**CONVENTION FOR THE SAFEGUARDING OF THE
INTANGIBLE CULTURAL HERITAGE**

**INTERGOVERNMENTAL COMMITTEE FOR THE
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Meeting of the Bureau**

**Online**

**30 October 2020, 3 p.m. – 6 p.m.**

**DECISIONS**

**DECISION 15.COM 3.BUR 2**

The Bureau,

1. Having examined document LHE/20/15.COM 3.BUR/2 and its annex,
2. Adopts the agenda of its meeting as annexed to this Decision.

**ANNEX**

**Provisional agenda of the third meeting of the 15.COM Bureau**

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| Agenda item |  | Document |
| 1. | Opening |  |  |
| 2 | Adoption of the agenda |  | LHE/20/15.COM 3.BUR/2 |
| 3 | Examination of requests forInternational Assistance up to US$100,000 |  | LHE/20/15.COM 3.BUR/3 |
| 4. | Meeting modality of the fifteenth session of the Intergovernmental Committee  |  | LHE/20/15.COM 3.BUR/4 |
| 5. | Other Business |  |  |
| 6. | Closure |  |  |

**DECISION 15.COM 3.BUR 3.1**

The Bureau,

1. Recalling Article 23 of the Convention as well as Chapter I.4 of the Operational Directives relating to the eligibility and criteria of International Assistance requests,
2. Having examined document LHE/20/15.COM 3.BUR/3 as well as International Assistance request no. 01627 submitted by Grenada,
3. Takes note that Grenada has requested International Assistance for the project entitled **‘Proud of my Heritage’: transmission and safeguarding of the intangible cultural heritage in Grenada through inventorying and education initiatives**:

To be implemented by the Grenada National Trust in close collaboration with the Ministry of Youth Development, Sports, Culture & The Arts, this sixteen-month project aims to build capacities and raise awareness for the identification, inventorying and safeguarding of intangible cultural heritage in Grenada. Though the country has a rich array of cultural expressions, they are threatened by several factors. In this context, this project has three key objectives. Firstly, pilot inventorying exercises will be conducted in the tri-island of Grenada. During this stage, capacity building workshops on the 2003 Convention, mechanisms to safeguard living heritage, and community-based inventorying methodologies will be held with local stakeholders. Secondly, the ‘Proud of My Heritage’ education programme for children will be implemented to raise awareness and transmit intangible cultural heritage in Grenada. The school community will be involved in inventorying exercises and a pilot programme to integrate living heritage within the school curriculum will be designed. Thirdly, the ‘Proud of My Heritage’ media campaign will be launched to raise awareness about Grenada’s living heritage. As part of this phase, a platform will be created for the general public to express their opinions about intangible cultural heritage. The campaign will also involve TV and radio spots, press releases, social media campaigns, theatre street events and a photography contest. Through the project, it is expected that key stakeholders will receive indispensable content on the importance of recognizing and safeguarding intangible cultural heritage. Likewise, local people will have consistent information about their living heritage and awareness will be raised among the general public. In carrying out the activities mentioned above, the State Party will build capacities and implement the 2003 Convention as an international policy on safeguarding intangible cultural heritage.

1. Further takes note that:
	* 1. this assistance is to support a project implemented at the national level, in accordance with Article 20 (c) of the Convention;
		2. the State Party has requested International Assistance that will partly take the form of services from the Secretariat to the State; and
		3. the assistance therefore takes the form of the **provision of a grant** and of **services from UNESCO** (the provision of experts, the training of the necessary staff, the development of standard-setting measures and the supply of equipment), pursuant to Article 21 (b), (c), (d), (f) and (g) of the Convention;
2. Also takes note that Grenada has requested assistance in the amount of US$99,862 from the Intangible Cultural Heritage Fund for the implementation of this project, which will be jointly implemented by the Grenada National Trust and the UNESCO Cluster Office for the Caribbean in Kingston;
3. Understands that the UNESCO Cluster Office for the Caribbean in Kingston will be responsible for the provision of international expertise for capacity-building activities and the establishment of the related contracts and will provide support to monitoring, evaluation and reporting activities (17 per cent of the requested amount), while the requesting State will be responsible for the coordination and monitoring of the project, logistical organization of capacity-building activities, provision of national experts, pilot inventorying exercises, education and awareness-raising activities and the purchase of equipment (83 per cent of the requested amount), as described in the request;
4. Decides that, from the information provided in file no. 01627, the request responds as follows to the criteria for granting International Assistance given in paragraphs 10 and 12 of the Operational Directives:

**Criterion A.1**: This project intends to address the interest expressed by communities in safeguarding their intangible cultural heritage during the project ‘A Sustainable Heritage Endorsement Programme-Output 4’, which was dedicated to the development of viable and responsible heritage tourism economies throughout the Caribbean from 2015 to 2017 in Grenada. In addition, a recent online survey was launched during the preparation of this project proposal. Furthermore, different stakeholders representing all the parishes of Grenada and sectors interested in safeguarding living heritage are convened in this project. The criteria for selecting participants is inclusive taking into account issues of gender and age as well as the different roles and types of bearers and custodians of the living heritage.

**Criterion A.2**: The budget is presented in a structured manner, reflecting the planned activities and related expenses. The amount of assistance requested may therefore be considered to be appropriate for the implementation of the proposed activities.

**Criterion A.3**: The proposed activities are well-planned and coherent in terms of the objectives and expected results of the project. One of the strengths of the project is that it engages communities and stakeholders in its activities in a holistic manner. Moreover, the project proposes awareness-raising campaigns that also involve civil society. Overall, the sequence of the proposed activities is logical and seems feasible in terms of the duration of the project.

**Criterion A.4**: The project foresees capacity building and awareness-raising activities for the officers from the Ministry in charge of culture, focal points for education, communication and tourism, and other stakeholders. Additionally, the ‘Proud of My Heritage’ education programme, designed in concordance with Grenada’s primary school curricula and within the Caribbean education system framework, will comprise the Ministry of Education to further participate in the replication of this strategy. Moreover, integrating heritage into interactive and participatory teaching-learning-experiencing programmes encourages the intergenerational transfer of knowledge about their living heritage. All these elements strengthen national efforts to safeguard the intangible cultural heritage of Grenada.

**Criterion A.5**: The submitting State Party will contribute 27 per cent and other partners will contribute a further 11 per cent of the total amount of the project for which International Assistance is requested from the Intangible Cultural Heritage Fund.

**Criterion A.6**: The project places a strong emphasis on building capacities of communities to strengthen knowledge and awareness on identifying and safeguarding living heritage in Grenada. The creation of school curricula on this subject, brings together the culture and education sectors and enhances opportunities to replicate capacity-building methodologies on intangible cultural heritage.

**Criterion A.7**: Grenada has not previously received any financial assistance from UNESCO under the Intangible Cultural Heritage Fund of the 2003 Convention to implement similar or related activities in the field of intangible cultural heritage.

**Paragraph 10(a)**: The project is to be implemented at the national level and involves partners such as the Ministry in charge of culture, Grace Lutheran School teachers, youth from T.A.M Community College, Grenada Cultural Foundation, Grenada National Museum, Carriacou Historical Society and Museum, Grenada Association of Retired Persons (GARP) and Grenada Tourism Authority. In addition, intangible cultural heritage community leaders, researchers, lecturers and students from the Faculty of Social Studies at St. George’s University are involved.

**Paragraph 10(b)**: The multiplier effect of the project – both in terms of geographical reach within the country and across the generations – is expected to be ensured by its strong focus on transmission through teaching.

1. Approves the International Assistance request from Grenada for the project entitled ‘**Proud of my Heritage’: transmission and safeguarding of the intangible cultural heritage in Grenada through inventorying and education initiatives** and grants the amount of US$99,862 for the implementation of this project according to the modality described in paragraphs 5 and 6;
2. Requests that the Secretariat reach an agreement with the requesting State Party on the technical details of the assistance, paying particular attention to ensuring that the work plan and the budget of the activities to be covered by the Intangible Cultural Heritage Fund are detailed and specific enough to provide a sufficient justification of all the expenditures;
3. Invites the State Party to use Form ICH-04-Report when reporting on the use of the International Assistance provided.

**DECISION 15.COM 3.BUR 3.2**

The Bureau,

1. Recalling Article 23 of the Convention as well as Chapter I.4 of the Operational Directives relating to the eligibility and criteria of International Assistance requests,
2. Having examined document LHE/20/15.COM 3.BUR/3, as well as International Assistance request no. 01637 submitted by Kenya,
3. Takes note that Kenya has requested International Assistance for the project entitled **Safeguarding and promoting the endangered traditions of minority tribes of northern Kenya: a State Party initiative on the indigenous knowledge systems of the El-Molo in lake Turkana**:

This thirty-month project, to be implemented by the National Museums of Kenya, is aimed at safeguarding and promoting the endangered indigenous knowledge systems of the El-Molo in Lake Turkana, with a focus on traditional handicrafts and food practices. The project has three key objectives. Firstly, it aims to raise awareness among the El-Molo about the significance of their indigenous knowledge systems and the need to safeguard them for posterity. Secondly, it will enhance the transmission of indigenous knowledge and skills through demonstrations by artisans and traditional food practitioners. In so doing, a Community Art space will be established to provide a platform for continuous engagement and transmission. Thirdly, it aims to stimulate national dialogue and make informed policies on the situation of the El-Molo. Under this initiative, an exhibition will be held at the National Museums of Kenya to enlighten the public about the indigenous knowledge systems of the El-Molo community. As part of the project, two community-based workshops will be organized. The first will be a three-day meeting for thirty bearers of these indigenous knowledge systems, including practitioners involved in beadwork, basketry and food preservation, to illustrate the importance of transmitting the indigenous knowledge behind these practices. The second will be a demonstration workshop for ten skilled practitioners and fifty youths, aimed at encouraging the younger generation to acquire the skills and knowledge linked to handcrafts and food preservation. After this project, it is anticipated that the younger generations will continue to acquire and uphold indigenous knowledge and skills, and that the resulting publicity will trigger the development of appropriate safeguarding and inventorying policies.

1. Further takes note that this assistance is to support a project implemented at the national level, in accordance with Article 20 (c) of the Convention, and that it takes the form of the **provision of a grant**, pursuant to Article 21 (g) of the Convention;
2. Also takes note that Kenya has requested assistance in the amount of US$94,315 from the Intangible Cultural Heritage Fund for the implementation of this project;
3. Decides that, from the information provided in file no. 01637, the request responds as follows to the criteria for granting International Assistance given in paragraphs 10 and 12 of the Operational Directives:

**Criterion A.1**: The request demonstrates the central role of the El-Molo community in the planning, implementation and monitoring of the project. The participation of communities is intended to be fostered particularly through a wide consultation process with custodians, traditional leaders and practitioners throughout the project, from the awareness-raising meetings to the community-based workshops. However, it would have been important to further demonstrate how the communities will contribute to the identification and development of appropriate safeguarding measures of their threatened indigenous knowledge and skills.

**Criterion A.2**: The budget is presented in a structured manner. However, the modalities for implementing some of the proposed activities, such as the desk review or the creation of a Community Art Space, are not sufficiently detailed in the request. In addition, there are some calculation errors and lump sums are overused for a number of planned expenditures. In view of all these elements, it is not possible to fully assess the relevance of the amount requested.

**Criterion A.3**: The request presents eight activities, combining those aimed at sensitizing the community on the importance of safeguarding its living heritage with those specifically focused on increasing the visibility of the endangered indigenous knowledge and handicraft skills of the El-Molo. The proposed activities are not clearly framed, and some activities lack details on their expected results and outcomes. For example, the project foresees that the visibility activities will foster dialogue at the national level on the importance of safeguarding minority groups in Kenya such as the El-Molo. However, this expected result seems ambitious given the scope and timeframe of the project.

**Criterion A.4**: The project foresees to inventory and promote indigenous knowledge systems of the community concerned in order to safeguard them for posterity. However, additional information is required on several of these activities such as visibility events. For example, the project does not clearly demonstrate how the permanent exhibition in Nairobi will contribute in the long term to the main objective of the project, which is to establish a sustainable strategy for safeguarding the indigenous knowledge of the El-Molo community.

**Criterion A.5**: The requesting State will share 31 per cent of the overall budget of the project for which International Assistance is requested from the Intangible Cultural Heritage Fund.

**Criterion A.6**: The project is aimed at sensitizing the community concerned about the safeguarding of their indigenous knowledge. However, it does not include any specific capacity-building component and does not clearly demonstrate how the community-based workshops and awareness-raising activities would contribute to the capacity building of the community. It is therefore difficult to assess how the project would affect the El-Molo community’s capacity to safeguard and to transmit indigenous knowledge, skills and practices – in the domains of handicrafts and food – and thereby ensure their viability. Lastly, further clarification is needed on how the project would contribute to strengthening national efforts to safeguard indigenous knowledge, as well as some high impact actions such as ‘the formulation of appropriate policies (...) in favour of El-Molo heritage’ and ‘save the disappearance of these communities’, as indicated in the request.

**Criterion A.7**: Kenya has benefitted from International Assistance from the Intangible Cultural Heritage Fund for the following completed projects – ‘Traditions and practices associated with the Kayas in the sacred forests of the Mijikenda’ (file no. 00326, 2011-2014, US$126,580), ‘Documenting and inventorying intangible cultural heritage of the pastoralist Samburu community in northern Kenya: a focus on the region of Mount Kulal biosphere reserve’ (file no. 01024, 2015-2016, US$24,038) and ‘Promotion of traditional pottery making practices in Eastern Kenya’ (file no. 01021, 2016-2017, US$23,388) and ‘Safeguarding of Enkipaata, Eunoto and Olng’esherr, three male rites of passage of the Maasai community’ (file no. 00888, 2017-2020, US$144,430). Kenya also benefitted from Preparatory Assistance from the Intangible Cultural Heritage Fund for developing two nominations for the Urgent Safeguarding List – ‘Traditions and practices associated to the Kayas’ (file no. 00285, 2008-2009, US$6,000) (element inscribed on the Urgent Safeguarding List in 2009), and ‘Rituals and practices associated with Kit Mikayi shrine of the Luo community in Kenya’ (file no. 00632, 2013-2015, US$17,668) (element inscribed on the Urgent Safeguarding List in 2019). The work stipulated by the contracts related to these projects was carried out in compliance with UNESCO’s regulations.

**Paragraph 10(a)**: The project is local in scope and is to be implemented by national and local partners.

**Paragraph 10(b)**: The request does not explain how it could stimulate further contributions to support the safeguarding of intangible cultural heritage and to ensure its viability.

1. Decides to refer to the requesting State the International Assistance request for the project entitled **Safeguarding and promoting the endangered traditions of minority tribes of northern Kenya: a State Party initiative on the indigenous knowledge systems of the El-Molo in lake Turkana** and invites it to submit a revised request to the Bureau for examination at a forthcoming session;
2. Encourages the State Party, if it wishes to resubmit its request, to revise the content of the project taking into account the above-mentioned concerns, and to ensure, in particular, that there is a clear correspondence between the overall objectives and the proposed activities, budget and timetable of the project.

**DECISION 15.COM 3.BUR 3.3**

The Bureau,

1. Recalling Article 23 of the Convention as well as Chapter I.4 of the Operational Directives relating to the eligibility and criteria of International Assistance requests,
2. Having examined document LHE/20/15.COM 3.BUR/3 as well as International Assistance request no. 01616 submitted by Zimbabwe,
3. Takes note that Zimbabwe has requested International Assistance for the project entitled **Developing and testing intangible cultural heritage (ICH) curriculum materials for primary schools teacher training colleges in Zimbabwe**:

To be implemented by the National Training and Conference of the Arts in Zimbabwe (NATCAZ), this two-year project – developed in collaboration with the communities concerned, national arts organizations and master practitioners – is aimed at developing and testing curriculum materials for primary-school teacher training colleges in Zimbabwe. The project seeks to address the lack of consolidated content on living heritage in primary schools, as well as limited professional expertise among certified teachers to become custodians of the country’s intangible cultural heritage. During this pilot phase, NATCAZ, in consultation with the relevant stakeholders, will develop a concise curriculum for six primary-school teacher-training institutions. The project has three key objectives: 1) to develop a primary-school course framework on living heritage to be administered in teacher colleges and other institutions of higher learning by the end of 2022; 2) to enhance the capacities of at least 100 trainee teachers from six teacher training colleges across the country to effectively deliver intangible cultural heritage education in primary schools; and 3) to raise awareness among at least 1000 students, policy makers, stakeholders and community members through a results-based approach. The project will focus on indigenous languages – in particular, sixteen selected languages – and their idioms as well as the performing arts, such as traditional and endangered dances. The project is expected to enhance the appreciation and sustainability of living heritage by establishing it in the primary-school curriculum in the long term, thereby guaranteeing its transmission from generation to generation. The project would also contribute to the achievement of the Sustainable Development Goal 4, target 4.7, which advocates for the ‘appreciation of cultural diversity and of culture’s contribution to sustainable development’, and, as such would respond to the funding priority ‘Safeguarding intangible cultural heritage in formal and non-formal education’ adopted by the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

1. Further takes note that this assistance is to support a project implemented at the national level, in accordance with Article 20 (c) of the Convention, and that it takes the form of the **provision of a grant**, pursuant to Article 21 (g) of the Convention;
2. Also takes note that Zimbabwe has requested assistance in the amount of US$99,635 from the Intangible Cultural Heritage Fund for the implementation of this project;
3. Decides that, from the information provided in file no. 01616, the request responds as follows to the criteria for granting International Assistance given in paragraphs 10 and 12 of the Operational Directives:

**Criterion A.1**: The community concerned by the request is composed of teachers, representatives of ministries in charge of education and culture, national arts organizations, master practitioners, traditional leaders such as chiefs, women, headmen and village heads who are the cultural custodians. In addition to contributing to the development of the request, traditional leaders who are the cultural custodians have also played a key role by identifying community representatives with experience and knowledge who will take part in the implementation of the project. The request clearly describes how the main beneficiaries will actively participate in its implementation, evaluation and follow-up through a consortium that will be established as part of the project.

**Criterion A.2**: The budget reflects the planned activities and related expenditures in sufficient detail. The amount of assistance requested may therefore be considered to be appropriate with regard to the objectives and scope of the project.

**Criterion A.3**: The activities are presented in a logical and well-articulated sequence. The different stages of the project are clearly described: from the research phase to develop the content of the school curriculum - including visits to Uganda and Botswana where such a programme exists - to the training of teachers on how to use the course module on intangible cultural heritage until the course is approved by national actors. In addition, a number of activities - including trainings and meetings - will be adjusted and conducted virtually in the event that the COVID-19 pandemic persists.

**Criterion A.4**: Activities ranging from teacher training through webinars and workshops to the development of digital materials (online platform, resource book for professionals, digital office) will contribute, in the long term and beyond the six pilot training schools, to a greater appreciation of the importance of intangible cultural heritage by teachers as well as to greater pedagogical competence on this subject. Furthermore, the project plans to incorporate intangible cultural heritage into primary school curricula as well as in teacher training colleges. Finally, awareness-raising campaigns will help promote expressions of living heritage, such as indigenous languages and performing arts, among communities, national authorities and youth, with a view to its safeguarding.

**Criterion A.5**: The project will benefit from other contributions that account for 7 per cent of the total amount of the project for which International Assistance is requested from the Intangible Cultural Heritage Fund.

**Criterion A.6**: The request is in line with Articles 2 and 14 of the Convention which call on States Parties to ‘ensure recognition of, respect for, and enhancement of the intangible cultural heritage in society’ through educational programmes. This request for assistance is clearly aimed at developing the capacity of teachers from the six participating teacher training colleges to deepen their understanding of the importance of intangible cultural heritage for development and to deliver training modules on this subject. The project will thus contribute to building long-term capacity for the safeguarding intangible cultural heritage at the national level, both for educational staff and for youth and students.

**Criterion A.7**: Zimbabwe has benefitted from International Assistance from the Intangible Cultural Heritage Fund for one completed project – entitled ‘Safeguarding cultural heritage aspects of Njelele’ (file no. 0552, 2011, US$25,000) – as well as two ongoing projects, entitled ‘Enhancing the capacity of communities to safeguard traditional dance expressions as performing arts heritage in western Zimbabwe’ (file no. 01304, 2018-2021, US$98,927) and ‘Inventorying oral traditions, expressions, local knowledge and practices of the Korekore of Hurungwe district in Zimbabwe’ (file no. 01312, 2018-2021, US$93,242.5). The work stipulated by the contracts related to these projects was and is being carried out in compliance with UNESCO’s regulations.

**Paragraph 10(a)**: The project is national in scope and involves key national stakeholders such as Ministry of Higher and Tertiary Education, Science and Technology Development, Ministry of Education, Ministry of Youth, Sport, Arts and Recreation, Department of Teacher Education at the University of Zimbabwe, National Council for Higher Education and Zimbabwe National Commission for UNESCO. The submitting State should ensure that the UNESCO Regional Office for Southern Africa as well as the main strategic partners, such as universities, are involved in the implementation of the project.

**Paragraph 10(b)**: The project will contribute to increasing the number of certified primary school teachers trained on intangible cultural heritage. Moreover, it is expected that at the end of the project, intangible cultural heritage will be integrated into the school curricula in Zimbabwe.

1. Approves the International Assistance request from Zimbabwe for the project entitled **Developing and testing intangible cultural heritage (ICH) curriculum materials for primary schools teacher training colleges in Zimbabwe** and grants the amount of US$99,635 to the State Party for this purpose;
2. Requests that the Secretariat reach an agreement with the requesting State Party on the technical details of the assistance, paying particular attention to ensuring that the budget and work plan of the activities to be covered by the Intangible Cultural Heritage Fund are detailed and specific enough to provide sufficient justification of the expenditures;
3. Invites the State Party to use Form ICH-04 Report when reporting on the use of the International Assistance provided.

**DECISION 15.COM 3.BUR 4**

The Bureau,

1. Having examined document LHE/20/15.COM 3.BUR/4 and its annexes,
2. Recalling [Decision 14.COM 20](https://ich.unesco.org/en/Decisions/14.COM/20) and [Decision 15.COM 1.BUR 1](https://ich.unesco.org/doc/download.php?versionID=58498),
3. Invites the members of the Committee to express their preference, on the basis of explanations to be provided by the Secretariat, between a fully online meeting from 14 to 19 December 2020 and a postponement of the fifteenth session to 2021 until such a time that a presential meeting can be safely held and requests the Secretariat to organize an electronic consultation with all Committee members and publish the results nominally so that the Bureau will be able to take a decision electronically;
4. Understands, in the eventuality that a fully online modality is selected, that:
* financial assistance to cover the participation costs for States members of the Committee from developing countries, normally provided by the Fund for the Safeguarding of the Intangible Cultural Heritage, cannot be foreseen for the fifteenth session of the Committee;
* the Committee is recommended to adopt a provisional agenda for the fifteenth session of the Committee, as contained in Annex 3;
* the Secretariat will propose a provisional timetable for the fifteenth session of the Committee that is suitable for an online meeting, for examination by the Bureau (electronic consultation).

**Annex 3: Proposed agenda**

1. Opening
2. Adoption of the agenda
3. Replacement of the Rapporteur
4. Observers
5. Adoption of the summary records of the fourteenth session of the Committee
6. Report of the Non-Governmental Organizations Forum
7. Examination of the reports of States Parties on the current status of elements inscribed on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding
8. Report of the Evaluation Body on its work in 2020
9. Examination of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding
10. Examination of nominations for inscription on the Representative List of the Intangible Cultural Heritage of Humanity
11. Examination of proposals to the Register of Good Safeguarding Practices
12. Examination of requests for International Assistance
13. Number of files submitted for the 2020 and 2021 cycles and number of files that can be treated in the 2022 and 2023 cycles
14. Establishment of the Evaluation Body for the 2021 cycle
15. Date and venue of the sixteenth session of the Committee
16. Election of the members of the Bureau of the sixteenth session of the Committee
17. Other business
18. Adoption of the list of decisions
19. Closure