



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

## Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

Reçu CLT / CIH / ITH

Le 19 AVR. 2018

N° 0241

### PATRONAGE REPORTING FORM

This document is available at the following web address:

<http://www.unesco.org/culture/ich/en/forms/>

#### 1. Name, venue, date and organizer of the activity:

II. Somut Olmayan Kültürel Miras Kış Okulu (II. ICH Winter School)

20-24 January 2018, Çankırı- Turkey

Institute for Intangible Cultural Heritage

Gazi University Turkish Folklore Research and Application Center (THBMER) UNESCO Chair on Intangible Cultural Heritage in Formal and Informal Education, Çankırı Municipality, Turkish National Commission for UNESCO are the co-organizers.

#### 2. What is the particular relevance of the activity to purposes and objectives the 2003 Convention and its compliance with the principles of the Convention?

The event aims to further raise awareness among and strengthen the capacity of young professionals in the fields related to ICH thereby also contributing to the enhancement of the Convention's visibility.

The event included discussions on wide range of issues reflecting the purposes, objectives and principles of the Convention (Please see Annex). It discussed and highlighted the recent developments and debates on ICH and supported these debates to be furthered among young experts and to obtain youth perspectives on them.

Building on the experience gained last year during the first ICH Winter School, this year it endeavoured to promote more active participation of youth and focus on formal and informal education, which is one of the priority areas set for the future work of the Convention. The organizers observed that the theme require active participation of a wider audience, therefore different actors were invited to the meeting as participants and others i.e. artists. This allowed for the educators and practitioners, artists and bearers to reflect on the themes of the classes from their perspectives.

The event also allowed for raising awareness on the role and function of National Commissions for UNESCO, UNESCO Chairs and higher education in general, for safeguarding ICH through different methods and processes.

#### 3. Who were the audiences of the activity? (Please tick the five most relevant)

UNESCO network (e.g. commissions, chairs, associated schools, clubs, national committees)

Development agent (e.g. Intergovernmental Organizations, UN system)

- Policy maker (e.g. ministries, parliamentarians, local authorities)
- Civil Society (e.g. private persons, NGOs, companies)
- Scientists / researchers / academia
- Educators / teachers / trainers
- Youth / students
- Mass media
- Specialized media
- Other (please specify) \_\_\_\_\_

4. **Was there any media coverage for your activity?** (Please specify the number of features)

<i>Type</i>	<i>Local</i>	<i>National</i>	<i>Regional</i>	<i>International</i>
<i>Print</i>				
<i>Radio</i>				
<i>Television</i>				
<i>Internet</i>	7	10		

5. **How many people have been reached approximately through the communication about the activity?**

The event was announced through social media, official websites of the organizers, announcements in Universities and relevant institutions.

This year the event was promoted mainly through social media. The number of people reached through social media is estimated to exceed 14000.

6. **What was the effect of your activity for the Convention's visibility?** (Please tick the two most relevant)

- The name and linked logo of UNESCO and the 2003 Convention were made visible to new audiences
- The purposes and objectives of the 2003 Convention were made known to new audiences
- The achievements of the 2003 Convention were promoted to new audiences
- UNESCO's publications ([www.unesco.org/publishing](http://www.unesco.org/publishing)) were promoted to new audiences

**Please send this questionnaire to the Secretariat of the 2003 Convention, together with, if relevant, the following materials:**

Information materials (especially those featuring the name or logo of the Convention for the Safeguarding of the Intangible Cultural Heritage), press clippings, radio recordings, television and video footage, statistics.



















## II. Somut Olmayan Kültürel Miras Kış Okulu

20-24 Ocak 2018 & Çankırı (Ilgaz Dağı)

II. Somut Olmayan Kültürel Miras Kış Okulu



	20.01.2018 Cumartesi	21.01.2018 Pazar
08:00-09:00		Kahvaltı
09:30-10:30		1. Ders: <b>Prof. Dr. M. Öcal OĞUZ</b> SOKÜM: Gereklilik, Farkındalık, Duyarlılık
10:30-10:45		Kahve Arası
10:45-11:45		2. Ders: <b>Prof. Dr. Metin EKİCİ</b> SOKÜM'ün Korunmasında Ulusal Katılım: Envanter (Yerel-Ulusal)
11:45-12:00		Kahve Arası
12:00-12:30		3. Ders: <b>Tuna YILDIZ</b> SOKÜM ve Katılım: STKların Konumu
12:30-14:30		Öğlen Yemeği
14:30-15:30		4. Ders: <b>Prof. Dr. Nebi ÖZDEMİR</b> SOKÜM ve Teknoloji
15:30-15:45		Kahve Arası
15:45-16:45	Hoş Geldiniz	5. Ders: <b>Dr. Selcan GÜRÇAYIR TEKE</b> Korumanın Uluslararası Boyutu Listeler: Temsil mi Tespit mi Tescil mi?
17:00	Beş Çayı Sohbeti ve Tanışma	Beş Çayı Sohbeti
18:30	Keçe Atölyesi	
19:30	Akşam Yemeği	Akşam Yemeği
20:30	Ocakbaşı Sohbeti	Ocakbaşı Sohbeti

**Sergi 1**  
Kültürün Dilini Çözen Fotoğraf: Etnofotografi  
Prof. Dr. M. Muhtar KUTLU  
21-24 Ocak 2018 - Ilgaz Ferko Otel

	22.01.2018 Pazartesi	23.01.2018 Salı	24.01.2018 Çarşamba
08:00-09:00	Kahvaltı	Kahvaltı	Kahvaltı
09:30-10:30	6. Ders: <b>Prof. Dr. Muhtar KUTLU</b> Görselin Gücü: SOKÜM Eğitim, Aktarım ve Sunumunda Video, Belgesel ve Fotoğraf		Sertifika Töreni
10:30-10:45	Kahve Arası		Doğada Sohbet ve Değerlendirme
10:45-11:30	7. Ders: <b>Doç. Dr. Evrim ÖLÇER ÖZÜNEL</b> SOKÜM'ün Yeni Koruma, Aktarım, Tasarım Ortamları ve Risk Alanları	<b>Çankırı Şehir Gezisi Programı</b>	
11:30-11:45	8. Ders: <b>Gözde TEKİN</b> SOKÜM Müzeciliği Deneyimleri: Gazi THBMER SOKÜM Müzesi	1. Çankırı Araştırmaları Merkezi	
11:45-12:00	9. Ders: <b>Zeynep Safiye BAKI NALCIOĞLU</b> Ankara SOKÜM Müzesi	2. Uzunyol Caddesi	
12:00-12:15	<b>Dr. Tuba SALTİK ÖZKAN</b> Gazi THBMER SOKÜM Müzesi Kuruluş Süreci Hakkında Bilgi Paylaşımı <b>Yrd. Doç. Dr. Dilek TÜRKYILMAZ</b> Ankara SOKÜM Müzesi Kuruluş Süreci Hakkında Bilgi Paylaşımı	3. İmaret (Fatih Sultan Mahmud'un Halası Sultan Hatun Kabri)	
12:15-12:30	Tartışma	4. Tarihi Çamaşırhane	
12:30-16:00	Sosyal Etkinlik	5. Sultan Süleyman Camii	
16:00-16:30	10. Ders: <b>Dr. Pınar KASAPOĞLU AKYOL</b> Örgün Eğitimde SOKÜM: Halk Kültürü Dersi: Örneği	6. Çivircioğlu Medresesi	
16:30-17:00	11. Ders: <b>Ahmet Erman ARAL</b> Yükseköğretimde SOKÜM Örnekleri	7. Buğday Pazarı Medresesi	
17:30	Beş Çayı Sohbeti	8. Çankırı Kalesi	
19:30	Akşam Yemeği	9. Taşmescid (Darülhadis)	
20:30	Ocakbaşı Sohbeti	10. Şehir Müzesi	
		11. Tuz Mağarası ve "Çankırı'nın Dokumak" Sergisi	
		12. Yaran Gösterimi ve Akşam Yemeği	
		13. Ilgaz Ferko Mountain Otele Hareket	

**Sergi 2**  
Sandığımdan Bebekler  
Doç. Dr. H. Nurgül BEGİÇ  
21-24 Ocak 2018 - Ilgaz Ferko Otel

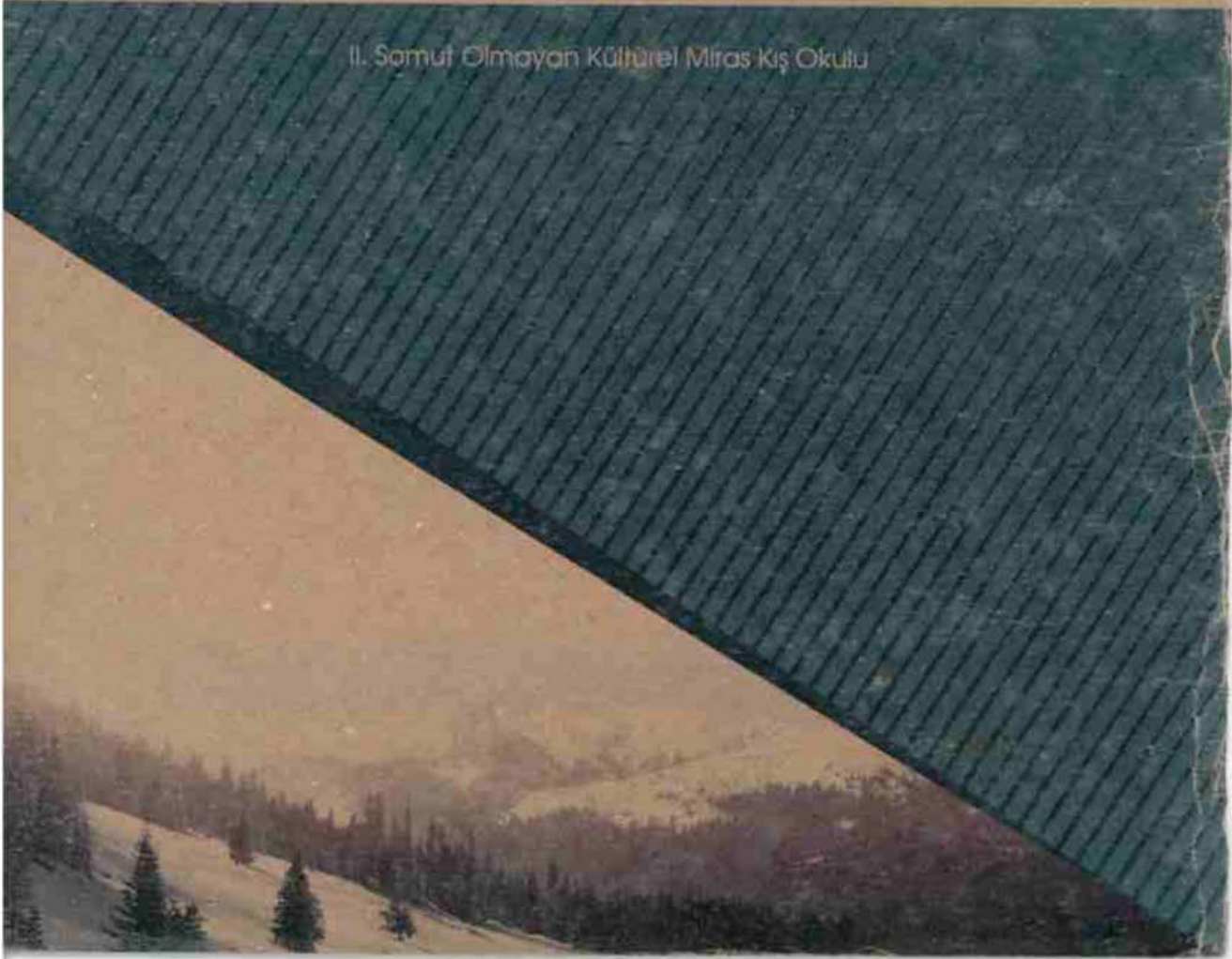


## II. Somut Olmayan Kültürel Miras Kış Okulu

20-24 Ocak 2018 & Çankırı (Ilgaz Dağı)



II. Somut Olmayan Kültürel Miras Kış Okulu





TÜRKİYE GÖRÜLMÜŞ  
KÜLTÜREL MİRAS  
KONFERANSI

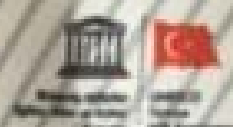
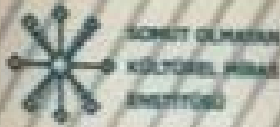


Ministry of Culture and Tourism  
Republic of Turkey



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