



Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

Patronage Reporting Form

1. Name, venue, date and organizer of the activity:

Name: International Dance Festival “Lazgi”

Venue: Khiva, Republic of Uzbekistan

Date: 25-30 April of 2022

Organizers:

- Ministry of Culture of the Republic of Uzbekistan
- Municipality of the Khorazm
- National Commission of the Republic of Uzbekistan for UNESCO
- Ministry of Tourism and Cultural Heritage of Uzbekistan

2. What is particular relevance of the activity to the objectives and programs of UNESCO?

Lazgi is a dance from the Khorezm region, and a UNESCO Intangible Cultural Heritage. It's a fairy tale city of ancient treasures, famous as an open-air museum of architecture and history and the last stop for caravans crossing the desert to Persia on the ancient Silk Road.

The event is in line with the organization's long-term significant efforts to study, preserve and promote the historical and intangible heritage of Central Asia. This important event will provide an excellent opportunity to revisit the rich cultural heritage of Central Asia and beyond.

The festival is therefore in conformity with UNESCO's objectives to use shared heritage and the General Histories as a basis for mutual understanding and sustainable peace and development. Organizing of the Lazgi International Dance Festival in Khiva provides great opportunities for the preservation and comprehensive promotion of this unique art genre and further expansion of international cultural relations.

Furthermore, various events organized within the framework of the festival will help to protect, promote and transmit the tangible and intangible heritage to future generations, thereby contributing to the implementation of 2003 and 1972 UNESCO Conventions.

The programme International Dance Festival “Lazgi” included organization of following scientific, educational and cultural events devoted to promotion and safeguarding of dance art and its transmission:

1) **Opening ceremony of the festival** has been organized in Khiva “Kohna ark” square in 26.05.2022. Representatives from 35 countries together with governmental and non-governmental organizations, diplomatic corps, accredited in the Republic of Uzbekistan attended the opening ceremony.

At the opening of the event, Abdujabbar Abduvakhitov, the state advisor to the president of the Republic of Uzbekistan on science, education, health and Sports Development, delivered a greeting speech on behalf of the president of Uzbekistan to the participants of the festival. In his address, President Shavkat Mirziyoyev congratulated the participants and guests of the first international dance festival "Lazgi", held in the ancient land of Khorezm and wished them success in the development of this art.



2) **International Academic Conference on the theme “Role of Lazgi dance in Central Asia”** which took place in the Conference Hall of the Khiva city. The conference was attended by 50 scholars-musicologists from 17 countries. During the conference, information was given on the researches carried out in Uzbekistan, scientific publications , organized events, masters of the art Khorezm dance Lazgi and their successors who continue this tradition. Moreover, presentations on the present topic were made by foreign ICH experts. Scientists discussed the role of culture and art at development of friendship relations between countries and importance of safeguarding certain forms of cultural expression such as Lazgi.



3) Art competition: 169 representatives from 18 states performed on the main stage during 25-29 May 2022. The bright style of performance brought the dance popularity all over the world. Masters and amateurs of choreographic art, art historians and cultural figures participated in the competition. Their performances had been assessed by International Juries, consisting of 6 professional experts, prominent scholars and ICH bearers from 6 countries. Performers participating in the Festival were divided into: solo performers - dancers and dancers with high qualifications and experience in the art of dance; dance art collectives - collectives consisting of dancers and dancers with high qualifications and experience in the field of dance art.

The winners of the competition were:

III - place: ensemble "Sveti Dordi" (Serbia), "Tanura" (Egypt), as well as dance groups "Shattyk" (Kyrgyzstan), "Inegal" (Turkey).

Among the individual performers, the jury named Kristina Kovrova and Nikita Gruzdevaya (Russia) and Nereya Fernandez (Spain).

II - place: "Navbakhor" ensemble of the Uzbek State Philharmonic Society and Fikrat Aminov Song and Dance Ensemble (Azerbaijan).

For the best scenography, the second place was shared by the ensemble "Zebo" (Tajikistan) and the dance ensemble "Uzbekiston".

In the category of individual performers, Nitha Misra (India) and Feruza Akhatova (Uzbekistan) took second place.

I - place: ensemble "Tumor" (Uzbekistan).

The best stage performance in this nomination was awarded to the Pirin Dance Ensemble from Bulgaria.

Among individual performers, the first place was shared by Gulnur Kassimbek (Kazakhstan) and Uzbek dancer Sherzod Kenzhaboev;

Grand Prix - awarded to Dilnoza Ortykova (Uzbekistan).



It is worth emphasizing that all this beauty was organized jointly by the UNESCO Office in Uzbekistan, the Ministry of Tourism and Cultural Heritage, the Ministry of Culture and the Khokimiyat of the Khorezm region. And within the framework of the event, among other things, there was a demonstration of musical instruments and costumes.



- 4) Every day during 25-29 May 2022 the historic center of Khiva was venue for cultural events for cultural exchange and folk performances on traditional music of various regions of Uzbekistan such as – Theatrical performances; Sightseeing tour of "Ichan Kala" museum (Khiva); Within the framework of the Festival in the territory of the complex "Ichan-kala" in Khiva exhibitions of dance art, national songs and costumes, handicrafts, works of fine and applied arts, sculptures, feature and documentary films, audio and video discs, display of books, albums, photographs were also organized.





3. Who were the audience of the activity? (Please tick the five most relevant)

✓ *UNESCO network (e.g commissions, chairs, associated schools, clubs, national committees)*

Development agent (e.g Intergovernmental Organizations, UN system)

✓ *Policy maker (e.g ministries, parliamentarians, local authorities)*

✓ *Scientists / researchers/academia*

✓ *Educators /teachers/trainers*

✓ *Youth / students*

✓ *Mass media*

Specialized media

Other (please specify)ICH bearers craftsmen, cultural NGO's, museums

4. Was there any media coverage for your activity? (Please specify the number of features)

The list of websites with articles on international dance festival of Lazi:

1. <https://mover.uz/watch/IUso9kh7>
2. <https://daryo.uz/2022/04/27/ozbekistonda-ilk-bor-otkazilayotgan-lazgi-xalqaro-raqs-festivalining-ochilish-marosimidan-fotoreportaj/>
3. <https://oz.sputniknews-uz.com/20220427/xivada-lazgi-xalqaro-festivali-qanday-otmoqda---foto-24247555.html>
4. <https://uzbekistan.travel/uz/o/xivada-lazgi-xalqaro-raqs-festivali-boshlandi/>
5. https://dunyo.info/uz/site/inner?slug=misr_matbuotida_lazgi_xalqaro_raqs_festivaliga_bag%E2%80%98ishlangan_maqola_chop_etildi-CdT
6. <https://kknews.uz/oz/104194.html>
7. <https://www.surkhandaryo.uz/uz/blog/yangiliklar?page=10>
8. <https://darakchi.uz/oz/143647>

9. <https://oyina.uz/uz/posts/5881>
10. <https://uzbekistan.travel/en/o/the-international-lazgi-dance-festival-has-opened-in-khiva/>
11. <https://www.uzdaily.uz/en/post/72625>
12. <https://uzreport.news/society/lazgi-international-festival-comes-to-end>
13. [https://azertag.az/en/xeber/Azerbaijan joins Lazgi International Dance Festival in Uzbek town of Khiva-2113049](https://azertag.az/en/xeber/Azerbaijan%20joins%20Lazgi%20International%20Dance%20Festival%20in%20Uzbek%20town%20of%20Khiva-2113049)
14. <https://univ-silkroad.uz/en/news/novosti-universiteta/item/1134-distance-learning-students-at-the-international-dance-festival-lazgi>
15. <https://www.silkroadtreasuretours.com/blog/entry/zulya-s-blog/international-dance-festival-tour-in-uzbekistan>
16. <https://www.wam.ae/en/details/1395303042938>
17. <https://apa.az/en/art/azerbaijan-succeeded-at-international-dance-festival-photo-374970>
18. <https://qazaqtv.com/en/news/central-asia/19947-kazakh-performers-take-part-in-first-lazgi-international-dance-festival>
19. <https://human.uz/en/2/21>
20. <https://ich.unesco.org/es/estado/uzbekistn-UZ?info=actividades-con-el-patronage>

5. How many people have been reached approximately through the communication about the activity?

About 1000 people have been reached and almost all the people of the Central Asia were reached via satellite broadcasting worldwide.

6. What was the effect of your activity for UNESCO's visibility? (Please tick the two most relevant)

- UNESCO's name and logo were made visible to new audiences*
- UNESCO's particular missions were made known to new audiences*
- UNESCO's achievements were promoted to new audiences*
- UNESCO's publications were promoted to new audiences*

The timetable of the Lazgi International Dance Festival

Program	
International festival "Lazgi"	
The 1st day	
April, 25 – Monday	
During the day	- Arrival in the city of Tashkent
The 2nd day	
April, 26 – Tuesday	
06:55	- Departure of participants from the city of Tashkent to the city of Urgench
08:25	- Arrival of participants to the city of Urgench
09:00-12:30	- Hotel accommodation
12:30-14:00	- Lunch at the hotel
14:00-18:00	- Short rest
18:30-19:00	- Direction to the festival venue
19:00-21:00	- Opening ceremony of the International festival "Lazgi"
21:30-22:30	- Dinner
The 3rd day	
April, 27 – Wednesday	
08:00-09:00	- Breakfast at the hotel
10:00-13:00	- Festival participants rehearsal
10:00-13:00	- Opening of scientific conference (for participants of the conference)
13:00-14:00	- Lunch at the hotel
14:00-16:00	- Festival participants rehearsal
14:00-17:00	- Closing of the scientific conference (for participants of the conference)
16:00-18:00	- Short rest
18:00-20:00	- Participation in the festival competition
20:00-21:00	- Dinner at the hotel
21:00	- Rest

The 4th day* April, 28 ~ Thursday	
08:00- 09:00	- Breakfast at the hotel
10:00- 13:00	- Festival participants rehearsal
10:00- 13:00	- Round-Table Meeting with Choreographers
13:00- 14:00	- Lunch at the hotel
14:00- 16:00	- Festival participants rehearsal
14:00- 18:00	- Round-Table Meeting with Festival Directors
16:00- 18:00	- Short rest
18:00- 20:00	- Participation in the festival competition
20:00- 21:00	- Dinner at the hotel
21:00	- Rest
The 5th day* April, 29 ~ Friday	
08:00- 09:00	- Breakfast at the hotel
10:00- 13:00	- Sightseeing in Khiva
13:00- 14:00	- Lunch at the hotel
14:00- 18:00	- Free time
19:00- 21:00	- Closing ceremony of the international festival "Largi"
22:00	- Dinner
The 6th day* April, 30 ~ Saturday	
09:30	- Flight to the Tashkent city

*Org. committee reserves the right to make some changes

The sample of banner of the Conference under the Lazgi International Dance

Festival



The sample of Certificates of the Lazgi International Dance Festival





INTERNATIONAL DANCE FESTIVAL "LAZGI"
2nd PRIZE IN THE NOMINATION OF
"Best Dance Performance"

CERTIFICATE



NAZARBEKOV OZODBEK
 MINISTER OF CULTURE OF
 THE REPUBLIC OF UZBEKISTAN

KHORAZM - 2022



INTERNATIONAL DANCE FESTIVAL "LAZGI"
3rd PRIZE IN THE NOMINATION OF
"Best Solo Dancer"

CERTIFICATE



NAZARBEKOV OZODBEK
 MINISTER OF CULTURE OF
 THE REPUBLIC OF UZBEKISTAN

KHORAZM - 2022





International Dance Festival "Lazgi"
2nd Prize in the nomination of

"Best Solo Dancer"

CERTIFICATE

\$ 30000



Chairman of the festival

KHORAZM - 2022



International Dance Festival "Lazgi"
3rd Prize in the nomination of

"Best Solo Dancer"

CERTIFICATE

\$ 20000



Chairman of the festival

KHORAZM - 2022