

Region IV Asia-Pacific

Australia



Relevant projects or initiatives

Since 2017 MHI continues to expand the research of (and translate findings from) the Preservation of Endangered Forms of Fataluku Cultural Expression Project, which was funded by the U.S. Ambassadors' Fund For Cultural Preservation. The project used UNESCO-based ICH inventory forms to record (in written and audiovisual formats) endangered elements of intangible Fataluku cultural expression in the five ICH domains. This project provides greater ability to store and share current and future cultural heritage research with Timorese and international audiences.



Many Hands International (MHI)

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

NGO's activity networks and more information



Geographic Coverage of NGO's expertise: Timor-Leste (Australia).

Vision

The vision of Many Hands International (MHI) is a world in which the variety and richness of its myriad cultures is celebrated for the benefit of those cultural communities and those outside of them.

Mission

MHI supports cultural activities that contribute to cultural, social, civic, economic and environmental well-being. It assists communities to identify their cultural assets and to apply traditional knowledge in new and innovative ways to create economic and social opportunities. It aims to foster cultural vitality through supporting cultural maintenance and opportunities for creative expression; cultural activities that safeguard ICH by incorporating elements in new forms of cultural self-expression, and; support communities to sustainably use ICH for livelihood development.

NGO-90379

Main areas of work related to the Convention

The organization seeks to make a positive contribution to communities with whom it works by:



Fostering cultural vitality through supporting cultural maintenance and opportunities for creative expression.



Improving social cohesion through activities that engender health, well-being and co-operation.



Stimulating economic development through skills, job and enterprise creation in the arts, crafts and culture-based tourism industries.



Exemplifying environmental sustainability through sustainable project design and implementation.

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