



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO accreditation

ICH-09 – Form

Reçu CLT / CIH / ITN

Le 02 MAI 2017

N 0284

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2017

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Smithsonian Center for Folklife and Cultural Heritage

1.b. Name in English or French

Please provide the name of the organization in English or French.

Smithsonian Center for Folklife and Cultural Heritage

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Smithsonian Center for Folklife and Cultural Heritage

Address: 600 Maryland Avenue, SW, Suite 2001, Washington, DC, 20010, USA

Telephone number: +1-202-633-1141

E-mail address: MasonM@si.edu

Website: www.folklife.si.edu

Other relevant information:

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Dr.
Family name:	Mason
Given name:	Michael Atwood
Institution/position:	Director
Address:	600 Maryland Avenue, SW, Suite 2001, Washington, DC, 20010, USA
Telephone number:	+1-202-633-1141
E-mail address:	MasonM@si.edu
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

<input checked="" type="checkbox"/> local
<input checked="" type="checkbox"/> national
<input checked="" type="checkbox"/> international (please specify:)
<input checked="" type="checkbox"/> worldwide
<input type="checkbox"/> Africa
<input type="checkbox"/> Arab States
<input type="checkbox"/> Asia & the Pacific
<input type="checkbox"/> Europe & North America
<input type="checkbox"/> Latin America & the Caribbean

Please list the primary country(ies) where it is active:

In the last four years, we have been active in Armenia, Ecuador, Peru, Spain, Mexico, China, Bhutan, Kenya, and the United States of America.

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

The Smithsonian Institution, of which the Center is an semi-autonomous research and education body, was founded in 1846 with an endowment from James Smithsonian and legislation passed by the United States Congress. The Center, under a different name, began in 1967 with the mounting of the first Festival of American Folklife (now the Smithsonian Folklife Festival). In 1988, the Center

acquired Folkways Recordings, which had been started as a for-profit record label by Moses Asch in 1948; Smithsonian Folkways Recordings is now a non-profit label.

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

As the largest museum, research, and education complex in the world, the Smithsonian Institution is well known for its collections of more than 154 million objects. The Smithsonian's Center for Folklife and Cultural Heritage is the institution's leading force for safeguarding the diversity of intangible cultural heritage. Our current strategic plan outlines three major objectives. Each objective is built on the foundation of safeguarding intangible cultural heritage, an effort we actively engage by promoting greater understanding and sustainability of cultural heritage across the United States and around the world through research, education, and community engagement:

1) Expand understanding of diverse living cultures.

Our work bridges research and practice; seeks to enrich knowledge of intangible cultural heritage, creativity, and diversity; and uses that knowledge to provide engaging, practical trainings for the next generation of intangible cultural heritage professionals. Our research efforts are paralleled by our commitment to strengthen the stewardship, accessibility, and impact of intangible cultural heritage collections.

2) Invite public engagement in cultural practice and exchange.

We use multiple methods of public engagement—the annual Smithsonian Folklife Festival, Smithsonian Folkways Recordings, and over 100 million annual visitors to our digital platforms—to spark discovery, support sharing, and deepen knowledge about intangible cultural heritage.

3) Champion cultural vitality and sustainability.

Our work promotes the widespread recognition of the value of traditions, supporting not only their preservation but also their long-term sustainability. Our ecological approach to cultural sustainability means that we work with communities to holistically assess the status of intangible cultural heritage and collaboratively develop trainings and other project-based activities to foster supportive conditions to sustain heritage in line with the community's own long-term vision.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, *inter alia*, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

Foodways

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

Developing a research-based ecological approach to cultural sustainability

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

Each of the Center's core departments—the Folklife Festival, Smithsonian Folkways Recordings, Cultural Sustainability Initiatives, Research and Education, and Ralph Rinzler Folklife Archives—plays an important role in safeguarding intangible cultural heritage.

Celebrating its fiftieth anniversary in 2017, the Center's Festival department produces the annual research-based Smithsonian Folklife Festival on the National Mall in Washington, D.C. Each year, the Festival brings more than 200 tradition bearers from the United States and around the world to share their music and dance, storytelling, craftsmanship, foodways, knowledge systems, and oral traditions with hundreds of thousands of visitors. The Festival plays an important role in the research, documentation, and promotion of intangible cultural heritage. For example, in 2013, the One World, Many Voices: Endangered Languages and Cultural Heritage program highlighted thirteen communities from around the world to share their efforts to revitalize and maintain their

most important cultural practices.

As the nonprofit record label of the Smithsonian Institution, Smithsonian Folkways Recordings is dedicated to supporting cultural diversity and increased understanding among peoples through the documentation, preservation, and dissemination of sound. Folkways provides online access to tens of thousands of audio recordings and hundreds of video features from our own Ralph Rinzler Folklife Archives, as well as collections from partner archives including the International Library of African Music at Willard Rhodes University in South Africa, the Archives and Research Centre for Ethnomusicology of the American Institute for Indian Studies in India, and the Aga Khan Music Initiative for Central Asia. In addition, we offer tools for teaching, in-depth feature articles, and individual subscriptions. The label provides unparalleled access to seldom heard voices of people from all over the world. In 2014, we also began to distribute the UNESCO Collection of Traditional Music. Folkways plays an important role in the documentation, research, preservation, promotion, transmission (through formal and non-formal education), and, at times, the revitalization of intangible cultural heritage.

Cultural Sustainability Initiatives is our newest department, building on a research-based ecological approach to cultural sustainability and working with communities to identify interventions to strengthen the sustainability of their traditions. In China, our work with ethnic Tibetans supports language documentation and training, intangible cultural heritage documentation, and artisan craft documentation and development. In Armenia, we launched the first international fellows program at the Smithsonian, in partnership with the Armenian Institute of Archaeology and Ethnography. Using this ethnographic research as a foundation, our team is piloting an innovative model of community-based tourism that keeps representation and revenues in the hands of communities and tradition bearers. Specific cultural sustainability initiatives are grounded in documentation and research, but they play an even more critical role in providing solutions for enhancement, transmission, and revitalization of intangible cultural heritage.

Finally, Research and Education and the Ralph Rinzler Folklife Archives are essential and fundamental components of the Center's work. In particular, the Rinzler Archives play a critical role in preservation of intangible cultural heritage. It contains the Frances and Moses Asch Collection, recognized by UNESCO as Memory of the World in 2015.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

The Center's fifty full-time permanent staff share a commitment to cultural democracy and a passion for working with communities and tradition bearers. Capacities range from theoretical understanding of folklore and anthropology to practical community-based research and training, storytelling, and production skills.

Our staff work as cultural interpreters—translating research to action, theory to practice. Practice and grassroots work, in turn, informs our scholarship. Our curators have PhDs in folklore, anthropology, ethnomusicology, and related fields and a depth of experience in community-based work. Experience ranges from our newest curators—Amalia Cordova's work with indigenous film and Mary S. Linn's work with Native American community-based language revitalization efforts—to the comprehensive documentation and research efforts of Diana N'Diaye (African American dress) and Marjorie Hunt (American building arts). Lifelong work with world musicians and educators led

Smithsonian Folkways director Huib Schippers to develop a ground-breaking ecological model for music sustainability. Director of special projects Halle Butvin brings twelve years of development-sector experience in Africa and Asia to employ Schippers' model for broader cultural sustainability to benefit communities. The team is led by director Michael Atwood Mason, a folklorist with thirty years of experience of working with communities and tradition bearers.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

As outlined in the Convention for Safeguarding Intangible Cultural Heritage, the Center maintains that communities should have the primary role in safeguarding their own intangible cultural heritage. Our work is rooted in the principle of cultural democracy—the exercise of the right of free expression by diverse individuals and communities as they document, preserve and share the cultural traditions that matter most to them. Most of the Center's research is community-driven, community-based, and relies on the collaborative participation of local stakeholders. Recognizing that cultural heritage should not be subject to external judgments of value or worth, this approach is vital to ensure that the community's culture is respected and the Center's values are upheld. The nature of our work requires that our staff maintain strong, long-standing relationships with both individual tradition bearers and organizations around the world. This network enriches the Center's scholarship, programs, and projects.

Principles of community engagement and mutual respect are applied in each of our areas of work. Our Festival programs are conceptualized in direct and mutual collaboration with participants—each program has a curator from the Center and a curator from the community. We engage directly with each tradition bearer participating in the Festival, working toward a shared vision for their experience, which includes not only providing a platform for their work but attention to critical details like lodging, transportation, meals, and adequate rest. Our staffing swells to nearly 250 people during the Festival, including a team of participant coordinators, interns, and volunteers to ensure a positive and successful experience for participating tradition bearers.

For Smithsonian Folkways Recordings, artist rights and royalties are central to our work. Folkways staff spend a significant amount of effort ensuring that artists are compensated fairly and in compliance with contracts. In 2016, we paid more than \$600,000 in artist royalties.

Finally, our Cultural Sustainability Initiatives are driven by community-identified objectives, and grounded in community-based research. Each activity has a local partner counterpoint and we focus significant effort on providing broad and equitable access through the creation and distribution of local language materials.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.**

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Michael Atwood Mason

Title: Director

Date: 27 April 2017

Signature:





SMITHSONIAN CENTER FOR FOLKLIFE AND CULTURAL HERITAGE

STAFF LIST—April 2017

SENIOR STAFF

Dr. Michael Atwood Mason, *Director, Center for Folklife and Cultural Heritage*

Marquinta Bell, *Administrative Officer*

Halle Butvin, *Director of Special Projects*

Dr. Olivia Cadaval, *Chair, Cultural Research and Education*

Dr. Cynthia Jacobs Carter, *Chief Development Officer*

Dr. Robert Leopold, *Deputy Director for Research and Collections*

Sabrina Lynn Motley, *Director, Folklife Festival*

Dr. Huib Schippers, *Director and Curator, Smithsonian Folkways*

Dr. Stephanie Smith, *Director, Rinzler Archives*

FOLKLIFE STAFF

Angelica Aboulsohn, *Public Affairs Specialist*

Dr. Betty Belanus, *Curator and Education Specialist*

Josué Castilleja, *Art Director*

Dr. Amalia Córdova, *Latino Digital Curator*

Dr. James Deutsch, *Curator*

Cristina Díaz-Carrera, *Curator*

Toby Dodds, *Technology Director and Webmaster*

Elisa Hough, *Editor*

Dr. Marjorie Hunt, *Curator and Education Specialist*

Dr. Sojin Kim, *Curator*

Dr. Mary Linn, *Curator of Cultural and Linguistic Revitalization*

Eddie Mendoza, *Festival Services Manager*

Dr. Diana Baird N'Diaye, *Curator and Cultural Specialist*

Anne Sandager Pedersen, *Project Coordinator*

Maya Potter, *Project Assistant*

Arlene Reiniger, *Senior Program Specialist and Intern Coordinator*

Claudia Telliho, *Administrative Specialist*

Sandy Wang, *Web Designer and Developer*

Charlie Weber, *Media Specialist*

FOLKWAYS STAFF

Cecille Chen, JD, *Director of Business Affairs and Royalties*

Laura Dion, *Sales and Marketing Specialist*

Claudia Foronda, *Inventory and Fulfillment Manager*

Beshou Gedamu, *Marketing Assistant*

Tony Harvin, *Director of Marketing, Sales and Licensing*

Meredith Holmgren, *Program Manager*

Fred Knittel, *Marketing Assistant*

William Griffin, *Licensing Manager*

Helen Lindsay, *Lead Customer Service Representative*

Mary Monseur, *Production Manager*

Dr. Jeff Place, *Senior Archivist and Curator*

Pete Reiniger, *Sound Production Supervisor*

Sayem Sharif, *Director of Financial Operations*

Ronnie Simpkins, *Audio Recording Specialist*

Dr. Atesh Sonneborn, *Associate Director*

Brian Zimmerman, *Customer Service Representative*

ARCHIVES STAFF

Greg Adams, *Assistant Archivist*

Cecilia Peterson, *Digital Projects Archivist*

FESTIVAL STAFF

Justin Hensley, *Operations Manager*

Tyler Nelson, *Technical Director*

Jackie Flanagan Pangelinan, *Marketplace Coordinator*

Ariadne Pineda, *Production Coordinator*



CERTIFICATION
PROGRAM

DEPARTMENT OF THE TREASURY
INTERNAL REVENUE SERVICE
PHILADELPHIA, PA 19255



Date: February 26, 2013

Taxpayer: SMITHSONIAN INSTITUTION
TIN: 53-0206027
Tax Year: 2013

I certify that, to the best of our knowledge, the above-named entity is an exempt organization under section 501(c) (3) of the U.S. Internal Revenue Code, or a religious or apostolic organization under section 501(d), which is exempt from U.S. taxation under section 501(a), and is a resident of the United States of America for purposes of U.S. taxation.

Nancy J. Aiello
Field Director, Accounts Management

29th Congress, 1st Session

Begun and held at the City of Washington and the District of Columbia on Monday, the first day of December, eighteen hundred and forty-five.

AN ACT TO ESTABLISH THE "SMITHSONIAN INSTITUTION" FOR THE INCREASE AND DIFFUSION OF KNOWLEDGE AMONG MEN.

[As finally adopted and made into law, August 10, 1846]

James Smithson, esquire, of London, in the Kingdom of Great Britain, having by his last will and testament given the whole of his property to the United States of America, to found at Washington, under the name of the "Smithsonian Institution," an establishment for the increase and diffusion of knowledge among men; and the United States having, by an act of Congress, received said property and accepted said trust; Therefore, For the faithful execution of said trust, according to the will of the liberal and enlightened donor;

Be it Enacted By the Senate and House of Representatives of the United States of America in Congress assembled. That the President and Vice-President of the United States, the Secretary of State; the Secretary of the Treasury, the Secretary of War, the Secretary of the Navy, the Postmaster-General, the Attorney-General, the Chief Justice, and the Commissioner of the Patent Office of the United States; and the mayor of the city of Washington, during the time for which they shall hold their respective offices, and such other persons as they may elect honorary members, be, and they are hereby constituted, an "establishment," by the name of the "Smithsonian Institution," for the increase and diffusion of knowledge among men; and by that name shall be known and have perpetual succession, with the powers, limitations, and restrictions, hereinafter contained, and no other.

SEC. 2. *And be it further enacted,* That so much of the property of the said James Smithson as has been received in money, and paid into the Treasury of the United States, being the sum of five hundred and fifteen thousand one hundred and sixty-nine dollars, be lent to the United States Treasury at six per cent per annum interest, from the first day of September, in the year one thousand eight hundred and thirty-eight, when the same was received into the said Treasury; and that so much of the interest as may have accrued on said sum on the first day of July next, which will amount to the sum of two hundred and forty-two thousand one hundred and twenty-nine dollars, or so much thereof as shall by the board of regents of the institution established by this act be deemed necessary, be, and the same is hereby, appropriated for the erection of suitable buildings, and for other current incidental expenses of said Institution; and that six per cent interest on the said trust fund, it being the said amount of five hundred and fifteen thousand one hundred and sixty-nine dollars, received into the United States Treasury on the first of September, one thousand eight hundred and thirty-eight, payable, in half-yearly payments, on the first of January and July in each year, be, and the same is hereby, appropriated for the perpetual

maintenance and support of said institution; and all expenditures and appropriations to be made from time to time, to the purposes of the institution aforesaid, shall be exclusively from the accruing interest, and not from the principal of said fund. *And be it further enacted*, That all the moneys and stocks which have been, or may hereafter be, received into the Treasury of the United States on account of the fund bequeathed by James Smithson, be, and the same hereby are, pledged to refund to the Treasury of the United States the sums hereby appropriated.

SEC 3. *And be it further enacted*, That the business of the said Institution shall be conducted at the City of Washington by a board of regents, by the name of regents of the "Smithsonian Institution," to be composed of the Vice-President of the United States, the Chief Justice of the United States, and the Mayor of the City of Washington, during the time for which they shall hold their respective offices; three members of the Senate, and three members of the House of Representatives; together with six other persons, other than members of Congress, two of whom shall be members of the national institute in the City of Washington, and resident in the said city; and the other four thereof shall be inhabitants of States, and no two of them of the same State. And the regents to be selected as aforesaid shall be appointed immediately after the passage of this act—the members of the Senate by the President thereof, the members of the House by the Speaker thereof, and the six other persons by Joint resolution of the Senate and House of Representatives; and the members of the House, so appointed, shall serve until the fourth Wednesday in December, the second next after the passage of this act; and then, and biennially thereafter, on every alternate fourth Wednesday of December, a like number shall be appointed in the same manner, to serve until the fourth Wednesday in December, the second succeeding their appointment. And the Senators so appointed shall serve during the term for which they shall hold, without re-election, their office as Senators. And vacancies occasioned by death, resignation, or otherwise, shall be filled as vacancies in Committees are filled; and the other six members aforesaid shall serve, two for two years, two for four years, and two for six years; the terms of service, in the first place, to be determined by lot; but, after the first term, then their regular term of service shall be six years; and new elections thereof shall be made by Joint Resolution of Congress; and vacancies occasioned by death, resignation, or otherwise, may be filled in like manner, by Joint resolution of Congress. And the said Regents shall meet in the City of Washington, on the first Monday of September next after the passage of this act, and organize by the election of one of their number as chancellor, who shall be the presiding officer of said board of regents, by the name of the Chancellor of the "Smithsonian Institution," and a suitable person as secretary of said Institution, who shall also be the secretary of said board of regents; said board shall also elect three of their own body as an executive committee, and said regents shall then fix on the time for the regular meetings of said board; and, on application of any three of the regents to the secretary of the said Institution, it shall be his duty to appoint a special meeting of the board of regents, of which he shall give notice, by letter, to each of the members; and, at any meeting of said board, five shall constitute a quorum to do business. And each member of said board shall be paid his necessary traveling and other actual expenses, in attending meetings of the board, which shall be audited by the executive committee, and recorded by the secretary of said board; but his services as regent shall be gratuitous. And whenever

money is required for the payment of the debts or performance of the contracts of the institution, incurred or entered into in conformity with the provisions of this act, or for making the purchases and executing the objects authorized by this act, the board of regents, or the executive committee thereof, may certify to the chancellor and secretary of the board that such sum of money is required, whereupon they shall examine the same, and, if they shall approve thereof, shall certify the same to the proper officer of the treasury for payment. And the said board shall submit to Congress, at each session thereof, a report of the operations, expenditures, and condition, of the institution.

SEC. 4. *And be it further enacted*, That, after the board of regents shall have met and become organized, it shall be their duty forthwith to proceed to select a suitable site for such building as may be necessary for the institution, which ground may be taken and appropriated out of that part of the public ground in the city of Washington lying between the Patent Office and Seventh Street: *Provided*, The President of the United States, the Secretary of State, the Secretary of the Treasury, the Secretary of War, the Secretary of the Navy, and the Commissioner of the Patent Office, shall consent to the same; but, if the persons last named shall not consent, then such location may be made upon any other of the public grounds within the city of Washington, belonging to the United States, which said regents may select, by and with the consent of the persons herein named; and the said ground, so selected, shall be set out by proper metes and bounds, and a description of the same shall be made, and recorded in a book to be provided for that purpose, and signed by the said regents, or so many of them as may be convened at the time of their said organization; and such record, or a copy thereof, certified by the Chancellor and Secretary of the board of regents, shall be received in evidence, in all courts, of the extent and boundaries of the lands appropriated to the said institution: and, upon the making of such record, such site and lands shall be deemed and taken to be appropriated, by force of this act, to the said institution.

SEC. 5. *And be it further enacted*, That, so soon as the board of regents shall have selected the said site, they shall cause to be erected a suitable building, of plain and durable materials and structure, without unnecessary ornament, and of sufficient size, and with suitable rooms or halls, for the reception and arrangement, upon a liberal scale, of objects of natural history, including a geological and mineralogical cabinet; also a chemical laboratory, a library, a gallery of art, and the necessary lecture rooms; and the said board shall have authority, by themselves, or by a committee of three of their members, to contract for their completion of such building, upon such plan as may be directed by the board of regents, and shall take sufficient security for the building and finishing the same according to the said plan, and in the time stipulated in such contract; and may so locate said building, if they shall deem it proper, as in appearance to form a wing to the Patent Office building, and may so connect the same with the present hall of said Patent Office building, containing the national cabinet of curiosities, as to constitute the said hall, in whole or in part, the deposit for the cabinet of said institution, if they deem it expedient to do so: *Provided*, said building shall be located upon said Patent Office lot, in the manner aforesaid: *Provided, however*, That the whole expense of the building and enclosures aforesaid shall not exceed the amount of _____ dollars which sum is hereby appropriated, payable out of money in the treasury not otherwise

appropriated, together with such sum or sums out the annual interest accruing to the institution, as may, in any year, remain unexpended, after paying the current expenses of the institution. And duplicates of all such contracts as may be made by the said board of regents shall be deposited with the treasurer of the United States; and all claims on any contract made as aforesaid shall be allowed and certified by the board of regents, or the executive committee thereof, as the case may be, and, being signed by the Chancellor and secretary of the board, shall be a sufficient voucher for settlement and payment at the Treasury of the United States. And the board of regents shall be authorized to employ such persons as they may deem necessary to superintend the erection of the building and fitting up the rooms of the institution. And all laws for the protection of public property in the City of Washington shall apply to, and be in force for, the protection of the lands, buildings, and other property, of said institution. And all moneys recovered by, or accruing to, the institution, shall be paid into the treasury of the United States, to the credit of the Smithsonian bequest, and separately accounted for, as provided in the act approved July first, eight hundred and thirty-six, accepting said bequest.

SEC. 6. *And be it further enacted*, That, in proportion as suitable arrangements can be made for their reception, all objects of art and of foreign and curious research, and all objects of natural history, plants, and geological and mineralogical specimens, belonging, or hereafter to belong, to the United States, which may be in the city of Washington, in whosoever custody the same may be, shall be delivered to such persons as may be authorized by the board of regents to receive them, and shall be arranged in such order, and so classed, as best [to] facilitate the examination and study of them, in the building so as aforesaid to be erected for the institution; and the regents of said institution shall afterwards, as new specimens in natural history, geology, or mineralogy, may be obtained for the museum of the institution by exchanges of duplicate specimens belonging to the institution (which they are hereby authorized to make) or by donation, which they may receive, or otherwise, cause such new specimens to be also appropriately classed and arranged. And the minerals, books, manuscripts, and other property, of James Smithson, which have been received by the Government of the United States, and are now placed in the Department of State, shall be removed to said institution, and shall be preserved separate and apart from other property of the institution.

SEC. 7. *And be it further enacted*, That the secretary of the board of regents shall take charge of the building and property of said institution, and shall, under their direction, make a fair and accurate record of all their proceedings, to be preserved in said institution; and the said secretary shall also discharge the duties of Librarian and of keeper of the museum, and may, with the consent of the board of regents, employ assistants; and the said officers shall receive for their services such sums as may be allowed by the board of regents, to be paid semi-annually on the first day of January and July; and the said officers shall be removable by the board of regents, whenever, in their judgment, the interests of the institution require any of the said officers to be changed.

SEC. 8. *And be it further enacted*, That the members and honorary members of said institution may hold such stated and special meetings, for the supervision of the affairs of said institution and the advice and instruction of said board of regents, to be called in the

manner provided for in the by-laws of said institution, at which the President, and in his absence the Vice-President of the United States shall preside. And the said regents shall make, from the interest of said fund, an appropriation, not exceeding an average of twenty-five thousand dollars annually, for the gradual formation of a Library composed of valuable works pertaining to all departments of human knowledge.

SEC. 9. *And be it further enacted*, That of any other moneys which have accrued, or shall hereafter accrue, as interest upon the said Smithsonian fund, not herein appropriated, or not required for the purposes herein provided, the said managers are hereby authorized to make such disposal as they shall deem best suited for the promotion of the purpose of the testator, anything herein contained to the contrary notwithstanding.

SEC. 10. *And be it further enacted*, That the author or proprietor of any book, map, chart, musical composition, print, cut, or engraving, for which a copy-right shall be secured under the existing acts of Congress, or those which shall hereafter be enacted respecting copy-rights, shall, within three months from the publication of said book, map, chart, musical composition, print, cut, or engraving, deliver, or cause to be delivered, one copy of the same to the Librarian of the Smithsonian institution, and one copy to the Librarian of Congress Library, for the use of the said Libraries.

SEC. 11. *And be it further enacted*, That there is reserved to Congress the right of altering, amending, adding to, or repealing, any of the provisions of this act. *Provided*, That no contract, or individual right, made or acquired under such provisions, shall be thereby divested or impaired.

Approved August 10, 1846

James K. Polk

John W. Davis Speaker of the House of Representatives

David R. Atchinson President of the Senate Protempore