

Region Va Africa

Benin



Relevant projects or initiatives:

- Conference through the CIOFF festivals in France on the theme: traditional knowledge about Abikou ritual practices: the fight against infant mortality in Benin;
- Creation of a 52-minute show entitled "AMADOGBE" on ICH;
- Organisation of the 14th Festival of Rituals and Masked Dance (FeRiDaMa 2023), on 15, 16 and 17 December 2023.



Artistic and Cultural Ensemble TOWARA

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: Benin and Africa.

Vision

The vision of the TOWARA EAC Artistic and Cultural Ensemble is to make intangible cultural heritage a source of awakening, enrichment and development for communities and peoples.

Mission

The mission of the TOWARA EAC Artistic and Cultural Ensemble is to:

- Promote endogenous knowledge as a springboard for cultural development;
- Promote and strengthen the participation of civil society in the enhancement of cultural life;
- Strengthen Benin's contribution to regional and international cultural partnerships;
- Carry out research in the various fields of ICH and promote its transmission and recreation with women and children;
- Work to make the festival of rituals and masked dances a real melting pot of exchanges and sharing of experiences in order to safeguard and promote living cultural heritage.

NGO-90346

Main areas of work related to the Convention



The performing arts
(recreation of several Benin heritage dances);



Social practices, rituals and festive events (preparation of the 14th edition of the Festival of Rituals and Masked Dances in December 2023);



Knowledge and practices concerning nature and the universe (work on the cults revealing Abikou practices linked to the traditional response to infant mortality);



Know-how related to traditional crafts (design and transmission traditional knowledge related to the manufacture of zangbéto and guèlèdè masks and especially to clothing for ritual dances and vodoun);



Oral traditions and expressions (the songs performed to present each dance set that come from the communities from which these dances originate: fon, mina, dendi, adja, bariba, goun, etc., as well as clan and royal panegyrics).

Contact Information

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