

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 15 February 2023
for examination in 2023**

*File may be downloaded at:
<https://ich.unesco.org/en/forms>*

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Associazione Sant'Antuono & le Battuglie di Pastellessa

A.1.b. *Name of the organization in English and/or French.*

Sant'Antuono & the Battuglie of Pastellessa Association

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90242

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Associazione Sant'Antuono & le Battuglie di Pastellessa

Address: Corso Umberto I, 13 - 81047 Macerata Campania (Caserta), Italy

Telephone number: +39 333 37 99 846

Email address: info@santantuono.it

Website: <https://www.santantuono.it>

Other relevant information: Facebook page: <https://www.facebook.com/santantuono>
YouTube channel with online Inventory: <https://www.youtube.com/santantuono>

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr

Family name: Capuano

Given name: Vincenzo

Institution/position: Secretary and Responsible of the ICH department

Address: Via Trieste Vico VI, 1 - 81047 Macerata Campania (Caserta), Italy

Telephone number: +39 333 37 99 846

Email address: info@santantuono.it, info@vincenzocapuano.it

Other relevant information: N/A

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.

Not to exceed 250 words

During the last 4 years, our organization has continued with its actions to raise awareness and involve the communities regarding the objectives of the 2003 Convention and UNESCO in general, without stopping in the COVID-19 pandemic context, participating in various initiatives of the Italian Ministry of Culture, collaborating in particular with the "Istituto Centrale per il

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

Patrimonio Immateriale" (national institution responsible for ICH), and the Municipality of Macerata Campania (Italy) in the organization of the "Feast of Sant'Antuono", every 17 January, with the aim to increase ICH knowledge and support the living heritage safeguarding.

With the local School of Macerata Campania, member of the UNESCO Associated Schools Network, we have continued the educational project on the themes of the 2003 Convention, in order to increase knowledge and awareness of the ICH value and promote and transmit knowledge of its cultural elements to the younger generations.

We are member of "Italian Network for the Safeguarding of the Intangible Cultural Heritage" established in Paris on April 2019 at UNESCO headquarter. The network encourages the exchange of experiences between Italian UNESCO-accredited NGOs and support the relationship with regional, national and international institutions.

In 2021, in order to encourages the exchange of experiences, sharing of problems, training and communication between local, national and international subjects, our NGO has taken the initiative to create the "Italian Network for the Safeguarding and Enhancement of the Feasts of St. Anthony the Abbot". We coordinate the work of this network and currently brings together more than 20 communities.

B.2. Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

The traditional non formal means of transmission is part of the safeguard; oral transmission has been always the way to pass knowledge and the still to be the method. In this direction, with the local groups ("battuglie di pastellessa"), every November and December, we have organized practical courses (i.e. rehearsals) to teach to the younger generations how to play traditional instruments with older people in the role of masters. On this occasion, usually are involved 20 local groups with about 1200 traditional musicians ("bottari").

Besides to encourage the safeguard with the traditional non-formal means of transmitting knowledge (oral transmission), during the "Feast of Sant'Antuono" in Macerata Campania (Italy) our organization implemented educational and training programmes and capacity-building activities, named "PastellessaLab", aimed in particular at young people of Primary and Secondary schools of the territory, involving the community, local groups and individuals, i.e. tradition bearers.

Our organization has continued with the local school of Macerata Campania (Primary and Secondary 1st degree) the educational project "Knowledge, arts and traditions in the chair" started in 2015 on the themes of the 2003 UNESCO Convention, in order to increase knowledge and awareness-raising of the ICH value, provide relevant information and promote and transmit knowledge of its cultural elements to young people. The project in the last four years has been involved more than 400 students aged 7 to 13 years and local community actively.

B.3. Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Since its foundation our organization has been working in constant dialogue with communities, groups and, where relevant, individuals, involving them not only as informants but as effective participants of a common project aimed at the safeguard of ICH and at the sustainable local development. A result of activities is the online Inventory on YouTube channel www.youtube.com/santantuono with currently 415 videos with performances and interviews to craftsmen, musicians, tradition bearers, local experts and many other people on their connections with the immaterial cultural heritage. This channel is an important example of how the communities, groups and individuals have been involved in our activities. The channel has been realized with the informed consent of the actors involved and reached over 5 million views.

In 2019/2020 our NGO in partnership with Regione Campania (regional level of Italian government) and University of Campania collaborated in the ICH project "The feast of Sant'Antuono in Macerata Campania between tradition and reinterpretation" for the inventorying and research of "Feast of Sant'Antuono" in Macerata Campania (Italy) in order to support the preliminary activities of the nomination process for inscription in the UNESCO ICH Lists.

During the last 4 years, our NGO have been supported the Association "L'Isola" of Caserta (Italy) in the community-based inventorying, with study and research, about folk songs in the area of "Terra di Lavoro" (Italy).

Moreover, our NGO as co-promoter and co-founder of the "Committee for the promotion of the Intangible Heritage ICHNet" (see <http://www.ichnet.net>) participated in various documentation projects connected with our area.

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Since 2008 we regularly collaborate with the governmental structures in charge of preparing plans and projects connected with ICH. In particular, our organization has signed a memorandum of understanding with the Municipality of Macerata Campania (Italy) for the registration and maintaining of the "Feast of Sant'Antuono" in Macerata Campania in the Intangible Cultural Heritage Inventory of Campania (IPIC), established in 2018 by the Regione Campania (regional level of Italian government) in line with the 2003 Convention. The element was inscribed by Regione Campania in the IPIC on 7 October 2019 with managerial decree no. 205.

During the last 4 years, our NGO have been supported the project "The rebirth of the vineyard of the Royal Palace of Caserta" by Royal Palace of Caserta with Tenuta Fontana (Italy) in order to define ICH safeguard policies, i.e. revitalization and enhancement actions of the art of the wine grower in the Royal Palace of Caserta, declared UNESCO World Heritage Site in 1997. The project outcomes were presented at the 9.GA at the UNESCO headquarters in Paris, as part of the side events of the ICH NGO Forum, on 6 July 2022.

Our NGO coordinates the "Italian Network for the Safeguarding and Enhancement of the Feasts of St. Anthony the Abbot", founded in 2021. The network encourages the exchange of experiences between members in a shared way and support the relationship with the Institutions, in developing policies for safeguarding intangible cultural heritage (more info: <https://reteitaliana.santantuono.it>).

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Our NGO has carried out various activities in promoting the role of ICH and its safeguarding in society. We have organized during the last 4 years several meetings with the communities on the themes of 2003 Convention. All the materials and information gathered by our organization are made available for the communities, researchers, students, etc. under the respect of the privacy and of the intellectual property when necessary.

In the last years, some university degree thesis have been made, by students coming from different universities, with the support of the our organization and making use of the archives, files, library, music, photos, videos of our Study Centre "Historia Loci".

In 2020 we accepted the invitation of UNESCO to share our experiences related to ICH during the pandemic to help enhance our learning on the topic and inspire communities through the exchange of experiences. In particular, we produced a video-reportage together with the community (see <https://ich.unesco.org/en/living-heritage-experience-and-covid-19-pandemic>).

[01124?id=00080](https://unric.org/it/la-comunita-di-macerata-campania-realizza-un-video-per-lunesco)) also published by the UN Regional Information Centre (see <https://unric.org/it/la-comunita-di-macerata-campania-realizza-un-video-per-lunesco>).

Similarly, in 2022 we produced the video-reportage "The tradition flavor", with the Community of Macerata Campania and the technical-scientific support of the "Istituto Centrale per il Patrimonio Immateriale" (national institution responsible for ICH), to share the experiences in the context of the COVID-19 pandemic (see <https://www.youtube.com/watch?v=e-LALmcfb84>).

At the international level we are participated in promoting in various events, such as the XXXVI European Seminar in Ethnomusicology (University of Valladolid, Spain) and III Muestra Internacional de Obras Audiovisuales sobre Patrimonio Cultural Inmaterial (UNAM, Mexico) on 2021.

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Our NGO is careful to raising awareness about intangible cultural heritage. In this regard, in 2012 we established the annual Prize "Historia Loci" in order to recognize those who actively contributed to the safeguard, transmission and enhancement of the cultural expressions of the "Feast of Sant'Antuono" in Macerata Campania (Italy), with the aim to increase the raising awareness of the ICH importance in the general public. The tenth edition of the prize was awarded on 8 October 2022 (more info <https://www.santantuono.it/premio-historia-loci>).

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

After the accreditation, one of the main objectives of our organization it's been the raising of the knowledge of the 2003 Convention and its instruments between its members. We organize during the year several meetings with the communities on the themes of 2003 Convention. Besides, we work closely with various associations, local communities and Municipality of Macerata Campania (Italy) for facilitating access to information relating to ICH, promoting the function of ICH and fostering scientific, technical and artistic studies with a view to effective safeguarding.

In the last four years our organization began working with the University of Campania "Luigi Vanvitelli" and the University of Naples "Parthenope" on various aspects of the Convention in order to promote our work with local communities and to develop partnerships for future projects in the fields of the intangible cultural heritage.

The participation in the "Italian Network for the Safeguarding and Enhancement of the Feasts of St. Anthony the Abbot", mentioned above, it has allowed us to actively interact with many more Italian communities, groups and individuals, as well as other stakeholders, and therefore raise awareness of the ICH safeguarding and its value in their territorial areas.

Furthermore, the activities carried out in the last years with the local school of Macerata Campania (see field B.2.) facilitated the increase of the knowledge and awareness-raising of the ICH value in the young people.

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

Our organization is very committed to the exchange of experiences at national and international level. As mentioned above, we are involved in the working of "Italian Network for the Safeguarding of the Intangible Cultural Heritage", in collaboration with the other Italian UNESCO-accredited NGOs. In addition, our NGO coordinates the "Italian Network for the Safeguarding and Enhancement of the Feasts of St. Anthony the Abbot" which is developing a

series of relationships with other international networks.

We participate actively at ICH NGO FORUM. In particular, we are member of the Working Group for more balanced geographical representation of NGOs; and also of the Ethics Working Group. We also contributed to the drafting of papers for the Heritage Alive magazine of the ICH NGO Forum, a publication created to promote good practices and published by ICHCAP, the UNESCO second-rate centre in South Korea.

Our NGO is co-promoter and co-founder of the "Committee for the promotion of the Intangible Heritage ICHNet", that address the difficulties for organizations of local dimension to participate in the efforts of the State and to facilitate their contribution at national level to the implementation of the 2003 Convention.

Our organization its own Study Centre "Historia Loci" operates in the territory through the ICH inventorying and research. In the last four years, as a result of this activities we have continued to edit ICH papers and books, collaborating with communities, researchers, tradition bearers, municipalities, universities, schools and other associations. The material is open to general public on <https://historialoci.santantuono.it>.

B.9. *Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.*

Not to exceed 250 words

Our organization in 2021 it's been involved by UNESCO office of the Italian Ministry of Culture in the drafting of the national Periodic Report by Italian Government (ref. request no. 11245 of 5 July 2021). In this frame we have provided a contribution based on our experience, taking into account the activities carried out in the period 2015-2021 and providing information and ideas coming directly from the local communities with which we are in contact every day.

B.10. *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

Not to exceed 250 words

Our organization is the main actor in the preparation of the nomination for inscription in the Representative List about one of the most famous tradition in Italy. We are talking about the "Feast of Sant'Antuono" in Macerata Campania (Italy), a little town part of Ancient Capua, custodian of the oral tradition of the "battuglie di pastellessa" and the "Sant'Antuono's music" of Macerata Campania, a particular example if not unique in Italy of primitive music played with traditional instruments (barrels, vats and scythes) by the local groups (over 20 "battuglie di pastellessa") composed by over 1200 traditional musicians ("bottari"). In 2019/2020 our NGO in partnership with Regione Campania (regional level of Italian government) and University of Campania collaborated in the ICH project "The feast of Sant'Antuono in Macerata Campania between tradition and reinterpretation" for the inventorying and research of "Feast of Sant'Antuono" in order to support the preliminary activities of the nomination process.

We were involved also in the support to preparation of the multinational proposal "Tocati, a shared programme for the safeguarding of traditional games and sports" inscribed during the 17.COM (2022) on Register of Good Safeguarding Practices (Nomination file no. 01709), that involve the communities of Belgium, Cyprus, Croatia, France and Italy. The Association Giochi Antichi, based in Verona (Italy), is the responsible for the "community-based" programme. The process also involved other UNESCO-accredited NGOs, such as "SIMBDEA", "UNPLI" and "AEJST", as well as Universities (including the UNESCO Chair of the University of Basilicata, Italy), local, regional and national Institutions.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

We have cooperated with UNESCO by participating in the proposed online surveys, such as in 2020 at "Living Heritage and the COVID-19 pandemic: responding, recovering and building back for a better future" (see <https://ich.unesco.org/en/living-heritage-experience-and-covid-19-pandemic-01124?id=00080>).

Our NGO participates in the initiatives proposed by ICHCAP, the UNESCO second-rate centre in South Korea, for example contributing to the drafting of papers for the Heritage Alive magazine of the ICH NGO Forum.

In the frame of the multinational proposal "Tocati, a shared programme for the safeguarding of traditional games and sports" inscribed during the 17.COM (2022) on Register of Good Safeguarding Practices (Nomination file no. 01709), our NGO cooperated with UNESCO Chair of the University of Basilicata, Italy.

During 2022, our organization have been cooperated with UNESCO Chair of the University of Rome "Unitelma Sapienza", Italy, providing an ICH dialogue to celebrate 20 years of the 2003 Convention. The dialogue realized by our Secretary Mr. Vincenzo Capuano will be available during 2023 on <https://www.unitelmasapienza.it/ich>.

Through the "Italian Network for the Safeguarding of the Intangible Cultural Heritage" we cooperate with the UNESCO office of the Italian Ministry of Culture.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

9.COM, 12.COM, 13.COM, 15.COM, 16.COM, 5.EXT.COM, 17.COM

On NGO participated in the various Session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (9.COM, 12.COM, 13.COM, 15.COM, 16.COM, 5.EXT.COM, 17.COM). In addition, we also participated in the various General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage (5.GA, 6.GA, 7.GA, 8.GA, 9.GA) and in the Consultation meeting "Reflection on the role of accredited non-governmental organizations within the 2003 Convention" which took place at UNESCO Headquarters in Paris (France) on 18 April 2019.

During these meetings we supported the work of the ICH NGO Forum that in each meeting produced documents for reflection and ideas that were then read and / or discussed during the work of the sessions of the Committee. We participated also in different working groups organized by the Forum during the meetings, contributing actively and sharing our experience with presentations, videos and papers.

D.2 *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

No

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

Our organization has not provided yet advisory service to the Committee. In the future we could give our support to the Committee thanks to the experience gained with the ICH NGO FORUM and the other networks in which we are members; and to the relations built with the UNESCO-accredited NGOs and not, all over the world. Our organization has specific skills (e.g. oral traditions and expressions, performing arts, social practices, rituals and festive events, traditional craftsmanship, etc.) that could give a contribution to the implementation of the 2003 Convention and to the work of the Committee, if we will be proposed.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

At least two staff members and other members and collaborators are able to read and write in English. Furthermore, our association constantly uses English in correspondence with contacts abroad.

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

Even if our main domain of interest is the "Feast of Sant'Antuono" in Macerata Campania (Italy) with the ancient tradition of the "battuglie di pastellessa" and the "Sant'Antuono's music", we are used to work in many other fields that can be considered as separate ICH domains such as oral traditions and expressions, performing arts, social practices, rituals and festive events, traditional craftsmanship.

With the "battuglie di pastellessa" we are part of the Tocati programme as a playful community, inscribed during the 17.COM (2022) on Register of Good Safeguarding Practices (Nomination file no. 01709). Therefore, we have proven experience in safeguarding traditional games.

In the years, we have accumulated some field experiences about the use of percussive music of Macerata Campania (i.e. the "Sant'Antuono's music" played with barrels, vats and scythes) as music therapy i.e. as a form of alternative therapy for psychiatric disorder. Moreover, since 2012 our organization has been accredited as an observer at the "Intergovernmental Committee

WIPO on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore" and has experience regarding the intellectual property of the ICH.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

Our organization is involved in different proposals of inscription as described before (see field B.10.). We had the opportunity to address the study and knowledge of all phases of submission of an application or a proposal. During the last four years our staff participated to several workshops of capacity-building and meetings in which they have dealt with the analysis of documents and critical issues that may arise from the application process for the UNESCO lists.

The participation at the ICH NGO FORUM activities incremented our skills in the analysis of proposals and applications. The participation to the Forum allowed us to compare with realities different from ours, often composed of experts and researchers. Thanks to the different meetings organized by the Forum we have improved our ability to manage and produce documents within the 2003 Convention.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

At least two staff members and other members and collaborators have experience in drafting synthetic texts in English.

For example, we published papers written in English for the Heritage Alive magazine of the ICH NGO Forum in order to share NGO experiences regarding safeguarding practices, both good and bad, within the ICH area. Moreover, our association constantly uses English in correspondence with contacts abroad.

E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

Our organization has among its members, some cultural experts, traditional musicians, tradition bearers and technical personnel as engineers with experience both locally and internationally. In particular, after the accreditation our organization has formed a staff capable of interacting at the international level, starting right from the experiences accumulated with local communities and the network of local and national associations with which it operates.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

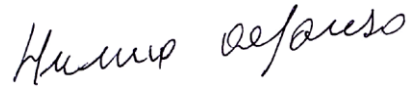
The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Munno Alfonso

Title: President

Date: 15 February 2023

Signature:

A handwritten signature in cursive script that reads "Munno Alfonso".