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Intangible Cultural Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**Deadline: 15 February 2023
for examination in 2023**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Memória Imaterial Cooperativa Cultural CRL

A.1.b. *Name of the organization in English and/or French.*

Intangible Memory - Cultural Cooperative CRL

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

90307

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Memória Imaterial Cooperativa Cultural CRL

Address: Rua da Colectividade, n 4, Pereiro de Palhacana. 2580-258 Alenquer.
Portugal.

Telephone number: +351 962619496

Email address: memoriaimaterial@gmail.com

Website: memoriamedia.net

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr.

Family name: Silva

Given name: José Barbieri

Institution/position: Director

Address: Rua da Colectividade, n 4, Pereiro de Palhacana. 2580-258 Alenquer. Portugal.

Telephone number: +351 962619496

Email address: memoriaimaterial@gmail.com

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.*

Not to exceed 250 words

During 2019-2022, Memória Imaterial established agreements with Portuguese and international institutions, and formal/informal groups, such as municipalities (15), public libraries, schools and museums, local associations, NGOs and 2 State Departments to work on safeguarding Intangible Cultural Heritage (ICH). We performed this work in all ICH domains in four different

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

regions of Portugal: North (Melgaço, Monção, Paredes de Coura, Valença), Center (Alenquer, Castanheira de Pera, Figueiró dos Vinhos, Pedrogão Grande, Rio Maior, Torres Vedras, Sertã and Sobral de Monte Agraço) Lisboa e Vale do Tejo (Lisboa), Alentejo (Beja, Évora).

We carried out activities in the scope of information programmes and capacity-building, public information sessions and other participatory methodologies for the safeguarding of ICH. We worked directly with communities, groups and individuals promoting different ICH safeguard measures, such as transmission, education and inventorying ICH (described in the following fields).

Memória Imaterial is also a member of the national ICH working group, coordinated by the UNESCO National Commission and a member of the National Network for the Safeguarding of Intangible Cultural Heritage coordinated by the Portuguese Government – Directorate General for Cultural Heritage (DGPC). In these meetings, we debate ICH safeguard measures and participated in ICH policy discussions.

We participated in the ONG Forum and in the sessions of the Intergovernmental Committee (2019 and 2020). We have also participated in the online meetings of the “Open-ended intergovernmental working group in the framework of the global reflection on the listing mechanisms of the 2003 Convention” (2021).

During the period of the COVID pandemic, the activity of Memória Imaterial suffered some contingency, but we managed to keep executing most of the planned projects, recovering the total activity between 2021 and 2022.

B.2. Describe your organization's participation in activities related to the **transmission of and education for intangible cultural heritage**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

We summarize below the activities carried out by the NGO Memória Imaterial in the scope of ICH educational and transmission (2019-2022):

Capacity-building actions

- 2019 Capacity-building sessions – "2003 UNESCO Convention, Inventorying and recording ICH" - Sertã (17-20 December 2019);
- 2019 - Capacity-building sessions – "The 2003 UNESCO Convention, Inventorying and recording ICH" - Terras de Monsalude (Castanheira de Pera, Figueiró dos Vinhos e Pedrógão Grande) (24/9, 28-31/10, 2019);
- 2021 Capacity-building sessions – "2003 UNESCO Convention, Inventorying and recording ICH" - Merceana - Alenquer (17-20 December, June and July 2021);
- 2019 and 2022 Training actions on ICH and "Narration and narratives" LU.GAR project - Training actions for teachers, trainers, cultural mediators, and educational service technicians of museums and libraries – Alenquer and Torres Vedras.

Education for the protection of natural spaces and places of memory related to ICH:

- We developed the project LU.GAR (place) that works the relationship of the communities of Alenquer, Sobral de Monte Agraço and Torres Vedras with its tangible, natural and intangible heritage (2019, 2020, 2021-2022)

<https://memoriamedia.net/lugar/index.php>

Cooperation with institutions for training on ICH:

- Cooperation with the Institute for the Study of Literature and Tradition (NOVA University, Lisbon) on the project MEMORIAMEDIA e-Museum of ICH and Coordination of the MEMORIAMEDIA Review, an international scientific journal indexed in ERIH PLUS:
 - (2018-2019) “Participatory Methodologies and Intangible Cultural Heritage” – Review, 3.
 - (2019) “Digital Technologies and Intangible Cultural Heritage” Review, 4.
 - (2020) “Life Stories and Narratives_1” – Review,5
 - (2021) “Life Stories and Narratives_2” –Review,6.

B.3. Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Between 2019 and 2022, the NGO Memória Imaterial carried out work on identification, study and inventory ICH.

Projects usually begin as an answer to requests made by ICH practitioners or by their representatives (local authorities, associations or informal groups). After the first contact, we suggested a methodology based on shared responsibility, where practitioners, civil society representatives, NGOs and people related to ICH are responsible for inventorying in collaboration with heritage professionals and local administrations (with scientific mediation). We work in different levels of communities, groups and individuals' involvement through the inventory process: Informative, Advisory and Mobilizer levels. We present below some inventories made:

- Inventory process of Salinas de Rio Maior – Know-how 2019
<https://memoriamedia.pt/index.php/salinas>
- Inventory process of Uvada Torres Vedras - Traditional Gastronomy – 2019
<https://memoriamedia.pt/index.php/uvada>
- Inventory process of “Tecelagem e Moinho de água de Rio Maior” – Know-how – 2020
<https://memoriamedia.pt/index.php/oficina-de-tecelagem> and <https://memoriamedia.pt/index.php/azinha-do-olho-de-agua>
- Inventory process of “Tradição oral do Alto Minho- Monção” - Oral Traditions 2022
<https://memoriamedia.net/index.php/moncao>
- Inventory process of “Tradição oral do Alto Minho- Melgaço” - Oral Traditions 2022
<https://memoriamedia.net/index.php/melgaco>
- Inventory process of “Tradição oral do Alto Minho V. N. Cerveira” - Oral Traditions 2022
<https://memoriamedia.net/index.php/vila-nova-de-cerveira>
- Inventory process of “Tradição oral do Alto Minho – Valença” - Oral Traditions 2022
<https://memoriamedia.net/index.php/valenca>
- Inventory process of “Tradição oral do Alto Minho – Paredes de Coura” - Oral Traditions 2022
<https://memoriamedia.net/index.php/paredes-de-coura>
- Inventory process of “Festas do Espírito Santo Alenquer” - social practices, rituals and festive events 2022 (to be published in 2023)

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

As a member of the National Network for the Safeguarding of Intangible Cultural Heritage coordinated by the Portuguese Government – Directorate General for Cultural Heritage (the legal administrative institution of the national ICH policies program) we participated in the work to define the National Strategy for the ICH (2021-2025) and its implementation.

“The contribution of the National Strategy of the ICH to the fulfilment of the proposed goal will be based on the implementation of the measures embodied in the following strategic axes: 1 - Identification and Safeguarding; 2 - Recognition and Promotion; 3 - Communication, Training, Education and Citizenship; and 4 - Creation of Networks and Partnerships.” (...)

“The following measures in the National Strategy for the ICH are highlighted: hold information sessions for Local Authorities and Technicians with a view to raising awareness of safeguarding the ICH through knowledge and appreciation of the contribution of intangible cultural expressions to the promotion of quality of life and social cohesion of communities; promote information and awareness sessions aimed at communities, groups and individuals

holding ICH, aiming at the application of participatory methodologies” in the processes of organization and submission of applications for inscription in ICH inventories. “Raise awareness in the educational community for the preservation and enhancement of the ICH; develop and support mediation and non-formal education initiatives in Museums and other spaces of culture and education, aiming at the enhancement and safeguarding of the ICH in Portugal, with respect for cultural diversity, sustainability and human rights.”

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Considering the period 2019-2022, MI promoted the role of ICH and its safeguarding in different ways. We summarize our work underlining the production, publication and dissemination of online platforms and pedagogic ICH resources. We have also created an exhibition on oral tradition, which is on national tour to increase the number of people interested in these cultural expressions while cooperating with different communities:

- The MEMORIAMEDIA e-Museum of ICH <https://memoriamedia.net/> with 2500 views per day.
- The Digital ICH Channel – a platform that shares didactic videos/knowledge on Intangible Cultural Heritage (ICH).

<https://digitalich.memoriamedia.net/index.php/our-work/video>

- Currently, with more than 40.000 visitors and participants, we produced and promoted a national tour of the exhibition “Oral Tradition - A Living Heritage” in the following places:
 - Lisboa, Museu Nacional de Arqueologia 5/2021 – 9/2021
 - Torres Vedras, Fábrica das Histórias 9/2021 – 10/2021
 - Sobral de Monte Agraço, Galeria Municipal 11/2021
 - Alenquer, Biblioteca Municipal 12/2021 – 01/2022
 - Évora, (Intangible Cultural Heritage Resource Centre- Convento dos Remédios, 9/2022 – 12/2022);
 - Beja, Biblioteca Municipal 1/2023 –

<https://lugar.memoriamedia.net/index.php/34-2022/contado2022/146-lugar-contado-virtual>

During the exhibition, we promoted narrative sessions, where new storytellers worked with a large audience – schools, senior centers, associations and other local institutions and groups. This exhibition is the result of a collaboration between Memória Imaterial, IELT-NOVA FCSH and Museu Nacional de Arqueologia to promote and transfer knowledge between intangible cultural heritage, scientific research and performing arts. It is expected that this initiative will promote interest in oral tradition and ICH archives on traditional literature.

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Memória Imaterial develops activities to raise awareness about different dimensions of ICH safeguarding. To give two examples, we will refer to an action promoted to raise awareness of the cultural and social function of ICH, and we will describe an action to raise awareness of the participation of practitioners in the ICH inventories.

About the ICH cultural and social function, we underline the project "Uma roda, entre histórias" ("A circle, between stories"). This project works on the importance of oral tradition. Starting with recording sessions of traditional stories in the Alto Minho (2022), a new generation of practitioners restores an ancestral space of sharing affections, knowledge and hopes of a heritage that, rooted in the landscape, speaks of cultural identity, cultural diversity, social and human bonds. Until now (2022-2023), this work has been presented in 40 communities, reaching an audience of one thousand people.

Information about this work is published here: <https://lugar.memoriamedia.net/index.php/2022/uma-roda>

Considering the importance of the participation of communities, groups and individuals in the safeguarding process, we carried out information meetings to engage different ICH actors in the inventory process. For instance, at the beginning of the ICH inventory process, we promote informal meetings to understand the meaning that communities' representatives give to the concept of Intangible Cultural Heritage. Meetings about "What is ICH?". With that information, we work together to decode the 2003 Convention and define the working steps of the inventory.

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

Considering our work between 2019-2022, we can describe, with some examples, different participatory methodologies and different levels of engagement of communities, groups and individuals in ICH safeguarding:

- We achieved an advanced level of engagement in the project "Monsalude inventory ICH and memories". In this initiative, the inventory process started with the request of 3 different communities (Pedrogão Grande, Castanheira de Pera e Figueiró dos Vinhos). With our partnership (capacity-building actions), these communities self-mobilized and managed an inventory process, created their own database, collecting their own ICH and promoting it.

https://memorias.rbmonsalude.pt/?page_id=57

- We achieved a medium/mobiliser level of engagement, for instance, in the inventory process made with the communities of Rio Maior. In this case, we worked in a shared responsibility relationship, in a commitment through which the community, groups and individuals of practitioners and other stakeholders were partners and co-authors of the inventory process - planning and evaluation. However, we (Memória Imaterial) built the database structure, recorded the testimonies on video and published the work.

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<https://memoriamedia.pt/index.php/salinas>

- We achieved an informative/mobiliser level of engagement in several works of ICH raising awareness and promotion - information sessions, interviews, working meetings, surveys and group dynamics. In these cases, ICH communities, groups and individuals were active as informants or consultants. For instance, in 2020, our project DIGITAL ICH Observatory conducted the international survey "Inventories & Intangible Cultural Heritage (ICH)" to collect information and analyse the practices and opinions of users of ICH Inventories.

<https://digitalich.memoriamedia.net/index.php/our-work/survey>

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

MI participated in the first and second meetings of the Iberian NGOs accredited by UNESCO to provide advisory services to the Intergovernmental Committee in the framework of the 2003 UNESCO Convention for the safeguarding of ICH (1st Meeting, Barcelona-Spain, May 2019; 2nd Meeting, Costa da Caparica Portugal, November 2019).

MI is a member of the «Group for the Safeguarding and Promotion of the Mediterranean Diet» (created by the Portuguese Ministry of Agriculture and Sea). In this group we participate in the implementation of safeguard measures (considering the multinational nomination with Croatia, Cyprus, Greece, Italy, Morocco and Spain and inscribed in the Representative List in 2013). This group integrates the Portuguese representative community (Tavira), the National Commission for UNESCO, the Directorate for Cultural Heritage; IELT, Order of Nutritionists, Movement

Women in Red and the Portuguese Foundation of Cardiology.

Our organization has participated in several international congresses dedicated to the safeguarding of ICH, and in international forums, e.g.:

- International Conference on the Intangibles of Heritage: Concept, Recording, Safeguarding. Évora| September 23, 2020.
- “Immaterieel Erfgoed Verzamelen” (Inventorying Intangible Heritage), hosted by Dutch Centre for Intangible Cultural Heritage. Cité Internationale de la Tapisserie - Tilburg, The Netherlands | October 11, 2019.
- “Museums, intangible cultural heritage and innovation through participatory methodologies” - International Conference Intangible Cultural Heritage, Museums and Innovation, hosted by Intangible Cultural Heritage and Museums. Cité Internationale de la Tapisserie - Aubusson, France | February 5, (Keynote Filomena Sousa, 2019).
- Participation in the Expert Meeting: ICH, Museums and Innovation. Hosted by the ICHmuseums. Aubusson.

B.9. *Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.*

Not to exceed 250 words

Our organization's contribution to the drafting of the State's Periodic Report was a written report requested by the Directorate General for Cultural Heritage about our activities in 2021.

From that activities, the Portuguese State highlighted the inventory work of our NGO in “Memoriamedia”, an online inventory that plays an important role in raising awareness for the safeguarding of ICH and disseminates to the general public the results of its documentation projects of ICH in Portuguese territory. Besides its participation in international seminars and workshops, either in Portugal and in other countries. It is also highlighted the NGO-based initiatives provide training in ICH safeguarding and management, on an inclusive basis.

B.10. *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

Not to exceed 250 words

As we will describe in field E.3, during the period 2019-2022, our organization developed a vast work of evaluating and analysing documents proposals or applications to UNESCO's Lists and proposals of Good Safeguarding Practices, at the national level (7 processes in total). That was our involvement in these processes. In that period, we didn't participate effectively in the preparation of nominations.

However, we collaborated (with and on request of the Alenquer municipality) with research contents and documentation for the preparation of the file “Pintar e Cantar dos reis Alenquer” to be submitted to the ICH National Inventory.

It should be noted that, in the past, Memória Imaterial participated in the preparation of two nomination files for the Representative List - “Cante Alentejano, polyphonic singing from Alentejo, southern Portugal”, and the multi-national file – “Falconry, a living human heritage”.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

Since 2014, Memória Imaterial is a member of the national ICH working group, coordinated by the UNESCO National Commission. In these group are also present two other Portuguese accredited ONGs (Fundação INATEL and CRIA), the UNESCO Chair in ICH of the University of Évora and the Directorate General for Cultural Heritage - the State institution responsible for developing the ICH national policy. In this group, above all, and considering the 2003 UNESCO Convention and its Operational Directives, we participate in the analysis of requests for inscription on the Urgent Safeguarding List; on the Representative List and proposals of Good Safeguarding Practices.

In 2020 and 2021, we Cooperated with The UNESCO Chair in ICH of the University of Évora - participating in the International Conference "The Intangibles of Heritage: concept, recording, safeguarding" (Organized by Erasmus Mundus Master TPTI & HERITAS – UNESCO Chair) with the communication "The MEMORIAMEDIA project – recording and safeguarding ICH". (September 2020) and participation in the seminar "Museums and PCI in Alentejo and the lusophone world", organized by the UNESCO/EU Chair and the UNESCO Centre of Beja (July 2021).

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

Memória Imaterial participated in the:

- 2020 - Fifteenth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (UNESCO) (being in the sessions as ICH accredited NGO) 14-19 December 2020, Paris, France [online meeting].
- 2019 - Participation in the Fourteenth Session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (UNESCO) (being in the sessions as ICH accredited NGO) 9-14 December 2019 Bogotá, Colombia.

We have also participated in the following meetings:

- 2021 – Participation in the Open-ended intergovernmental working group in the framework of the global reflection on the listing mechanisms of the 2003 Convention – Part I e

II (being in the sessions as ICH accredited NGO) 8-10 July 2021 and 9-10 September 2021, UNESCO, Paris, France [online meeting]

- 2020 - Participation in the ICH NGO meeting - outcomes of the Eight sessions of the General Assembly of the States parties to the Convention (8GA). (UNESCO) (being in the sessions as ICH accredited NGO) 14 September 14, 2020 [online meeting].
- 2020 - Participation in the ICH NGO Forum - (UNESCO) (being in the sessions as ICH accredited NGO) September 13, 2020 [online meeting].

D.2 *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

No. Our organization never served as a member of the Evaluation Body or as a member of the Consultative Body.

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

We have always been available to respond to requests from the Portuguese Delegation of the Intergovernmental Committee and General Assembly, more directly from the National Commission of UNESCO, collaborating, for instance, in the translation of the Operational Directives into Portuguese. <https://ich.unesco.org/en/in-other-languages-01010>

Memória Imaterial has contributed to the ICH Ngo Forum Statement at Committee meeting or the General Assembly and we always respond promptly to the request for fill ICH surveys promoted by the Secretariat, but, as we mentioned in point D.2, we never provide services directly to the Committee.

We think that in the future we might provide these services because we have ICH experts working with us and our experience and knowledge could be mobilized for that purpose. We can demonstrate skills to evaluate nomination files, but we would be even more interested in giving our advice on other matters, namely: evaluation of the impacts of the safeguard on the inscribed elements; on the implementation of participatory methodologies in safeguarding processes; to advise on facilitators/mediators training and the necessary skills in participatory methodologies (relational, theoretical and technical skills); on how to integrate ICH into school programs (or, more importantly, how schools and their students can have direct contact and be involve with living practices, in their own context (in their place, time and rhythm); how to enhance the NGOs experience, promote the ethical principles, shares good practices or strengthen the collaboration and dialogue to the Committee or to the Electoral group.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

Yes, we have members of our organization and in our staff that demonstrate a good to very good command of English (3 persons).

E.2. Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.

Not to exceed 250 words

Memória Imaterial performs its work in all ICH domains - oral expressions; know-how; festivities and rituals; performance practices, and knowledge and practices related to nature and the universe. Accessing the MemoriaMedia inventory it is possible to verify that cultural expressions are organized in these domains. However, we experience that many domains of the intangible culture are interconnected. For instance, oral expressions, such as traditional stories, are often related to social practices, knowledge of nature or even the know-how.

As an example of this connection, we describe one activity held in 2022 with three different communities – Torres Vedras, Alenquer, and Sobral de Monte Agraço. We are talking about "Farinha do mesmo saco I e II" ("Flour from the same bag I and II"). In the West of Portugal, the mills punctuate the landscape. Being fundamental in community life for centuries, they left a stun of memories and stories that still populate our imagination today. Currently, there is a movement of recovery and reuse of mills. Considering these facts, Memória Imaterial brought together storytellers, artists, millers, mill owners and researchers in sessions, to schools and to all publics, where dimensions of this cultural expression were worked – know-how; knowledge of nature (for instance, the wind movements); traditional stories and other. These activities were framed in a broader initiative called "A Festa do LU.GAR" ("The Festival of the PLACE"), which had an audience of nearly three thousand people.

E.3. Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.

Not to exceed 250 words

Memória Imaterial has experience in evaluating and analyzing proposals, applications and reports. Several staff members participate regularly in evaluation committees. We are member of the National ICH Working Group, committee that evaluates all Portuguese nominations to the UNESCO lists.

The national ICH working group is coordinated by UNESCO National Commission. With the participation of other two Portuguese accredited NGOs (Fundação INATEL and CRIA); the UNESCO Chair in ICH of the University of Évora and the Directorate General for Cultural Heritage, this group analyses requests for inscription on the Urgent Safeguarding List, the Representative List and proposals of Good Safeguarding Practices.

Between 2019 and 2022, the NGO Memória Imaterial analyzed the following proposals and applications:

2019: Application - Community festivities in Campo Maior - the Representative List of the Intangible Cultural Heritage of Humanity (inscribed in 2021).

Proposal - Portuguese - Galician border ICH: a safeguarding model created by Ponte...nas ondas!

2020: Proposal - Practices and Manifestations of the Worship of Our Lady of Nazaré

Proposal - midwifery practices - Representative list

Application - Portuguese-Galician border ICH: a safeguarding model created by Ponte...nas ondas! - Good Practices (inscribed in 2022)

2021: Proposal - Enhancement of Gastronomy and Products Related to Food in Trás-os-Montes - Good Practices

2022: Proposal and application - Portuguese Traditional Riding - Portuguese Equestrian Art.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

Memória Imaterial has experience in drafting synthetic texts in English (3 members) – such as application forms to international calls, abstracts for conference proposals, summaries of books and review articles, reports of our participation in international projects. Memória Imaterial cooperated in ICH co-translations reviews, such as:

- Intangible Cultural Heritage: Wheel chart of sustainability. Portuguese version, 2020. Reviewed by Filomena Sousa (MI) and Lorena Sancho Querol. Developed by the project "Northern Dimension Partnership on Culture: Creating New Practices of Sustainability". Finnish Heritage Agency (Leena Marsio), the Arts Promotion Centre Finland (Antti Huntus, Aura Seikkula), Future Research Centre / University of Turku (Katriina Siivonen), The Association for Cultural Heritage Education (Ira Vihreälehto and Hanna Lämsä), Finnish Folk Music Institute (Matti Hakamäki) and Humap (Vesa Purokuru).
http://memoriamedia.net/Bibliography-ICH/Wheel_Chart_PT.pdf
- UNESCO - Operational Directives for the implementation of the Convention for the Safeguarding of the Intangible Heritage (Portuguese version, Reviewed by Clara Bertrand Cabral (CNUNESCO); Amélia Frazão Moreira (CRIA); Filomena Sousa (MI).

E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

Memoria Imaterial has been an active partner in international projects. For instance, the Map of e-Inventories of Intangible Cultural Heritage - a map that gives direct access to e-inventories of intangible cultural heritage – an international collaborative work on ICH inventories – 193 countries – more than 200 e-inventories identified. This project disseminates ICH local practices to a global scale.

<https://digitalich.memoriamedia.net/index.php/our-work/map>

During 2019-2022 MI has been responsible for the maintenance of the website and database of two big international projects that promote local experiences in an international context:

- The project EU-LAC-MUSEUMS Museums and Community: Concepts, Experiences and Sustainability in Europe, Latin America and the Caribbean -
<https://eulacmuseums.net/index.php>

EU-LAC-MUSEUMS promoted comparative analysis of small to medium-sized rural museums and their communities in the EU and LAC regions. The basis of the project is that community museums in Latin American and Caribbean countries in particular allow under-represented communities to stake a place in history, as well as contribute to environmental sustainability and community empowerment.

- The Project - SeeingStories - Recovering Landscape Narrative in Urban and Rural Europe – Portugal, Italy, United Kingdom and Germany- <http://seeingstories.eu/> "Seeing Stories" enhance and communicate a shared experience of place, by bringing together local and international dimensions, so increasing mutual understanding and promotion ICH oral traditions.

MI work in cooperation when promoting MEMORIAMEDIA Review, an international scientific journal (indexed in ERIH PLUS) and, as already mentioned, our organization has participated in several international congresses dedicated to the safeguarding of intangible cultural heritage, as and in international forums.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

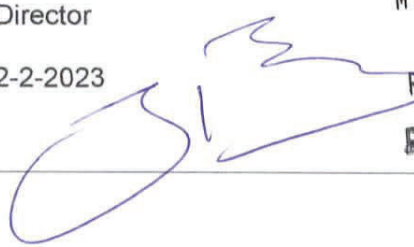
The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: José Barbieri Silva

Title: Director

Date: 2-2-2023

Signature:



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