



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

# NGO Review of Accreditation

ICH-08 Report – Form

## REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2021  
FOR EXAMINATION IN 2021**

File may be downloaded at:  
<https://ich.unesco.org/en/forms>

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

### A. Identification of the organization

#### A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

Polskie Towarzystwo Ludoznawcze

A.1.b. Name of the organization in English and/or French.

Polish Ethnological Society /Societe Polonaise d’Ethnologie (PES)

A.1.c. Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)

NGO-90188

#### A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Polskie Towarzystwo Ludoznawcze

Address: ul. F. Joliot-Curie 12, 50-383 Wrocław, POLAND

Telephone number: +48 713757583

Email address: [ptl@ptl.info.pl](mailto:ptl@ptl.info.pl)

Website: [wwptl@ptl.info.plw.ptl.info.pl](http://wwptl@ptl.info.plw.ptl.info.pl)

Other relevant information:

### A.3. Contact person for correspondence

*Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.*

Title (Ms/Mr, etc.): Ms./Assoc. Professor

Family name: Kinga

Given name: Czerwińska

Institution/position: Polskie Towarzystwo Ludoznawcze/Member

Address: F. Joliot-Curie 12, 50-383 Wrocław, POLAND

Telephone number: +48 600 958 930

Email address: [k.czerwinska@spot.net.pl](mailto:k.czerwinska@spot.net.pl)

Other relevant information:

## B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)<sup>1</sup>

*Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.*

- B.1.** *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

*Not to exceed 250 words*

After the Convention had been ratified by Poland, the Minister of Culture and National Heritage established the Council for ICH as an expert body. In the years 2016-2019 the Council comprised the following members of the Polish Ethnological Society (PES): Prof. M. Buchowski, Prof. A. Brzezińska, H. Czachowski, PhD; M. Berendt, Prof. K. Smyk and J. Cicha-Kuczyńska. The Council appointed for 2019-2022 comprises 13 PES members (A. Jełowicki, PhD; Prof. A.W. Brzezińska, Prof. K. Barańska, A. Przybyła-Dumin, PhD; E. Berendt, H. Czachowski, PhD; Prof. J. Adamowski, Prof. K. Smyk – the Council's Chair; K. Waszczyńska, PhD; M. Kwiecińska, PhD; Prof. M. Ziółkowska, Prof. A. Nadolska-Styczyńska and J. Cicha-Kuczyńska – the Council's Secretary).

<sup>1</sup>. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

In 2016-2019, two Working Groups operated at the Council (the Working Group for Intergenerational Transmission and the Working Group for Traditional Music, Singing and Dance), the purpose of which was to develop strategies for dissemination of knowledge about ICH in local communities, as well as to put forward recommendations to state authorities concerning implementation of cultural policy. Both Working Groups comprised PES members. Furthermore, PES members have worked in the steering committees of the following ministerial programmes: “Master of Tradition”, “Folk and Traditional Culture”: A. Jełowicki, E. Oficjalska (2017, 2018 editions), A. Białkowski, Prof. K. Czerwińska (2019, 2020 editions); “Together for Heritage”: A. Czyżewska (2019 edition), A.W. Brzezińska (2019, 2020 editions); “EthnoPoland”: A.W. Brzezińska, P. Kula (2020 edition).

PES members cooperate closely with the National Heritage Board (a body responsible for the implementation of the Convention in Poland), including membership of the Programme Council (2011-2020, E. Berendt).

A series “Intangible Heritage in Poland and its Safeguarding” is published on the initiative of the Minister of Culture and National Heritage. The Scientific Council of the publication comprises the following PES members: K. Smyk, J. Adamowski, M. Buchowski, A.W. Brzezińska, J. Cicha-Kuczyńska (since 2019).

**B.2.** *Describe your organization’s cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).*

*Not to exceed 250 words*

PES members cooperate closely with the National Heritage Board of Poland both on the central level and in the local branches all over the country. The cooperation includes: organization of joint scientific and popularization conferences, expert work on drafting of popularization, documentation and evaluation materials, as well as preparation and assessment of nominations to the National ICH List and the Representative List of the ICH of Humanity.

Furthermore, PES members cooperate with the National Heritage Board in organization of the European Heritage Days (EHD), for example: in 2017-2020 E. Berendt and A. Szepietuk-Barańska with the Ethnographic Museum, a Branch of the National Museum in Wrocław, were the main coordinators of the EHD all over Poland; EHD-2019 “Polish Weave” (Silesian Province, K. Czerwińska); EHD-2020 “My Way” (Małopolskie Province, J. Dziadowiec-Greganić, PhD).

PES members (K. Smyk, J. Adamowski) are active in the Polish Culture Conference (since 2017), within the framework of which debates on definition, safeguarding tools and dissemination of ICH have been organized.

Together with the representatives of local governments and cultural institutions, PES members obtain grants for projects concerning ICH documentation and ways of management of local ICH. For instance, a grant for a project “Corpus Christi procession with the flower carpet custom in Spycimierz – safeguarding and fostering of tradition” (with the Library in Uniejów) was received in 2019.

Furthermore, in 2019 the National Heritage Board, Cieszyn Castle, Dinks Design Studio and PES (K. Czerwińska) developed a visualization system for objects from the National ICH List and from the Register of Best ICH Safeguarding Practices.

Since 2019 the team has been active in the networking of members representing objects from the National ICH List from southern Poland and in the cooperation of craftspeople with designers, artists and representatives of so-called new crafts.

**B.3.** *Describe your organization’s involvement in or contribution to the drafting of the State’s Periodic Report (OD 152).*

*Not to exceed 250 words*

PES members did not participate in drafting of the report.

**B.4** Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

PES members co-organized or took part in numerous meetings in local communities of tradition bearers applying to the National ICH List. Their support consisted e.g. in explanation of the Convention's goals and postulates, national procedures of inscription, rules of documentation and dissemination of knowledge about ICH, principles of holding social consultations, ways of preparing an application. PES members helped the tradition bearers in most of the 19 inscriptions to the list proposed during the reported period: e.g. Koniaków lace-making tradition (K. Czerwińska, 2018), cultural traditions of Bambrzy from Poznań, bagpipe traditions (A.W. Brzezińska, A. Szczepaniak-Kroll, PhD, 2018), Barbórka – Coalminer's Day celebrations in Upper Silesia (Prof. D. Światała-Trybek, K. Czerwińska, 2018), gaida – instrument making and practice of playing (E. Cudzich, 2019), Corpus Christi procession with flower carpets (K. Smyk, A. W. Brzezińska, A. Jełowicki, M. Ziółkowska, M. Kwiecińska, PhD; J. Dragan, K. Dziubata, 2019), *krzyżoki* Easter rite in Borki Małe (A. Jełowicki, 2019), Easter egg painting and *kroszonka* egg painting, "leading the bear" tradition, porcelain decorating, horse-riding processions, Easter gates (J. Gałęza, 2019, 2020).

PES members participated in preparation of applications to the National Register of Best ICH Safeguarding Practices (K. Smyk).

Moreover, PES members took an active part in preparation of nominations to the Representative List of the Intangible Cultural Heritage of Humanity, i.e.: Nativity Scenes (*szopka*) (M. Kwiecińska, 2019), tree beekeeping (J. Cicha-Kuczyńska, 2020). Currently, further nominations to the Representative List are prepared, i.e. rafting (J. Cicha-Kuczyńska, K. Smyk), Corpus Christi procession with flower carpets (K. Smyk, A. W. Brzezińska, A. Jełowicki, M. Ziółkowska, M. Kwiecińska, J. Dragan, K. Dziubata, K. Czerwińska) and polonaise (K. Smyk, J. Cicha-Kuczyńska).

**B.5.** Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

PES cooperates with the Association of Folk Artists which brings together craftspeople, singers, dancers, musicians, folk writers and poets. PES members sit on the Programme Council of the Association. They are jury members of competitions intended for folk artists. They conduct field research on a regular basis, inventorying ICH phenomena, with support from the academic centres where they are employed, i.e. Adam Mickiewicz University in Poznań, University of Warsaw, Maria Curie-Skłodowska University in Lublin, University of Silesia in Katowice, Jagiellonian University, Cardinal Stefan Wyszyński University in Warsaw. MA students and PhD students also take part in this research. The results are presented at conferences in Poland and abroad, as well as published in numerous Polish and international journals and books. PES members raise funds for research grants and ICH popularization grants.

In addition, PES members who work in cultural institutions, including museums, cooperate with local ICH bearers.

Furthermore, PES members provide substantive support to folk/non-professional artists and traditional music ensembles; they promote their work by organization of outdoor events and educational workshops for children and adults. They help local food entrepreneurs and craftspeople prepare applications for inclusion of their commodities in the list of regional products or culinary heritage, or the National ICH List. For example, the principles of methodology for analysis and description of culinary heritage and food practices were developed for SlowFood.com network on the basis of the research in Poland (Lower Silesia),

Italy, Ukraine, Armenia, Japan, Brazil, Romania and Slovakia (2007-2019, A. Rumińska); and a research and animation project “A Fair of Traditional Crafts and Occupations in Wiśniowa – Local Tradition in Action” was organized. The project was focused on networking of local tradition bearers, ICH documentation and dissemination (Joanna Dziadowiec-Greganić, 2018-19).

**B.6.** Describe your organization’s participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of ICH in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*

*Not to exceed 250 words*

Within the framework of their organization and in cooperation with other institutions, PES members implement a number of grant projects financed by the National Science Centre, Ministry of Culture and National Heritage, Ministry of Science and Higher Education: National Programme for Development of Humanities, academic centres, EU funds etc. Grant projects are related to various aspects of ICH and heritage of numerous Polish and European regions. PES members conduct field research on a regular basis and cooperate with various local communities. They help other institutions implement and promote projects, taking care of their quality and respect for cultural heritage.

The most important projects funded from grants obtained by PES are: 2 grant projects concerning a publication on traditional clothing (“Atlas of Polish Folk Costumes” - 2018, 2019); a grant project aimed at online publication of ICH archive resources: folk costumes, design, music and dance folklore (“Ethnographic Materials from the PES Archive” - 2017-2019); a grant project: “Terminological Dictionary of Polish Folk Costumes. Publication of a Book and Dissemination of the Results on the Website: strojeludowe.net” - 2019-2024.

Furthermore, PES raises funds for publication projects: i.e. publishes a series: “Cultural Heritage” in which PES members are authors, editors and reviewers of the texts published. Due to PES endeavours, 6 monographic studies were published in the reported period. They were devoted e.g. to folk costumes, crafts in Wiśniowa, tradition of making Corpus Christi flower carpets in Spycimierz, and forms of ICH documentation and popularization.

In cooperation with academic centres and cultural institutions, PES organized 4 nationwide conferences on various aspects of ICH (2017, 2018, 2020 – Lublin, 2019 – Rzeszów, Chorzów).

In order to facilitate the activities related to ICH, thematic sections were established within the PES structure which bring together experts on particular areas: the Section for Studies on Heritage and Cultural Memory (since 2017), the Section for Folk Costume (since 2012), and the Folklore Section (since 2014). A working group on ICH was created in 2019.

**B.7.** Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of ICH;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*

*Not to exceed 250 words*

PES undertakes numerous activities aimed at ICH awareness-raising and education how to safeguard it. These activities include events intended for children and adults, implemented in partnership with local government units, public institutions, NGOs and private entities directly connected to ICH. These are: lectures, training courses, workshops, educational trips, tastings and culinary reconstructions, promotional meetings dedicated to various dimensions of ICH and its regional variation in Poland, organized e.g. during Summer Schools of the Polish Culture. PES members organize and conduct workshops, e.g. for Cieszyn Castle, National Heritage Board (craftspeople and designers: K. Czerwińska); for the Slow Food Lower Silesia network (culinary heritage: A. Rumińska), for Atqi Foundation (heritage of Morocco and Nepal: A. Płygawko).

PES members are authors of academic courses on ICH for students of ethnology and cultural anthropology at University of Warsaw, Maria Curie-Skłodowska University, Adam Mickiewicz University, University of Silesia, Jagiellonian University, University of Opole, Cardinal Stefan Wyszyński University. For example, in the years 2020-2021, PES with the University of Silesia in Katowice and the Academy of Fine Arts in Katowice (K. Marcol, PhD; Prof. A. Drożdż, K. Czerwińska, students of ethnology, cultural anthropology and design) are working on 2 educational projects concerning crafts and related social practices.

Moreover, PES members frequently sit on the jury of competitions promoting knowledge of ICH or skills related to ICH, e.g. "Our Culinary Heritage – Opolskie Region with Relish" (D. Światała-Trybek, 2019-2020). As regards popularization activities, PES members organize numerous exhibitions, e.g. "Zamenhof. Creator of the Esperanto Language (1859-1917)" (Wrocław 2017, P. Suchecka).

Furthermore, PES members promote ICH value in the local and nationwide media, e.g. <http://etnowielkopolska.pl> - A. Jełowicki; [www.mapaobrzędowa.pl](http://www.mapaobrzędowa.pl) – R. Garstka, and in the social media (FB, YouTube channel – A.W. Brzezińska).

## C. Bilateral, sub-regional, regional and international cooperation

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

PES members are employees of universities, research institutes and cultural institutions, they are active in local NGOs dealing with ICH, and cooperate with local governments of cities, districts, counties and provinces. This cooperation enables exchange of information and experience, as well as development of initiatives for ICH safeguarding.

The most important ones, of the international range:

International Organization of Folk Art [IOV World] (Prof. A. Brzozowska-Krajka – Chair of the IOV International Science and Research Commission for Europe)

International Society for Folk-Narrative Research [SIEF] (Prof. V. Krawczyk-Wasilewska - honorary member)

International Society for Ethnology and Folklore [ISFNR]

International Council of Organizations of Folklore Festivals and Folk Arts [CIOFF]

Folklore Fellows

Association of Critical Heritage Studies

Intangible Heritage Researchers Network

The Slavic, East European, and Eurasian Folklore Association

World Council of Anthropological Associations

Association of European Open-Air Museums [AEOM]

Slow Food Condotta del Pordenonese, Pro Loco Tramonti di Sopra, Slow Food Podolia

The Congress of Poles in the Czech Republic

The most important organizations in Poland:

National Heritage Board of Poland

Living Culture Observatory Foundation – Research Network

Association of Folk Artists

Centre for Social Archive Studies

Oskar Kolberg Institute

“Young Kolberg” Foundation

Traditional Music Studio at the Institute of Music and Dance

The National Rural Network at the Ministry of Agriculture and Rural Development

Tymoteusz Karpowicz Foundation

Karkonosze National Park

PES members participate in numerous seminars, discussion panels and conferences concerning ICH to exchange and develop best practices of ICH popularization and safeguarding.

## **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage**

- D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

*Not to exceed 250 words*

A PES member participated in the General Assemblies (J. Cicha-Kuczyńska, 2018, 2019, 2020). However, the organization does not have sufficient financial resources to send a delegation of several members.

- D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

*Not to exceed 100 words*

PES has not served as a member of the aforementioned bodies.

- D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

*Not to exceed 500 words*

PES has not provided advisory services to the Committee. In the future, PES can fulfil advisory functions with respect to preparing expert opinions and evaluations of international nominations to the List or other activities.

## **E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):**

- E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

Many PES members have gained international experience and are able to perform expert functions for UNESCO. Among them are: Prof. R. Vorbrich, M. Kwiecińska, J. Dziadowiec-Greganić, A. Plygawko (French language) and A. Brzozowska-Krajka, M. Buchowski, A. Posern-Zieliński, V. Krawczyk-Wasilewska, N. Bloch, K. Czerwińska, A. Szymoszyn-Urbańska, S. Trybunia-Staszek, J. Dziadowiec-Greganić, N. Maksymowicz, A. Rumińska, K. Dziubata, K. Echaust (English language).

- E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

*Not to exceed 250 words*

PES has experience in all ICH domains covered by the Convention. It has over 600 members who represent various fields of the humanities and social sciences dealing with research and documentation of ICH (ethnology, social and cultural anthropology, folklore studies, linguistics, ethnomusicology, ethnochoreology, sociology). Within the framework of their scientific areas, they disseminate knowledge of ICH at conferences, in publications and during animation activities.

Furthermore, PES members are employees of universities, research institutes and cultural institutions (museums), and they are active in local NGOs dealing with particular ICH domains. For example, PES participated in the creation of the Cooperative Centre for Development of the Civic Society K-ORSO – Heritage pillar: a networking centre for organizations mainly from the



Małopolskie Province; the Centre is focused on research, training, archiving, animation and education, it helps with fundraising and implementing ICH management strategies for local communities (since 2017 J. Dziadowiec-Greganić).

**E.3.** Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.

*Not to exceed 250 words*

PES members participate actively in preparation of applications and in the process of applying for inscription on the National ICH List and the Representative List. They are members of steering committees in ministerial and academic programmes, e.g. expert of the National Centre for Research and Development – 2017, J. Dziadowiec-Greganić; expert of the Polish Ministry of Science and Higher Education and grants' evaluator (National Programme for Development of Humanities: National Heritage) – V. Krawczyk-Wasilewska, grant projects financed from the EU funds: the European Commission [EC EU] and European grants – V. Krawczyk-Wasilewska, National Institute of Folk Culture (GACR Grantova Agentura Ceske Republiky - 2019), A. Rumińska; British Library (Major Research Project Grant - 2017), Prof. E. Kocój.

**E.4.** Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

*Not to exceed 250 words*

PES members have extensive experience in drafting synthetic texts: they are authors of publications concerning ICH, reviewers in international magazines, and they are members of scientific councils of international journals, such as *Journal of Language and Politics* (John Benajmins), *History and Anthropology* (Tylor & Francis), *Socialni Studi* (Masaryková Univerzita, Brno), *Cargo* (Czech Association of Social Anthropologists, Prague), *Issues in Ethnology and Anthropology* (Belgrade, Serbia), *Slovensky narodopis* (Slovenska Akademia Ved', Bratislava), *EASA Series* (Berghahn Books), *Finnish Journal for Romanian Studies*, University of Turcu, *Jahrbuch für Europäische Ethnologie* (Germany), *Tradycja i dąbarty* (Lithuania), *European Journal of Science and Theology*, *Analele Bucovinie*, *Journal for the Study of Religions and Ideologies* (Romania), *Ethnologia Slovaca et Slavica*, *Etnologické rozprawy* (Ethnological Disputes), *Národopisná revue*, *Etnologické rozprawy* (Slovakia), *Balkanica Posnaniensia* (Romania), *Our Europe. Ethnography/Ethnology/Anthropology of Culture*, *Lud*, *Dziedzictwo Kulturowe Wsi* (Poland).

They also publish the results of their research in books, e.g. *Between Folk Culture and Global Culture in Contemporary Europe* [In:] A. Brzozowska-Krajka (ed.), Austria, The Kingdom of Bahrain 2019 (V. Krawczyk-Wasilewska, K. Czerwińska, K. Marcol); *Tradition and Nutritional Science in the Modern Food Chain* [In:] P. Lysaght, A.L. Matalas (eds.), Thessaloniki, 2019 (V. Krawczyk-Wasilewska).

**E.5.** Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

*Not to exceed 250 words*

PES members belong to many international organizations (see C1). They cooperate with numerous academic centres where they are members of working groups or research teams, e.g. the Institute of European Ethnology (Ústav evropské etnologie, Masarykova Univerzita, Brno - K. Smyk). With the support of the Embassy of the Republic of Poland in the Kingdom of Morocco, a series of educational workshops on Polish traditions was conducted for Moroccan children. Furthermore, the Meeting of Cultures project (Poland, Morocco, Nepal, Zanzibar) and ethnological research in Ait Tidili tribe in the High Atlas (2018- 2019, A. Plygawko) were

coordinated; M. Ziółkowska conducts research on the local cultures in Bolivian Amazonia and on the Spanish-style bullfighting; K. Marcol, carries out research on the Polish minority in Serbia; E. Kocój studies the Wallachian shepherds' culture in the Carpathians (Albania, Greece, Romania, Ukraine, Slovakia, Czech Republic); K. Czerwińska, Prof. J. Kajfosz, Prof. Studnicki and K. Marcol carry out research on ICH in the Polish-Czech-Slovakian borderland; K. Echaust examines tree beekeeping culture in Belarus and Lithuania.

In addition, PES members who are also academics gain experience during international grant projects and the Erasmus programme (K. Marcol, A. Drożdż, K. Czerwińska, E. Kocój).

PES members participate in international conferences where they present the results of their activities and research on ICH, e.g. Interim Conference of the ISFNR "Folk narrative in regions of intensive cultural exchange" 2018, Ragusa, Italy, (V. Krawczyk-Wasilewska); 22nd International Ethnological Food Conference 2018, Kalamata, Greece, (V. Krawczyk-Wasilewska), The Belt and Road International Forum for Cultural Heritage Cooperation and Exchange in China 2018 (K. Czerwińska), International Forum and Folk-Art Expo in China 2018 (K. Czerwińska), International Folklore Dance Festival/The Sharjah Heritage Days, 2019, UAE (V. Krawczyk-Wasilewska, A. Brzozowska-Krajka, K. Czerwińska, K. Marcol); International Conference "Folk Culture, the Present and Future Pathways" by IOV and the Sharjah Institute for Heritage (SIH) 2019, UAE (V. Krawczyk-Wasilewska, A. Brzozowska-Krajka, K. Czerwińska, K. Marcol); International Society for Ethnology and Folklore (SIEF) entitled "Track Changes: Reflecting on a Transforming World", 2019, Santiago de Compostela, Spain (K. Marcol); 5th Heritage Forum of Central Europe HERITAGE AND ENVIRONMENT, 2019 (J. Dziadowiec-Greganić).

## F. Cooperation with UNESCO

*Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).*

*Not to exceed 250 words*

PES members cooperate with the International Organization of Folk Art (IOV World), an NGO official partner of UNESCO, within the framework of international structures and the Polish section of IOV (A. Brzozowska-Krajka, V. Krawczyk-Wasilewska, K. Czerwińska, K. Smyk, M. Szyndler, J. Adamowski, T. Smolińska, J. Dziadowiec-Greganić, K. Marcol).

Moreover, PES members took an active part in the events organized under the auspices of UNESCO, including: 14th IOV European Scientific Conference of Folk Culture, 2017, Andorf, Austria (V. Krawczyk-Wasilewska, A. Brzozowska-Krajka, K. Czerwińska, K. Marcol); IOV World / UNESCO, General Assembly, 2019, Sharjah, UAE, (V. Krawczyk-Wasilewska, A. Brzozowska-Krajka, K. Czerwińska, K. Marcol).

Furthermore, PES cooperates with the Steering Committee of the Intangible Cultural Heritage NGO Forum affiliated with UNESCO (M. Buchowski, 2017-2019), and with the International Council of Organizations of Folklore Festivals and Folk Arts (CIOFF) (since 2019, J. Dziadowiec-Greganić).

The IOV World Youth Congress "Folk Fusion. Intangible Cultural Heritage and Inspiration of Folklore" took place in 2017 in Myślenice (Poland). The Congress was organized by the International Folk Meetings Małopolska, the Town of Myślenice and Małopolskie Province in cooperation with the International Organization of Folk Art – IOV World and under the scientific patronage of PES (J. Dziadowiec-Greganić).

As part of the scholarship of the Polish National Commission for UNESCO X-XII 2020, a project was implemented: "Intangible Cultural Heritage in the Conditions of the Pandemic. A

## G. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

## H. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Kinga Czerwińska

Title: Ms./ Assoc. Professor

Date: 9.02.2021

Signature:

