



United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Organización  
de las Naciones Unidas  
para la Educación,  
la Ciencia y la Cultura

Организация  
Объединенных Наций по  
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منظمة الأمم المتحدة  
للتربية والعلم والثقافة

联合国教育、  
科学及文化组织

# Intangible Cultural Heritage

2 GA

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**ITH/08/2.GA/CONF.202/9 bis**  
**Paris, 16 June 2008**  
**Original: English**

## UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

### GENERAL ASSEMBLY OF THE STATES PARTIES TO THE CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE

**Second Session**  
**UNESCO Headquarters, Room II, 16 to 19 June 2008**

#### **Item 9 of the Provisional Agenda: Selection of an Emblem of the Convention**

##### **Summary**

The Committee decided at its first extraordinary session to create an emblem in order to support activities promoting the objectives of the Convention. It decided at its third extraordinary session to submit to the General Assembly seven emblem proposals, so that the General Assembly might select one to serve as the emblem. This document also proposes a provision for the limited, temporary use of the emblem until operational directives for its use will have been approved by the General Assembly.













**Resolution required:** paragraph 6













1. The purposes of the Convention include raising awareness at the local, national and international level of the importance of intangible cultural heritage (Article 1). The Convention calls upon the Committee to promote the objectives of the Convention and to seek means of increasing its resources (Article 7). Article 13 encourages States Parties to promote the function of intangible cultural heritage, and Article 14 encourages them to ensure recognition of, respect for, and enhancement of intangible cultural heritage. Recalling these Articles, the Committee decided at its first extraordinary session to create an emblem in order to support its activities and those of States Parties in promoting the objectives of the Convention (Decision 1.EXT.COM 8). It further decided to conduct an open international competition for the design of an emblem that best reflects the purposes and spirit of the Convention.
2. At its second session, the Committee adopted guidelines for the graphic design of the emblem and decided to launch the design competition (Decision 2.COM 13). In that same decision, the Committee established a subsidiary body responsible to guide the Secretariat in the organization of the competition, to examine the graphic works submitted, to pre-select several submitted emblems that best reflect the purposes and spirit of the Convention, and to submit its recommendations to the Committee. In an open international competition between 15 November 2007 and 17 March 2008, emblem proposals were submitted by 1297 persons from 101 Member States.
3. The subsidiary body, in a meeting on 13 June 2008 in Paris, selected seven emblem proposals and presented them to the Committee at its third extraordinary session in Paris on 16 June 2008. In its Decision 3.EXT.COM 4, the Committee decided to submit those seven emblem proposals to the General Assembly so that it might select one to serve as the emblem of the Convention. Those seven proposals are included in the Annex to this document. The proposals in the Annex have been adapted by the Secretariat, in accordance with the instructions of the Committee and in conformity with the Graphic Charter of UNESCO, to serve alongside the UNESCO emblem. At the time of submission, all artists agreed that their works might be adapted by UNESCO, if selected in the competition. Further modifications may be made to bring the selected emblem into full conformity with UNESCO's graphic standards. The emblems are presented here, for the purposes of selection, with the English logo of UNESCO and a corresponding English text for the Convention logo, but guidelines will be developed for the use of French and other languages.
4. The General Assembly may wish to select an emblem from among those submitted to it by the Committee. The proposed emblem that receives the highest number of votes would become the emblem of the Convention.
5. The Committee began in Sofia to discuss draft operational directives for the use of the emblem at its second extraordinary session, but decided that time did not permit it to conclude its discussions and include these provisions among the operational directives it submitted to this session of the General Assembly for approval. Because the General Assembly will not be asked to approve directives on this topic until its third session, it may wish to consider authorizing the Committee and the Secretariat to make limited use of the emblem, on an exceptional basis, prior to that time. The Committee, in its Decision 3.EXT.COM 4, has proposed a draft resolution to the General Assembly to that effect, incorporated within Draft Resolution 2.GA 9 bis below.
6. The General Assembly may wish to adopt the following Resolution:

## **DRAFT RESOLUTION 2.GA 9 bis**

The General Assembly,

1. Having examined document ITH/08/2.GA/CONF.202/9 bis;
2. Recalling Articles 1, 7, 13 and 14 of the Convention;
3. Taking note of Decisions 1.EXT.COM 8 and 2.COM 13 of the Committee, by which the Committee decided to create an emblem of the Convention, and of its Decision 3.EXT.COM 4;
4. Thanks the Committee for its initiative in deciding to create an emblem for the Convention;
5. Thanks the 1297 persons from 101 Member States who submitted emblem proposals to the international competition organized by the Committee;
6. Selects proposal number \*\*\* submitted by \*\*\* of \*\*\* to serve as the emblem of the Convention;
7. Requests the Committee to submit to it at its third ordinary session for approval draft operational directives for the use of the emblem;
8. Decides that the Statutory Organs of the Convention, i.e. the General Assembly and the Committee, as well as the Director-General of UNESCO, have the sole right to use the emblem of the Convention. They may not authorize others to use the emblem until such time as the General Assembly has adopted operational directives to that effect;
9. Further decides that the Convention's emblem shall be accompanied with UNESCO's emblem, and takes note that the Directives concerning the Use of the Name, Acronym, Logo and Internet Domain Names of UNESCO, which were adopted by the General Conference of UNESCO (Resolution 34 C/86), shall govern the use of the UNESCO emblem;
10. Requests the Secretariat to ensure the emblem's protection under Article 6 ter of the Paris Convention for the Protection of Industrial Property, specifically by requesting the World Intellectual Property Organization to communicate the emblem to the countries of the Union for the Protection of Industrial Property.

ID	Black and white / Noir et blanc	Color / Couleur
1104	  <p data-bbox="260 391 625 488">United Nations Educational, Scientific and Cultural Organization</p> <p data-bbox="709 391 856 488">Intangible Cultural Heritage</p>	  <p data-bbox="1157 391 1522 488">United Nations Educational, Scientific and Cultural Organization</p> <p data-bbox="1606 391 1753 488">Intangible Cultural Heritage</p>
1837	  <p data-bbox="260 805 625 902">United Nations Educational, Scientific and Cultural Organization</p> <p data-bbox="709 805 856 902">Intangible Cultural Heritage</p>	  <p data-bbox="1157 805 1522 902">United Nations Educational, Scientific and Cultural Organization</p> <p data-bbox="1606 805 1753 902">Intangible Cultural Heritage</p>
1850	  <p data-bbox="252 1219 625 1317">United Nations Educational, Scientific and Cultural Organization</p> <p data-bbox="709 1219 856 1317">Intangible Cultural Heritage</p>	  <p data-bbox="1157 1219 1522 1317">United Nations Educational, Scientific and Cultural Organization</p> <p data-bbox="1606 1219 1753 1317">Intangible Cultural Heritage</p>

<p>1904</p>	 <p>United Nations Educational, Scientific and Cultural Organization</p>	 <p>Intangible Cultural Heritage</p>	 <p>United Nations Educational, Scientific and Cultural Organization</p>	 <p>Intangible Cultural Heritage</p>
<p>1908</p>	 <p>United Nations Educational, Scientific and Cultural Organization</p>	 <p>Intangible Cultural Heritage</p>	 <p>United Nations Educational, Scientific and Cultural Organization</p>	 <p>Intangible Cultural Heritage</p>
<p>1962</p>	 <p>United Nations Educational, Scientific and Cultural Organization</p>	 <p>Intangible Cultural Heritage</p>	 <p>United Nations Educational, Scientific and Cultural Organization</p>	 <p>Intangible Cultural Heritage</p>

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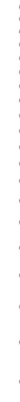
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