



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO accreditation

ICH-09 – Form
Reçu CLT / CIH / ITH

Le 16 DEC. 2016

N° 0488

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE
ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2017

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

AGENCE DU PATRIMOINE CULTUREL DU MALI-SARL

1.b. Name in English or French

Please provide the name of the organization in English or French.

MALI CULTURAL HERITAGE AGENCY

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: AGENCE DU PATRIMOINE CULTUREL DU MALI-SARL

Address: Bamako-Senou E/505/1807 V/Post Office Box: BP: E04-Bamako-Mali

Telephone number: 00223 20726907

E-mail address: culture-areas@orangemali.net

Website: Under construction

Other relevant information: 2007, Year of accreditation by Mali Government and 2011 (OAPI official Bulletin N.01NC/2011)

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	SEKOU
Family name:	BERTE
Given name:	
Institution/position:	MANAGER/DIRECTEUR
Address:	Bamako-Senou Ouest E/505/1807 V Post Office Box: BP: E04
Telephone number:	00223 76488912/00223 66477933
E-mail address:	sekou.berte@fulbrightmail.org/berthesekou@gmail.com
Other relevant information:	Mr Berte is a member of Mande Studies Association, (MANSA), Fulbright Alumni, UCL-UK Alumni and a founding member of Mali's Observatoire de L'Etat de Droits.

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

<input checked="" type="checkbox"/> local
<input checked="" type="checkbox"/> national
<input checked="" type="checkbox"/> international (please specify:)
<input checked="" type="checkbox"/> worldwide
<input checked="" type="checkbox"/> Africa
<input type="checkbox"/> Arab States
<input type="checkbox"/> Asia & the Pacific
<input checked="" type="checkbox"/> Europe & North America
<input type="checkbox"/> Latin America & the Caribbean
Please list the primary country(ies) where it is active:
In Mali, we work at the levels of grassroots communities, (e.g. Niamakoroni Cultural House Project) and at the level of the Bamako District and its backdrop country side. We have projects in numerous regions of the country. We have a growing international partnership with the University of Oregon in the USA and we are currently building a five-year program with the IUCN-Mali Office. Our focus area with IUCN centers on Malian agricultural heritage and biodiversity

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Agence du Patrimoine Culturel du Mali was founded in September 2007. The approximate duration of its existence is 90 years.

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be "in conformity with the spirit of the Convention" (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Agence du Patrimoine Culturel du Mali/Mali Cultural Heritage Agency is a registered non-governmental organization (NGO) that conducts applied research specialized in the areas of agricultural heritage, Cultural Resource Management (CRM), ethno archaeology, human ecology, the performance arts and Sociocultural anthropology. Mali Cultural Heritage Agency explores, mobilizes and deploys Sociocultural practices in support of sustainable development. The integration of material and symbolic culture is the backbone component of our innovative agenda.

Long-term Vision and Philosophy

At Mali Cultural Heritage, we are working to help create a better world; a world in which poverty is reduced and livelihoods are more secure and meaningful. Our task is, by definition, ongoing and long-term. Our approach prioritizes the integration of grassroots communities, their Sociocultural practices, local knowledge and human geographies. We are committed to building a sustainable future with and for indigenous people and their cultural heritage.

Omnipresent Mission

Our mission ambitiously centers upon drafting a national register of cultural heritage, developing cultural park services, and revitalizing and sustaining valuable cultural practices throughout Mali.

All encompassing goals

- Conceptualizing and creating a national register of cultural heritage in Mali
- Conceptualizing and implementing cultural parks
- Integrating participatory cultural heritage management, consultancy and the promotion of cultural services, cultural assets and developing money and non-money economies
- Safeguarding, preserving, conserving, and promoting cultural heritage and non-governmental cultural action while moving with grassroots communities
- Integrating local communities in the management and the conservation of the natural and sociocultural environment in the process of empowering cultural identity
- Reducing poverty through the development of network connections between grassroots communities and the institutions that are active in the areas of cultural heritage and education

Enhancing local knowledge and local practices and integrating these practices in sustainable socioeconomic development work in Mali and particularly in the regions of Sikasso, Kayes, Koulikoro, Mopti and the Bamako District.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) Intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

oral traditions and expressions
 performing arts
 social practices, rituals and festive events
 knowledge and practices concerning nature and the universe
 traditional craftsmanship
 other domains - please specify:
 We are active in the domains of (a) oral traditions, (b) performing arts, (c) Sociocultural practices, rituals and festive events, (d) gender related knowledge and practices concerning nature and the universe, and (e) traditional craftsmanship as well.

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

identification, documentation, research (including inventory-making)
 preservation, protection
 promotion, enhancement
 transmission, formal or non-formal education
 revitalization
 other safeguarding measures – please specify:
 Our primary safeguarding activities include but are unlimited to identification, documentation, research, (including inventory-marking), preservation, protection, promotion, enhancement, transmission, both formal and non-formal education, revitalization and enlivening.

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

Our safeguarding activities speak to an ambitious nationwide project. Primarily, in the Bamako District and its backdrop country side and particularly in Sokonafin and Niamakoroni we are identifying, documenting,(recording) and conducting research in the areas of local traditional performing arts and masquerades, (Ciwara, Namanin-Kun, N'Tomo, Cɛblen-ke). The Niamakoroni Cultural House project mentioned earlier is an ambitious multi-functional center where local communities and villagers with the help of Mali Cultural Heritage Agency and partners are engaging in various sustainable socio-cultural and agricultural heritage activities. We are building local capacities, empowering local (urban and rural) communities' expertise in the areas of securing their masks and costumes of their masquerades and agricultural heritage. Also, we are

helping local communities digitizing their practices in the areas of performing arts and gender related knowledge relating to human ecology and biodiversity for future generation.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

The expertise areas of our organization include but are unlimited to cultural resource management, cultural action, performance and performance arts, recreational activities, education, communication, sociocultural anthropology, ethno-archaeology and civil engineering. We are also building an extensive experience in the areas of environment and social impact surveys, (cultural, historical and archeological heritage). We have an advisory board of committee and team of experts that includes sociocultural anthropologists, a human ecologist, a cultural resource manager and a civil engineer. We are building on our experience in the areas of procuring and conducting consultancies with public and non-public institutions. Also, we have the human resources that provide orientations, guidance and counsel in the areas of mitigating traditionally and/or conventionally possible misunderstanding and disagreements. The cultural house project is currently driven by local Bambara villagers on the Manding Plateau and skilled masons that are not trained in any conventional school of architecture. The villagers provide their local skilled experience and the human labor that the projected construction requires. Mali Cultural Heritage Agency provides the necessary building materials and the equipment to build the cultural house. We are currently helping local communities empower their skills in securing, preserving, protecting and safeguarding their cultural practices and cultural resources through mutual education, transmission and craftsmanship.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Our Organization is building an extensive socio-professional experience with public institutions and grassroots communities and villagers for over 08 years. We procured and conducted a consultancy for the Malian Office of Tourism, Office Malien du Tourisme et de l'Hotellerie from 2008 to 2010. The consultancy was on the human geography of cultural and tourist practices in the Bamako District and its backdrop country side. At the level of grassroots communities, we are mentoring the safeguarding activities of their intangible cultural heritage. On a casual basis, we plan and conduct training activities that focus on traditional mapping activities that aim to locate and make the inventory of places where rituals, rites, and/or performing arts take place to best plan the safeguarding of the practices related to their intangible cultural heritage. We help local communities document and or record their local practices relating to gender knowledge and their festive events. Besides, we are usually invited to attend local festive events by communities' elders and/or their leaders of opinion. Usually, each time the communities are facing a challenge and or a sad experience, we visit them to express our compassion.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name:	SEKOU BERTE	 
Title:	MANAGER	
Date:	November 17, 2016	
Signature:	Berte, S	

Agence du Patrimoine Culturel du Mali-SARL: (APCM-SARL)

16 DEC 2016

0488



Agence du Patrimoine Culturel du Mali-SARL: (APCM-SARL)
Mali Cultural Heritage Agency

N° R.C.C.M de Ség: Ms-Bis-2007-B-3856/NIF: 085115082

Office of the Manager
 Bamako-Senou
 E/0505/1807 V
 Tel. 20 72 6907
 BP E04

TO THE UNESCO-ICH-NGO COMMITTEE

COVER LETTER

OBJECT: SUPPORTING DOCUMENTS:

Dear UNESCO-ICH NGO Forum Committee members,

I recently became aware of your important work and I am eager for Agence du Patrimoine Culturel du Mali, (APCM)/ Mali Cultural Heritage Agency to become an accredited NGO with you. I am writing to send you the filled out forum and the required supporting documentation.

Agence du Patrimoine Culturel-SARL, (Mali Cultural Heritage Agency) is a vocational Non-Government Organization. Our Recognized Legal personality rests upon a *Registre de Commerce*, (Trade/Business Register), not upon "un Accord Cadre", Template Agreement/Framework Agreement, (cf. supporting document 8.b.). Our activities include but are unlimited to non-profit activities, (at the level of grassroots communities) consultancies, (for public and non-public institutions) and "philanthropic volunteer work" at the level of grassroots communities. We work on a part-time basis. The Manager conducts the overall administrative work with the help, input and the guidance of a board of Directors, a scientific committee and limited personnel. Our staff is regularly mobile and flexible. Our fieldwork activities require a support team of assistants and qualified workers and we hire the personnel on an alternative basis. Also, while our support team is selected on a case sensitive basis, we are building a network of collaboration teaming up with personnel from public and non-public institutions and grassroots communities.

Currently, we have the required basic technology and the office supplies and equipment to perform our tasks and to conduct our fieldwork, (see check list in appendix). Usually, for presentation before larger audiences, we borrow and or rent projection equipment and camera from the National Museum of Bamako. To date, we are furthering two pilot projects: (a) the Project on the Human Geography of Cultural and Tourist Practices in the Bamako District and its backdrop countryside and (b) the Niamakoroni Cultural House project. The Niamakoroni Cultural House Project is in progress, (see attached Minutes on completed works) and as to the project on the cultural and tourist practices, we delivered a draft-book in publishable format to the Mali Office of Tourism in 2012, (cf. minutes and or miscellaneous supporting documentation(s)¹).

Hoping that we are able to be added onto your list of accredited NGOs; please download the attached file items when your time allows.

Looking forward to hearing from you and wishing you a blessed week, please kindly acknowledge good receipt of this message.

Sincerely yours,
 Berte

¹ Motivation Letter issued by the Mali Office of Hotel and Tourism, Minutes of the on progress works and public hearings
 Agence du Patrimoine Culturel du Mali /Mali Cultural Heritage Agency (APCM-SARL)
 NIF: 085115082, Bamako-Senou, E/0505/1807 V BP E 04 Bamako (Mali)

Supporting Document(s)

8.a. Membership and Personnel

**Board of the founding Directors
Alphabetical list of the founding Directors**

Name	Family	Professional Profile	Contacts
SEKOU	BERTE	Sociocultural Anthropologist	sekou.berte@fulbrightmail.org
SYNA	OUATTARA	Human Ecologist	ouattara.syna@inetap.org
BANEL	KONATE	Administration Assistant	konatebanel@yahoo.fr
N'GOURO	SANOGO	Civil Engineer	nsanogo.see@afribonemali.net

Scientific Committee

Name	Family Name	Membership	Contact
FILIFING	SAKO	MEMBER	filysako@datatehc.net.ml
JEAN BOSCO	KONARE	MEMBER	
SAMUEL	SIDIBE	MEMBER & CHAIR	musee@afribone.net.ml
SALIA	MALE	MEMBER	saliemale@yahoo.fr
STEPHEN	WOOTEN	MEMBER	swooten@uoregon.edu
SOULEYMANE	DEMBELE	MEMBER	

Support Staff Personnel

Name	Family Name	Membership	Contact
YAYA	SANOGO	CIVIL ADMINISTRATOR	yayasanogo@hotmail.fr
OUMAR	TOGOLA	PSYCHOLOGIST	gnebani@yahoo.fr
ISSA	KONARE	PERFORMANCE ARTIST ²	isobio26@yahoo.fr
FATOUmata	KONE	ENGLISH TEACHER ³	79225461

² Performance Arts Teacher, (Theater)

³ Fieldwork Assistant

Appendix: Equipment: (Office & fieldwork)

Computers	Description	Quantity	Brand	Observation
Desk-top	Window XP	2		Good standing
Lap-tops	Window XP	2	Dell	Good standing
Fieldwork equipment				
GPS		1		New
Audio recorders	Digital	2	Sony	Good standing
Camera	Digital	3	Sony	New
Borrowed and/or rental Equipment from the National Museum				Focal Contact
Camera	Professional	1	Sony	Josue Thiero
Projector	Digital	1	Sony	Tel: 00223 76415425

Bamako, November 17th 2016

Le Manager Sekou BERTHE
 Sociocultural Anthropologist
Fulbright Alumnus

GREFFE DU TRIBUNAL DE
COMMERCE DE BAMAKO
(REPUBLIQUE DU MALI)

REGISTRE DU COMMERCE ET DU
CREDIT MOBILIER DE BAMAKO

N° **0488**

DECLARATION DE CONSTITUTION DE PERSONNE MORALE
OU D'OUVERTURE D'UN ETABLISSEMENT SECONDAIRE
OU D'OUVERTURE D'UNE SUCCURSALE D'UNE PERSONNE MORALE
ETRANGERE

MO

RENSEIGNEMENTS RELATIFS A LA PERSONNE MORALE

DENOMINATION : «AGENCE DU PATRIMOINE CULTUREL DU MALI - SARL»

1. NOM COMMERCIAL : «AGENCE DU PATRIMOINE CULTUREL DU MALI - SARL»

2 ENSEIGNE..... : SIGLE

3-ADRESSE DU SIEGE : Bamako, Lafiabougou Koda rue 404 porte 335 (MALI).

4-Capital : *Un Million (1.000.000) de Francs CFA*

ADRESSE DE L'ETABLISSEMENT CREE :

FORME JURIDIQUE : SARL

N° R.C.C.M. du siège : *Mr. B. B. 307. B 3851* *1. 29/3/17*

RENSEIGNEMENTS RELATIFS A L'ACTIVITE ET AUX ETABLISSEMENTS

ACTIVITE : ACTIVITE PRINCIPALE (préciser)

La Société a pour objet au Mali et à l'Etranger :

- La Conception et la réalisation d'un registre national du patrimoine culturel ;
- La Conception et la réalisation de parc culturels ;
- La Gestion intégrée, participative et consultative du patrimoine culturel au Mali et la promotion de services et produits culturels dans l'économie monétaire et non monétaire ;
- La sauvegarde, la protection, la conservation, la revalorisation et la promotion du patrimoine culturel et de l'action culturelle non - gouvernementale ;
- L'intégration des populations locales dans la gestion et la conservation de l'environnement culturel et naturel et le renforcement de l'identité culturelle ;
- La lutte contre la pauvreté par le développement des relations entre le grand public et les institutions du patrimoine culturel et de l'éducation ;
- La valorisation des savoirs et savoir-faire locaux au bénéfice d'un développement socio-économique harmonieux et durable sur l'étendue du territoire malien et particulièrement dans les régions de Sikasso, Kayes, Koulikoro, Mopti, Tombouctou et dans le District de Bamako.

Date du début : **Septembre 2007**, Nbre de salariés prévus :

1. PRINCIPAL ETABLISSEMENT OU SUCCURSALE :

2. Adresse :

3. Origine : *Création*, Achat, Apport, Prise en location gérance,

4. Autres (préciser) :

8 Précédent exploitant : Nom :

Prénoms :

8 Adresse :, N° R.C.C.M.

9 Loueur de fonds (nom/dénomination, adresse) :

14 ETABLISSEMENTS SECONDAIRES : (autres que celui créé) Non, Oui (préciser) :

Adresse : Activité :

ASSOCIES TENUS INDEFINIMENT ET SOLIDAIEMENT (*)

15 (*) La totalité des renseignements relatifs à ces associés doit IMPERATIVEMENT figurer sur le formulaire complémentaire M.o Bis annexé. RESUME DES INFORMATIONS :

NOM	PRENOM	DATE ET LIEU DE NAISSANCE.	ADRESSE
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RENSEIGNEMENTS RELAIFS AUX DIRIGEANTS (*) ()**

16 (*) Concerne les Gérants, Administrateurs ou associés ayant le pouvoir d'engager la personne morale

(**) Les renseignements ne pouvant figurer ci dessous doivent IMPERATIVEMENT être reportés sur le formulaire M.o Bis annexé.

NOM	PRENOM	DATE & LIEU de NAIS.	ADRESSE	FONCTION (***)
BERTE	Sekou	Né le 03 Janvier 1963 à Niaradougou ;	Lafiabougou Koda rue 404 porte 335	Gérant

(***) Préciser : Gérant, PDG, Administrateur, Associé

COMMISSAIRES AUX COMPTES

17

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LE SOUSSIGNE Maître **Bénaba SOGOBA**, Notaire
 Demande à ce que la présente constitue DEMANDE D'IMMATRICULATION AU R.C.C.M



18 La conformité de la déclaration avec les pièces justificatives produites en application de l'Acte Uniforme sur le Droit commercial général a été vérifiée par le Greffier en Chef soussigné qui a procédé à l'inscription le sous le NUMERO
 NUMERO 256.



Agence du Patrimoine Culturel du Mali-SARL: (APCM-SARL)
MaliCulturalHeritage Agency

N° R.C.C.M de Siège: Ms-Els-2007-B-3356/NIF: 085115082

Reçu CLT / CIH / ITH

Le 16 DEC. 2016

N° 0488

Office of the Manager
 Date: November 17, 2017

TO THE UNESCO-ICH-NGO FORUM COMMITTEE

Object: Supporting document for ICH-09-Form

The current document is not a scientific report. It is a meshed compilation of notes, selected minutes on the progress works of the projected Cultural House Construction and a sample of the check-lists of the villagers that attend the village assemblies and most of our public hearings as well. We hope that this document will help introduce the reader into the history of the project and to open a widow on the processes in progress and show how we're working with the grassroots communities.

The projected construction works of the Niamakoroni Cultural House looks slow because of the difficult access to the construction site and other miscellaneous challenges; however the current state of the entire project sounds steady.

The works are in progress because; to date we are able to report that Phase I., (the Sub-base construction and the walling up to the first level of the re-bars concrete layer) is completed (cf. pictures). Clearly, the fundamental ten (10) layers of bricks is now completed and we can look forward to moving ahead with Phase II, (21rst re-bars' concrete layer and the 3 layers of bricks and 2nd of re-bars' concrete) and then finally Phase III, (roofing with concrete).

On key note, despite the fact that the access is difficult, we did not encountered any issue of safety risk at the site of the construction works. However, when we first ordered the delivery of sand via the N'Tanfara - Niamakoroni, a wheel of truck blew up. Along the main route that connects Niamakoroni to Mamaribougou, road accidents and or incidents are frequently reported at the level of the highest peak of the downward move from the mountain. As a case green cab of the public transportation made an accidental turned-up and went down the slope of the mountain, (c.f. picture).



Clearly, we have been facing numerous challenges at the level of the prime stakeholders, (the local Bambara communities on the Plateau). Most of them are now part of the life story of the project. Still, villages such as Dombila, N’Galamadibi and Dogoba have yet to part take in the works. Mobilization at the level of the local villagers is still an issue today. Inter-community communication between villagers over the project is shrouded up with unstated claims and or expectations. There is an unstated intend to turn the project into a single village-network property, (Niamakorni). These postures are likely related to the settlement history of some of the village communities. It is a fact that three locales, (Messin, Niamakoroni and N’Gla;adibi) are not autonomous villages as they are farming hamlets that originated from Dombila. Probably their non autonomous status explains why there is no definite space that is fenced-off as graveyard.

As a matter of fact, the Cultural House Project seems to be nurturing the possibility of elevating Niamakoroni and its network, (Sanfe-Bougou and Messin) on a “ladder” of mobility above Dombila. The paradox is that there is some rivalry between Messin and Niamakoroni. These are all inter-communities issues that fundamentally do not serve well the Cultural House project. However, to be aware helps best to inform and instruct the implementation of the project.

Agence du Patrimoine Culturel Niamakoroni Cultural House Project
 Agenda 2014 - 2015
 Projected Cultural House Construction Meeting 002013
 Minutes Released on the Multidimensional Cultural House Project
 Minutes as of Sunday, May 04, 2014 Project Meetings:
 Meeting Agenda: State of the Projected Construction works
 Miscellaneous Issues: Rural health Center and Operation Movements of the Safe
 Bamako-Niamakoroni-Bamako-Mali

Moderator(s)
 Project Coordinator, (PC) Berte, S
 General Project Manager, (GPM)
 Yaya, Sanogo

On Sunday May 4, 2014, the project coordinator and the project manager met up with villagers from Niamakoroni to assess the state of the projected construction works in order to inform and instruct the newer steps.

Nbr	Stakeholders	Institution/Company	Reference/Comment
01	M'Pie Diarra	Niamakoroni Village Chief	Head of the Village Council
02	Balla Diarra	Niamakoroni Village Counsel	Member of the Village Council
03	Berte, S.	Mali Cultural Heritage Agency	General Project Coordinator
04	Yaya Sanogo	Mali Cultural Heritage Agency	Project Manager
05	Ibrahim, Vieux Sacko	Mali Cultural Heritage Agency	Hired Qualified labor (from Bamako)
06	Boufoune Diarra	Niamakoroni Village Counsel	Village Council
07	Sory Diarra	Niamakoroni Village Counsel	Village Council
08	Sountie Coulibaly	Niamakoroni Village Counsel	Member of the Village Council
09	Bokoly Diarra	Niamakoroni	
10	Noumory Diarra	Niamakoroni, (Mason ¹)	Community Development Extension Agent
11	Youssouf Diarra	Niamakoroni	
12	Konimba Diarra	Niamakoroni	
13	Negueta Diarra	Niamakoroni, (Mason)	
14	Nianakoro Diarra	Niamakoroni	
15	Mamary Diarra	Niamakoroni Village Counsel	Member of the Village Council
15	Niaman Diarra	Niamakoroni	
16	Wenan Bakary Diarra	Niamakoroni: Phone call	Sand dealer from Niamakoroni

¹ Noumory and Negueta volunteered to act as the masons on the projected construction works.

Background: The Niamakoroni projected cultural house construction steps out of the professional experience of two scholars, Berte S. and his academic advisor, Prof. Stephen Wooten.

It speaks to a Multidimensional Cultural House Project that requires the mobilization of the local stakeholders, (recipients) who are Bamanan villagers and external partnership. The local stakeholders include but are unlimited to all the Bamanan village communities that live on top of the Mande Plateau. The villagers partake in the project by providing and supplying the required labor, local resources, (water, aggregates, wood, building rocks, everything except materials and equipment that cannot be obtained locally other than purchase: (i.e. steel, cements and re-bars).

Also, on a key note, it has to be recalled that soon after the location of the architectural structure² of the Cultural House was defined, it has been acted to help the project with a qualified mason; but villagers, (2 brothers) volunteered to include that task in the scope of the work of the local recipients and or stakeholders.

By March 31, 2012, the foundation of the structure was partially built, (cf. photograph). The 2 brothers, Negueta and Noumory acted as masons and built the North-Eastern section of the foundation.

Balla Diarra, their uncle reported that out of the 10 bags of cement that was delivered, 4 were used and the remaining were used by other villagers as they decided to suspend the works because of the farming season activities. Those who took the remaining bags of cement committed themselves to return the cement when the construction works resume. Later on Noumory Diarra reported that 5 bags that were left, not six. To date we have yet to retrieve these 5 remaining bags and when it was asked about those who took the cement, Mamary Diarra argued that it is a village issue and that the villagers do not have to disclose the names of the individuals who borrowed the cement bags. To date, the 5 bags of cement have been returned.

² On March 19, 2012, the symbolic brick of the Niamakoroni Cultural House was laid down by a team including Berte, S., Stephen Wooten, Diarra Hamidou, Zamblen Diarra, Yaya Diarra, (Messin), Noumory Diarra, Balla, Simbo Diarra, M'Pie Diarra



It is evident that the works staggered because of the slow speed of the resources at the level of Mali Cultural Heritage Agency. However, it is a fact that the works were and are still staggering for other empirical reasons: the difficult access to the site of the construction works, the rainy seasons, the partial mobilization of the villagers, the lack of qualified mason and also, not the least, how the local stakeholders represent and view the project. These issues required a review of the progress of the works in order to find out how to resume the works.

As of now, only Messin, Kouloudian and Niamakoroni are the villages that are mobilized for the works. Why is it that the villagers are partially mobilized and why only 3 villages?

To resolve the issue of qualified mason, a qualified mason³ was introduced in May 2012 to help with the masonry of the project when late Simbo Diarra was still among us. During the meeting the village chief, Simbo Diarra and Noumory Diarra argued that Berte S, has to provide food provisions to the workers each time the workers are active on the site of the construction works. Simbo Diarra added that Mory Blen, (Prof. Wooten) has to help Niamakoroni and all the villagers because, as he claimed, each time that Mory Blen comes, he takes photographs and makes profit out of this photographic labor.

³ The Brother in-law of Fousseyni Traore

Subsequent to this introductory contact, the qualified mason declined to work on the project arguing that it is not worth to help people who want to trade their own contribution and or presence on a project of which they are the prime recipients, (stakeholders).

Clearly, as the background best illustrates, the progress of the projected construction works was slower, way behind any expected ideal time horizon and we had to stop by and assess the situation.

It is noteworthy that any visitor can observe that there is no available aggregate in situ at the construction work site. The rocks had yet to be broken into brick-size dimensions and sand had to be collected. That there is no construction material ready available speaks to numerous issues. The villagers said that they would need dynamite to break the boulders and the rocks.

Noumory Diarra reported that they had to rent wood planks and they did not have any money to do so and that caused a challenge. He also added that they did not have any adult donkey and cart to deliver sand. As he claimed they had to rent a donkey and cart from a neighboring village. Hence, to meet these basic needs, alternative solution were suggested and brought.

To cancel any likelihood of tragic accident with a miss-manipulation of dynamite, Ibrahim Vieux Sacko was hired to break boulders and rocks into piece, (Cf. invoice). Next, using the snow bowling technique, Mali Cultural Heritage Agency helped with hiring saw operator that went onto the Mande Plateau and chopped down a *Bombax Costatum* to make the wood planks. As to the delivery of the sand, the villagers claimed that the entire village communities did not part take into the extraction of the sand from the local quarry and requested that the group that took part into the effort be compensated. We had to pay 75.000 F CFA for less than six cubic meters of sand which is not cost-effective.

Sand is surely a fundamental issue and the access to Niamakoroni is badly difficult. However, Noumory Diarra said that Wennan, (Bakary Diarra) who is a native sand dealer from Niamakoroni is offering to deliver sand load either from Djinyebougou or from Sebenikoro. As, he said, Wennan Diarra is willing to deliver the sand load from Djinyebougou for 150.000 F CFA and if the sand load were to be delivered from Sebenikoro, he would charge 200.000 F CFA. Yet, when, we argued that these commercial offers are well over beyond any practical cost-effective choice, Mamary Diarra gave a call to Wennan Diarra and obtained a discount: 125.000 F for a truck sand load from Djinyembougou and 150.000 for a load from Sebenikoro. We then concurred to get 2 loads of sand from Djinyembougou but never obtained the delivery. However, to ensure that we can keep moving forward, we then decided to include Mamary Diarra as part of the focal contacts of the project to obtain sand delivery and to roll back and or cancel the partial mobilization of the local stakeholders.

The situation "seemingly improved" as some sand was extracted from a local quarry. Albeit, the sand was extracted from the local quarry by some of the project recipients, we were charged even though that is contrary to the principle of the initial distribution of the work between the local stakeholders and the external partners. Later on, it has been revealed that a misuse the money that Mali Cultural Heritage Agency paid to Mamary Diarra who did act as a "facilitator for the initial sand load that wad extracted from one of the local quarries" became a subject of demobilization between Messin and Niamakoroni. We did pay money, because it was hardly argued by Noumory Diarra and Mamary Diarra that not all the local stakeholders took part in the extraction of the sand and those who did the work were solely motivated because they hoped to be paid. Noumory said that he was the person who drove the team that extracted the sand. Hence, albeit we were facing an untenable argument, we paid some money, (cf. Expenditure list). Unfortunately, it turned out that Mamary Diarra hasn't been transparent. Still, to keep the process ongoing, we then decided that we have sufficient informative elements to inform and instruct the newer steps to drive the project forward by completing Phase I: the construction of the foundation.

Agence du Patrimoine Culturel Niamakoroni Cultural House Project
 Agenda 2014 - 2015
 Projected Cultural House Construction Meeting 002013
 Minutes Released on the Multidimensional Cultural House Project
 Minutes as of December 29, 2014 Project Meeting Agenda: Informative meeting

Niamakoroni, Bamako-Mali

Moderator(s)
 Project Coordinator, (PC) Berte, S
 General Project Manager, (GPM)
 Yaya, Sanogo

Nbr	Stakeholders	Institution/Company	Reference/Comment
01	M'Pie Diarra	Niamakoroni Village Chief	Head of the Village Council
02	Balla Diarra	Niamakoroni Village Counsel	Member of the Village Council
03	Berte, S.	Mali Cultural Heritage Agency	General Project Manager
04	Mary Diarra	Mali Cultural Heritage Agency	Driver, Rental car
05	Issa Traore	Mali Cultural Heritage Agency	Hired Qualified Mason, (from Kait)
06	N'Tji Fane	Mali Cultural Heritage Agency	Hired Qualified steel & re-bar binder
07	Bandiougou Fane	Mali Cultural Heritage Agency	Hired Qualified steel & re-bar binder
08	Sountie Coulibaly	Niamakoroni Village Counsel	Member of the Village Council
09	Bokoly Diarra	Niamakoroni	
10	Noumory Diarra	Niamakoroni	Community Development Extension Agent

Background information:

Project Stakeholders, (local recipients will) have to share project minutes / relevant information and or supporting documentation / orientations and or instructions among villagers, workers in addition to any other key informative element relating to the projected cultural house construction.

2. Main Objectives: Projected Completion of Phase I

Construction Works of the foundation of the Niamakoroni Cultural House Project

- a) Review of the scope of work with Issa Traore, the Mason
- b) Design Management: Workload & Executive Drawings and works
- c) Risk Management: Personnel on building work site
- d) Management of resources: Mali Heritage / Equipment & Personnel
- e) Steel and iron re-bars
- f) Finances Management: Expenditures list and Check list of expenses
- g) Alternative plans (if any)

In the light of the progress review, we delivered steel, more cement and equipment and instead of waiting for sufficient sand, we then hired a qualified mason and then decided to build the foundation and fix the steel re-bars and make bricks. By January 3, 2015, Phase I was completed with the hired qualified mason who built the foundation. We also, brought some changes in the initial plans: that of building the structure exclusively with rocks. Why the change?

Building using exclusively rocks is taking too much cement and sand. Initially, we had projected a structure that would be constructed with the facilities that will a wall measuring a 1 meter and 50 cm and the steel re-bars that would extend the walls of the structure up to the level of the roof. Also, the initial plans stated that the structure would be roofed using wood and thatch. After the completion of the foundation, we had 510 bricks made, waiting to be walled up. Also, we ordered some sand delivery.

Agence du Patrimoine Culturel Niamakoroni Cultural House Project
 Agenda 2015
 Projected Cultural House Construction Meeting 002013
 Minutes Released
 Minutes as of January 03, 2015 Monitoring Visit

Niamakoroni, Bamako-Mali

Moderator
 Project Coordinator: Berte, S
 General Project Manager, (GPM)
 Yaya Sanogo

Nbr	Stakeholders	Institution/Company	Reference/Comment(s)
01	Berte, S.	Mali Cultural Heritage Agency	General Project Manager
02	Yaya Sanogo	Mali Cultural Heritage Agency	Assistant Project Manager
03	Noumory Diarra	Niamakoroni	
04	Issa Traore	Kati	Mason
05	Sidi Diarra	Messin	Worker
06	Baba Diarra	Messin	Worker

Rapport de mission Niamakoroni, le 03 janvier 2015

Une mission composée de:

1. M. Sékou BERTE Bamako;
2. M. Yaya SANOGO Bamako,

S'est rendue à Niamakoroni pour constater l'état d'avancement des travaux de construction de la salle culturelle.

Étaient présents sur le site des travaux:

1. M. Sidi TRAORÉ maçon;
2. M. Noumory DIARRA, Niamakoroni;
3. M. Sidi DIARRA, Mèssin;
4. M. Baba DIARRA, Mèssin.

Les besoins suivants ont été exprimés: (1) un marteau de 6 kg, (2) une brouette; (3) u ciment

Questions diverses : besoin de frais de condiments et de thé exprimés.

Une contribution de cinq mille francs a été remise à Noumory pour palier le besoin immédiat de condiments.

Un changement a été apporté par rapport à la conception de la structure eu égard au fait qu'une construction en roche nécessite beaucoup plus de ciment. Après le soubassement le reste de l'élévation sera fait en briques de ciment. Aussi, les personnes qui ont utilisés les six sacs de ciment à des fins personnelles ont été informé de les rembourser d'ici le samedi prochain.

Cinq sacs de ciment ont été remis à Mamary DIARRA le samedi 03 janvier 2015. Trois sacs ont été acheminés le même jour à Niamakoroni.

Yaya SANOGO

Agence du Patrimoine Culturel Niamakoroni Cultural House Project
Agenda 2015

Projected Cultural House Construction Meeting 002013
Minutes Released

Minutes as of January - March 2015 Project Meeting
Period: Wednesday July 30, 2014- January 03, 2015

Niamakoroni, Bamako-Mali

Moderator

Project Coordinator: Berte, S. &
General Project Manager, (GPM)
Yaya Sanogo

Minutes of Project Meetings: Progress Review of the scope of the construction works

Designation	Resources & Questions	Measure/Status/Intent	In Charge	Comments/ Observations ⁴
Materials/Equipment Tasks/Issue(s)	Managerial Issues	Specification/Design/Changes	Accountability/Responsibilities	Information
Cement Delivery	Rental four Wheel Drive to meet the challenges linked to the uneasy access to work site	2 tons of cement delivered	Mali Cultural Heritage Agency	Delivery in good standing
Steel & re-bars delivery	4 X4 to ensure the Delivery	Delivery Ensured	Mali Cultural Heritage	Delivery in good standing
Materials & Equipment	4 X 4 to deliver the 2 wheelbarrows	Delivery over	Mali Cultural Heritage agency	Delivery in good standing
Aggregates: Sand & pebbles	Local workforce to collect aggregates	Mobilization of the local task force	Village community members	Information
Building materials: rocks	Qualified labor hired at the local quarry	Expert rock breaker	Bamanan Villagers	Completed ⁵
Sand: 110 times the content of a wheelbarrow	Local Fixer: Noumory Diarra, & his friend, Kassim Traore the sand dealer	Hired 7 cubic meter truck: Non-outstanding load	Mali Cultural Heritage agency	In Progress as of March 24, 2015
Making bricks	Brick layers	Hired qualified labor	Mali Cultural Heritage Agency	In progress: 510 bricks are already made as of January 2015
Teamwork	Villagers	Mobilization	Bamanan Villages	Empowerment
Phase 1	Qualified Mason	Projected building of the foundation	Mali Cultural Heritage Agency	Foundation completed with re-bars fixed

Mary Diarra, (Driver) and Issa Traore, (Mason) did observe that villagers from Niamakoroni that should be moving forward with the project are unfortunately slowing the process. Noumory Diarra had suggested that one of his friends be hired as mason and that very day stated that we could go back with our mason.

⁴ Green color speaks to the good standing of the works in progress, yellow speaks to construction works and or task in progress while the red color speaks to challenging issues and or procrastination

⁵ The concurred initial distribution of the workload states that the villagers are in charge of any of the work and or labor that require a human task force: i.e. collecting aggregates, breaking rocks, watering the (healing) concrete and Mali Cultural Heritage Agency is accountable for any of the equipment and or material that cannot be obtained other than purchase.

Agence du Patrimoine Culturel Niamakoroni Cultural House Project
 Agenda 2014 - 2015
 Projected Cultural House Construction Meeting 002013
 Minutes Released on the Multidimensional Cultural House Project
 Minutes as of Thursday, March 26, 2015 Project Meeting
 Meeting Agenda: State of the Projected Construction works
 Miscellaneous Issues: Rural health Center and Operation Movements of the Safe

Bamako-Niamakoroni-Bamako-Mali

Moderator(s)
 Project Coordinator, (PC) Berte, S
 General Project Manager, (GPM)
 Yaya, Sanogo

Date: March 26, 2015

Nbr	Stakeholders	Institution/Company	Reference/Comment(s)
01.	M'Pie Diarra	Niamakoroni village chief	Monitoring visit & Progress review
02.	Boufoune Diarra	Member of the Village Council	Monitoring visit & Progress review
03.	Negueta Diarra	Village community member	Monitoring visit & Progress review
04.	Noumoury Diarra	Member of the Village Council	Monitoring visit & Progress review
05.	Niaman Diarra	Member of the Village Council	Monitoring visit & Progress review
06.	Yaya Sanogo	Mali Cultural Heritage Agency	Monitoring visit & Progress review
07.	Berte, S	Mali cultural Heritage Agency	Monitoring visit & Progress review

Minutes of Project Meetings: Progress Review of the scope of the construction works

Designation	Resources & Questions	Measure/Status/Intent	In Charge	Comments/ Observations ⁶
Materials/Equipment Tasks/Issue(s)	Managerial Issues	Specification/Design/ Changes	Accountability/ Responsibilities	Information
Sand Delivery	Truck: 7 cubic meters of sand	Equals 110 loads of a wheelbarrow of sand; yet only 60 loads have been delivered, causing a gap of 50 loads	Mali Cultural Heritage Agency	Actually only 60 loads of wheelbarrows of sand have been delivered as of March 23, 2015 for 95.000 F CFA
Making additional bricks	Brick layers from Mamaribougougou	Hired Qualified labor as of April 6, 2015	Mali Cultural Heritage Agency	In progress: for 350 additional bricks are already made as of April 06, 2015

⁶ Green color speaks to the good standing of the works in progress, yellow speaks to construction works and or task in progress while the red color speaks to challenging issues and or procrastination

⁷ The Difficult Access to the site construction works caused the truck owner to downsize the volume of sand; albeit he got a type that blew up on the way to deliver the sand.

Meeting Agenda: Projected Date of the Progress Review of the construction works: April 6, 2015

To date, the constructions works are progressing. However, all the villages that make the community of the local stakeholders are not partaking in the works. Only villagers from Kouloudian, Messin and Miamakoroni are partaking into the works.

Clearly, it is an issue that we at Mali Heritage Agency, we are constantly recalling that the philosophy of the project speaks to the commitment of all the Bamanan villages that are on top of the Mande Plateau be the local stakeholders. Why is it that there are only 3 village communities that are partaking into the works?

Both M'Pie Diarra and Noumory stated that, Kouloudian, Messin and Niamakoroni are the core leading villages of their long standing experience of mutual community works and that explains partly why only these villages are partaking in the conduct of the works. Yet, they also added that, the elders of these villages have yet to invite the other villages to take part in the works. To the question why is this process taking too long, Noumory Diarra reported that some villagers are requesting that we, (Mali Cultural Heritage Agency) hold a Public Hearing on the project prior to resuming the constructions works.

Communication remains a key element in any productive process. Therefore, to clear up any likelihood of confusion at the level of communication, Yaya Sanogo suggested that each village appoints a delegate that will be jointly working to help in coordinating the contacts and reach out the other villages in terms of communication and information flow. Hence, we concurred to hold a Public Hearing ASP, whenever convenient for our timetable.

Clearly speaking, the Public Hearing of the local stakeholders will include but will not be limited to the villages of Dogoba, Kodialan, Kouloudjan, Messin, Niamakoroni, N'Galamadibi.



Agence du Patrimoine Culturel du Mali-SARL APCM-SARL
Mali Cultural Heritage Agency

N° R.C.C.M du Siège : Ma-Bko-2007-B-3856

Agence du Patrimoine Culturel Niamakoroni Cultural House Project
Agenda 2014 - 2015

Projected Cultural House Construction Meeting 002013

Minutes Released on the Multidimensional Cultural House Project

Minutes as of Thursday, March 26, 2015 Project Meeting

Meeting Agenda: State of the Projected Construction works

Miscellaneous Issues: Rural health Center and Operation Movements of the Safe

Bamako-Niamakoroni-Bamako-Mali

Moderator(s)

Project Coordinator, (PC) Berte, S

General Project Manager, (GPM)

Yaya, Sanogo

Date: April 6, 2015: Meeting Agenda: Projected Public hearing

Nbr	Stakeholders	Institution/Company	Reference/Comment(s)
01.	M'Pie Diarra	Niamakoroni village chief	Public Hearing, (Consultation Publique)
02.	Soungalo Coulibaly	Member of the Village Council	Public Hearing, (Consultation Publique)
03.	Famory Diakite	Kouloudian Village community member	Public Hearing, (Consultation Publique)
04.	Shiemon dit Seydou Diarra	Niamakoroni Village Council	Public Hearing, (Consultation Publique)
	Noumory Diarra		Public Hearing, (Consultation Publique)
05.	Mamary Diarra	Member of the Village Council	Public Hearing, (Consultation Publique)
06.	Balla Diarra	Member of the Village Council	Public Hearing, (Consultation Publique)
07.	Yaya Sanogo	Mali Cultural Heritage Agency	Public Hearing, (Consultation Publique)
08.	Berte, S	Mali cultural Heritage Agency	Public Hearing, (Consultation Publique)
09.	Yaya Sanogo	Mali cultural Heritage Agency	
10.	Issa Konare	Mali cultural Heritage Agency	
11.	Issa Coulibaly	Mali cultural Heritage Agency	
12.		Representative(s) from Messin	Missing
13.		Representative(s) from Dogoba	Missing
14.		Representative(s) from Kodialan	Missing
15.		Representative(s) from N'Galamadibi	Missing

How local stakeholders perceive and represent the project remained the question⁸ that was addressed.

⁸ Numerous people view themselves as recipients of a project that is a donation by their "host Stephen Wooten" who is an American. Americans can do everything for people around the world and the project is being equated with a previous experience during which Americans offered 20 tons of rice and allowance for condiments and spices to each village, making 5 bags of 100 Kg each into each village and an allowance of 100.000 F CFA per village. Hence, the current experience is being equated with this previous experience.

Minutes of Project Meetings: Progress Review of the scope of the construction works

Designation: Phase II	Planned Tasks & Managerial Issues	Measure/Status/Intent	In Charge	Comments/ Observations ⁹
Materials/Equipment Tasks/Team(s) Issue(s)	Planned Tasks & Issues	Specification/Design/ Changes	Accountability/ Responsibilities	Information
Mobilization	Food accommodation ¹⁰	Food supplies (Rice)	Mali Cultural Heritage	Allowance in place
Local Stakeholders	Village teams	Partial Mobilization ¹¹	Village Councils	The total mobilization remains a challenging issue, (why?)
Sand Delivery ¹²	Truck: 7 cubic meters of sand; It is an issue that only 60 loads of wheelbarrows could be delivered	Equals 110 loads of a wheelbarrow of sand	Mali Cultural Heritage Agency	Actually only 60 loads of wheelbarrows of sand have been delivered as of March 23, 2015 for 95.000 F CFA
Projected Sand Delivery: 110 loads of wheelbarrows of sand	Qualified Mason: Issa Traore from Kati	Hired Qualified labor as of December 30, 2014	Mali Cultural Heritage Agency	1060 Bricks: Waiting to be walled up of the as of April 06, 2015
Sub-base earthworks	Local labor	Villagers	Village Councils	Mobilization in progress
Aggregates	Harvest from Local Quarries	Villagers	Village Councils	Mobilization in progress

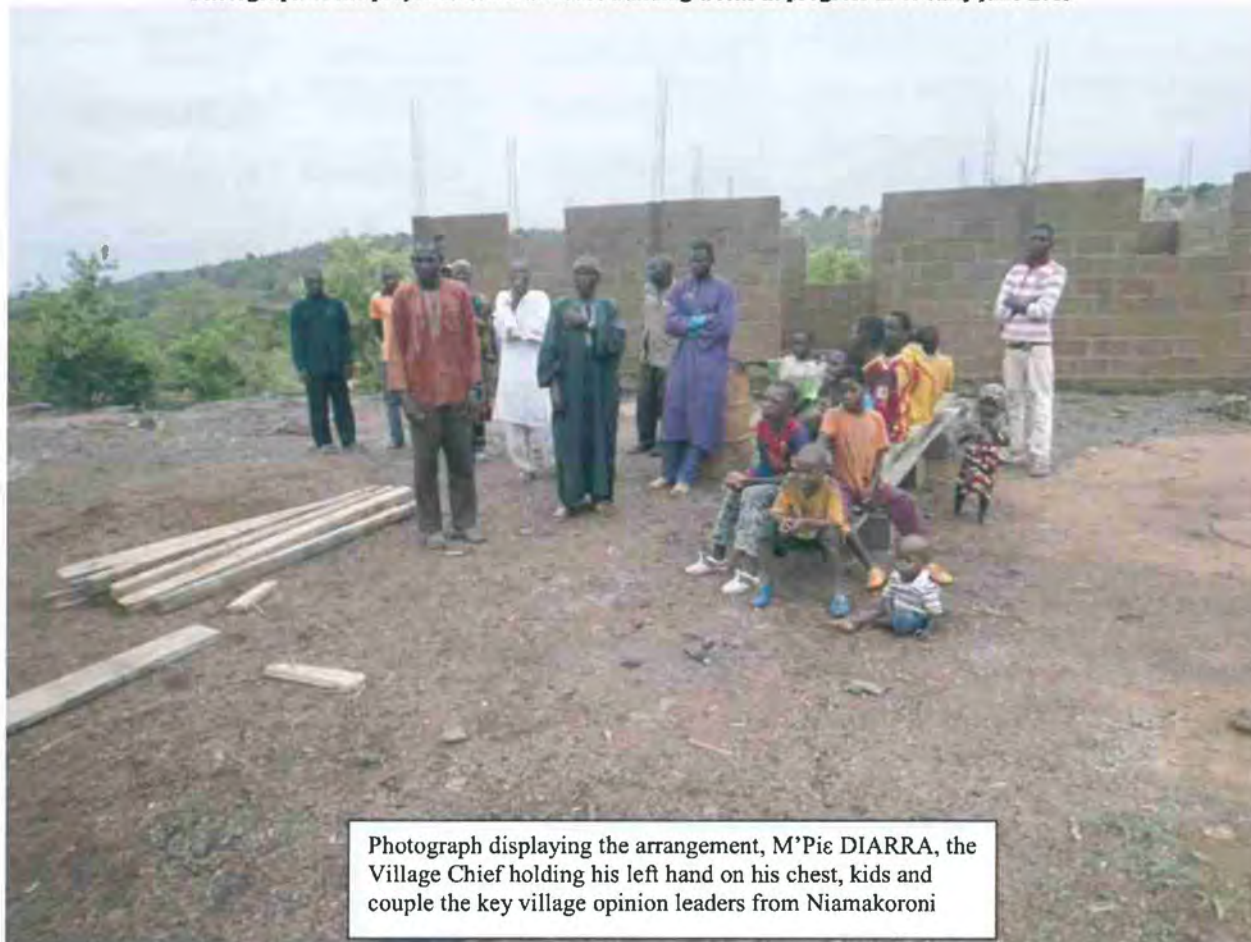
⁹ Green color speaks to the good standing of the works in progress, yellow speaks to construction works and or task in progress while the red color speaks to challenging issues and or procrastination

¹⁰ Villagers are equating the current experience and their previous experience with the US Embassy self-help project support for the road construction. Villagers expect that food supplies and an allowance for condiment be installed.

¹¹ Internal episodic conflict embedded mostly in the life stories of Messin, Niamakoroni. At a time when Nene Diarra was the village chief, the episodic conflict erupted and over 3 years Messin and Niamakoroni stopped to hold funeral and funeral ceremonies together.

¹² The Difficult Access to the site construction works caused the truck owner to downsize the volume of sand; albeit he got a type that blew up on the way to deliver the sand.

Photograph of the projected Cultural House building works in progress as of early June 2015



Photograph displaying the arrangement, M'Pié DIARRA, the Village Chief holding his left hand on his chest, kids and couple the key village opinion leaders from Niamakoroni



OFFICE MALIEN DU TOURISME ET DE L'HÔTELLERIE

Bamako, le 11 DEC. 2008

00 1 035 MAT / OMATHO

Le Directeur Général

Lettre de Motivation pour l'Intérêt du projet « Géographie des Pratiques Culturelles et Touristiques du Mali : Le Cas du District de Bamako et ses Banlieues »

Le projet intitulé « Géographie des Pratiques Culturelles et Touristiques du Mali : Le Cas du District de Bamako et ses Banlieues » vient à point nommé pour la promotion de l'une des meilleures destinations touristiques du Mali à savoir le District de Bamako.

En effet la ville de Bamako, avec ses infrastructures hôtelières, ses salles de conférences, ses différents marchés et son aéroport international apparaît tout à fait comme le centre névralgique de toutes sortes de tourisme : affaires, cultures, congrès, etc.

A cet effet le projet dénommé « Géographie des Pratiques Culturelles et Touristiques du Mali : Le Cas du District de Bamako et ses Banlieues » doit être mené à terme au grand bénéfice de l'Office Malien du Tourisme et de l'Hôtellerie.

Par la présente lettre de motivation, l'Office Malien du Tourisme et de l'Hôtellerie apporte tout son soutien à l'initiative d'un tel document afin de fournir à toutes les catégories de touristes séjournant à Bamako, des informations attrayantes, claires et précises pour une éducation mutuelle et leurs loisirs.

Je vous saurai gré d'appuyer ce projet qui rehaussera sans aucun doute la qualité de l'offre touristique du Mali.

