

# Region I

## North America and Western Europe

France



# sofeth

SOCIÉTÉ FRANÇAISE D'ETHNOSCÉNOLOGIE

### French Society of Ethnoscenology - SOFETH

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

**Geographic Coverage of NGO's expertise:** France, worldwide.

#### Relevant projects or initiatives

- A cultural tourism project in Northern France that includes carnival traditions and processions of giants;
- Publication of an online journal, *L'Ethnographie. Création-Pratiques-Publics*;
- Performances and related activities featuring Asian and European ICH presented in Northern France
- Organize colloquia on intangible heritage related to performing arts from all over the world.

#### NGO's activity networks and more information



#### Vision

Advance the study and practice of ethnoscenology, an ethnology of the performing arts and interdisciplinary field of anthropology, ethnology, music, dance and theatre.

#### Mission

Promoting research, practice, teaching and the exchange of scientific information in ethnoscenology relevant to intangible cultural heritage.

#### Main areas of work related to the Convention

- Performances, conferences, discussions with artists;
- Master classes in music, dance and theatre;
- Tourism projects featuring ICH;
- Assistance to communities to inventory their ICH;
- International network of ethnoscenology scholars for the exchange of research methods and findings.



Cross-cultural sharing of ICH.



Cultural tourism.



Interdisciplinary collaboration.



Inventorying.



Publications.



Traditional performing arts.

#### Contact Information

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