

Patronage Reporting Form

1. Name, venue, date and organizer of the activity:

Name: *The Maqom Art International Forum*

Venue: *Shakhrisyabz, Republic of Uzbekistan*

Date: *6-10 September 2018*

Organizers:

- *Ministry of Culture of the Republic of Uzbekistan*
- *Uzbek Maqom Art National Center*
- *Municipality of the Shakhrisyabz District*
- *Municipality of the Qashqadaryo Region*

2. What is particular relevance of the activity to the objectives and programs of UNESCO?

The Maqom Art International Forum was organized on the 6-10 September 2018, at Oqsaroy square of the historical center of Shakhrisyabz. The aim of the Forum was to promote cultural diversity of the maqom art performance and transmit it to future generations. The objectives of the Forum were in line with provisions of the UNESCO's Convention on the Safeguarding of Intangible Cultural Heritage. There are new challenges with safeguarding of maqom art and its creative diversity within contemporary globalization context. Only in Uzbekistan there are several local peculiarities of maqom music art, such as Shashmaqom in Bukhara, Samarkand and Shakhrisyabz, Tashkent-Fergana maqoms in Fergana Valley, Khorezm maqoms in Khorezm Region. Moreover, there is diversity of maqom performances in countries located along historical Silk Roads. In fact, following local maqom performances were inscribed to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity in 2008: Shashmaqom Music (Uzbekistan, Tajikistan), Azerbaijani Mugham (Azerbaijan), Iraqi Maqam (Iraq) and Uyghur Muqam of Xinjiang (China).

The Maqom Art International Forum consisted of following events:

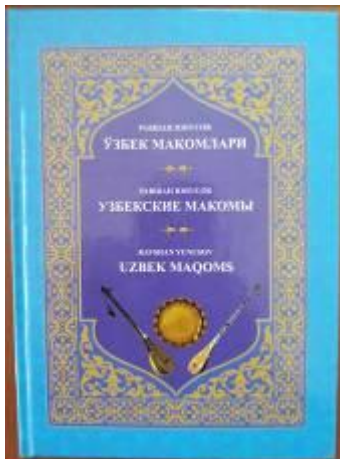
1) Opening ceremony of the Forum has been organized in Oqsaroy Square of the Historic Centre of Shakhriyabz on 6 September 2018. H.E. Mr. Shavkat Mirziyoyev, President of the Republic of Uzbekistan, delivered opening address to the participants of the Forum. Representatives from 75 countries attended the opening ceremony as well as diplomatic corps, accredited in the Republic of Uzbekistan and Permanent Delegations of Azerbaijan, China, Zimbabwe, Tunis and Kuwait to UNESCO. Moreover, the opening ceremony was also attended by the Ministers of Culture from Azerbaijan, Kazakhstan, Kyrgyzstan, Tajikistan, Russian and China.



2) *Maqom performances of 30 folk groups and ICH bearers from 26 countries, who performed on the main stage during 7-10 September 2018. Their performances had been assessed by International Juries, consisted of prominent scholars and ICH bearers from 9 countries.*



3) *International Academic Conference on the theme “Maqom Music Art in Contemporary Context” which took place in the Conference Hall of the Shakhriyabz District Municipality. The conference was attended by 30 scholars-musicologists from 18 countries, including UNESCO Secretariat (Ms. Jyoti Hosagrahar, Director of the Division for Creativity of the Culture Sector), UNESCO Artist for Peace (Mr. Herman Makarenko, Ukraine) and members of the Maqom Study Group of the International Council on Traditional Music.*



4) *International Press Club* which was organized in the court yard of the Museum of History of Shakhrisyabz on 7 September 2018. The conference attended by local, national and international mass media representatives and ICH bearers from 40 countries. Mr. Aziz Abdulkhakimov (Deputy Prime Minister of Uzbekistan, Chairperson of the National Commission of Uzbekistan for UNESCO) Mr. Bakhriyor Sayfullaev (Minister of Culture of Uzbekistan) moderated the International Press Club.



5) *Master-classes with participation of ICH bearers from various countries* has been organized during 7-10 September in musical colleges of Shakhrisyabz.

6) *Museum on Maqom* has been officially launched in the House of Culture of Shakhrisyabz. Permanent interactive exhibition was open for visitors from 7 September 2018.



7) Every day during 6-10 September 2018 the historic center of Shakhrisayabz was venue for cultural exchange and folk performances on traditional music of various regions of Uzbekistan.



3. Who were the audience of the activity? (Please tick the five most relevant)

- UNESCO network (e.g commissions, chairs, associated schools, clubs, national committees)
- Development agent(e.g Intergovernmental Organizations, UN system)
 - Policy maker (e.g ministries, parliamentarians, local authorities)
 - Scientists / researchers/academia
 - Educators /teachers/trainers
 - Youth / students
 - Mass media
 - Specialized media
 - Other (please specify) ICH bearers craftsmen, cultural NGO's, museums

4. Was there any media coverage for your activity? (Please specify the number of features)

The list of websites with articles on Maqom Art International Forum:

1. <https://kun.uz/44010902>
2. <http://ishonch.uz/2018/08/14/%D0%B6%D0%B0%D0%B9%D2%B3%D1%83%D0%BD-%D0%BA%D0%B0%D0%B1%D0%B8-%D2%9B%D0%B0%D0%B4%D0%B8%D0%BC-%D1%8D%D0%BB%D0%BD%D0%B8%D0%BD%D0%B3-%D1%82%D1%83%D0%B9%D2%93%D1%83%D1%81%D0%B8-%D0%B1%D0%BE%D1%80-%D0%BC/>
3. https://youtu.be/FejNjCyYo_Q
4. <http://uza.uz/oz/society/khal-aro-ma-om-sanati-anzhumani-unda-mutlo-olibga-15-ming-a--15-08-2018>
5. <http://www.api.uz/uzc/news/mamlakatnews/ulduz-turdieva-bu-bajram-bizni-zaonga-tanitgaj>
6. <http://www.uza.uz/oz/society/khal-aro-ma-om-sanatiga-iz-in-tayyergarlik-k-rilmo-da-16-08-2018>
7. <https://daryo.uz/k/2018/08/16/xalqaro-maqom-sanati-anjumanida-300-ga-yaqin-xorijlik-ishtirok-etadi/>
8. <https://kun.uz/news/2018/08/16/halkaro-makom-sanati-anzumanida-300ga-akin-horizlik-istirok-etadi>
9. <http://darakchi.uz/uz/55930>
10. <http://www.api.uz/uzc/news/mamlakatnews/dune-mumtoz-kujlari-oksarojda-zaranglajdi-2>
11. <http://www.api.uz/uzc/news/mamlakatnews/ozarbajzon-halk-artisti-s-imanova-uzbekiston-tufajli-dunega-tanildim>
12. <http://www.api.uz/uzc/news/mamlakatnews/makom-sanati-uksalisda>
13. <http://qalampir.uz/news/22568>
14. <http://www.api.uz/uzc/news/mamlakatnews/bu-gulsan-soz-ekan-soz-ustiga-soz-etgani-keldik>
15. <http://www.api.uz/uzc/news/mamlakatnews/makom-anzumanni-faol-eritgan-zurnalistlar-mukofotlanadi>
16. <http://xs.uz/ru/post/v-shakhrisabze-uzhe-slyshny-napevy-makoma>
17. <https://daryo.uz/2018/09/07/shavkat-mirziyoyev-san%CA%BCatni-madaniyatni-ko%CA%BBtarmoqchi-bo%CA%BBIsak-avvalo-mumtoz-maqom-san%CA%BCatini-ko%CA%BBtarishimiz-kerak/>
18. <https://daryo.uz/2018/09/06/fotoreportaj-qohna-kesh-sanat-ixlosmandlarini-chorlaydi/>
19. <http://madaniyat.uz/post/view/3877>
20. <https://turon24.com/sections/reports/brdsujpgt9qc-haloro-maom-sanati-anzhumanining-musia-izhrochilari-krik-tanlowi-boshlandi>
21. <https://turon24.com/sections/reports/jpicde6boegt-sharisabz-sharida-maom-muzeji-ochildi>
22. <https://turon24.com/sections/reports/c2thuwmzu2tk-haloro-maom-sanati-forumining-ish-kuni-saundchek-bilan-boshlandi>
23. <https://t.me/pressmaqom/943>
24. <https://t.me/pressmaqom/944>
25. <https://youtu.be/NZEKmUaqB2M>
26. <http://madaniyat.uz/post/view/3886>
27. <http://madaniyat.uz/post/view/3888>

28. <http://gt.uz/news/moi-gorod/shakhrisabz-gotovitsya-k-provedeniyu-pervogo-mezhdunarodnogo-foruma-po-makomu-foto>
29. <https://podrobno.uz/cat/podrobno/uzbekistan-za-8-mesyatsev-posetili/>
30. <https://kun.uz/60258639>
31. <http://auz.uz/news/makom-2018-beneshed-valid-andizhon-namuna-bulishga-arziydi>
32. <http://auz.uz/news/kukhna-va-navkiron-makom>
33. <http://auz.uz/news/kukhna-va-navkiron-makom>
34. <http://uza.uz/oz/society/il-om-nematov-khal-aro-ma-om-anzhumani-siyesiy-tadbir-emas-u-10-09-2018>
35. https://www.inform.kz/ru/arystanbek-muhamediuly-prinyal-uchastie-v-pervom-festivale-drevney-muzyki-v-shakhrisabze_a3386444
36. https://www.inform.kz/ru/arystanbek-muhamediuly-prinyal-uchastie-v-pervom-festivale-drevney-muzyki-v-shakhrisabze_a3386444
37. <https://turon24.uz/sections/reports/kfap9oq1yqrx-maom-sanati-haloro-forumida-qponiqliklar-zbekiston-madiqsini-izhro-ilishdi>
38. <https://www.youtube.com/watch?v=9x5A3dE-LMU>
39. <https://kun.uz/uz/77253901>
40. <https://upl.uz/culture/8196-news.html>
41. <https://kun.uz/uz/74535047>
42. <https://kun.uz/88695756>
43. <https://www.amerikaovozi.com/a/4561552.html>
44. <https://stat.uz/en/press-center/news-of-uzbekistan/4681-international-festival-of-maqom-art-kicks-off-in-shakhrisabz>
45. <http://www.uzavtoyul.uz/en/post/prezident-shavkat-mirziyoyevning-xalqaromaqom-sanati-anjumanining-ochilish-marosimidagi-nutqi.html>
46. <http://www.cirps.it/primo-forum-internazionale-maqom-a-shakhrisabz-uzbekistan-6-11-settembre-2018/>
47. <http://www.cirps.it/primo-forum-internazionale-maqom-a-shakhrisabz-uzbekistan-6-11-settembre-2018/>
48. <http://the.uz/yangiliklar/67899-baalik-san-atkor-maqom-bilan-internet.html>
49. <http://www.nileinternational.net/en/?p=110101>
50. <http://jahonnews.uz/uz/kultura/296/48566/>
51. <https://news.rambler.ru/other/40742589-pervyy-festival-makoma-v-uzbekistane-sobral-muzykantov-iz-70-stran/>
52. <http://www.darakchi.uz/ru/56873>
53. <https://news.mail.ru/economics/34669614/>
54. <https://ru.sputniknews-uz.com/culture/20180908/9357319/Uchastniki-Foruma-makoma-v-Shakhrisabze-etot-konkurs---kak-Olimpiada.html>
55. <https://www.youtube.com/watch?v=5Waq-YqQwcl>
56. <https://www.youtube.com/watch?v=vwatCUJBA1Q>
57. <https://kun.uz/news/2018/09/09/fotoreportaz-vodij-viloatlari-halkaro-makom-sanati-anjumanida>
58. <http://uza.uz/oz/society/ma-om-bizga-begona-emas-09-09-2018>
59. <https://kun.uz/85465065>
60. <https://www.youtube.com/watch?v=aFIA-6vXqFY>
61. <https://www.youtube.com/watch?v=oGAv3kByBD4>
62. <https://www.youtube.com/watch?v=IVzA9iPig5U>
63. <https://www.youtube.com/watch?v=t8sIGHDGFgQ>
64. <https://www.youtube.com/watch?v=s9El8zn4uVc>
65. https://www.youtube.com/watch?v=-_KK5WtRcqA
66. <http://darakchi.uz/uz/56973>
67. <https://daryo.uz/k/2018/09/08/hindistonlik-sanatkor-o%CA%BBzbek-milliy-maqom-san%CA%BCati-hind-raga-san%CA%BCatiga-juda-yaqin/>
68. <https://daryo.uz/k/2018/09/08/baalik-sanatkor-maqom-bilan-internet-orqali-tanishganman/>
69. <https://daryo.uz/k/2018/09/08/hindistonlik-sanatkor-o%CA%BBzbek-milliy-maqom-san%CA%BCati-hind-raga-san%CA%BCatiga-juda-yaqin/>
70. <http://qalampir.uz/news/halqaro-maqom-sanati-anjuman-mexmonlari-taassurotlari-23235>
71. <https://upl.uz/uz/culture/1555-news.html>
72. <https://upl.uz/uz/culture/1554-news.html>
73. <https://anhor.uz/culture/v-shakhrisabze-otkrilsya-edinstvenniy-v-mire-muzey-makoma>

74. <https://upl.uz/uz/culture/1555-news.html>
75. <https://upl.uz/uz/culture/1554-news.html>
76. <http://qashqadaryogz.uz/index.php/ruknlar/madaniyat/8386-uzo-kutilgan-forum>
77. <http://qashqadaryogz.uz/index.php/ruknlar/madaniyat/8385-anzhuman-davom-etmo-da>
78. <http://uz.utro.news/nachalsya-mezhdunarodnyi-festival-iskusstva-makoma-18090619405057.htm>
79. <http://ru.adolat.uz/nachalsya-mezhdunarodnyj-festival-iskusstva-makoma/>
80. <https://kun.uz/ru/news/2018/09/07/cto-pomenalos-v-sahrisabze-s-poavleniem-foruma-maqom-art>
81. <https://podrobno.uz/cat/calche/v-uzbekistane-otkrylsya-uni/>
82. <https://podrobno.uz/cat/podrobno/puteshestvie-v-drevniy-kesh-otk/>
83. <http://xs.uz/uzkr/post/shahrisabzda-maqomning-zahon-tsvilizatsiyasida-tutgan-orni-mavzusida-khalqaro-konferentsiya-ish-boshladi>
84. <http://uza.uz/oz/world/khal-aro-ma-om-anzhumani-khorizhiy-ommaviy-akhborot-vositala-08-09-2018>
85. <http://uza.uz/oz/society/ma-om-sadolari-dunyega-taralmo-da-08-09-2018>
86. <https://kun.uz/news/2018/09/08/sarisabzda-makom-muzeji-ochildi>
87. <https://kun.uz/news/2018/09/08/halkaro-makom-sanati-anzumani-8-sentabr-kuni-9ta-zamoa-uzaro-bellasadi>
88. <http://qalampir.uz/news/oqsaroy-maydonida-muxim-axamiyatga-ega-muzey-ochildi-23234>
89. <http://qalampir.uz/news/halqaro-maqom-sanati-anjumani-mexmonlari-taassurotlari-23235>
90. <https://www.youtube.com/watch?v=sW38Ir0JYIU>
91. https://www.youtube.com/watch?v=iAuZZ_2Rbn8
92. <https://www.youtube.com/watch?v=ocoOGjCBU9U>
93. <https://www.msn.com/ru-ru/news/watch/%D1%82%D0%B0%D0%BA-%D0%B7%D0%B2%D1%83%D1%87%D0%B8%D1%82-%D0%B4%D1%83%D1%88%D0%B0-%D1%83%D0%B7%D0%B1%D0%B5%D0%BA%D0%B8%D1%81%D1%82%D0%B0%D0%BD%D0%B0-%D1%84%D0%B5%D1%81%D1%82%D0%B8%D0%B2%D0%B0%D0%BB%D1%8C-%D1%82%D1%80%D0%B0%D0%B4%D0%B8%D1%86%D0%B8%D0%BE%D0%BD%D0%BD%D0%BE%D0%B3%D0%BE-%D0%B8%D1%81%D0%BA%D1%83%D1%81%D1%81%D1%82%D0%B2%D0%B0-%D0%BC%D0%B0%D0%BA%D0%BE%D0%BC-%D0%B2-%D1%81%D0%B0%D0%BC%D0%BE%D0%BC-%D1%80%D0%B0%D0%B7%D0%B3%D0%B0%D1%80%D0%B5/vp-BBN08Y2>
94. <https://beta.turon24.uz/sections/reports/c2thuwmzu2tk-haloro-maom-sanati-forumining-ish-kuni-saundchek-bilan-boshlandi>
95. <https://beta.turon24.uz/sections/reports/qhyynqjkh7pg-sharisabz-sharida-haloro-maom-sanati-forumi-ochildi>
96. <https://beta.turon24.uz/sections/reports/fppxwtc9sbsq-sharisabz-shari-markazida-barcha-wiloqlarning-krqazma-pawilonlari-tashkil-tildi>
97. <https://www.youtube.com/watch?v=rQ63gY49Aws>
98. <https://www.youtube.com/watch?v=Iw-Agj3qVvE>
99. <https://www.youtube.com/watch?v=IQJ5vKQaYF8>
100. <https://nuz.uz/kultura-i-iskusstvo/35382-shahrizabs-prinamaet-gostey-pervogo-mezhdunarodnogo-foruma-makomov.html>
101. <http://www.ut.uz/ru/turizm/kopiya-ostadona-iz-ermitazha-vystavlena-v-novom-muzee-uzbekistana/>
102. <http://uzmolodej.uz/2018/09/07/%D0%92%D1%81%D0%B5-%D0%BF%D0%BE%D0%B7%D0%BD%D0%B0%D0%B5%D1%82%D1%81%D1%8F-%D0%B2-%D1%81%D1%80%D0%B0%D0%B2%D0%BD%D0%B5%D0%BD%D0%B8%D0%B8/>
103. <https://kun.uz/41045709>
104. <https://daryo.uz/k/2018/09/07/maqom-festivali-ishtirokchisi-so%CA%BBzlarining-ma%CA%BCnosini-tushunmasang-da-kuydagi-ohang-qalbni-larzaga-soladi/>
105. <https://youtu.be/kHHqX2eq8A4>
106. <http://www.uza.uz/oz/photo/fotoreportazh-zha-onning-turli-minta-alaridan-kelgan-turfa-o-07-09-2018>
107. <http://www.uza.uz/oz/society/ma-om-sanati-umumiy-boyligimiz--07-09-2018>
108. <http://www.uza.uz/oz/society/sha-risabzda-ma-om-muzeyi-ochildi-07-09-2018>
109. <http://xs.uz/uzkr/post/maqom-festival>
110. <https://kun.uz/03465272>

111. <https://daryo.uz/k/2018/09/07/maqom-festivali-ishtirokchisi-so%CA%BBzlarining-ma%CA%BCnosini-tushunmasang-da-kuydagi-ohang-qalbni-larzaga-soladi/>
112. https://daryo.uz/uz/2018/09/07/afrosiyob-poyezdi-shahrisabzga-yetib-bordi-foto/?utm_source=Telegram_Bot
113. <http://www.uza.uz/oz/society/ma-omda-noyeb-o-ang-betakror-zhoziba-bor--06-09-2018>
114. https://regnum.ru/news/2476979.html?utm_source=yxnews&utm_medium=desktop
115. https://news.yandex.uz/story/V_Uzbekistane_otkrylsya_mezhdunarodnyj_forum_iskusstv_makoma--5527202135a3dce209b5039de8a3b213?lr=10335&lang=ru&stid=XIkviuP1oUUX9Ji08rVV&rubic=Uzbekistan&from=region
116. <http://www.uza.uz/oz/photo/fotoreportazh-zha-onning-turli-minta-alaridan-kelgan-turfa-o-07-09-2018>
117. <http://www.uza.uz/oz/society/ma-omda-noyeb-o-ang-betakror-zhoziba-bor--06-09-2018>
118. <https://uzreport.news/society/shavkat-mirziyoev-iskusstvo-makoma-eto-bestsennoe-duhovnoe-sokrovisho>
119. <https://news.rambler.ru/other/40742589-mezhdunarodnyy-forum-iskusstva-makom-startoval-v-uzbekistane/>
120. https://www.youtube.com/watch?v=8Xzws3_nLZI
121. <https://www.youtube.com/watch?v=PRi1ori4-IM>
122. https://www.youtube.com/watch?v=3TGq2tJC_E
123. <http://auz.uz/news/halkaro-makom-sanati-anzhumani-boshlandi-video>
124. <http://qalampir.uz/news/shaxrisabzda-halqaro-maqom-sanati-anjumani-ochildi-23197>
125. <http://auz.uz/news/halkaro-makom-sanati-anzhumani-boshlandi-video>
126. <https://123ru.net/various/164258849/>
127. <https://podrobno.uz/cat/calche/odin-iz-samykh-interes/>
128. <https://vesti.uz/prezident-otkryl-mezhdunarodnyj-forum-makoma-v-shahrisabze/>
129. <http://www.darakchi.uz/ru/56871>
130. https://www.youtube.com/watch?v=eHFI_zQDIuY
131. <https://www.gazeta.uz/ru/2018/09/06/maqom/>
132. <https://ru.sputnik-tj.com/asia/20180907/1026693451/uzbekistan-otkrylsya-pervyy-muzikalnyy-festival-makoma.html>
133. <https://ru.sputnik-tj.com/asia/20180907/1026693451/uzbekistan-otkrylsya-pervyy-muzikalnyy-festival-makoma.html>

5. How many people have been reached approximately through the communication about the activity?

Almost of populations of the Central Asia and via satellite broadcasting worldwide.

6. What was the effect of your activity for UNESCO's visibility? (Please tick the two most relevant)

- UNESCO's name and logo were made visible to new audiences*
- UNESCO's particular missions were made known to new audiences*
- UNESCO's achievements were promoted to new audiences*
- UNESCO's publications (www.unesco.org/publishing) were promoted to new audiences*

The timetable of the First Maqom Art International Forum

 <p style="text-align: center;">MAQOM ART INTERNATIONAL FORUM SHAKHRISABZ - 2018 WWW.MAQOMARTFORUM.UZ</p> <p style="text-align: center;">FORUM TIMETABLE OF THE FOREIGN PARTICIPANTS OF INTERNATIONAL MAQOM ART FORUM IN UZBEKISTAN</p>	<h3 style="text-align: center;">3- 7th September</h3> <p>In accordance with specific schedule</p> <ul style="list-style-type: none"> - Welcoming guests in a hall of Tashkent International Airport and border posts. Check in at hotels "Uzbekistan" and "Sayohat" 07.00-09.00 - Breakfast time 10.00-13.00 - Visit to remarkable places in Tashkent City 13.00-15.00 - Lunchtime 15.00-18.00 - Visit to noteworthy places in Tashkent city 19.00-21.00 - Dinnertime
<h3 style="text-align: center;">Second day 6th September, Thursday</h3> <ul style="list-style-type: none"> 08.00-09.00 - Breakfast time 09.00-17.00 - Opening ceremony of Scientifically-theoretical Conference dedicated to "Maqom music art and its role in world civilization" in the "Palace of Culture" (for conference participants only) 09.00-17.00 - Preparation of forum participants for their stage performance (Music groups that participate in the forum) 09.00-17.00 - Visiting to the city of craftsmen with the participation of folk groups, craftsmen from all regions of Uzbekistan 10.00-12.00 - Visit to Remarkable destinations in Shakhrisabz 12.00-13.00 - Lunchtime 14.00-17.30 - Rest 17.00-23.00 - Opening ceremony of International Maqom Art Forum in "Oqsaroy" Square 22.00-23.00 - Dinnertime 	<h3 style="text-align: center;">Third day 7th September, Friday</h3> <ul style="list-style-type: none"> 08.00-09.00 - Breakfast time in a hotel 09.00-17.00 - Sound check for competition performers in "Oqsaroy" Square 09.00-17.00 - Visiting to the city of craftsmen with the participation of folk groups, craftsmen from all regions of Uzbekistan 10.00-13.00 - Visiting the Shakhrisabz cities Meeting and performances of participants of International Forum in Kashkadarya regions 13.00-14.00 - Lunchtime 14.00-17.00 - Excursion through historical places 17.00-22.00 - Competition in "Oqsaroy" Square 20.00-22.00 - Dinnertime 21.00-24.00 - Show case with the participation of Uzbek music groups and Uzbek singers for foreign producers, promoters and organizers of international music festivals
<h3 style="text-align: center;">Fourth day 8th September, Saturday</h3> <ul style="list-style-type: none"> 08.00-09.00 - Breakfast time in a hotel 09.00-17.00 - Continuum of Scientifically-theoretical Conference dedicated to "Maqom music art and its role in world civilization" that took place in "Palace of Culture" (for conference participants only) 09.00-17.00 - Sound check for competition performers 09.00-17.00 - Visiting to the city of craftsmen with the participation of folk groups, craftsmen from all regions of Uzbekistan 10.00-11.00 - The Parade by Forum participants at the central street of Shakhrisabz. 13.00-14.00 - Lunchtime 14.00-16.00 - Rest 17.00-21.00 - Performance by participants of competition in "Oqsaroy" Square 20.00-22.00 - Dinnertime 21.00-24.00 - Show case with the participation of Uzbek music groups and Uzbek singers for foreign producers, promoters and organizers of international music festivals 	<h3 style="text-align: center;">Fifth day 9th September, Sunday</h3> <ul style="list-style-type: none"> 08.00-09.00 - Breakfast time in a hotel 09.00-17.00 - Continuum of Scientifically-theoretical conference dedicated to "Maqom music art and its role in world civilization" took place in "Palace of Culture" (for conference participants only) 09.00-17.00 - Sound check for competition performers in "Oqsaroy" Square 09.00-17.00 - Visiting to the city of craftsmen with the participation of folk groups, craftsmen from all regions of Uzbekistan 10.00-12.00 - Performance of participants of Maqom art international forum for local population of Kashkadarya region (timetable is proposed) 13.00-14.00 - Lunchtime 14.00-16.00 - Rest 19.00-22.00 - Competition in "Oqsaroy" Square 20.00-22.00 - Dinnertime 21.00-24.00 - Show case with the participation of Uzbek music groups and Uzbek singers for foreign producers, promoters and organizers of international music festivals

Sixth day 10th September, Monday

- 07.00-09.00 - Breakfast time in a hotel
- 09.00-17.00 - Visiting to the city of craftsmen with the participation of folk groups, craftsmen from all regions of Uzbekistan
- 10.00-13.00 - Preparation for the Award and closing ceremony in "Oqsaroy" Square
- 13.00-15.00 - Lunchtime
- 15.00-16.30 - Free time
- 16.30-17.30 - Placement the forum participants at their assigned seats for Closing Ceremony at "Oqsaroy" Square
- 19.00-21.00 - Awarding the Winners of International Maqom Art Forum and Closing Ceremony in "Oqsaroy" Square
- 21.00-22.00 - Dinnertime

Seventh day 11th September, Tuesday

- 06.00-07.00 - Breakfast time
- 07.00-08.00 - Travel to Shakhrisabz Railway Station
- 09.00-09.30 - Arrive at the train station
- 10.00 - Depart for Tashkent by "Afrosiyob" fast train.
- 08.48 - Arrive at Tashkent city
- 10.00-11.00 - Check in at hotels "Uzbekistan" and "Sayohat"
- 13.00-14.00 - Lunchtime
- 15.00-18.00 - Rest
- 20.00-21.00 - Dinnertime

The sample of banners of the Maqom Art International Forum



The programme of the International Academic Conference

<div style="display: flex; justify-content: space-around; align-items: center;">      </div> <p style="text-align: center;"> ХАЛҚАРО МАҚОМ САНЪАТИ АНЖУМАНИ МАҚОМ САНЪАТИ ВА УНИНГ ҲАҶОН ЦИВИЛИЗАЦИЯСИДА ТУТГАН ЎРНИ Халқаро илмий-амалий конференция ДАСТУРИ </p> <hr/> <p style="text-align: center;"> МЕЖДУНАРОДНЫЙ ФОРУМ ИСКУССТВА МАКОМА Международная научно-практическая конференция ИСКУССТВО МАКОМА И ЕГО РОЛЬ В МИРОВОЙ ЦИВИЛИЗАЦИИ ПРОГРАММА </p> <hr/> <p style="text-align: center;"> MAQOM ART INTERNATIONAL FORUM International scientific-practical conference MAQOM ART AND ITS ROLE IN THE WORLD CIVILIZATION PROGRAM </p> <p style="text-align: center;"> 7 – 8 сентябрь SHAHRISABZ-2018 </p>	<p style="text-align: center;">UZBEK NATIONAL MAQOM ART CENTER</p> <p style="text-align: center;">CONFERENCE-HALL</p> <p>September 6 09.30</p> <p style="text-align: center;">Registration of participants</p> <p>10.00</p> <p style="text-align: center;">Opening ceremony</p> <p>Welcomes addresses by Deputy Prime Ministry of Republic of Uzbekistan Aziz Abdulkhalkimov About Maqom art International Forum , its goal and objectives Minister of Culture of the Republic of Uzbekistan Bekhtiyor Sag'fullayev Director of the Division of Creativity at UNESCO Horagrabar Jon Visvavara Mayor of Shahrisabz city Imrat Nuruzov</p> <p>Coffee break</p> <p style="text-align: center;">Plenary session</p> <p>Moderator: prof. Ravshan Yimsoy</p> <ol style="list-style-type: none"> 1. Doctor of art science O'zbekhon Ibragimov (Uzbekistan). Sakhbikaran Amir Temur and maqom. 2. Doctor of art science Asliddin Nizamov (Tadjikistan). Maqoms- the sound image of civilization of Mavcranahr., 3. Candidate of art science. Sambar Bagirova (Azerbaijan). Art of mozam in the national and supranational content.
<p style="text-align: center;">CONFERENCE-HALL</p> <p>14.00-16.30</p> <p style="text-align: center;">I. Session "Questions of history and theory of maqomot"</p> <p>Moderators: O'zbekhon Ibragimov, Sambar Bagirova.</p> <ol style="list-style-type: none"> 1. Prof. Makhdum Gettat. (Tunisia). Mahgrobian Modality. 2. Roy Silvain (France). The forgotten voice of the uzbek maqom, experimental research. 3. Prof. Ralf Martin Jaeger (Germany). On the oclassicals repertoire of maqam-based music in Asia Minor. 4. Doctor of art science Farogat Azizi (Tadjikistan). To the question of the logic of maqom composition. 5. Candidate of art studies Otmanazar Matyakov (Uzbekistan). The new concept of Uzbek national art maqom <p>Coffee break</p> <ol style="list-style-type: none"> 6. Prof. Sasan Fotemi (Iran). The national music of Iran. 7. Prof. Se'ijon Begmatov (Uzbekistan). Uzbek maqom art: development ways in XXI century. 8. Shabir Ahmad Mir (India). Sufiana Musician- an Indo Central Asian Legacy in Kashmir. 9. Dr. Ben Behi Gim (USA). A discourse on the relationship between Uzbekistan maqom and Korea traditional music genre. <p>14.00-16.30</p> <p style="text-align: center;">II. Session "Questions of maqom theory and performing"</p> <p>Moderators: Asliddin Nizamov, prof. Magda Pedace</p> <ol style="list-style-type: none"> 1. Associate professor Muratbek Kasey (Kyrgyzstan). About the importance of historical development executive culture of the Kyrgyz. 2. Candidate of art studies Aliya Sabirova (Kazakhstan). 	<p>Some aspects of the relationship of musical aesthetics of Arab and Shakerim with Sultan.</p> <ol style="list-style-type: none"> 3. Candidate of art studies Zulfiya Muradova (Uzbekistan). Maqom legacy of Uzbekistan in the records of phono archive. 4. Dr. Lala Husaynova (Azerbaijan). Azerbaijani mugham today: interpretation issues. 5. Prof. Ahmad Naser Samart (Afghanistan). The Afghanistan national music. <p>Coffee break</p> <ol style="list-style-type: none"> 6. Dr. Ashraf Abdel Rahman (Egypt). Analyzing the aesthetics of melodies in classical Arabic music. 7. Bakhtiyor Ashurov (Uzbekistan). Nadymiddin Kavkabi – a great founder of Bukhara maqom scholl. 8. Mahbubur Rahman (Bangladesh). Music art of maqom, its role in the world civilization. 9. Asijon Zokirov (Uzbekistan). Modern interpretations in Fergana-Toshkent maqom performing (in the method of Margilon musical school). <p style="text-align: center;">CONFERENCE-HALL</p> <p>September 7 09.00-13.00</p> <p style="text-align: center;">I. Session "Questions of history and theory of maqom art"</p> <p>Moderators: O'zbekhon Ibragimov, Sambar Bagirova.</p> <ol style="list-style-type: none"> 1. Dr. William Sumits (Turkey). The Four Shadd: modal suite performance in the 17th century, and its ties to the Shakhmaqom tradition of the 19th century. 2. Prof. Magda Pedace (Italy). The Music and Memories-Central Asian stories in Vivaldi's Tamerlan. 3. Candidate of art studies Shakhnoza Aikhodjaeva (Uzbekistan). Features of maqom Baet samples. 4. Dr. Dilcom Karomat (Uzbekistan).

The copy of newspapers with articles on Maqom Art International Forum

Special Edition

Culture-reflection of Nation and Society!



МАДАНИЯТ

PUBLICATION OF THE MINISTRY OF CULTURE OF THE REPUBLIC OF UZBEKISTAN

№14 6.09.2018

» in the attention of the week

Precious and Ancient Art!

By the initiative of the President, the Maqom will be performed over time!



Maqom! Obviously, this art was being forgotten. Any art will strengthen itself after the appreciation. The status of Maqom is in the new trend after the attention of Head of the State! The following information focuses on the status of the Maqom in the world and in our country and pays attention to its historical chronology.

From the beginning of the 20th century up to now, Uzbek composers have been utilizing the Maqom efficiently. Hoji Abdulaziz, Sadirkhon Hafiz, Yu.Rajabiy, F.Sodikov, K.Jabborov, S. Kalonov, O. Khotamov, F. Mamadaliev and others, musical drama «Farhad and Shirin» by V.Uspensky, R. Glier and T. Sodiqov's

«Layli and Majnun», M.Ashrafi's «Dilorom», M.Burhonov's ode for «Alisher Navoiy», M.Makhmudov's «Navo», M.Tojiev's 3, 9 and 11-symphonies, as well as poetry, singing, oratoriums, cantata, choir, as well as the laws of the Uzbek Maqom served as an important factor.

The ancient Art of Maqom has created its perfect artistic-aesthetic significance and has shown its invaluable creative, performativity and scientific potential as an integral part of modern musical process. In particular, Republican contest of Maqom performers is held regularly every four years since 1983.

Continuation on page 3 »

» In this edition

“If you wish to feel the salvation of Uzbek art listen to their Maqom”

- Distinguished President of ours has made a great effort and initiation to implement the art of Maqom, which is so unique and complex. This prestigious international event is a great tool not only for the Uzbek Maqom, but also for the propagation of the samples of the works of art by all the people of this art ...

Third page »

The second life of “Shashmaqom».

- The song «Maqom», which is considered as the basis of the Uzbek national spirit, and in particular the foundation of classical art, which has been neglected, became to be supported by the Decree of the President of the Republic of Uzbekistan Shavkat Mirziyayev «On measures to further develop the Uzbek National Art» published on November 17, 2017. It started its revival ...

Fifth page »

“I am proud of being the generation of this country»

- Uzbekistan is a matchless country. Here you will find a pleasant life. I especially enjoyed the friendship of the President with the neighboring countries and the opening of the borders. I am happy that I am a generation of this country. And I am sharing this happiness with the introduction of the Uzbek Maqom to the world...

Sixth page »

» Process



MAQOM ART
INTERNATIONAL FORUM
SHAKHRISABZ - 2018
www.suqqaforum.uz

Shakhrisabz in the embrace of beauty.

Certainly, this event will be held at the highest level in the framework of the festival, not only the Art of Maqom, but also the traditions and customs of our intangible cultural heritage, the pavilions reflecting the lifestyle of the regions of our country.

A pavilion dedicated to the Navoi region pays special attention to exhibits reflecting national traditions along with the historical monuments of this music. Ten people from the province attend the festival and organize cultural events at the pavilion shared for them.

Continuation on page 2 »



Sayings of the wise. »



The book is the basis of all creativity, intelligence, knowledge and wisdom. It is a lifelong teacher.

«Amir Temur's sayings»

The subject of music is so useful that if one has lost his balance of his behavior, it regulates his balance.

Abu Nasr Farabi



МАДАНИЯТ

ЎЗБЕКИСТОН РЕСПУБЛИКАСИ МАДАНИЯТ ВАЗИРЛИГИ НАШРИ №14 6.09.2018 йил

Хайфе эътибори

Қадрли ва қадимий санъат!

Президент ташаббуси ила мақом замонлар оша таралажак!



Мақом! Очиги, бу санъат қувватсизланиб бораётганди. Ҳар қандай санъат эътибордан кейин бўй чўзади. Мамлакат раҳбарининг жонқуралиги туғайли мақом янги замонда яна трендда! Куйдаги маълумотлар мақомнинг жаҳон миқёсида ва юртимиздаги ҳаётига, тарихий саналарига диққатни қаратади.

XX аср бошларидан шу кунга қадар ўзбек бастакорлари ва композиторлари мақомлардан умуман фойдаланиб келимоқдалар. Унинг негизи ва услубида басталанган Ҳожи Абдулазиз, Солиҳов ҳофиз, Ю.Ражабий, Ф.Солиқов, К.Жабборов, С.Калонов, О.Ҳотамов, Ф.Мамадалиев ва бошқаларнинг куй ва ашуулари, В.Успенскийнинг "Фарҳод ва Ширин" мусикали драмаси, Р.Глиэр

ва Т.Содиқовларнинг "Лайли ва Мажнун", М.Ашрафийнинг "Дилором" опералари, М.Бурқоновнинг "Алишер Навоийга қасида"си, М.Махмудовнинг "Наво", М.Тожиёвнинг 3, 9 ва 11-симфониялари, шунингдек, поэма, сюита, оратория, кантата, хор каби жанрларни ижодий ўзлаштиришда ўзбек мақоми қонуниятлари ҳамда ўзига хос ифода воситалари муҳим омил бўлиб хизмат қилди.

Қўша мақом санъати ўзининг барқамол бадиий-эстетик аҳамиятини тиклаб, замонавий мусиқий жараённинг ажралмас таркибий қисми сифатида ўзининг беқиёс ижодий, иқрвий ва илмий салоҳиятини кавоиб этмоқда. Хусусан, мақом ижрочиларининг республика танловлари 1983 йилдан эътиборан ҳар 4 йилда мунтазам ўтказиб келинмоқда.

Давоми 3-саноҳида

Караи



MAQOM ART INTERNATIONAL FORUM SHAKHRISABZ - 2018
www.maqomartforum.uz

Шаҳрисабз гўзаллик оғушида

"Халқаро мақом санъати анжумани" доирасида Шаҳрисабзда нафақат мақом санъатининг, балки номоддий маданият меросининг ҳисобланган урф-одат ва анъаналар, мамлакатимизда ҳудудлари турмуш тарихи аҳс эттиручи наваийонлар ҳам ташкил этилганлиги маъмур тадбирнинг кўксак савияда ўтишини ташминлашни шубҳасиз.

Мақоматли Оқсарой обидасига ақиланшар эканиси, йўлингизда бир-биридан жазибдор, тақрорланмас манзараларга гувоҳ бўласиз. Қадимий обидалар билан бирга халқимизнинг бой миявий меросини аҳс эттирувчи экспонатлар ҳайратингизга ҳайрат қўшади. Жумладан, қорақалпоқ ҳаққонинг бой маданият мероси ҳисобланган, халқ ҳунармандчилиги намунаси бўлган қора уй, яъни ўтов нафақат ҳозирки сайёҳларда, балки маданий аҳдоқда ҳам катта қизиқиш уйғотмоқда.

Давоми 2-саноҳида



Ушбу сонда

"Ўзбек санъатининг салобатини ҳис қилмоқчи бўлсангиз, албатта, унинг мақомини тингланг!"

— Муҳтарам Президентимиз на-на шундай ноёблиги ва мурак-кбиллиги билан ажралиб турол-ган мақомот санъатини ҳаётга жо-рий этиш мақсадида катта ташаб-бус кўрсатдилар. Маъмур нуфуз-ли халқаро тадбир нафақат ўзбек мақомотининг, балки маъмур санъ-атга яқин бўлган барча халқларнинг ҳам яқин намуналарини дунёга кенг тарғиб этиш воситаси ҳисобланади...

3-саноҳида

"Шашмақом"нинг иккинчи умри

Ўзбекистон Республикаси Прези-денти Шавкат Мирзиёевнинг 2017 йил 17 ноябрда эълон қилинган «Ўзбек миллий мақом санъатини янада ри-вожлантириш чора-тадбирлари тўғрисида»ги Қарори билан эътибор-дан четда қолиб қолётган, аслида, ўзбек миллий маданияти, хусусан, муното санъатининг пойдевори саналган мақом кўшиқлари том маъ-нода ўзининг иккинчи умрини бош-лади...

5-саноҳида

"Мен шу юрт фарзанди эканлигимдан бахтлиман!"

— Ўзбекистон тенги йўқ мамла-кат. Бу ерда қўнилоттиришам яшай-сиз. Айниқса, юртбошимиз томонидан қўшни давлатлар билан ҳустанк рингалари мустаҳкамланиб, че-гираларини очилиши мени ян-да қувонтирди. Мен шу юрт фар-занди эканлигимдан бахтлиман. Бу шу бахтлиман ўзбек мақомотини дунё-га янада ташиниш билан барчага ула-шман...

6-саноҳида

Донорлар оушлари

Китоб — барча бунёдкорлик, яратувчилик ва ақл-қарорнинг, илму донми-нинг асосидир. Ҳаётини урғулуви мураббийдир.

«Амер Текур ўнгитари

Мусиқа фони шу маънода фойдалани, ниминг фильм-статори нувоҳотини муарриф бўлса, уни тартибга келтиради.

Абу Наср Фаробий

