

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 15 February 2023
for examination in 2023**

*File may be downloaded at:
<https://ich.unesco.org/en/forms>*

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Ens de l'Associacionisme Cultural Català (ENS)

A.1.b. *Name of the organization in English and/or French.*

Organe de l'Associationnisme culturel catalan

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90318

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Ens de l'Associacionisme Cultural Català

Address: Valencia Street, 558 6 1 – 08026 Barcelona

Telephone number: +0034 93 269 10 42

Email address: info@ens.cat

Website: www.ens.cat

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Ms. Rosa Maria Provencio

Family name: Provencio

Given name: Rosa Maria

Institution/position: President

Address: Valencia Street, 558 6 1 – 08026 Barcelona

Telephone number: +0034 93 269 10 42

Email address: info@ens.cat / presidencia@ens.cat

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.

Not to exceed 250 words

To hand over Canemàs magazine number 8, for free, to all the equipments that are part of the Ethnological Museums of Catalonia network. In this number, the [Convention for the Safeguarding of the Intangible Cultural Heritage](#) was published in Catalan and aranese languages.

200 models from this number were also handed over to the participants to the Mediterranean [Fira Mediterrània de Manresa](#) of the years 2020 and 2021. It is the most important traditional music

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

and dance event in Catalonia.

B.2. Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

A) Publication and promotion of the book "Som Cultura Popular" [*We are Popular Culture*] that includes fifteen articles on cultural intangible heritage. (Manresa, 2019).

B) Organization of the conference called "[Mirrors, the challenges of the intangible heritage](#)" (Manresa, 2021), in which the relationship between intangible cultural heritage and education was discussed.

C) Participation in the discussion conference "The juridic protection of the human towers and the intangible heritage (Tarragona, 2022).

B.3. Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Publication of articles on intangible cultural heritage in the *Canemàs* academic magazine, among which must be outlined:

- [«Steps to the cataloguing of all the elements of the festive bestiary: focus and issues»](#), by Mateu Tres
- [«Chosen for glory. Some reflections regarding the Convention for the safeguard of the Intangible and Cultural Heritage of the UNESCO, its lists and procedures to get in»](#), by Guillermo Soler García de Oteyza.
- [«The Vallès and the Intangible Cultural Heritage Inventory»](#), by Josep Alavedra Bosch.
- [«The keys of the safeguarding of the Intangible Cultural Heritage in Catalonia»](#), by Lluís Bellas.
- [«Intangibilities museography. Regarding the exhibition "Missing or Dying" »](#), by Raquel Ferrero and José Maria Candela.

There have also been published articles on numerous intangible cultural heritage expressions: blowing bells, *muixerangues*, popular music and traditional games.

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

The Department of Culture of Catalonia is elaborating the Intangible Cultural Heritage and the Cultural Associations Law. We have presented amendments, agreed by the 30 federations that make up our entity, so that the new regulations can gather the spirit of the Convention.

In parallel, we have reached the agreement of the Department of Culture to include a technician who understands intangible cultural heritage in the Consultive Council of Catalan Cultural Heritage, since, until now, it is nonexistent.

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

It is common journalists affirming in an incorrect way that the UNESCO has declared a cultural expression as intangible cultural heritage of the humanity. From ENS we work a lot to revert this vision, to make people understand that, if the Intergovernmental Committee has the power to inscribe a candidacy to the Representative List, the power to define an element as a PCI belongs to the practicing community. In all events that promote Intangible Cultural Heritage which are organized by ENS, commit this idea; it is underlined, in other words, that the process and safeguard of the intangible cultural heritage requires the implication of civil society and it cannot be delegated exclusively to technicians and experts.

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

ENS edits the cultural magazine called [Tornaveu](#), through which news on intangible cultural heritage are published: lectures, symposiums, conferences, making inventories, publications, legislative news, preparation and registration to the UNESCO candidacies, etc.

Through *Tornaveu*, the experience of the ENS of Cultural Associations to the Intergovernmental Committee that safeguards the Intangible Cultural Heritage is also published every year.

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

ENS is part of the observatory of the [Intangible Cultural Heritage of Terres de l'Ebre](#). This organization has the highest political organizations in Catalonia (Generalitat and Provincial Deputations, Comarcal Councils), and the Rovira i Virgili University of Tarragona and the Museum of the Terres de l'Ebre.

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

Since the certification of ENS as an NGO recognized by the UNESCO (2014), we have participated in all the meetings of ICH NGO Forum. We contributed to consolidate the ICH NGO Forum with the organization in Catalonia of the [1st International Conference of NGOs Accredited by the Convention for the Safeguarding on Intangible Cultural Heritage](#) (2015). From then on, it has participated regularly in the working meetings of the ICH NGO FORUM.

ENS has also participated in the two meetings of Iberian NGOs Recognized by the Convention for the safeguard of the Intangible Cultural Heritage, celebrated in [Barcelona](#) (30th-31st May, 2019) and [Lisbon](#) (21st- 22nd November, 2019).

Since May, 2018, we have a collaboration agreement with the Mexican NGO called "Interactividad Cultural y Desarrollo."

B.9. Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

The [National Council for Culture and Arts \(CoNCA\)](#), which depends on the Department of Culture of the government of Catalonia, publishes the *Annual Report on the Condition of Culture and Arts*. The diagnosis of the years 2021 and 2022 on intangible cultural heritage has been drafted by ENS.

B.10. Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

Since 2016 we are participating in the candidacies to the Representative List of the *Sardanista* Confederation of Catalonia. Since 2021, we have also implicated in the candidacy of the [UN-FOE-PRAE](#) (International Federation of Nativity Scenes) to be registered on the Representative List.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

-Surveys UNESCO IOS Evaluation Office

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

Yes.

Sessions of the committee

2013 (Baku); as a guest.

2014 (Paris);

2015 (Windhoek);

2016 (Addis Ababa)

2017 (Jeju Island)

2018 (Port Louis)

2019 (Bogotá)

2020 (Paris)

2021 (online)

2022 (Rabat)

Roles:

- To participate in the general meetings and elections of the ICH NGO Forum
- To participate in the work meetings of the ICH NGO Forum in order to reach an agreement for the Report of the non-governmental organisations forum.
- Since 2016, to hold work meetings for the Catalan candidacies which want to be registered on the Representative List

D.2 Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.

Not to exceed 100 words

No

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

As it has been already said, ENS had a main role in the consolidation of ICH NGO FORUM. It was considered fundamental to have an international organism that represents all the entities that work to safeguard the intangible cultural heritage.

We consider that the main contribution that ENS can make for the Committee is to explain how the inventories of the intangible cultural heritage are done in Catalonia. To our understanding, it is a good practice of implication of collaboration between administration and society. According to their objectives, these inventories can be classified in the following way:

-Thematics. They make reference to a cultural expression. Inventories that are lead from the cultural associations, particularly for two entities which are associated to ENS: [l'Esbart Català de Dansaires](#) i l'[Agrupació del Bestiari Festiu i Popular de Catalunya](#)

Objective: To safeguard a cultural expression and to promote their modernization.

Cases: 1) Inventory of Alive Dances of Catalonia; 2) Inventory of the Festive Beasts

-Territorials. To make inventories of all the cultural expressions of a region. The Centres of Study have a main role.

Objective: Through the promotion and safeguard of the intangible cultural heritage, to achieve economic, educative and social benefits of a territory.

Cases: Intangible cultural heritage of the Terres de l'Ebre inventory; 2) Inventory of the Penedès; 3) Inventory of the Vallès; 4) Inventory of the Priorat; 5) Inventory of the Gavarres; 6) Inventory of Mallorca.

In Catalonia, the social applicability of the inventories of the intangible cultural heritage is very present. We consider that it is important to have an impact on this line of work to achieve two objectives: 1) To reinforce the collaboration between the Intergovernmental Committee and the practising communities, through the NGOs; and 2) To promote the implication of the so called practising communities in the making of inventories, understood as a indispensable tool to safeguard their own intangible cultural heritage.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

Mister Lluís Garcia Petit, ENS adviser in Intangible Cultural Heritage, has a high level in French and English. Ms Rosa Maria Provencio, ENS president, has a high level of French.

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

Mister Lluís Garcia, ENS adviser in Intangible Cultural Heritage, is recognized in the ICH NGO Forum as one of the maximum understood in the Convention for the Safeguarding of the Intangible Cultural Heritage and the working mechanisms of the organisms of the UNESCO. He was the coordinator of “The Methodology for the Intangible Cultural Heritage in the Biosphere Reserves: Montseny Experience”, registered in the list of Good Practices of the Safeguard of the Intangible Cultural Heritage (2013). Previously, he worked in the Centre of UNESCO in Catalonia between 1996 and 2012.

Nowadays, Garcia works in the Inventory of Intangible Cultural Heritage of Menorca and the candidacy of the *sardana* in the Representative List of Intangible Cultural Heritage. Therefore, he has wide experience and competencies.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

Among the areas of intervention of ENS, there is no assessment and analysis of the proposals and applications. We don't have experience in this area.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

The experience of ENS in this area is the following:

- Triptych of the programme of the 1st Conference of NGOs accredited for the Convention for the Safeguarding of Intangible Cultural Heritage.
- Corporative triptych of ENS to be handed in to the meetings and general assemblies of the ICH NGO Forum.

E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

Since the accreditation from the UNESCO, ENS actively participates in the meetings and working days of the ICH NGO FORUM. We are convinced that is an indispensable organization. In the working sessions, we try to give a double look: 1) To think on the working dynamics of the Intergovernmental Committee, especially in the acceptance of the candidacies to the Lists; and 2) through the working groups, think on what the NGOs can do to spread the importance of the Intangible Cultural Heritage among the citizenship.

Nowadays, ENS participates in the Ethics Working Group of ICH NGO FORUM.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Rosa Maria Provencio Monleón

Title: President

Date: 27-02-2023

Signature: