

Region IV Asia-Pacific

Indonesia



Relevant projects or initiatives

The Indonesian National Kris Secretariat (INKS) has established a certification scheme for practitioners to receive certificates from the Ministry of Labour and Ministry of Education, Culture, Research and Technology (administered by INKS with external assessment) which can be equivalent to a high school diploma, bachelors or masters degree. For this purpose, 29 different aspects of the element (crafts skills, decorative arts, iron work, etc.) have been recognized. This is an extremely important recognition of their expertise for practitioners without formal qualifications. The culture of Kris has grown. It started with 6 local associations and there are now 200 across 16 provinces.

Indonesian National Kris Secretariat (KRIS)

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage



NGO's activity networks and more information



Geographic Coverage of NGO's expertise: Indonesia.

Vision

Focusing on the values and philosophy underpinning the craft of making the Kris and its traditional role as a source of personal identity.

Mission

Established according to the nomination of the Kris element (inscribed on the Representative List in 2008) it aims to facilitate communication and collaboration between associations of Kris enthusiasts, educational institutions and individual Kris enthusiasts and experts for safeguarding, revitalizing and developing Kris culture.

Main areas of work related to the Convention

- To safeguard, revitalize and develop Indonesian Kris as a national cultural heritage;
- To safeguard and facilitate the activities of *pagyuban kris* associations;
- To conduct documentation and disseminate information regarding all aspects of Kris all over Nusantara (Indonesia);
- To organize exhibitions, festivals, exchange of information, and consultation;
- To coordinate efforts to develop human resources in the field of Kris;
- To facilitate the action plan for the protection, revitalization and development of the culture of the Indonesian Kris;
- To communicate and collaborate with government and other stakeholders to advance Indonesian Kris culture;
- To unite the vision of Indonesian Kris culture and enhance its status in Indonesia.



Kris culture.



Safeguard and develop the element.



Values and philosophy of Kris.



Support bearer associations.



Cultural mediation.



Communication and collaboration.

NGO-90284

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