



United Nations Educational, Scientific and Cultural Organization

## **International Round Table “Intangible Cultural Heritage” – Working definitions**

(Piedmont, Italy, 14 to 17 March 2001)

### **List of documents**

1. Agenda
2. Annotated agenda (E/F)
3. Provisional programme for the meeting
4. Provisional List of participants
5. Presentation by Lourdes Arizpe : »Intangible Cultural Heritage : Perceptions and Enactments «
6. Presentation by Manuela da Cunha : « Notions of Intangible Heritage Towards Working Definitions «
7. Presentation by Peter Seitel : « Proposed Terminology for Intangible cultural Heritage : Toward Anthropological and Folkloristic Common Sense in a Global Era «
8. Presentation by James Early
9. Presentation by Janet Blake : Introduction to the Draft Preliminary Study on the Advisability of Developing a Standard-setting Instrument for the Protection of Intangible Cultural Heritage
10. Presentation by Francesco Francioni
11. 1989 Recommendation on the Safeguarding of Traditional Culture and Folklore
12. Excerpts from the proceedings of the UNESCO/Smithsonian Conference « A Global Assessment of the 1989 Recommendation on the Safeguarding of Traditional Culture and Folklore : Local Empowerment and Local Co-operation », Washington D.C., 27-30 June 1999

13. Preliminary study into the advisability of developing a new standard-setting instrument for the safeguarding of intangible cultural heritage ('traditional culture and folklore')
14. Definitions in use by various Member States
15. Working definitions in use by intergovernmental organizations
16. Working definitions in use by non-governmental organizations
17. Consultation with Member States on « Identification (Inventory) and Documentation of Folklore »
18. Consultation with Member States on « Legal Protection of Folklore and Administrative Measures »
19. « Les Composantes de l'Oralité », Georges Condominas (1998)