

# Region II Eastern Europe

Slovak Republic



## Ethnographic Society of Slovakia

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage



### Relevant projects or initiatives

The Ethnographic Society of Slovakia is a co-founder of the international biennial festival of documentary and ethnological film ETNOFILM Čadca, which has been running for 22 years. It presents films on manifestations of traditional folk culture and films focused on mapping the lives of humankind in the complexity of the changing world and ways of life. The Ethnographic Society of Slovakia regularly awards the Ethnologist Behind the Camera Award at this festival.

### NGO's activity networks and more information



**Geographic Coverage of NGO's expertise:** Slovak Republic.

### Vision

Leaving the Ivory Tower: Transferring scientific knowledge to the broadest public.

### Mission

The Ethnographic Society of Slovakia, established 1958, is a voluntary civic association gathering graduates of ethnology as well as students in this field and related disciplines. It is a community of people interested in the safeguarding of ICH, coming from various academic and non-academic institutions, museums, non-formal education institutions etc. Our mission is to network and support professionals from multiple fields of ethnology, museology, folklore studies and social anthropology in their voluntary activities related to ICH research, promotion and education.

NGO-90369

### Main areas of work related to the Convention



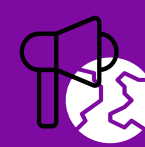
Promotion and popularization of the results of scientific knowledge among the broadest strata of society and at international forums.



Publishing activities including the journal *Etnologické rozpravy / Ethnological debates*.



Participation in conceptual bodies in the field of safeguarding cultural heritage in the decisive sphere and education.



Dissemination of knowledge about safeguarding ICH using innovative methods.



Stimulation and development of research activities in domains of ICH including oral traditions and expressions, performing arts, social practices, rituals and festive events, knowledge and practices concerning nature and the universe, traditional craftsmanship.

### Contact Information

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