



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2021
FOR EXAMINATION IN 2021**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

Πελοποννησιακό Λαογραφικό Ίδρυμα «Β. Παπαντωνίου»

A.1.b. Name of the organization in English and/or French.

"B. Papantoniou" Peloponnesian Folklore Foundation

A.1.c. Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)

NGO-90107

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: "B. Papantoniou" Peloponnesian Folklore Foundation

Address: 1 Vas. Alexandrou St., 21100 Nafplio, Greece

Telephone number: 00302752028947

Email address: pff@otenet.gr

Website: www.pli.gr

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mrs

Family name: Papantoniou

Given name: Ioanna

Institution/position: President

Address: 1 Vas. Alexandrou St., 21100 Nafplio, Greece

Telephone number: 00302752028947

Email address: pff@otenet.gr

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

- B.1.** Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.

Not to exceed 250 words

Peloponnesian Folklore Foundation (PFF) works with the Intangible Cultural Heritage Department of the Greek Ministry of Culture for the implementation of the Convention of the safeguarding of the Intangible Cultural Heritage (UNESCO 2003).

- B.2.** Describe your organization's cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).

Not to exceed 250 words

PFF cooperates with the Intangible Cultural Heritage Department of the Greek Ministry of Culture and

¹. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

participates in every meeting, event or other actions organizing by the above mentioned public body.

In addition PFF maintain close cooperation with other Greek NGO's partners accredited by UNESCO for the ICH safeguarding as the "Piraeus Bank Group Cultural Foundation (PIOP)" and the "Lyceum Club of Greek Women", preparing exhibitions and other events which promote the Intangible Cultural Heritage to the general public.

B.3. Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).

Not to exceed 250 words

PFF didn't involve in the periodic report.

B.4 Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

PFF didn't participate in the preparation of those nominations, but had an advisory role to the Inter Governmental Committee for the Safeguarding of the Intangible Heritage.

B.5. Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

The PFF experiences cooperating with communities, groups and intangible cultural heritage practitioners, resulted of a research project that ran over the whole of Greece. Its aim was the documentation and study of folk culture, music and dance, pre-industrial technology and children games. The results of the research were published in the special scientific journals "Ethnographika" and "Endymatologika". The intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment; it provides them with a sense of identity and continuity.

B.6. Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of ICH in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

The PFF has digitized its sound and video archives from the field research of local dances, music and customs of the whole of Greece, via the "Digital Convergence" project to save the intangible cultural heritage of Greece.

B.7. Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of ICH;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

The PFF through its Educational Programmes for schools and adults aim to the preservation and the dissemination of the intangible cultural heritage of Greece.

C. Bilateral, sub-regional, regional and international cooperation

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.

Not to exceed 250 words

No

D.2 Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.

Not to exceed 100 words

No

D.3 *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

The long experience of the PFF in the record of the intangible cultural heritage of the whole of Greece, Cyprus and the Hellenic musical tradition in South Italy could provide advisory services to the Committee for the registration of intangible cultural heritage.

E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

5 members of the PFF staff demonstrate a very good command of English.

E.2. *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

Not to exceed 250 words

The PFF is working across several ICH domains such as the "Piraeus Bank Group Cultural Foundation (PIOP)" and the "Lyceum Club of Greek Women", by providing information and photos from its digitized research archives for their exhibitions.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

We haven't such experience.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

No, we haven't such experience.

E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

The PFF participates in European and International projects such as Europeana Fashion, Texmedin, Equal Crescent and Google Arts and Culture.

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).

Not to exceed 250 words

We haven't such activities.

G. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

H. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Ioanna Papantoniou

Title: President

Date: 10/02/21

Signature: