



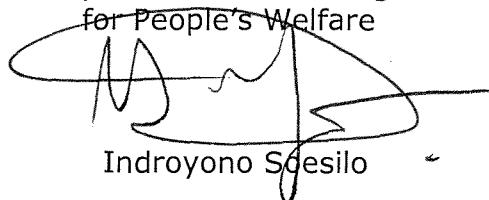
**COMMITMENT OF THE
COORDINATING MINISTRY FOR PEOPLE'S WELFARE
REGARDING
"SAFEGUARDING OF THE CULTURE
OF INDONESIAN ANGKLUNG"**

For the purpose of guaranteeing the continuation of safeguarding and development of Indonesian Angklung, both now and in the future, the Coordinating Ministry for People's Welfare of the Republic of Indonesia has and will continue to carry out efforts for the conservation of Indonesian Angklung. This is in accord with the basic duties of the Coordinating Ministry for People's Welfare as the Chair of the Working Group on World Heritage, wherein Indonesian Angklung is one of the elements which we are nominating for inscription on the Representative List of Intangible Cultural Heritage of Humanity.

The efforts which we will carry out are as follows:

1. To coordinate, facilitate and motivate stakeholders in safeguarding Indonesian Angklung as Intangible Cultural Heritage;
2. To provide opportunities to all members of the angklung community in Indonesia to carry out activities for safeguarding Indonesian Angklung;
3. To give appreciation to members of the Indonesian Angklung community who continuously carry out safeguarding, development and utilization of angklung culture
4. To assist in activities to promote Indonesian Angklung;
5. To push for the establishment of regulations for conservation and safeguarding of Indonesian Angklung;
6. To push the appropriate agencies to promote the cultivation of black bamboo, as the raw material for making angklung musical instruments;
7. To push the appropriate agencies to include angklung musical arts in the educational curriculum as local content;
8. To push and support performances of the musical art of Indonesian Angklung at functions held by the government and by the community..

Jakarta, 24th August 2009
Secretary of the Coordinating Ministry
for People's Welfare


Indroyono Soesilo



**MINISTRY OF CULTURE AND TOURISM
REPUBLIC OF INDONESIA**

**COMMITMENT OF THE
MINISTRY OF CULTURE AND TOURISM
REGARDING
“SAFEGUARDING OF THE CULTURE
OF INDONESIAN ANGKLUNG”**

This file nominating Indonesian Angklung for inscription on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity has been prepared with the fullest possible participation and agreement of the Indonesian Angklung community by a team formed by the Body for Resources Development of the Ministry of Culture and Tourism.

The Ministry of Culture and Tourism of the Republic of Indonesia herein states its highest commitment to efforts for safeguarding the culture of Indonesian Angklung as one of the elements of Intangible Cultural Heritage of Indonesia.

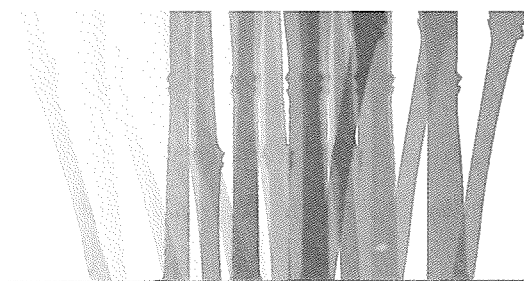
The Ministry of Culture and Tourism also herein declares that data regarding Indonesian Angklung has been recorded in an inventory of Intangible Cultural Heritage maintained within the territory of the Republic of Indonesia.

Jakarta, 24th August 2009

Minister of Culture and Tourism,

A handwritten signature in black ink, appearing to read "Jero Wacik".

Ir. Jero Wacik, S.E



Saung Angklung Udjo hereby states its commitment to carry out the following planned measures to safeguard and develop the intangible cultural heritage of Indonesian Angklung:

1. To carry out **consistent periodic training for craftspersons and angklung trainers** from all over Indonesia, in order to achieve regeneration of craftspersons and trainers .. (Budgetted Cost USD \$59.800) Priority 1 2009 onwards
2. To conduct **research and documentation related to the origins and development of the various types of angklung of Indonesia, both traditional and modern**, (Budgetted Cost USD \$21.000) Priority 2. 2009 Onwards
3. To conduct **research and development related to the beneficial uses of angklung for mankind** (psychological and medical benefits of playing angklung). (Budgetted Cost USD \$24.000) Priority 3 2009 Onwards
4. To carry out documentation of the varieties of angklung arts and products, as well as to increase public awareness of angklung cultural heritage, through the establishment of an **Angklung Museum** (planned area of the building 400 M², Budgetted Cost \$117.073) Priority 4/ 2010-2011
5. To carry out **development of infrastructure of training in angklung cultural heritage**, consisting of a training centre and a music studio, in order to accommodate more training activities and regeneration of players and trainers in angklung (planned area of the building 850 m², Budgetted Cost USD \$248.780) Priority 5, 2011 – 2013
6. To carry out **development in infrastructure for production of the traditional handcraft of angklung making**, in order to produce good quality angklung instruments (planned area of the building 450m², Budgetted cost USD \$131.700) Priority 6 2013

Bandung, 22nd August 2009


Satria Yanwar Akbar
Operational Director


Taufik Hidayat Udjo
President Director



**Masyarakat Musik Angklung (MMA)
(Angklung Music Society)**

Jalan Bhinneka IV No. 2, Cawang Baru, Jakarta 13340

Telp. +62 21 8191610; +62 81808100691

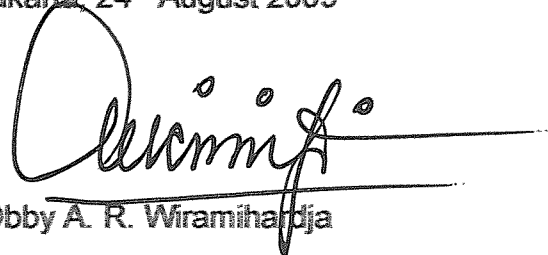
Email: service@angklung-web-institute.com

**COMMITMENT OF THE ANGKLUNG MUSIC SOCIETY
REGARDING
“SAFEGUARDING OF THE CULTURE
OF INDONESIAN ANGKLUNG”**

The Angklung Music Society herein states its firm commitment to safeguarding and developing the cultural heritage of Indonesian Angklung through the following ongoing activities:

1. To continue training of angklung music trainers. Priority 1. Continuous.
2. To organize training for angklung craftspersons Priority 2, Continuous
3. To frequently organize performances of angklung music, to test the angklung groups which have been trained. Priority 3. Continuous
4. Aspires to hold a large scale inter-community performance to manifest the hopes of the late Daeng Soetigna that angklung should be a tool to be used for world peace. Priority 4.

Jakarta, 24th August 2009



Obby A. R. Wiramihardja

**Declaration of Lovers of the Indonesian Angklung Cultural Heritage
(the Bandung Declaration)**

We, craftspersons, teachers, players and lovers of all varieties of Indonesian Angklung musical cultural heritage

Declaring our respects and highest appreciation to our predecessors who had created and developed varieties of Angklung Indonesia musical instruments, both traditional and modern, and their associated intangible cultural values, and passed them down to ourselves,

Hereby declare our resolve to always respect each other and work together to safeguard and develop Angklung Indonesia musical culture as an element of the cultural heritage of the Indonesian nation.

Bandung, 11th August 2009

(signed by 87 Angklung lovers)

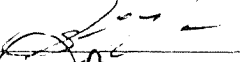

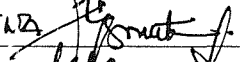

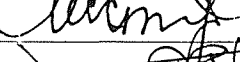
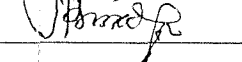
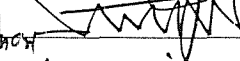
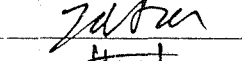
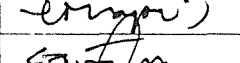
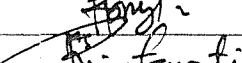
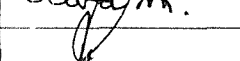
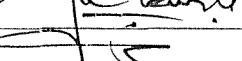
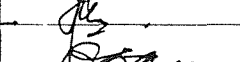

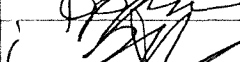
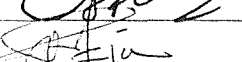


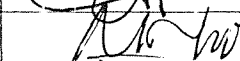
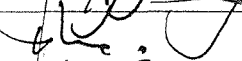
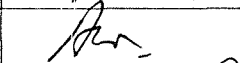
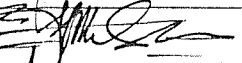


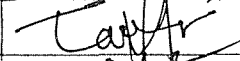





**Deklarasi Pecinta Warisan Budaya Angklung Indonesia
(Deklarasi Bandung)**

Kami pengrajin, pembina, pemain dan pecinta segala jenis warisan budaya musik Angklung Indonesia,

Menyatakan hormat dan penghargaan setinggi-tinggi kepada para pendahulu kami yang telah menciptakan dan mengembangkan berbagai jenis alat musik Angklung Indonesia, baik yang tradisional maupun yang modern, serta nilai budaya takbenda terkait dengannya, dan mewariskannya kepada kami;

Dengan ini menyatakan tekad kami untuk selalu saling menghargai dan bekerjasama guna melestarikan dan mengembangkan budaya musik Angklung Indonesia sebagai salah satu warisan budaya bangsa Indonesia.

Bandung, 11 Agustus 2009

| Nama Jelas | Tanda Tangan | Nama Jelas | Tanda Tangan |
|---------------------|---|------------------|---|
| DEDE YUSUF |  | Dadang Sunjaya |  |
| IGUSTI PUTU LAKSANA |  | Ade Yusef |  |
| OBBY. A.R. |  | Sri Rajeki |  |
| Iman Suqilo |  | IQBAL AMARULLAH |  |
| ERNA G. PIROWS |  | YASMIN SAVITRI |  |
| GAVIA M. |  | RITA ANGGOROWATI |  |
| Handiman |  | Hj. Eva Farida |  |
| Opan Sopandi |  | H. SRI HARTATI |  |
| EDDY PERMADI |  | Sopian |  |
| Dudi M. Sa |  | Moch Juyana |  |
| Mumuk MUMUK |  | Dede Wahidin |  |
| Wahy Ardy |  | Rahman Adi. P. |  |
| Ante SNAK |  | Usman. Sulhama |  |
| TAUFIK. UDJO |  | Dian. Suiawan |  |
| A. YUANA. N |  | Nurhidia E |  |

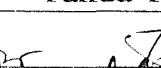
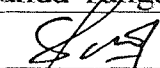
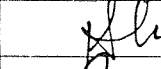

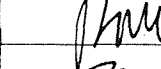
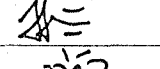
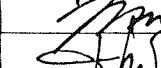
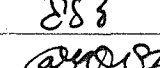

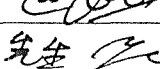

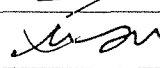
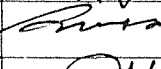
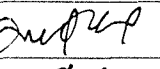

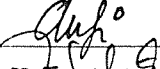
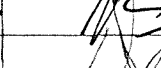
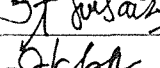
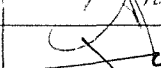
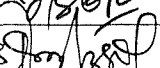
**Deklarasi Pecinta Warisan Budaya Angklung Indonesia
(Deklarasi Bandung)**

Kami pengrajin, pembina, pemain dan pecinta segala jenis warisan budaya musik Angklung Indonesia,

Menyatakan hormat dan penghargaan setinggi-tinggi kepada para pendahulu kami yang telah menciptakan dan mengembangkan berbagai jenis alat musik Angklung Indonesia, baik yang tradisional maupun yang modern, serta nilai budaya takbenda terkait dengannya, dan mewariskannya kepada kami;

Dengan ini menyatakan tekad kami untuk selalu saling menghargai dan bekerjasama guna melestarikan dan mengembangkan budaya musik Angklung Indonesia sebagai salah satu warisan budaya bangsa Indonesia.

Bandung, 11 Agustus 2009

| Nama Jelas | Tanda Tangan | Nama Jelas | Tanda Tangan |
|--------------------------------|---|--------------------------------------|---|
| Satya Sumarta |  | M. SANI. W. |  |
| Aan Handoyo RONY MULYONO |  | Sam Udjo sari GS |  |
| Asep Nugraha Diel (GS) |  | Inen GS PEBBY |  |
| Yuken |  | M. YUSFIAH. S |  |
| Ade Daryana HERFAN R |  | Acari Ayu Lestari Virgiawan Prasa |  |
| Uluya Ubunudin S. Doyana K. |  | Annisa Nurfitri S. Jaduartri S. |  |
| Dudi M. Sani YAYAN UDJO |  | Ivra Nelly. F Bali Annisa GS |  |
| Resi S. (GS) |  | Reribasari |  |
| Lilis S. (GS) |  | Gitto m k |  |
| Ma |  | Apong susuwati |  |

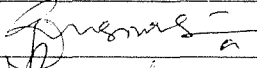
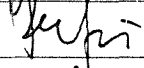
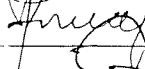
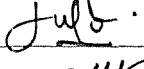





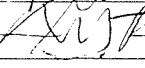
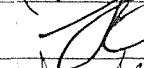
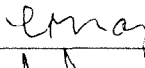

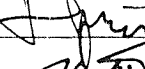
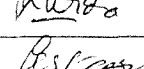
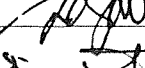
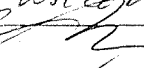
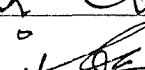
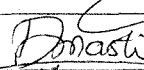

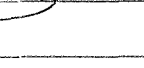
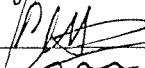

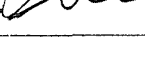

**Deklarasi Pecinta Warisan Budaya Angklung Indonesia
(Deklarasi Bandung)**

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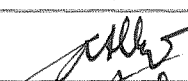






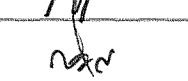


Dengan ini menyatakan tekad kami untuk selalu saling menghargai dan bekerjasama guna melestarikan dan mengembangkan budaya musik Angklung Indonesia sebagai salah satu warisan budaya bangsa Indonesia.








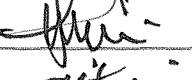


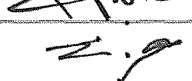

Bandung, 11 Agustus 2009

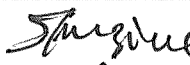




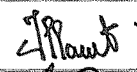





| Nama Jelas | Tanda Tangan | Nama Jelas | Tanda Tangan |
|---------------------------|---|-------------------|---|
| Dra. Ina Rusmelina |  | YURRI E. |  |
| Dra Hanny A. |  | Rachman |  |
| ADE RAMLI H S.Pd |  | Wallah |  |
| ADE SUPRIATNA SUTISDA. |  | Taufik UDjo |  |
| RAWO DIMAS |  | Dayu Prastin |  |
| AD. PIROUS |  | Giita Mayang |  |
| Erna G. Pirusus |  | Harry Patra |  |
| Aqus Babang |  | Terra Umante |  |
| Potipon Djawis |  | Ratna Widiastuti |  |
| Andi Sapin |  | LESTARI PUTRI |  |
| GE LORA |  | Bayu Anggara |  |
| Irfan |  | Dinasti Rahadiani |  |
| Edi Yusuf |  | | |
| Lukman Gusman |  | | |

Angket Budaya Angklung di Daerah


Berkas Nominasi Angklung Indonesia untuk diinskripsikan UNESCO pada Daftar Representatif Budaya Takbenda Warisan Manusia

| Anjungan Provinsi | Adakah budaya angklung tradisional di daerah Bapak/Ibu? | Apakah ada budaya angklung modern/Padaeng di daerah Bapak/Ibu? | Apakah Angklung dibuat di daerah Bapak/ Ibu? | Setuju Angklung Indonesia dicalonkan sebagai warisan budaya takbenda | Nama Jelas | Tanda Tangan |
|-------------------------------------|---|--|--|--|---------------------------|---|
| 1. Nanggroe Aceh Darussalam | TIDAK (SAMA M. AD) | TIDAK | TIDAK | SETUJU | OUT PUTRI ALYANUR |  |
| 2. Sumatera Utara (N. Sumatra) | TIDAK | YA (Sebagian) | TIDAK | YA. | ETNY J. Nadenik |  |
| 3. Sumatera Barat (W. Sumatra) | TIDAK | TIDAK | TIDAK | SETUJU | YUSRAINI |  |
| 4. Bengkulu | TIDAK | TIDAK | TIDAK | SETUJU SAMA | RULI RM |  |
| 5. Riau | TIDAK | ADA | ADA | SANGAT SETUJU | HENDRY NAGIR |  |
| 6. Kepulauan Riau (Riau Islands) | TIDAK | TIDAK | TIDAK | SETUJU | FAWAZ FAWAZ |  |
| 7/ Jambi | TIDAK | TIDAK | TIDAK | SETUJU | PAMIN |  |
| 8. Sumatera Selatan (South Sumatra) | YA | YA | TIDAK | SETUJU | ADI SURAIRAH |  |
| 9. Lampung | TIDAK | TIDAK | TIDAK | SETUJU | SHIRLEY FOLIZA |  |
| 10. Kepulauan Bangka Belitung | TIDAK | TIDAK | TIDAK | SETUJU | RATNO |  |

| Anjungan Provinsi | Adakah budaya angklung tradisional di daerah Bapak/Ibu? | Apakah ada budaya angklung modern/Padaeng di daerah Bapak/Ibu? | Apakah Angklung dibuat di daerah Bapak/ Ibu? | Setuju Angklung Indonesia dicalonkan sebagai warisan budaya takbenda | Nama Jelas | Tanda Tangan |
|---------------------------------------|---|--|--|--|------------------|---|
| 11. DKI Jakarta | TIDAK | YA | TIDAK (DI PINGGIRAN) | TENTU. | EDWARD |  |
| 12. Jawa Barat (West Java) | YA | YA | YA | SANGAT SETUJU | WINDI RUSDIANA |  |
| 13. Banten | ADA (BAPU) | TIDAK | ADA | SANGAT SETUJU | TAUFIK SALEH |  |
| 14. Jawa Tengah (Central Java) | ADA (MAMUSAU) | TIDAK | YA | SETUJU | DWI PUJI LESTARI |  |
| 15. DI Yogyakarta | ADA (CERAMIK) | ADA | TIDAK | SETUJU | NOATI MAN |  |
| 16. Jawa Timur (East Java) | ADA (SOPAN CERAMIK BANTUAN) | ADA (LOGO) | ADA | SANGAT SETUJU | MUNARNO |  |
| 17 Kalimantan Barat (West Kalimantan) | TIDAK | TIDAK | TIDAK | SETUJU | SUYARSO |  |
| 18 Kalimantan Tengah (Central) | TIDAK (SAMUN) | TIDAK | TIDAK | SETUJU | SUMARE |  |
| 19. Kalimantan Selatan (South) | TIDAK | TIDAK | TIDAK | SETUJU | KAMIN |  |
| 20 Kalimantan Timur (East) | TIDAK | TIDAK | TIDAK | SETUJU | USPEK |  |
| 21. Bali | ADA SENO (TARI ANTI BAWA) | TIDAK | YA (MADIC BAWA BALI) | SETUJU | I WAYAN SUARICA |  |
| 22. Nusa Tenggara Barat (West NT) | ADA SARON BANTEN/MAA. | ADA | TIDAK | SETUJU - MUKIR NUSANTARA. | SUFRI N. |  |

| Anjungan Provinsi | Adakah budaya angklung tradisional di daerah Bapak/Ibu? | Apakah ada budaya angklung modern/Padaeng di daerah Bapak/Ibu? | Apakah Angklung dibuat di daerah Bapak/ Ibu? | Setuju Angklung Indonesia dicalonkan sebagai warisan budaya takbenda | Nama Jelas | Tanda Tangan |
|---------------------------------------|---|--|--|--|-----------------|---|
| 23.Nusa Tenggara Timur (East NT.) | TIDAK | ADA | ADA | MASTI SETUJU | FERI |  |
| 24.Sulawesi Barat (W. Sulawesi) | TIDAK | TIDAK | TIDAK | SETUJU | HERMAN |  |
| 25.Sulawesi Utara (N. Sulawesi) | TIDAK (KOLONTANG) | TIDAK | TIDAK | SETUJU | RITANA |  |
| 26.Sulawesi Tengah (Central Sulawesi) | TIDAK (ADA MUKIK SAMBA) | TIDAK | TIDAK | SETUJU SEIKALI | MUHAMMAD KHAMIL |  |
| 27.Sulawesi Selatan (South Sulawesi) | TIDAK | TIDAK | TIDAK | SETUJU | HASAN |  |
| 28.Sulawesi Tenggara (SE)) | TIDAK (ADA MUKIK SAMBA) | TIDAK | TIDAK | SETUJU | TIKE |  |
| 29.Gorontalo | TIDAK | TIDAK | TIDAK | SETUJU | LATIF HAICILI |  |
| 30. Maluku | TIDAK (ADA MUKIK SAMBA) | TIDAK | TIDAK | SETUJU. | SAMSUDIN |  |
| 31. Maluku Utara | TIDAK | TIDAK | TIDAK | SETUJU | HENDRICK |  |
| 32/ Papua Barat | TIDAK | TIDAK | TIDAK | SETUJU | ANDREAS W. |  |
| 33. Papua | TIDAK (ADA MUKIK SAMBA) | TIDAK | TIDAK | SETUJU | MARCEL SIANTE |  |

Mengetahui:


.....

Tanggal 1 Agustus, 2009 / Yang melakukan wawancara


.....

Pernyataan Keikutsertaan dan Persetujuan Komunitas Angklung atas Berkas Nominasi Angklung Indonesia untuk diinskripsi oleh UNESCO pada Daftar Representatif Budaya Takbenda Warisan Manusia

Statement of Participation and Agreement of the Angklung Community with Nomination File Angklung Indonesia for inscription by UNESCO on the Representative List of Intangible Cultural Heritage of Humanity

Kami, komunitas Angklung Indonesia terdiri dari pengrajin angklung, pelatih dan pemain musik angklung, pemuka adat/kebudayaan, pejabat/dinas/aparat dan anggota organisasi angklung, yang bertanda tangan di bawah ini, setelah membaca/mendengarkan presentasi tentang isi berkas Nominasi Angklung Indonesia untuk diinskripsi oleh UNESCO pada Daftar Representatif Budaya Takbenda Warisan Manusia pada Sidang Verifikasi, dan memberikan masukan kami, dengan ini menyatakan: / *We, the undersigned members of the community of Indonesian Angklung, consisting of angklung craftspersons, trainers, musicians, tradition and culture experts, government and local officials and members of angklung organizations, after reading/hearing a presentation of the abovementioned nomination file of Angklung Indonesia to be inscribed on the UNESCO Representative List of Intangible Cultural Heritage of Humanity, at a Verification Seminar and giving our input, hereby state:*

1. Bahwa kami telah diikutsertakan dalam persiapan berkas nominasi ini dan telah memberikan masukan kami dalam perancangan berkas tersebut / *That we have participated in the preparation of this nomination file and have given our input for the drafting of this nomination file.*

2. Bahwa kami memahami isi berkas, dan setelah dilakukan koreksian seperlunya, kami secara bebas menyetujui dan percaya bahwa isi berkas merupakan gambaran yang benar tentang warisan budaya Angklung Indonesia termaksud, dan setuju kalau berkas nominasi ini diajukan kepada UNESCO untuk diinskripsi pada Daftar Representatif Budaya Takbenda Warisan Manusia. *That we understand the contents of the file, and after necessary corrections have been made, we freely agree with and believe that it represents a true picture of the cultural heritage of Indonesian Angklung, and agree that the file be proposed to UNESCO for inscription on the Representative List of Intangible Cultural Heritage of Humanity..*

Saung Angklung Udjo, Bandung, 11 Agustus 2009/ *11th August 2009*

**Pernyataan Keikutsertaan dan Persetujuan Komunitas Angklung atas Berkas Nominasi Angklung Indonesia untuk
dinskripsi oleh UNESCO pada Daftar Representatif Budaya Takbenda Warisan Manusia**

**Statement of Participation and Agreement of the Angklung Community with Nomination File Angklung Indonesia for
inscription by UNESCO on the Representative List of Intangible Cultural Heritage of Humanity**

| No. | Nama/ Name | Alamat/ Address | No. Telpn/HP | Kegiatan terkait Angklung Angklung Related Activity | Tanda tangan Signature |
|-----|------------------------|--|--------------|--|---------------------------|
| 1 | HARRY WAWO | JL. VENUS SUKARAJA JARANRA 572528 | | Peneliti | |
| 2 | A. UHANA, NANA DARSA | Jln Padasuk 83, 081742757 | | Jelajah Seni | |
| 3 | Utang Sumawati | Babakan Sari Citim, 081809343999 | | Pembis Budaya | |
| 4 | Dadang Sunjaya | Jl. Cijawura Girang II 1011 | | Pelatih | |
| 5 | Ade Yusuf | SSBA Japari Bly 081321067450 | | Pengetas | |
| 6 | Sri Rospki | Jl. Medan Merdeka Barat no 3 - Jakarta | | Pengrajin/Pakar Warisan | |
| 7 | Dr. Hj. Eva Farida MPR | Jl. Dr. Cipto. WDA Bandung | | Pengagum | |
| 8 | Abal Amrullah | Jl. Suka Asih no 61 A Bandung | | Pelatih | |
| 9 | YASMIN SAVITRI | Jl. Dr. Setiabudi no. 219 Bandung | | Player KABUMI | |
| 10 | RITA ANGEOROWATI | Jl. Suka Asih 61A Setiabudhi Bandung | | Pembina Latihan Angklung | |
| 11 | Hj. SRI HARTATI, S.Pd | JL GEGER KALONG GIRANG NO 12 BANDUNG | | Pembina | |
| 12 | Sopian | - SDA - | | Pemain, Pelatih | |
| 13 | Moch. Juyaman | SMAN JATINUNGGAL KAB. SUMEDANG | | Pelatih | |
| 14 | Bedewahidin | SMAN Jatinunggal 081322687744 | | Pembina | |
| 15 | Rahman Ach B. | SMAN Jatinunggal | | Pemain | |

**Pernyataan Keikutsertaan dan Persetujuan Komunitas Angklung atas Berkas Nominasi Angklung Indonesia untuk
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| No. | Nama/ Name | Alamat/ Address | No. Telpon/HP | Kegiatan terkait Angklung Angklung Related Activity | Tanda tangan Signature |
|-----|-------------------------|-----------------------|---------------|--|---------------------------|
| 16. | Usman Suhana B., S.Sn. | Cibatu Garut | 081932174573 | Pembina masy. Angklung Paders | |
| 11 | Dian Seriwani | Cibatu Garut | 081394382556 | " | |
| 18 | Nurhadiat | SDN Dr. Cepti | 085295137920 | Pembina Angklung | |
| 19. | Aan Handoyo | SMP Laboratorium UPI | 0816609475 | Pelatih Angklung | |
| 20 | M. SANI. W. | MARGALUYU 243 B CIMAH | | MMA + AWI | |
| 21 | RONY MULYONO | CIDERAH | 0818208437 | Yayasan Dayaloka | |
| 22 | Aep Nugraha, S.Sn, M.Sn | Jl. melong Raya 80 | 081322519151 | STSI Bandung karawitan | |
| 23 | Diat Wn Sj. | Jatinunggal | 081394447570 | SMA W Jatinunggal | |
| 24 | Agih Nugraha | Jatinunggal | 081320616006 | SISWA | |
| 25 | Renitasari | " | 085295221825 | " | |
| 26. | Gita MK | " | 087827562933 | " | |
| 27 | Apony susudawati | Pasirhanta | 087827902122 | " | |
| 28 | Nisa Khusnaeni | Setiabudi | 081573021232 | Mahasiswa STBA | |
| 29 | Furien | Margahayu, Kopo | 081321800489 | Mahasiswa " | |
| 30 | Sari Yudianti | Cimahi | 085220703992 | " | |

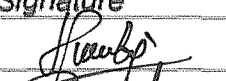
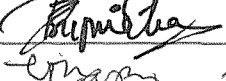












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| No. | Nama/ Name | Alamat/ Address | No. Telpon/HP | Kegiatan terkait Angklung Angklung Related Activity | Tanda tangan Signature |
|-----|--------------------|----------------------|---------------|--|---------------------------|
| 31. | Resi S. | Kopo | 085721261022 | STBA (G.S. Angklung) | |
| 32 | IMa | Cibiru | 0856722291 | STBA (G.S. angklung) | |
| 33 | Pebby Ayu | Cibiru | 085659128843 | STBA (G.S. angklung) | |
| 34 | Annisa Nurfitri S. | Cihampelas | 085721048319 | STBA (G.S. angklung) | |
| 35 | Virgiawan Praga | Kopo | 085722940030 | STBA (G.S. Angklung) | |
| 36 | M. FUSFIAN S | Kopo | 081394483928 | STBA (- " -) | |
| 37. | Lilis Saribanon | Cihampelas | 085694959515 | STBA (- " -) | |
| 38. | Januar tri Susanti | Cihampelas | 085723647444 | STBA (G.S. Angklung) | |
| 39. | Ivra Nelly F | Usung Berang | 081394220600 | STBA (G.S. Angklung) | |
| 40 | Bani Annisa N.A.S | Cihahi | 085659250086 | STBA (G.S. angklung) | |
| 41 | Dra. Ina Rasmelina | Turangga Barat | 0811238474 | STBA (G.S. off) | |
| 42. | Dra. Hanny. A. | Cigadung Pasautrea | 0818.625228 | STBA (G.S. off.) | |
| 43 | Sam Udjo | Sawang Angklung Udjo | 08156169020 | penerus Pak Udjo | |
| 44 | Idham P.M | sawang angklung udjo | 085624123312 | penerus Pak SAMUDJO | |
| 45 | Rano Dimas | DAGO, BANDUNG | 08881833444 | Konsultan Sawang Angklung Udjo | |

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| No. | Nama/ Name | Alamat/ Address | No. Telpon/HP | Kegiatan terkait Angklung Angklung Related Activity | Tanda tangan Signature |
|-----|-----------------|-----------------------------------|---------------|--|---|
| 46 | SITI SITA | MUSEUM Sri Batara Catur | | PEKERJA hrs. PRA. |  |
| 47 | ACE SUPRIATNA | — " — | 085221145114 | — " — |  |
| 48 | Erna G. Pirous | Jl. Bukit Pakar Timur II/III | | 1953 - 1960 |  |
| 49 | AD. PIROUS | — " — | | — |  |
| 50 | Dayu Prastini | Jl. Padalaras | | Medan Jabar |  |
| 51 | PRIMA | Tempo | | |  |
| 52 | Luchman Gusman | Bank Indonesia | | |  |
| 53 | YURRI ERFANSYAH | REPUBLIKA | 081809517830 | |  |
| 54 | Rachman | Kad ar Bdg | 085624848525 | |  |
| 56 | Walwan | Cicadas | 081931364022 | pecinta angklung |  |
| 57 | TAUFIK. UPTA | Sungai Anyang Nopo | | |  |
| 58 | Dayu Prastini | Jl. Padalaras | | Angklung Course |  |
| 59 | Gina Mayang | Jl. Padasuka Indah A.30/B Cimahi | | Host / Instruktur Angklung |  |
| 60 | Harry Patra | Jl. Gandapura | | Host / Instruktur Angklung |  |
| 61 | Terra Varante | Jl. A. Yani Gg. Bpk Tanansi No.32 | | pecinta angklung | |

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| No. | Nama/ Name | Alamat/ Address | No. Telpon/HP | Kegiatan terkait Angklung Angklung Related Activity | Tanda tangan Signature |
|-----|-----------------------|-------------------------------|---------------|--|---------------------------|
| 62. | Ratna Widiaastuti | Ciherah F RT 03 No.61 Bdg | 085659345950 | Duta Bahasa (pencinta angklung) | |
| 63. | LESTARI P. | PAJAJENAN RS no 2 | | DUTA BAHASA | |
| 64 | Dinasti Rahodianti | Jl. Bang Bayang no. 79 Dago | 081320401024 | LO (IACS) | |
| 65 | Bayu Anggara | JL. Cimindi no 88 / | 022-91917347 | LO (IACS) | |
| 66 | Deni Darmawenda | Jl. Moh. Toha no. 132 / | 022-91234881 | IPR Lawyer | |
| 67. | Kiki Kurnataman | Jl. Jatiwangi 13 ^A | 9190066 | manajemen | |
| 68. | sabrina Maharani | Jl. Pasir leutik no. 14 | | Room & Venue | |
| 69. | BBY.A.R. Wiramihardja | Jl. Bhineka IV/2 Cawang. Baru | | Pembina. | |
| 70 | Handiman D | Jl. Suiapati 95 Bandung | 022-2516388 | Pembina / Perajuri | |
| 71 | GAORA MURAHARAJA | Jl. Satek 100 Bandung | 08111557160 | AKAR BUDAYA | |
| 72. | Uhy Muhammad | Jl. Jend. Sudirman Jakarta | 0818121879 | Calon peneliti | |
| | | | | | |
| | | | | | |
| | | | | | |
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