**CONVENTION FOR THE SAFEGUARDING OF THE
INTANGIBLE CULTURAL HERITAGE**

**INTERGOVERNMENTAL COMMITTEE FOR THE
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Eighteenth session**

**Kasane, Republic of Botswana**

**4 to 9 December 2023**

**Item 3 of the provisional agenda:**

 **Observers**

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| **Decision required:** paragraph 5 |

1. In conformity with Rule 8 of the Committee’s Rules of Procedure, States not party to the Convention which are Member States of UNESCO or of the United Nations, Associate Members of UNESCO, Permanent Observer Missions to UNESCO, representatives of the United Nations and organizations of the United Nations system may attend the sessions of the Committee as observers (Rule 8.2), in addition to States Parties to the Convention which are not Members of the Committee (Rule 8.1).
2. The Committee may also authorize intergovernmental organizations other than those referred to in its Rule 8.2, as well as public or private bodies and private persons, with recognized competence in the various fields of intangible cultural heritage, to attend its future sessions as observers, upon written request (Rule 8.3).
3. As stipulated in its Rule 8.3, the Committee may authorize such institutions, organizations, or private persons to attend a single session or several of its sessions, without prejudice to the Committee’s right to limit the number of representatives per organization or institution.
4. The International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) made a written request on 9 August 2023 to attend, as an observer, the nineteenth, twentieth, twenty-first and twenty-second sessions of the Committee in 2024, 2025, 2026 and 2027, respectively.
5. The Committee may wish to adopt the following decision:

DRAFT DECISION 18.COM 3

The Committee,

1. Having examined document LHE/23/18.COM/3,
2. Recalling Rules 8.1, 8.2 and 8.3 of the Rules of Procedure of the Committee,
3. Authorizes the participation, as an observer, of the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) in the nineteenth, twentieth, twenty-first and twenty-second sessions of the Committee.