEMENTS FROM AN IP PROJECT (PORTUGAL)

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Session Overview

- Background information regarding the main challenges of Public Procurement in Portugal
- The need for civic monitoring tools to boost clean contracting in Portugal
- Implementing the IP at the Alcobaça Monastery: Operational Arrangements + Results





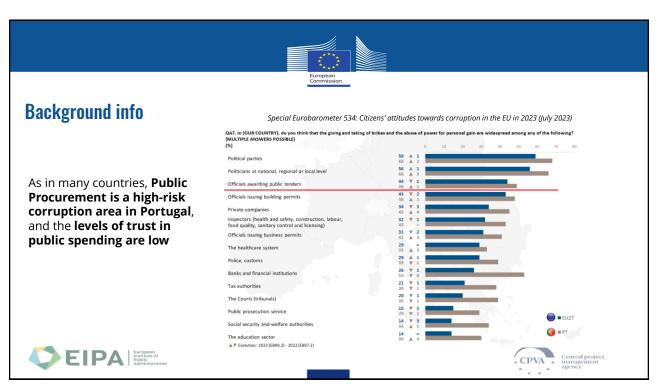


BACKGROUND INFORMATION REGARDING THE MAIN CHALLENGES OF PUBLIC PROCUREMENT IN PORTUGAL





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Background info

Public Procurement is core for the country's sustainable development, able to boost economic growth through public investment and innovation while mitigating regional and social inequalities, but also, because low levels of trust weakens Democracy and the Rule of Law

Main obstacles:

- <u>high levels of perceived corruption</u> by citizens
- the <u>fundamentals of public procurement</u> transparency, integrity, free competition, accountability have not yet been fully embraced by decision makers, contracting authorities and bidders
- the <u>prevention</u> of corruption, fraud and mismanagement of public funds continues to **rely** almost exclusively in the legislative setup – the Public Procurement Code





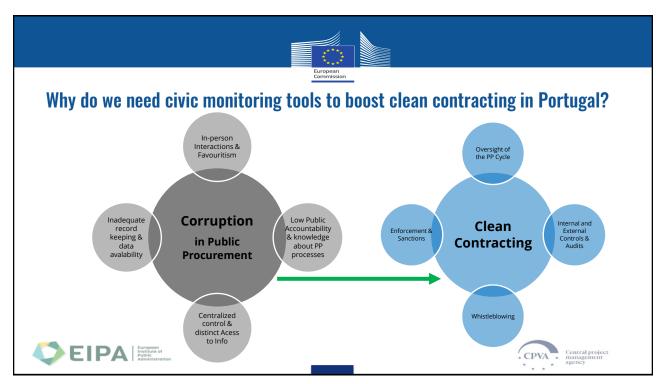
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THE NEED FOR CIVIC MONITORING TOOLS TO BOOST CLEAN CONTRACTING IN PORTUGAL



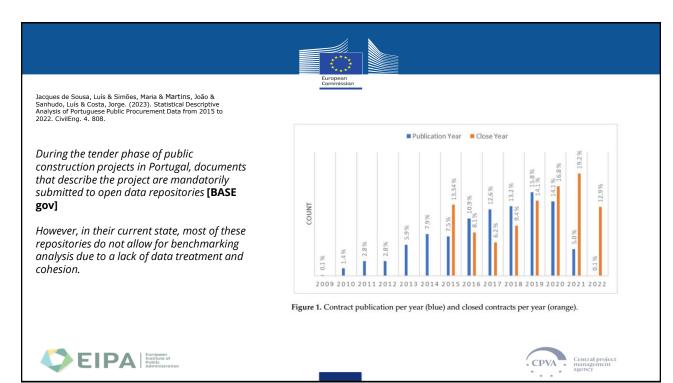


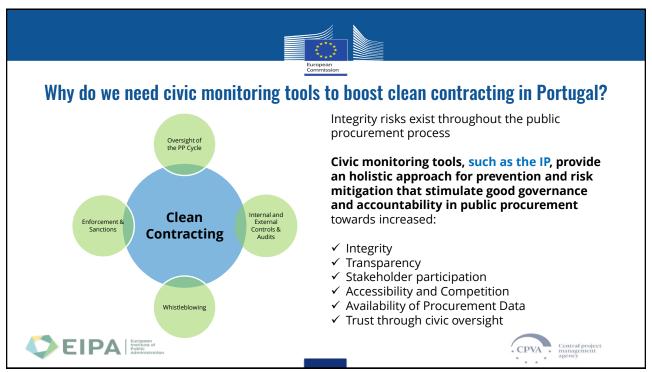














IMPLEMENTING THE IP AT THE ALCOBAÇA MONASTERY:

- OPERATIONAL ARRANGEMENTS





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Implementation Baseline (Portugal)

- There is no strategic planning. CAs tend to not plan in advance, so it's likely to find contracts that don't seem urgent
- · CAs lack human, technical and technological resources for procurement
- CAs don't produce good quality procurement data nor they use it for performance monitoring
- Most citizens are not knowledgeable about Public Procurement regulations and dispositions
- Lack of transparency regarding procurement data increases distrust in public decision-making and empowers populism
- Civic monitoring and community engagement are key







Implementation Baseline (Portugal)





- Direcção-Geral do Património Cultural/ General Directorate of Cultural Heritage (DGPC) is the public agency responsible for "ensuring the proper management, safeguard, enhancement, conservation and restoration of built, tangible and intangible cultural heritage of the country, as well as to develop and implement the national museological policy".
- Operational challenges regarding public procurement arise out of budgetary constraints which translate into procedural challenges
- The sensitive nature of DGPC procurement, which is mainly driven by conservation and restoration of national or UNESCO-classified monuments (specialized procurement of works)





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