CONVENTION FOR THE SAFEGUARDING OF THE  
INTANGIBLE CULTURAL HERITAGE

**INTERGOVERNMENTAL COMMITTEE FOR THE  
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Eighteenth session**

**Kasane, Republic of Botswana**

**4 to 9 December 2023**

**Item 16 of the provisional agenda:**

**Accreditation of new non-governmental organizations and review of accredited non-governmental organizations**

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| **Summary**  This document presents the seventy-three requests from new non-governmental organizations (NGOs) to be accredited to perform advisory functions for the Committee, as well as the outcome of the review process on the relations with ninety-one accredited NGOs whose examination is due at the present session of the Committee.  **Decision required:** paragraph 13 |

Introduction

1. Chapter III.2.2 (paragraphs 91–99) of the Operational Directives sets out the criteria and procedures for the accreditation of non-governmental organizations (NGOs) to perform advisory functions for the Committee, as provided for in Article 9 of the Convention. As a result, 217 NGOs are currently accredited[[1]](#footnote-1)[[2]](#footnote-2) to perform advisory functions for the Committee.
2. The geographical representation of these accredited NGOs is as follows: Electoral Group I: 115; Electoral Group II: 23; Electoral Group III: 14; Electoral Group IV: 28; Electoral Group V(a): 27 and Electoral Group V(b): 10, as shown below:

A. New accreditation of non-governmental organizations

1. According to paragraph 98 of the Operational Directives, requests for accreditation shall be received by the Secretariat by 30 April of odd-numbered years for examination by the Committee at its ordinary session in that same year. The Committee then submits its recommendations to the General Assembly for its decision, in accordance with Article 9 of the Convention.
2. As of 30 April 2023, seventy-three new requests for accreditation have been submitted for consideration during the present session of the Committee. Their geographical distribution is as follows: Electoral Group I: 27; Electoral Group II: 9; Electoral Group III: 16; Electoral Group IV: 11; Electoral Group V(a): 3 and Electoral Group V(b): 7. The Secretariat examined those requests that were completed by 2 November 2023. The [webpage of the Convention](https://ich.unesco.org/en/accreditation-of-ngos-01300) makes available all the requests completed by that date in the language in which they were submitted. This includes the Form [ICH-09](https://ich.unesco.org/doc/src/ICH-09-2024-EN.doc) filled in by each organization, together with the support documents relating to section D of the form. In some cases, applicant NGOs were requested to submit additional information in order to complete the review process.
3. In accordance with paragraph 92 of the Operational Directives, the Secretariat submits the following recommendations to the Committee, based on the information provided:

* the fifty-seven NGOs listed in Annex I appear to satisfy all the criteria for accreditation as set out in paragraph 91 of the Operational Directive and the Committee may recommend the General Assembly to accredit these organizations to act in an advisory capacity to the Committee.
* the sixteen NGOs listed in Annex II do not appear to satisfy the criteria set out in paragraph 91 of the Operational Directives (the table in Annex II includes a summary of reasons for which the accreditation request of each of these sixteen organizations is not supported).

1. The Committee is invited to consider the above recommendations regarding the accreditation of NGOs conforming to paragraph 91 of the Operational Directives.

B. Review of accredited NGOs

1. Paragraph 94 of the Operational Directives provides that every four years following the accreditation of an NGO, the Committee shall review its contribution and commitment and its relations with the Committee, taking into account the perspective of the NGO concerned. On this occasion, the Committee is requested to review the contribution and commitment of ninety-one accredited NGOs in total which are made up of:

* Forty-five NGOs accredited by the General Assembly at its third session in 2010 (Resolution [3.GA 7](https://ich.unesco.org/en/Resolutions/3.GA/7)) and whose status was maintained by the tenth session of the Committee in 2015 (Decision [10.COM 16](https://ich.unesco.org/en/Decisions/10.COM/16)) and the fourteenth session of the Committee in 2019 (Decision [14.COM 17](https://ich.unesco.org/en/Decisions/14.COM/17)),
* Seventeen NGOs accredited by the General Assembly at is fifth session in 2014 (Resolution [5.GA 6](https://ich.unesco.org/en/Resolutions/5.GA/6)) whose status was maintained by the fourteenth session of the Committee in 2019 (Decision [14.COM 17](https://ich.unesco.org/en/Decisions/14.COM/17)),
* Twenty-nine NGOs accredited by the General Assembly at its seventh session in 2018 (Resolution [7.GA 11](https://ich.unesco.org/en/Resolutions/7.GA/11)) and whose re-accreditation is due for the first time.

1. Correspondence was sent out by the Secretariat to the concerned organizations on 27 December 2022, requesting them to submit a report by 15 February 2023 at the latest. Submission reminders were sent in February and March 2023. Out of ninety-one accredited NGOs, whose reaccreditation is due, eighty-one accredited NGOs submitted their reports to the Secretariat using Form [ICH-08](https://ich.unesco.org/doc/src/ICH-08-2023-EN.doc). The [webpage of the Convention](https://ich.unesco.org/en/review-of-ngos-01301) makes available the reports submitted in the language in which they were received.
2. In line with the provisions of paragraph 94, Form ICH-08 intends to collect perspectives from each NGO on their contribution to the safeguarding of intangible cultural heritage and the implementation of the Convention in the following areas: (i) the contribution of the organization to the implementation of the Convention at the national and international levels (as provided in Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives); (ii) the cooperation of the organization with UNESCO; (iii) the participation of the organization in the work of the Committee; (iv) the capacities of the organization to evaluate nominations, proposals and requests (as provided in paragraphs 27 and 96 of the Operational Directives); and (v) membership in the ICH NGO Forum.
3. The review process was carried out by the Secretariat between March and October 2023 in order to prepare the recommendations for the Committee. In accordance with paragraph 92 of the Operational Directives, the Secretariat recommends that:

* The Committee maintain the accreditation of the eighty NGOs listed in Annex III for having sufficiently demonstrated their contribution and commitment to the work of the Committee since their accreditation.
* The Committee terminate its relationships with the one NGO listed in Annex IV a) since this organization did not sufficiently demonstrate its contribution and commitment to the work of the Committee since its accreditation in 2018.
* The Committee terminate its relationships with the ten NGOs listed in Annex IV b) since these organizations did not submit their quadrennial report.

1. The Committee is invited to review the above recommendations on maintaining or terminating the accreditation of NGOs in conformity with paragraphs 94 and 95 of the Operational Directives.

C. Treatment of accreditation and renewal requests

1. In line with Resolution [9.GA 7](https://ich.unesco.org/en/Decisions/9.GA/7) adopted by the ninth session of the General Assembly in 2022, the Secretariat sought for the first time the cooperation from UNESCO Field Offices in the review of newly submitted accreditation requests and quadrennial reports. The list of NGO accreditation and renewal requests was made available to Field Offices and a form was created to collect relevant information. Six UNESCO Field Offices supported the process, by providing complementary information to the requests for new accreditation by the non-governmental organizations with which they interacted.
2. The Committee may wish to adopt the following decision:

DRAFT DECISION 18.COM 16

The Committee,

1. Having examined document LHE/23/18.COM/16, the requests for accreditation and the quadrennial reports submitted by the non-governmental organizations accredited by the General Assembly at its third, fifth and seventh sessions in 2010, 2014 and 2018, respectively,
2. Recalling Article 9 of the Convention and Chapter III.2.2 of the Operational Directives,
3. Further recalling Resolutions [3.GA 7](https://ich.unesco.org/en/Resolutions/3.GA/7), [5.GA 6](https://ich.unesco.org/en/Decisions/5.GA/6), [7.GA 11](http://ich.unesco.org/en/Decisions/7.GA/11), [9.GA 7](https://ich.unesco.org/en/Decisions/9.GA/7) of the General Assembly, and Decisions [10.COM 16](https://ich.unesco.org/en/Decisions/10.COM/16), [14.COM 17](https://ich.unesco.org/en/Decisions/14.COM/17) and [16.COM 15](https://ich.unesco.org/en/Decisions/16.COM/15) of the Committee,
4. Considers that the fifty-seven organizations listed in Annex I to this document satisfy the criteria set out in paragraph 91 of the Operational Directives and recommends to the General Assembly that they be accredited to act in an advisory capacity to the Committee;
5. Further considers that the sixteen organizations listed in Annex II to this document do not satisfy the criteria set out in paragraph 91 of the Operational Directives;
6. Also considers that eighty organizations listed in Annex III to this document satisfy the criteria set out in the Operational Directives and decides to maintain their accreditation to perform advisory functions for the Committee;
7. Further decides that the accreditation of the one organization listed in Annex IV a) and of the ten organizations listed in Annex IV b) to this document be terminated since they have not submitted a quadrennial report illustrating their contribution and commitment to the Committee’s work;
8. Considers furthermore that the geographical distribution of the accredited NGOs still needs to be improved and invites States Parties from under-represented Electoral Groups to encourage NGOs operating within their territories and meeting the criteria for accreditation to submit requests for accreditation at the earliest opportunity;
9. Takes note of the collaboration between the Secretariat and UNESCO Field Offices in reviewing requests for accreditation and renewals of NGOs, and encourages the Secretariat to pursue this adjusted procedure in future accreditation cycles.

**Annex I: Non-governmental organizations recommended for accreditation**

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| **Organization name** | **Country of registered office** | **Application number** |
| **4 Grada Dragodid** | Croatia | NGO-90566 |
| **Acción Cultural Ngobe** Ngäbe Cultural Action | Panama | NGO-90583 |
| **American Folklore Society** | United States of America | NGO-90563 |
| **ART - Meșteșugurile Prutului** ART - Prut Crafts Association | Romania | NGO-90577 |
| **Associação Camará Capoeira** Camará Capoeira Association | Brazil | NGO-90543 |
| **Associação Nacional das Baianas de Acarajé, Mingau, Receptivo, e Similares** National Association of Baianas of Acarajé, Mingau, Receptive, and Similarities | Brazil | NGO-90580 |
| **Association Al Muniya de Marrakech pour la revivification et la préservation du patrimoine du Royaume du Maroc** | Morocco | NGO-90528 |
| **Association Culture, Paix et Développement (CPD)** | Togo | NGO-90564 |
| **Association tunisienne de sauvegarde et de valorisation du Patrimoine Culturel Immatériel tunisien** | Tunisia | NGO-90525 |
| **Associazione Cultura Italiae** Association Culture of Italy | Italy | NGO-90589 |
| **Associazione Ecomuseo Casilino ad Duas Lauros** Ecomuseum Casilino ad Duas Lauros Association | Italy | NGO-90582 |
| **Barbados Museum & Historical Society** | Barbados | NGO-90554 |
| **Biedrība « Suitu kultūras mantojums »** Suiti Cultural Heritage Foundation | Latvia | NGO-90570 |
| **Blanchard House Institute** | United States of America | NGO-90597 |
| **Bursa UNESCO Derenği** Bursa UNESCO Association | Türkiye | NGO-90545 |
| **Clube Carbavalesco Mixto Seu Malaquias** Carnival Club Mixto Seu Malaquias | Brazil | NGO-90540 |
| **Conseil International de la Danse - CID** | France | NGO-90538 |
| **Corporacion Cinemateca Municipal de Valledupar Cinemateca Vallenata** Valledupar Municipal Cinematheque Corporation Cinemateca Vallenata | Colombia | NGO-90592 |
| **Corporación Huiltur - CorpoHuiltur** Huiltur Corporation | Colombia | NGO-90576 |
| **Corporacion Memoria Austral** Memoria Austral Association | Chile | NGO-90586 |
| **Fondazione Santagata per l’Economia della Cultura ETS (ente del terzo settore)** Fondazione Santagata for the Economics of Culture ETS (third sector entity) | Italy | NGO-90552 |
| **Fundación Casa Taller** Workshop Home Foundation | Panama | NGO-90579 |
| **Fundación La Sacha** Sacha Foundation | Argentina | NGO-90546 |
| **Grenada National Trust** | Grenada | NGO-90555 |
| **Heimilisiðnaðarfélag Íslands** Icelandic Handicraft Association | Iceland | NGO-90533 |
| **Iepé - Instituto de Pesquisa e Formação Indígena** Iepé - Indigenous Research and Training Institute | Brazil | NGO-90584 |
| **Kadın ve Demokrasi Vakfı (KADEM)** Women and Democracy Foundation (KADEM) | Türkiye | NGO-90557 |
| **Kulturno Umjetničko Društvo ‘Puračić’** Cultural Artistic Association ‘Puračić | Bosnia and Herzegovina | NGO-90541 |
| **L’Œuvre d’Orient** | France | NGO-90548 |
| **Office pour le Patrimoine Immatériel - OPCI-Ethnodoc** | France | NGO-90536 |
| **Operação Amazônia Nativa (OPAN)** Operation Amazon Native (OPAN) | Brazil | NGO-90559 |
| **International Bobbin and Needle Lace Organisation** | France | NGO-90585 |
| **Pearl Rhythm Foundation** | Uganda | NGO-90578 |
| **Persatuan Penulis Nasional Malaysia (PENA)**  Malaysian National Writers Association (PENA) | Malaysia | NGO-90587 |
| **Pertubuhan Kraft Malaysia (Dikenali Sebagai Malaysian Craft Council)** Malaysian Craft Council | Malaysia | NGO-90531 |
| **Pusat Budaya Pusaka SDN. BHD** PUSAKA | Malaysia | NGO-90532 |
| **International Repertory of Music Literature** | United States of America | NGO-90527 |
| **Society of Native Nations** | United States of America | NGO-90596 |
| **Sri Idagunji Mahaganapati Yakshagana Mandali, Keremane ®** | India | NGO-90568 |
| **Svenska Hemslöjdsöreningarnas Riksförbund** National Association of Swedish Handicraft Societies | Sweden | NGO-90544 |
| **Dragon Dance** | Canada | NGO-90549 |
| **Traditional Arts and Culture Scotland (TRACS)** | United Kingdom of Great Britain and Northern Ireland | NGO-90561 |
| **Türkischer Klassischer Choir Association** Zurich Turkish Classical Choir Association | Switzerland | NGO-90560 |
| **Uluslararasi Mevlana Vakfi** International Mevlana Foundation | Türkiye | NGO-90547 |
| **UN ETXEA- Asociación del País Vasco para la UNESCO** UN ETXEA- Basque Country Association for UNESCO | Spain | NGO-90590 |
| **Vabnagar Foundation** | Bangladesh | NGO-90526 |
| **World Music асоцијација Србије** World Music Association of Serbia | Serbia | NGO-90530 |
| **Yayasan Toraja Melo** Toraja Melo Foundation | Indonesia | NGO-90575 |
| **Μεσογειακό Ινστιτούτο για τη Φύση και τον Άνθρωπο** Mediterranean Institute for Nature and Anthropos | Greece | NGO-90556 |
| **Ґромадська орґанізація ЖІНКИ плюс** WOMEN plus | Ukraine | NGO-90558 |
| **Фондация Стойна Кръстанова** Stoyna Krastanova Foundation | Bulgaria | NGO-90571 |
| **جمعية حرفة التعاونية**  Herfah Cooperative Association | Saudi Arabia | NGO-90591 |
| **جمعية الصعيد للتربية والتنمية**  Association of Upper Egypt for Education and Development | Egypt | NGO-90535 |
| **جمعيّة صيانة القصور والمحافظة على التّراث ببني خداش**  Association de protection de ksour et sauvegarde du patrimoine à Béni Kheddache | Tunisia | NGO-90534 |
| **مؤسسة راقودة للفن والتراث**  Raquda Foundation for Art and Heritage | Egypt | NGO-90581 |
| **مؤسسه فرهنگی هنری مانا نقش شهاب**  Mana Naqsh Shahab Art & Culture Institute | Iran (Islamic Republic of) | NGO-90551 |
| **ಕರ್ನಾಟಕ ಜಾನಪದ ಪರಿಷತ್ತು**  Karnataka Janapada Parishath | India | NGO-90550 |

**Annex II: Non-governmental organizations not recommended for accreditation**

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| **Organization name** | **Country of registered office** | **Application number** | **Comment** |
| **Asociația Biologic** Non-Governmental Research Organisation Biologic | Romania | NGO-90594 | OD 91 (e) (iii) not satisfied |
| **Asia Pacific Higher Education Network for Safeguarding Intangible Cultural Heritage (APHENICH)** | India | NGO-90574 | OD 91 (e) (ii) not satisfied |
| **Baakhan Nyane Waa** Come listen to stories | Nepal | NGO-90567 | OD 91 (e) (iii) not satisfied |
| **Center for Research and Preservation of Heritage and Cultural Diversity ARFEY-CIRPADIC** | Venezuela (Bolivarian Republic of) | NGO-90542 | OD 91 (e) (iii) not satisfied |
| **Centro de Patrimonio de la Pontifica Universidad Catolica de Chile** Center for Cultural Heritage at Pontifical Catholic University of Chile | Chile | NGO-90569 | OD 91 (e) (ii) not satisfied |
| **Kingdom Excellence Leadership Institute** | Ghana | NGO-90529 | OD 91 (a); (e) (iii) not satisfied |
| **La Société du réseau ÉCONOMUSÉE** | Canada | NGO-90562 | OD 91 (a); (e) (ii) not satisfied |
| **Latin Mass Society for the promotion of the Traditional Roman Rite** | United Kingdom of Great Britain and Northern Ireland | NGO-90553 | OD 91 (a) not satisfied |
| **O.R.S. Osservatorio Ricerca Sociale. Centro studi, politiche e ricerche sociali - APS** O.R.S. Social Research Observatory. Centre studies, policies and social researches - APS | Italy | NGO-90539 | OD 91 (e) (iii) not satisfied |
| **Ozan-Der Halk Ozaları Kültür Derneği** Ozan-Der Minstrels Cultural Association | Türkiye | NGO-90573 | OD 91 (e) (ii) not satisfied |
| **Plataforma en Defensa de la Arquitectura Tradicional de Aliste** Platform in Defence of the Traditional Architecture of Aliste | Spain | NGO-90595 | OD 91 (e) (iii) not satisfied |
| **Sanggar Seni Rempelis Gayo** Rempelis Gayo Art Study | Indonesia | NGO-90593 | OD 91 (e) (ii) not satisfied |
| **Stowarzyszenie Una Voce Polonia** Una Voce Polonia Association | Poland | NGO-90588 | OD 91 (a) not satisfied |
| **West Indian Tribal Society** | Jamaica | NGO-90537 | OD 91 (e) (ii) not satisfied |
| **Yayasan Noken Papua (YNP)** Papua Noken Foundation (PNF) | Indonesia | NGO-90572 | OD 91 (c) not satisfied |
| **Εθελοντική Ομάδα Κιμώλου Κιμωλίστες (ΑΜΚΕ)** Kimolos Volunteer Team Make (Kimolistes) | Greece | NGO-90565 | OD 91 (a); (c); (e) (iii) not satisfied |

**Annex III: Accredited non-governmental organizations recommended for renewal of accreditation**

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| **Organization name** | **Country of registered office** | **Application number** |
| African Cultural Regeneration Institute - ACRI | Kenya | NGO-90119 |
| **Agence des Musiques des Territoires d’Auvergne - AMTA** | France | NGO-90290 |
| **Agence du patrimoine culturel du Mali - SARL** | Mali | NGO-90409 |
| **ArteSol – Artesanato Solidário** ArteSol – Solidary Crafts | Brazil | NGO-90168 |
| **Asociación Melilla para la UNESCO** Melilla Association for UNESCO | Spain | NGO-90002 |
| **Asociación Teje Teje** Teje Teje | Colombia | NGO-90368 |
| **Association européenne des jeux et sports traditionnels - AEJST** | France | NGO-90106 |
| **Association Île du Monde** | France | NGO-90388 |
| **Association Nationale Cultures du Monde - ANCM** | France | NGO-90043 |
| **Associazione Musa - Musiche, Canti e Danze tradizionali delle Quattro Province** Musa Association - Music, Songs and Traditional Dances from Four Provinces (APS) | Italy | NGO-90048 |
| **Associazione per la conservazione delle tradizioni popolari** Association for the Preservation of Popular Traditions | Italy | NGO-90316 |
| **Associazione Sant’Antuono & le Battuglie di Pastellessa** Sant’Antuono & the Battuglie of Pastellessa Association | Italy | NGO-90242 |
| **Berättarnätet Kronoberg** The Storytelling Network of Kronoberg | Sweden | NGO-90306 |
| **Center for Peace Building and Poverty Reduction among Indigenous African Peoples - CEPPER** | Nigeria | NGO-90167 |
| **Centre d’interprétation de la culture traditionnelle Marius-Barbeau** | Canada | NGO-90414 |
| **Centre de valorisation du patrimoine vivant** | Canada | NGO-90394 |
| **Centre des musiques traditionnelles Rhône-Alpes (CMTRA)** | France | NGO-90387 |
| **Centro Daniel Rubín de la Borbolla a.c.** Daniel Rubin de la Borbolla Center, a.c. | Mexico | NGO-90023 |
| **Centro de Trabalho Indigenista - CTI** Indigenist Work Center - CTI | Brazil | NGO-90174 |
| **Centro UNESCO de San Sebastián** San Sebastian UNESCO Centre | Spain | NGO-90005 |
| **Centrum voor Agrarische Geschiedenis** Centre for Agrarian History - CAG | Belgium | NGO-90300 |
| **Centrum voor Sportcultuur vzw.** Sportimonium | Belgium | NGO-90144 |
| **Česká národopisná společnost** Czech Ethnological Society | Czechia | NGO-90140 |
| **CIOFF България** National Section of CIOFF Bulgaria/International Council of Organizations of Folklore Festivals and Folk Art | Bulgaria | NGO-90060 |
| **International Council on Monuments and Sites - ICOMOS** | France | NGO-90412 |
| **International Council of Museums - ICOM** | France | NGO-90376 |
| **Conservatorio de la Cultura Gastronómica Mexicana** Conservatory of Mexican Gastronomic Culture | Mexico | NGO-90001 |
| **Contact Base** | India | NGO-90120 |
| **Coordinatora de Colles Castelleres de Catalunya** Colles Castelleres Coordinating Body in Catalonia (Federation) | Spain | NGO-90366 |
| **Craft Revival Trust - CRT** | India | NGO-90066 |
| **Dastum** | France | NGO-90029 |
| **Ens de l’Associacionisme Cultural Català**  Organe de l’Associationnisme culturel catalan | Spain | NGO-90318 |
| **FARO Vlaams steunpunt voor cultureel erfgoed** Flemish Interface for Cultural Heritage - FARO | Belgium | NGO-90053 |
| **Folkland, International Centre for Folklore and Culture** | India | NGO-90172 |
| **Fundação INATEL** INATEL Foundation | Portugal | NGO-90157 |
| **Fundación Erigaie** Erigaie Foundation | Colombia | NGO-90155 |
| **Geleneksel Sanatlar Derneği** Traditional Art Association | Türkiye | NGO-90408 |
| **Global Development for Pygmee Minorities - GLODEPM** | Democratic Republic of the Congo | NGO-90170 |
| **Instituut Voor Vlaamse Volkskunst vzw** Institute for Flemish Folk Art - IVV | Belgium | NGO-90054 |
| **Interactividad Cultural y Desarrollo A.C.** Cultural Interactivity and Development, A.C. | Mexico | NGO-90075 |
| **International Association for Falconry and Conservation of Birds of Prey (IAF)** | Belgium | NGO-90006 |
| **International Council for Traditional Music - ICTM** | Slovenia | NGO-90009 |
| **International Federation of Thanatologists Associations - IFTA** | The Netherlands | NGO-90253 |
| **International Mask Arts & Culture Organization - IMACO** | Republic of Korea | NGO-90295 |
| **International Organization of Folk Arts (IOV)** | Italy | NGO-90154 |
| **International Society for Ethnology and Folklore** | The Netherlands | NGO-90385 |
| **Kansanmusiikki-Insituutti ry** Finnish Folk Music Institute | Finland | NGO-90407 |
| **Kant in Vlaanderen VZW** Lace In Flanders - KiV | Belgium | NGO-90135 |
| **La Enciclopedia del Patrimonio Cultural Inmaterial - EPCI** Intangible Cultural Heritage Encyclopedia | Mexico | NGO-90055 |
| **Lykeion Ton Hellenidon** Lyceum Club of Greek Women - LCGW | Greece | NGO-90286 |
| **Maison des Cultures du Monde** | France | NGO-90098 |
| **Many Hands International** | Australia | NGO-90379 |
| **Memória Imaterial Cooperativa Cultural CRL** Intangible Memory - Cultural Cooperative CRL | Portugal | NGO-90307 |
| **Na Píobarí Uilleann** The Society of Uilleann Pipers | Ireland | NGO-90283 |
| **Národopisná spoločnosť Slovenska** Ethnographic Society of Slovakia | Slovakia | NGO-90369 |
| **Norges Bygdekvinnelag** The Norwegian Society of Rural Women | Norway | NGO-90395 |
| **Norges Husflidslag** Norwegian Folk Art and Craft Association | Norway | NGO-90308 |
| **Norsk håndverksinstitutt** Norwegian Crafts Institute | Norway | NGO-90022 |
| **Norsk Institutt for bunad og folkedrakt** Norwegian Institute of Bunad and Folk Costume | Norway | NGO-90384 |
| **Norsk senter for folkemusikk og folkedans**  Norwegian Center for Traditional Music and Dance | Norway | NGO-90086 |
| **PROMETRA International** | Senegal | NGO-90010 |
| **Routes Nomades** | France | NGO-90371 |
| **Sekretariat Nasional Perkerisan Indonesia (SNKI)** Indonesian National Kris Secretariat | Indonesia | NGO-90284 |
| **Sekretariat Nasional Pewayangan Indonesia** Indonesian National Wayang Secretariat - SENA WANGI | Indonesia | NGO-90297 |
| **SIMBDEA, Società Italiana per la Museografia ed i Beni Demoetnoantropologici** Italian Society for Museum and Heritage Anthropology - SIMBDEA | Italy | NGO-90031 |
| **Smithsonian Center for Folklife and Cultural Heritage** | United States of America | NGO-90391 |
| **Somut Olmayan Kültürel Miras Enstitüsü Derneği** Institute for Intangible Cultural Heritage | Türkiye | NGO-90400 |
| **Stowarzyszenie Serfenta** The Serfenta Association | Poland | NGO-90373 |
| **Stowarzyszenie Twórców Ludowych** Association of Folk Artists | Poland | NGO-90372 |
| **Tamil Nadu Rural Arts Development Centre** | India | NGO-90068 |
| **THAAP** | Pakistan | NGO-90367 |
| **Traditions for Tomorrow** | Switzerland | NGO-90007 |
| **Trung tâm Nghiên cứu, Hỗ trợ và Phát triển Văn hoá (A&C)** Center for Research, Support and Development of Culture - A&C | Viet Nam | NGO-90131 |
| **Udruga hrvatskih amaterskih kulturno umjetničkih društava u Bosni i Hercegovini** Association of Croatian Amateur Cultural Clubs in Bosnia and Herzegovina - UHAKUD | Bosnia and Herzegovina | NGO-90293 |
| **Zentralverband des Deutschen Handwerks (ZDH)** German Confederation of Skilled Crafts and Small Businesses | Germany | NGO-90413 |
| **Байгалийн болон соёлын өвийг хамгаалах сан**  Foundation for the Protection of Natural and Cultural Heritage | Mongolia | NGO-90151 |
| **Иттиҳодияи ҷамъиятии Кӯҳҳои Помир** Public Association Kuhhoi Pomir (Pamir mountains) | Tadjikistan | NGO-90403 |
| **ხელოვნების საერთაშორისო ცენტრი** Georgian Arts and Culture Center | Georgia | NGO-90390 |
| **세계무술연맹**  World Martial Arts Union - WoMAU | Republic of Korea | NGO-90024 |
| **한국문화재재단**  Korea Cultural Heritage Foundation - CHF | Republic of Korea | NGO-90025 |

**Annex IV a): Accredited non-governmental organization recommended for the termination of accreditation (insufficient contribution and commitment to the work of the Committee)**

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| **Organization name** | **Country of registered office** | **Application number** | **Comment** |
| **Istanbul Çamlıca Klasik Sanatlar Merkezi**  Istanbul Camlıca Classic Art Center | Türkiye | NGO-90410 | Provided very limited information about its recent activities. |

**Annex IV b): Accredited non-governmental organizations recommended for the termination of accreditation (non-submission of report)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Organization name** | **Country of registered office** | **Application number** | **Comment** |
| **Akşehir Nasreddin Hoca ve Turizm Derneği** Association de Nasreddin Hodja et du Tourisme - ANHT | Türkiye | NGO-90148 | Report not submitted |
| **Amagugu International Heritage Centre** | Zimbabwe | NGO-90383 | Report not submitted |
| **Center for Traditional Music and Dance - CTMD** | United States of America | NGO-90003 | Report not submitted |
| **Rèpriz, Regional center for traditional music and dances** | France | NGO-90026 | Report not submitted |
| **Centre for Heritage Development in Africa (CHDA)** | Kenya | NGO-90313 | Report not submitted |
| **Comité Colbert** | France | NGO-90082 | Report not submitted |
| **European Federation for Architectural Heritage Skills** | Belgium | NGO-90370 | Report not submitted |
| **Società Geografica Italiana Onlus** Italian Geographical Society Onlus - SGI | Italy | NGO-90064 | Report not submitted |
| **Рэспубліканскае маладзёжнае грамадскае аб’яднанне “Студэнцкае этнаграфічнае таварыства”**  National Youth Non-Governmental Organization ‘Student Ethnographic Association’ - NYNGO ’SEA’ | Belarus | NGO-90304 | Report not submitted |
| **Фондация Созопол** Sozopol Foundation | Bulgaria | NGO-90389 | Report not submitted |

1. To date, the General Assembly has accredited 300 such organizations (ninety-seven organizations by Resolution [3.GA 7](https://ich.unesco.org/en/Resolutions/3.GA/7), fifty-nine by [Resolution 4.GA 6](https://ich.unesco.org/en/Resolutions/4.GA/6), twenty-two by Resolution [5.GA 6](https://ich.unesco.org/en/Resolutions/5.GA/6), twenty-four by [Resolution 6.GA 8](https://ich.unesco.org/en/Decisions/6.GA/8), twenty-nine by Resolution [7.GA 11](https://ich.unesco.org/en/Resolutions/7.GA/11), thirty-six by Resolution [8.GA 13](https://ich.unesco.org/en/Decisions/8.GA/13), thirty-three by Resolution [9.GA 7](https://ich.unesco.org/en/Decisions/9.GA/7)). [↑](#footnote-ref-1)
2. At its tenth session in 2015, the Committee decided to continue relations with fifty-nine NGOs and to terminate relations with thirty-eight NGOs (Decision [10.COM 16](https://ich.unesco.org/en/Decisions/10.COM/16)); at its twelfth session in 2017, the Committee decided to continue relations with forty-two NGOs and to terminate relations with seventeen NGOs (Decision [12.COM 17](https://ich.unesco.org/en/Decisions/12.COM/17)); at its fourteenth session in 2019, the Committee decided to continue relations with sixty-two NGOs and to terminate relations with nineteen NGOs (Decision [14.COM 17](https://ich.unesco.org/en/Decisions/14.COM/17)); at its sixteenth session in 2021, the Committee decided to continue relations with fifty-seven NGOs and to terminate relations with nine NGOs (Decision [16.COM 15](https://ich.unesco.org/en/Decisions/16.COM/15)). [↑](#footnote-ref-2)