



United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2021
FOR EXAMINATION IN 2021**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

Engabu Za Tooro (Tooro Youth Platform for Action)

A.1.b. Name of the organization in English and/or French.

Tooro Youth Platform for Action

A.1.c. Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)

NGO – 90198

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Engabu Za Tooro (Tooro Youth Platform for Action)

Address: Plot 18, Kaija Road, P.O Box 886, Fort Portal – Uganda

Telephone number: +256 772469751

Email address: engabuzatooro@gmail.com, info@engabuzatooro.or.ug

Website: <https://engabuzatooro.or.ug/>

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr.

Family name: Rwagweri

Given name: Stephen

Institution/position: Engabu Za Tooro (Tooro Youth Platform for Action)

Address: Plot 18, Kaija Road, P.O Box 886, Fort Portal – Uganda

Telephone number: +256 772469751

Email address: engabuzatooro@gmail.com, info@engabuzatooro.or.ug

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

Not to exceed 250 words

In 2013, this organization was part of the stakeholders admitted in national consultative meetings aimed at informing the school curriculum review process led by National Curriculum Development Centre. Along with other stakeholders from culture and creative sector, we presented on the need to integrate culture education in school curriculum. In 2010, the President of Uganda launched Patriotism movement, aimed at promoting a culture of Patriotism especially among the young people. In 2014 and 2015, our organization was invited to facilitate a number of Seminars of members of Patriotism clubs in secondary schools. The focus of our facilitation was on promotion of appreciation of cultural heritage as a foundation of patriotism and national pride. The presidential patriotism movement has developed a national policy.

¹. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

The organisation has positioned itself, in terms of visibility and competence in its area of specialisation, ready to participate and contribute to government-led relevant policy and legislation development processes, whenever such opportunity avails itself.

B.2. *Describe your organization's cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).*

Not to exceed 250 words

This organization has worked closely with the Department of Culture and Family Affairs of the Ministry of Gender, Labour and Social Development which is the lead agency on matters of culture in the Uganda today and which is the designated competent body for safeguarding intangible cultural heritage. The cooperation has focused mainly on inventorying and nomination projects. This organization, so far, has been delegated by this body, with the approval of concerned communities, to facilitate three community based inventorying projects, elaboration of two nominations to Urgent Safeguarding List and elaboration of two International Assistance Requests one of which has been approved and implemented UG 01210. The second is still in the process of assessment. This organization has positioned itself ready to cooperate with other relevant government agencies that may be identified at any point.

B.3. *Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).*

Not to exceed 250 words

Uganda was due to submit its first Periodic Report in 2015. In December 2016, we held stakeholders meeting for the development of the periodic report and where roles were identified and assigned. In the case of this organization our role was to use our networks and secure the involvement of the communities in the report development and submit summary of our organization's activities to feed into the national report which we did successfully.

B.4 *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

Not to exceed 250 words

Since 2011, this organization has put significant investment in raising awareness about the convention and opportunities it provides through its mechanisms, among the communities of western Uganda, which has concentration of diversity of cultural communities, making about quarter of the country's indigenous communities. The result has been inspiring and facilitating identification, definition, inventorying and nomination of several elements; two of which are inscribed on the Urgent Safeguarding List, while others remain at National level due to priority restrictions and processing capacity limitations. Thus this organization was the technical facilitator of the following files inscribed on Urgent Safeguarding List;

1- Empaako Tradition of the Batooro, Banyoro, Batuku, Batagwenda and Banyabindi of western Uganda, file No. 00904 inscribed in 2013, by decision 8.com7.a.12.

2- Koogere Oral Tradition of the Basongora, Batooro and Banyabindi peoples, file no. 00911, inscribed in 2015, by Decision 10.Com 10.a.8.

This organization remains the delegated competent institution in facilitating post - inscription safeguarding programmes for these elements and the Contracting Party to particular safeguarding projects on these elements. This organization coordinated and facilitated elaboration of International Assistance Request UGA 01210. "Community Self documentation and revitalization of ceremonies and practices of associated with Empaako naming system in Uganda" and it was the main facilitator and delegated Contracting Party for this project, which was approved and successfully implemented between 2018 and 2020. This is in addition to being one of the participating institutions in elaboration and implementation of International Assistance Request contract UGA 45000209092 which was also implemented and closed.

B.5. Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

This organization has facilitated several identification, definition and inventorying projects. These include the two elements inscribed on urgent safeguarding list as described in B.4 above, and also participated in the project of inventorying the intangible cultural heritage of four communities in Uganda (5 July 2013 – 31 March 2015) Contract no. 45000209092. This organization's role in inventorying projects has included the technical roles of designing instruments, collecting and processing data and submitting to inventory controllers for entering. This is in addition to educating the communities to raise awareness on the value of inventorying and mobilizing and coordinating them to secure their contributions, ownership and their free, prior and informed consent. The specific entry points to communities have been leaders of clans, community Associations, Elders Councils, Cultural Institutions or Chiefdoms, and Youth and Women Community-based groups and engagement activities have been mainly meetings, outreaches, workshops and seminars.

B.6. Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of ICH in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

- This organization is a founding member of National Association of ICH Scholars and Experts, which has a mission of promoting understanding, visibility and implementation of the ICH convention in Uganda.
- The organization has participated in advocacy for inclusion of Intangible Cultural Heritage in School Curriculum and in the training manuals for promotion of the Culture of Patriotism in the country.
- The programme of promoting folk dances and adapting them to modern entertainment stage, has increasingly promoted the relevancy of folk dances in modern life styles, reducing the hitherto dominance of modern discos as major form of entertainment on all social and public functions in communities.
- This organization often undertakes inventorying and documentation projects and through dissemination of outputs, it increases accessibility to information relating to intangible cultural heritage.
- This organization has published information on key concepts of the convention and ICH in general simplified, interpreted and translated in local language and context.

The organisation plans all its activities with Leaders of clans, Cultural Institutions, Community Associations, Elders councils, Women and Youth Groups and through them executes and evaluates those activities, securing their full participation and ownership of the activities.

B.7. Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of ICH;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

- This organisation runs a weekly radio-talk show on local radio station (KRC FM) on ICH in general and on particular elements. This programme raises awareness and provide information to the public.
- This organisation through its programme dubbed "Cultural School" runs training modules aimed at professionalizing cultural service providers and formalizing cultural services provision in communities, so that traditional cultural services can remain relevant and competitive in modern lifestyles. In this way, knowledge and skills of ICH are enacted and transmitted.
- This organisation has established Empaako platform (www.empaako.org) which is an online community network built around Empaako Tradition which is an ICH inscribed on Urgent Safeguarding List. This platform is a one-stop centre for sharing Cultural knowledge and information and administering vernacular and cultural lessons among estimated five million bearers of Empaako heritage, living at home and in diaspora.
- This organisation is promoting the practice of weekly community theatres which is built around the model of the traditional recreation around the fire place in homesteads, where intergenerational transfer of cultural knowledge and skills, used to take place. These are weekly evening recreation sessions at community centres, involving story telling, poetry and dances, punctuated by talks by elders, passing on cultural knowledge to the young people.
- Through its Albertine Tourism project in 2014, it trained community members who are neighbouring natural, historical and cultural sites, to appreciate the value of these sites and safeguard them as tourists sites as well as places of memory and cultural education.

C. Bilateral, sub-regional, regional and international cooperation

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

In 2011 this organisation participated in two international capacity building workshops organised at Sub-regional and regional levels in Africa to collectively develop and share knowledge of the convention and skills of its implementation.

In 2014 and 2016, this organization shared audio-visual materials on the two elements of ICH

which are inscribed on USL with Traditional Culture Division, Agency for Cultural affairs - Japan.

This organization was a founding member of ICH NGO Forum in 2010, Nairobi 5th Session of IGC and it has remained an active member. The membership of this forum include NGO's from around the world which are accredited to the IGC of the Convention. Activities of the Forum include networking and sharing of experience in ICH through annual symposium, the Forum website, working committees, exchange visits and workshops. In 2012 and 2015, this organization shared its field experience in this forum through paper presentations in symposia and which were also published on the forum's website.

Though implementation of safeguarding project UGA 01210 (2018 - 2020), community representatives from Democratic Republic of Congo joined those of Uganda, claiming a shared Empaako heritage and started working on a multinational nomination, facilitated by this organisation.

Discussions have been initiated by a representative of the United Republic of Tanzania, for this organization to provide its expert to facilitate in capacity building processes of that country, for increasing understanding of the convention and strengthening structures for its implementation in the country.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

Not to exceed 250 words

This organization has participated in the committee's meetings and those of the General Assembly as follows;

5.com. 2010 Nairobi, 7.com 2012 Paris, 4. GA 2012 Paris, 8.Com 2013 Baku, 9.Com 2014 Paris, 10.Com 2015 Windhoek, and 11.Com 2016 Addis Ababa, 13.com 2018 Port Louis, 14.com 2019 Bogota.

This organization participated in those statutory meetings of the Convention, in observer capacity and contributing expert opinion into the deliberations of the committee in the following ways;

- Collectively as ICH NGO forum we discuss, agree and present a statement to every session on critical issues in the deliberations.
- We discuss specialized issues in ICH NGO symposium which precedes every committee session and hence generating wider knowledge to avail to members of the committee and technically inform the deliberations.
- We physically avail ourselves, professionally and technically knowledgeable on matters of the convention to be consulted by the members of the committee individually or collectively.
- The organization avails itself to assist the state parties and the committee on matters of the convention and in area of its specialization.

The participation in these statutory meetings of the convention, has also helped this organization to accumulate stock of knowledge and competences in the convention, which it has used to support the State Party (Uganda) to implement the convention at National level and avails itself to assist other State Parties on request.

D.2 *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

No, this organization has not yet served on the Evaluation Body. However, through taking every available opportunity to rigorously implement the convention at national level, participate in the convention's international trainings, networking and statutory meetings, it has positioned itself ready to serve on the Evaluation Body, should opportunity, which is actually determined by factors beyond this organization, avail itself in future.

D.3 *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

This Organization interprets providing advisory services to the committee as availing its competencies in the field of intangible cultural heritage, field experience and expertise to feed into the processes of the work of the committee, particularly evaluating application documents (nominations and requests files) and assessing results of Safeguarding plans.

So for this organization, to prepare and avail itself for those roles, is to accumulate and consolidate the necessary expertise, competencies and experience which it has been doing as follows;

The organization has continued implementing programmes in the field of intangible cultural heritage upon which experience, it achieved the accreditation in 2012.

In 2011, this organisation participated in two international capacity-building workshops on the convention and Intangible Cultural Heritage in general organised within the framework of the convention.

Since 2010, this organization has participated in and closely followed the deliberations of the Committee and the General Assembly of the convention. This has enabled following the unfolding lessons in the progress of the implementation of the convention and noting the reviews and updating of the Operational Directives of the implementation of the convention.

Since 2010, this organization has trickled down and interpreted most of the mechanisms of the convention at grassroots by a process of its implementation at community and national levels, hence accumulating hands on experience of application of the convention at grassroots in African context. These implemented mechanisms include; accreditation of Non-Governmental Organization up to now two periodic NGO reportings, definition, Identification and inventorying and nomination and achieving inscription for urgent safeguarding list, implementing safeguarding measures up to periodic reporting on inscribed elements and elaborating, implementing and reporting on international Assistance Requests.

Since 2010, this organization has networked with other organizations from around the world, which are implementing the same convention but in different contexts, to share knowledge and experiences.

With all these, this organization has built a body of knowledge about the convention and experience and competencies in its implementation and intangible cultural heritage field in general, to avail itself effectively for the following possible roles which constitute advisory services to the committee;

Participating in Evaluation Body for Evaluation of nominations to urgent Safeguarding list and Representative List, Requests for international Assistance and proposals for selection of programmes and projects reflecting best safeguarding practices.

Participating in preliminary expert meetings and open-ended meetings on particular issues, relating to the implementation of the convention.

Assessing effects of Safeguarding plans of particular inscribed elements or in future the effects of general implementation of the convention or effects of any human action or policy or any natural occurrence, on Intangible Cultural Heritage.

Providing expert opinion on particular issues under debate by the committee.

E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

Our staff (5) Our members of the Board of Directors (9) and majority of members speak and write English well. English in Uganda is official language and language of instruction throughout the formal education.

E.2. *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

Not to exceed 250 words

The programmes of this organization fall in four domains namely; Oral traditions and expressions, rituals and festive events, performing arts and traditional craftsmanship.

We research on oral traditions and expressions, document them and use them to inspire current development practice. For instance, Koogere Oral Tradition which is built around women magic and heroism, we built a program around it aimed at promoting women participation and inclusion. The Empaako online platform, among other functions, administers online vernacular language courses.

Empaako Safeguarding programmes are essentially dealing with documenting rituals and festive ceremonies. The cultural school trains and professionalizes cultural service providers mainly dealing with rituals, ceremonies and festive events.

Then other programmes and projects are in performing art, including our projects we have implemented in the past like Performing Art as a Business and Production and promotion of folklore and folk performers.

The organization's programmes and projects on developing cultural enterprises include traditional handcrafts among other cultural enterprises.

The post-inscription safeguarding programmes of the two elements, which this organization is the main facilitator, involve actions and projects which cut across four domains including oral traditions and expressions, practices, languages, rituals, performing arts and traditional craftsmanship.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

Between, 2004 and 2009, this organization implemented three projects which involved administering small grants to community groups. The roles of this organization specifically involved receiving proposals from groups, assessing the proposals, giving grant awards, monitoring implementation by awardees and receiving and evaluating reports.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

Two of the staff of this organization have experience in drafting synthetic texts in English. This has been mainly from text documentation and mapping projects where several cases are analyzed and presented in a single document or report. The following are some of the projects which involved drafting synthetic texts and which were either solely implemented by this organization or in which it was a participating partner, working with other institutions.

2008. Appreciating the value of Culture in development. This project documented this organisation's own projects, programmes and activities, using external consultants but working closely with the staff.

2009. Mapping Community Museums in Uganda. This was implemented by CCFU with support from UNESCO – Nairobi office and this organization was a participating partner.

2007. Mapping Poverty, Vulnerability and Resource Rights in East Africa. The staff of this organization who is still serving, was on the team of consultants for this project which involved rigorous writing of synthetic texts.

2013. Mapping of Culture and Creative Industries in Uganda. This organisation was a partner in this project.

E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

The core work and mandate of this organization has focused at national level. However, the organization has participated as a sub contracting partner in several projects implemented in several countries, with intensive exchange learning and enabling extrapolation of experience from the local context to other situations in different countries.

- In 2009 to 2010, this organization was subcontracting partner in a Common Wealth foundation-funded project implemented in three commonwealth member states namely Uganda, Kenya and Rwanda.
- From 2014 to 2016, this organization was in partnership under a project coordinated by African Writers Trust, involving organizations from seven African countries' including; Uganda, Kenya, Zambia, Malawi, Tanzania, Namibia and Zimbabwe. The project was aimed at developing a collection of African Oral stories and Poetry.
- The ten years' – Entrepreneurship Promotion Programme, implemented by this organization (1999 to 2009) and funded by Hivos, included activities of international exchange among Hivos funded projects on Africa continent to enable staff to interpret their local experience in other contexts. Our staff moved to Tanzania, Kenya and South Africa. One staff among those who benefitted from this experience is still with this organization.

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).

Not to exceed 250 words

- Our organisation's direct activity/project partnership with UNESCO has included the following ;
- Implementation of International Assistance request UGA 01210 (2018 - 2020).
 - UNESCO authorisation through Uganda National Commission for UNESCO to use UNESCO 2003 Convention logo on materials produced to facilitate implementation of International Assistance Request UGA 01210 (2018 - 2020).
 - The UNESCO annual funding from Intangible Cultural Heritage Fund, to our staff to attend IGC sessions since 2010 to 2019.

G. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

H. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Stephen

Title: Rwagweri

Date: 9th February, 2021

Signature:

