



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

# NGO accreditation

ICH-09 – Form

Requ CLT / CH / ITH

Le

19 JUL. 2013

N°

0550

## REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

**DEADLINE 31 MAY 2012**

*Instructions for completing the request form are available at:*

<http://www.unesco.org/culture/ich/en/forms>

### 1. Name of the organization

#### 1.A. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

세계탈문화예술연맹

#### 1.B. Name in English and/or French

Please provide the name of the organization in English and/or French.

International Mask Arts and Culture Organization (IMACO)

### 2. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: International Mask Arts and Culture Organization

Address: 239, Yuksaro, Andong-si, Gyeongbuk, South Korea

Telephone number: ++82 (0)54 841 6398

Fax number: ++82 (0)54 852 9230

Email address: worldmask@gmail.com

Other relevant information: Homepage : www.worldmask.org

### 3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- national
- international (please specify: )
- worldwide
  - Africa
  - Arab States
  - Asia & the Pacific
  - Europe & North America
  - Latin America & the Caribbean

Please list the primary country(ies) where it is active:

### 4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

September 29th, 2006

### 5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

*Not to exceed 350 words; do not attach additional information*

|| Mask is a universal culture, and it is a cultural tool that reflects the characters of culture. Various styles, shapes and functions of masks exist in each culture. Considering that there is no established foundation for mask arts and culture, IMACO (International Mask Arts & Culture Organization) will promote the mask owned country's culture and performance through the mask and preserve mask related intangible heritage such as mask making, music, instruments during the mask performance, costumes, the accessories and legends or story of mask and performance to exchange culture by holding a international academic forums, mask exhibition, invite and recommend the performance group to international folk Arts, traditional events.

|| The members of IMACO consist of organizations that contribute to mask arts and culture such as countries, local governments, mask research groups, museums, etc., or individuals who are mask artists, mask researchers, mask performers, etc. We intend to establish an international cultural organization for mask culture and build a network through the active involvement of members to investigate, and study the cultural symbolism of Korean mask and international masks to contribute to peace of mankind by fulfilling UNESCO cultural diversity value.

|| We intend to collect 3D resources of international masks by utilizing the latest IT technology,

and build a network system between international mask culture organizations. In addition, we aim to register IMACO as an international NGO and provide support in field of education such as mask making, performance training etc and archive and research the all the source of traditional mask data.

## 6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

### 6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

### 6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

### 6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

*Not to exceed 750 words; do not attach additional information*

### ■ Holding International forum

IMACO holds international forum that relate to the mask and symbol culture to archive the researched data and experienced study from expert. IMACO co-hosted international forum with ministry of culture and tourism, Thailand year 2009, ministry of culture and tourism, Indonesia year 2011 and IMACO plan to hold next international forum in Bhutan year 2013. So far IMACO collected more than 100 papers from 40 different countries expert.

### ■ Promote the Traditional Mask dance

IMACO is the main cooperative partner of Andong mask dance festival; it is one of the biggest festivals in Korea. IMACO recommend and Introduce mask dance performance group from other country since 2007. IMACO has invited more than 32 performance group from 28 different Also IMACO promote Korean traditional mask dance performance team to other county as well like Solo international performing Arts festival 2011 in Indonesia and Phita khon festival in Thailand 2008 and more.

### ■ Transmission and education

IMACO educate the local student by sending professional traditional mask dance instructor recognized by government. IMACO try to transmit the Korean traditional mask dance to younger generation by teach them a dance, play, learning a traditional music, mask making and costumes and background of our own mask culture. Since 2007 IMACO trained and educate more than 1,500 students every year.

### ■ Competitions

IMACO organize the creative mask making, mask dance and costume competition every year during the Andong International dance festival. IMACO encourage the local and international participants to take a part in festivals and IMACO collect the restored and innovated works from the competition. After competition, IMACO introduce the winner's works by exhibition and next festival.

## **7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners**

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

*Not to exceed 350 words; do not attach additional information*

### 1. Archive World Mask and symbol: Draw the World Mask map (subject of strategy)

■ Object : Mask is DNA of culture and complete the world mask map is way to secure the value of cultural diversity

#### ■ Activities:

- Holding an Academic forum every year concept with World mask and symbol map.
- Participated experts from The International Carnival and Mask Museum, Mask in Traditional

## 8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

### 8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

*Please attach supporting documents, labelled 'Section 8.a'.*

### 8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

*Please attach supporting documents, labelled 'Section 8.b'.*

### 8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

*Please attach supporting documents, labelled 'Section 8.c'.*

## 9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Title (Ms/Mr, etc.):	Mr.
Family name:	Kim
Given name:	Ho Min (TOM)
Institution/position:	International Relation Manager
Address:	239 Yuksaro, Andong-si, Gyeongbuk, Korea
Telephone number:	++ 82 (0)54 - 841 - 6398, Moble : ++82 (0)10 - 8669 - 8108
Fax number:	++82 (0)54 - 852 - 9230
E-mail address:	lifemaker007@hanmail.net
Other relevant information:	Website : www.worldmask.org

Performance Art of Turkey, China Society for Anthropology of Art, Korean National Cultural Properties Research Institute, Univ. of British Columbia, Qatar University, Iranian Artists Forum, Pacific Adventist University, China Society for Anthropology of Art, Indonesian Institute of the Arts

## 2. Network of Mask and symbol Expert (Construction of cooperative network)

▮ Object : Construct an international cooperative network among various stakeholders such as practitioners, experts and officials from the field of Mask arts and culture. Utilize the above network for carrying out joint programs, projects and research for the safeguarding of Mask arts and culture

### ▮ Activities:

- Construct the network through the IMACO General Conference, Forum
- Co-hosting a 2012 ICH expert networking symposium: Local identity and cultural diversity with ICHCAP in Andong, Korea
- Holding an Invited Mask exhibition in Shanghai 2012: Mask from all over the World
- Networked experts from Inclusive museum, haus der kulturen der welt, shanghai international folk arts exposition, Kyrgyzstan national commission for UNESCO, ICHCAP, SIPA, International music festival 'Sharq Taronalari', I.O.V, ASEAN

## 3. Preservation and transmission of Mask and symbol culture (Transmission and Dissemination)

▮ Object : Promote Mask arts and culture through activities aimed at raising awareness for the general public, particularly to the younger generations, for sustainable development in the field of Mask arts and culture.

### ▮ Activities:

- Archive digital data of 12 Korean Traditional Mask dances which is listed as important intangible cultural asset by government.
- Holding a meeting and briefing session about safeguarding and education of ICH with Korean Mask dance Association
- Invite 12 traditional mask dance group to Andong international Maskdance festival every year to introduce traditional dance to the public
- During the festival, educate and train the local citizen with traditional mask dance to attend the parade

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## 10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Kweon Young Sae

Title: President

Date: 2012-05-01

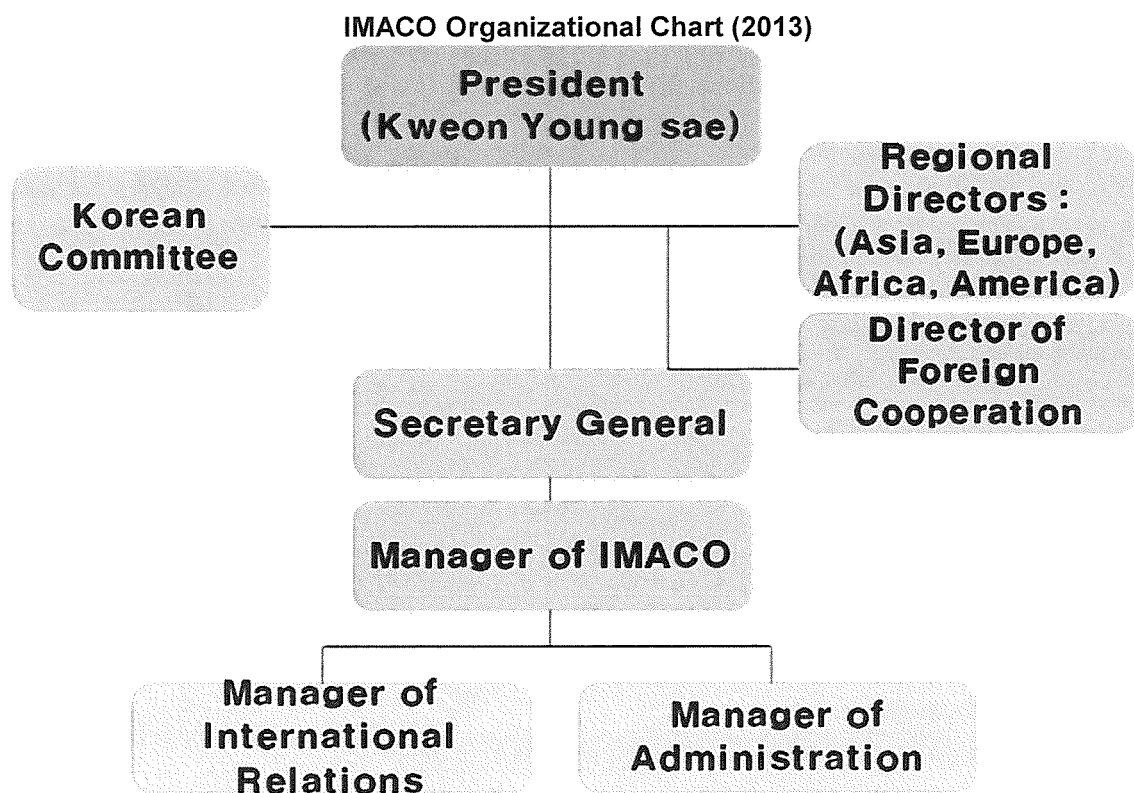
Signature:

## Attach Document 8.a.

### Organizational Structure

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- ▮ **President:** Kweon, Young Sae, Mayor of Andong
- ▮ **Regional Directors:** Asia, Europe, Africa, Americas (one director from each region)
- ▮ **Secretary General:** Kwon Du hyun
- ▮ **Manager of IMACO:** Kim Ho Min
- ▮ **Manager of Administration:** Kim Ju Ho
- ▮ **Manager of International Relations:** Lee Da Won
- ▮ **Director of foreign cooperation:** Moon Hyung Suk, Secretary General of IOV-ASIA
- ▮ **Steering Committee:** IMACO Korean Committee, Representatives from other countries
- ▮ **Advisory Committee, Direction Committee:** One representative from each region, foreign ministry, etc.
- ▮ **Advisory Committee, Direction Committee:**



### Korean Committee

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- ▮ **President:** Kweon, Young Sae – Mayor of Andong city
  
- ▮ **Directors:** Moon Hyung Suk - Secretary General of UNESCO, N.G.O, I.O.V Asia-Pacific  
Park Sung Yong – Assistant Director of UNESCO, ICHCAP



Lee sang hyun – Professor of Andong National University (Folklore)

Kim Chun Teak – Human cultural asset in Traditional Mask Dance

Kwon dong soon – Journalist of Maeil Newspaper

■ **Member:** 17 members

(Hahoe Mask Museum, Hahoe Mask dance team, Andong Art center etc)

■ **Auditor:** 2 members (local lawyer, Tourism and sports Div. Manager of Andong city)

■ **Staff:** 6 members

## International Members

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■ **Total:** 56 Countries with 131 groups and individuals

■ **Member Countries**

Continent	Country	Notice
Asia	Mongolia, Bhutan, Indonesia, Philippines, Thailand, Malaysia, Singapore, Sri Lanka, China, Japan, Russia, Uzbekistan, Yakutat, Pakistan, Kuwait, Iran, Bangladesh, Bahrain, Vietnam, Laos, Myanmar, Cambodia, Brunei, India, Turkmenistan	
Europe	Poland, Slovakia, Spain, Finland, Turkey, Greece, Latvia, France	
America	Canada, Costa Rica, Mexico, Brazil, Peru, Bolivia, Guatemala, U.S.A. , Colombia	
Africa	Kenya, Sudan, Mali, Ivory Coast, Sierra Lion, Burkinafaso, Gabon, Liberia, Mauritius, Nigeria, Zambia	
Oceania	Australia, New Zealand	

■ **Member Cities:** 4

- Indonesia, Solo
  - SOLO International Performing Arts Festival

- Indonesia, Singaraja
  - CULTURE & TOURISM OF BULELENG REGENCY

- Philippines, Bacolod City
  - Masskara Fesitival

- Thailand, Dansai
  - Pi Ta Khon Festival

## I Key Members Information

### Academic Area

Continent	Country	Name	Information of Members	
America	Canada	Millie Greighton	Work	Department of Anthropology of UBC
			Position	Associate Professor

Continent	Country	Name	Information of Members	
Africa	Kenya	Kaingu Kalume Tinga	Work	Head Sites and Monuments
			Position	National Museum of Kenya
	Liberia	Kennedy M. Nyewan	Work	National Museum of Liberia
			Position	Curator/Conservator
	Nigeria	Ashaye Ibironke	Work	National Commission for Museum and Monuments
			Position	Deputy Director
	Zambia	V.K. Katanekwa	Work	Livingstone Museum
			Position	Director

Continent	Country	Name	Information of Members	
Asia	Bhutan	Thinley Gyamtsho	Work	Royal Academy of Performing Arts
			Position	Director of Royal Academy Performing Arts
	Sri Lanka	M.G. BASNAYAKS GAMINIE	Work	RANRANGA DANCING ACADEMY
			Position	Group Director
	China	Huang, Dian Qi	Work	China Tianjin Art Research Institute
			Position	Research Fellow
	Japan	Takahashi Yuichi	Work	Lion Dance / Shishi Museum
			Position	Director
			Position	Deputy Director

## Field Area

Continent	Country	Name	Information of Members	
America	Brazil	Jair Correia	Work	CASA DA ARTE / FORA DO SERIO
			Position	General Manager/Artistic Director
	Colombia	Emma Cho	Work	Foundation Cultural Asia-Iberoamerica
			Position	Overseas Planning Manager

Continent	Country	Name	Information of Members	
Europe	France	Sylvie Le Bomin	Work	Musee de l'Homme
			Position	Anthropologist
	England	Ole Baekhoej	Work	Gabrieli Consort & Players
			Position	General manager
	Belgium	Geert Riem	Work	deFilharmonie Royal Flemish Philharmonic
			Position	directeur artistieke planning

Continent	Country	Name	Information of Members	
Oceania	New Zealand	Okiwi Logan Shipgood	Work	International Standard
			Position	Professional Artist

Continent	Country	Name	Information of Members	
Africa	Sierra Leone	Mr. Nat-John, Simeon	Work	SIERRA PLAYERS THEATRE GROUP
			Position	OWNER/ARTISTIC DIRECTOR

Continent	Country	Name	Information of Members	
Asia	Mongolia	Saranchimeg Chuluunbaatar	Work	The Moon Stone Professional song and dance ensemble
			Position	General Director
	Philippines	Nemesio R. Miranda, Jr.	Work	Higante Mask Makers and Sculptors Society(HIMASS)
			Position	Chairman
	Malaysia	Mr. OTMAN BIN AHMED	Work	SELANGER STATE CULTURE
			Position	Director
	Laos	Somjit Saysuvan	Work	Performing Arts Department
			Position	Deputy Director

## Policy Area

Continent	Country	Name	Information of Members	
America	Canada	Mr. DENIS RICARD	Work	World Heritage Cities
			Position	Secretary General

Continent	Country	Name	Information of Members	
Oceania	Australia	Lesley Buckley	Work	Tweed Shire Council
			Position	Cultural Development Officer

Continent	Country	Name	Information of Members	
Europe	Poland	Eugenio Yunis	Work	World Tourism Organization
			Position	Director of Programme and Coordination
	Turkey	FARUK ALKAYA	Work	IOV
			Position	Senator of IOV Turkey
	Germany	Christian Gangl	Work	FUSSEN
			Position	mayor

Continent	Country	Name	Information of Members	
Africa	Mauritus	Deoraz Ramracheya	Work	National Museums Council
			Position	Officer in Charge

Continent	Country	Name	Information of Members	
Asia	Bhutan	Tshewang Gyalpo	Work	Cultural Heritage Department
			Position	Chief Cultural Property Officer
	Indonesia	Dr. SRI HASTANTO	Work	Department of Culture and Tourism
			Position	Director General for Cultural Value Arts & Film
		Fray Paolo Maria Diosdado Granados Casurao, CSFP	Work	National Commission for Culture and the Arts
			Position	Executive Council Member, National Committee on Dramatic Arts
	Thailand	Somlak Charoenpot	Work	Fine Arts Department, Ministry of Culture
			Position	Deputy Director General

	<b>Bahrain</b>	KHALIL AL THAWADI	Work	Embassy of the Kingdom of Bahrain
			Position	Ambassador
	<b>Vietnam</b>	Le Thi Minh Ly	Work	MINISTRY OF CULTURE, SPORTS AND TOURISM
			Position	Deputy Director
	<b>Korea</b>	Kim Guibae	Work	UNESCO Korea
			Position	Team manager of culture and communication team
		Jung Hyungho	Work	Cultural Heritage Administrations of Korea
			Position	Expert member
	<b>Myanmar</b>	Mr. Kyaw Lwin	Work	Fine Arts Department Ministry of Culture
			Position	Director
	<b>Singapore</b>	Mr. ADEL DZULKARNAEN	Work	IOV / SRI WARISAN SOM SAID Performing Arts LTD
			Position	General Manager
	<b>Cambodia</b>	Prof. Hang Soth	Work	Department of Techniques for Culture / ASEAN
			Position	Chairman of ASEAN

Attach Document 8.b.



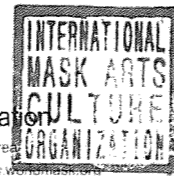
**Formal Inauguration of International  
Mask Arts and Culture Organization's  
1st President**

**Mayor of Andong City  
Kim Hwi Dong**

Hereby, official establishment of International Mask Arts and Culture Organization has been done in order to access traits and diversity of today's unique masks. As the First President of International Mask arts and Culture Organization, Mayor of Andong has been inaugurated with much response. International Mask Arts and Culture Organization hopes for bright future with our member countries.

29th September, 2006

International Mask Arts & Culture Organization  
Yuksaro 80, Andong-City, N Gyeongsang Province, 760-701, Korea  
Telephone : +82-54-841-6397 Fax : +82-54-852-9230 Web site : <http://www.wonhismask.org>



**Founding Members of IMACO**  
(International Mask Arts and Culture Organization)



**Carmen D. Padilla**  
(IOV world President)

*Carmen D. Padilla*

**Pratap Parameswaran**  
(ASEAN Assistant Director of Culture & Information)

*Pratap Parameswaran*

**Denis Recard**  
(Secretary General of World Heritage Cities Organization)

*Denis Recard*

**Bernardita Reyes Churchill**  
(President of Philippine National Historical Society)

*Bernardita R. Churchill*

**Tshewang Gyalpo**  
(Chief of Culture Properties Ministry, Bhutan)

*Tshewang Gyalpo*

**Sri Hastanto**  
(Director General for Culture Value Arts&Film, Indonesia)

*Sri Hastanto*

**R.M. Soedarsono**  
(Professor of Gaja Mada Univ. Indonesia)

*R.M. Soedarsono*

**Vira Rojpojchanarat**  
(Deputy Permanent Secretary, Ministry of Culture, Thailand)

*Vira Rojpojchanarat*

**Jaree Limlamai**  
(Director of Policy & Strategy in Culture Department, Thailand)

*Jaree Limlamai*

**Adel Dzulkarmaen**  
(Malay Art Academy Researcher, Singapore)

*Adel*

**Moon Ki Bock**  
(President, Mongol Nadam Univ. Mongolia)

*Moon Ki Bock*

International Mask Arts & Culture Organization  
Yuksaro 80, Andong-City, N.Gyeongsang Province, 760-701, Korea  
Telephone : +82-54-841-6397 Fax : +82-54-852-9230 Web site : <http://www.imaco.org>



Establishment document

Registered No. 2013 - 1637

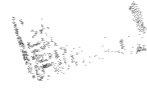
**NOTARIAL CERTIFICATE**



KYUNGBUK LAW FIRM  
75-6, DongBuDong, Andong, KyungBuk  
Prov., Rep. of Korea



Cultural art department No. 2012 – 1



## **Nonprofit corporation establishment license**

1. Corporate Name : International Mask Arts and Culture Organization (IMACO)
2. Location : 300-15, Unheung-dong, Andong-si, Gyeongsangbuk-do, Korea
3. Representative
  - Name : Kweon Young-sae
  - Date of Birth : 13<sup>th</sup> February 1953
  - Address : 103-1406 Se-young Duremaeul, Ok-dong, Andong-si, Gyeongsangbuk-do, Korea
4. Conditions of permit : Printed in back side

Under 『Civil Code Section 32』 and 『Legislation No 4 of supervision rules in establishment of nonprofit corporation under the Ministry of Culture and Tourism and Cultural Heritage Administration』 regulation, the establishment of the corporation is authorized as above.

10<sup>th</sup> of January 2012

**Provincial governor of Gyeongsangbuk-do**

### **Conditions of permit**

1. To achieve the objectives and purposes of the corporation establishment, and smooth performance of purpose business, the corporation must follow regulations from relevant Act and subordinate statute, and articles of association.
2. Contributed property shall revert to property of corporation, which state clearly in corporation establishment license application form.
3. If the corporation is recognized as lack of enterprise performance capability, or does not come through on conditions 1 and 2 above, this permission will be revoked.

公證認可 慶北 法務法人  
Authorized Notaries Public KYUNGBUK LAW FIRM

위 번역문은 원문과 상위없음을  
서약합니다.

2013 . 6 . 24 .

서약인 이다원



I swear that the attached translation is  
true to the original

June . 24 , 2013

Signature LEE DA WON

Registered No. 2013 - 1637

Notarial Certificate

등부 2013 년 제 1637 호

인 증

위 서약인 은  
본직의 면전에서 위 번역문이  
원문과 상위 없음을 확인하고  
서명 날인하였다.

THE ABOVE SWEARER personally  
appeared before me, confirmed  
that the attached translation  
is true to the original  
and subscribed her name.

This is hereby attested  
on this 24th day of June, 2013  
at this office

2013 . 6 . 24 .

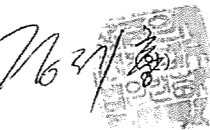
이 사무소에서 위 인증한다.

Authorized Notaries Public KYUNGBUK LAW  
FIRM 75-6, DongBuDong, Andong, KyungBuk  
Prov., Rep. of Korea

공증사무소명칭 공증인가 경북 법무법인  
소속 대구지방검찰청  
소재지표시 경북 안동시 동부동 75-6

Belong to Daegu District Prosecutors' Office

공증인 공증담당변호사



Lawyer in charge *Kim Se Cheong*

This office has been authorized  
by the Minister of Justice, the  
Republic of Korea, to act as  
Notary Public since  
May, 26 . 1997  
under Law No. 5177

Articles of incorporation

Registered No. 2013 - 1618

**NOTARIAL CERTIFICATE**



KYUNGBUK LAW FIRM  
75-6, DongBuDong, Andong, KyungBuk  
Prov., Rep. of Korea

# The memorandum and articles of association Of International Mask Arts & Culture Organization

## Article 1. General Rules

1. **(Name)** The official name of this corporation is 「International Mask Arts & Culture Organization」 (IMACO)
2. **(Location)** The corporation is located at 239, Yuksa-ro (300-15, Unheung-dong), Andong-si, Gyeongsangbuk-do, Korea.
3. **(Purpose)** The purpose of this corporation is to research, investigate, and study the cultural symbolism of Korean masks and international masks. Also, to expand a personal exchange and promote Andong, Korea which has international mask culture and arts value by holding exhibition, performances, and events. In addition, it has a purpose to contribute to peace of mankind by fulfilling 'UNESCO Cultural Diversity Value'.
4. **(Activities and Businesses)** The corporation conduct following activities and businesses to achieve above purpose:
  - 4.1. Collect data and research of masks and its symbol
  - 4.2. Study and planning the exhibition, performance related to masks and its symbol
  - 4.3. Build the social network between Korea, international mask culture research groups, institutions, and individuals
  - 4.4. Mutual support and creative activities support related to Korea and international masks-related festival
  - 4.5. To promote the culture of Andong, a worldwide mecca of masks
  - 4.6. Encourage cultural activities in Korea through mask-related mankind, material and academic networks, and international cooperation for the mask-related international

organization.

4.7. Other activities and businesses for achieving the purpose of the corporation

5. **(Profitable business)** The corporation can do profitable business in order to cover corporation purpose expenses if necessary without against essence

6. **(Offer a profits)** As a rule of corporation, the corporation provides free of charge to others for the purpose of business with a purpose. However, some of actual expense of may be imposed on beneficiaries.

## **Article 2. Membership**

7. **(Qualification)** The members of organization has to be in individual or group who understand the purpose of the organization establishment, and submit a prescribed membership application form, which needs approval from the board of directors

8. **(Rights)** The members have the right to participate in the operation of the corporation through the general assembly. However, for the group members, only 1 representative of the group members who is elected by the groups exercise rights.

9. **(Duties)** The duty of members are following:

9.1. Follow the corporation's the memorandum and articles of associations and regulation

9.2. Implementation of the matters for resolution at general assembly and board of directors meeting

9.3. Membership fee and burden charge payment

10. **(Withdraw)** Members can be withdraw from membership by submit a membership withdrawal form to chairman.

#### **11. (Reward and punishment)**

11.1. Through the decision of board of directors, the corporate member who contributed to the development of corporation can be rewarded.

11.2. Through the decision of board of directors, the corporate member who is against to the purpose and regulations of corporation, damage honor and dignity, and who does not follow the section 9 can be punished such as expulsion or reprimand.

### **Article 3. Board member**

#### **12. (Type and number)**

The board members are consisting of the following:

1. Chairman – 1 person (Mayor of Andong City)
2. Member of board of directors – More than 5, Less than 15 people (Including chairman)
3. Auditor – More than 1 person

#### **13. (Election)**

- ① The board members are elected by recommendation from the board of directors
- ② The mayor of Andong city is ex officio chairman, and if another co-chairman is shall be elected by majority of voters from current board of directors.
- ③ Auditor must be more than 1 person who is elected by board of directors.
- ④ The chairman must inform to governors of Gyeongsangbuk-do about the election

#### **14. (Restriction on electing)**

- ① According to civil code section 777, the board members who is related cannot be holding a majority of board members.
- ② The relationship between the board of directors and the auditors shall be free of relationship which mentioned in section 1.

#### **15. (Terms and Dismissal)**

- ① The term of board member is 3 years, and may be reappointed. It shall be elected with 2 months prior to the expiration of the term.
- ② When the board member is on the occurrence of a vacancy, there must be an election to fill up a vacancy within 2 months during board meeting, and the term of board member who filled up a vacancy shall be the remaining term of previous board member. However, if the remaining term is less than 6 months, election to fill up a vacancy may not be occurring by the decision of the Board of Directors.
- ③ The term of ex-officio member of board of directors and ex-officio auditor shall be the period during one's term of office.
- ④ When board members acts corresponding to the following cases, the board of directors may be dismiss from office by decision of chairman, and votes of two thirds or more.
  1. Acts which damage the honor of corporation or against the purpose of corporation.
  2. Any noticeable wrongful act such as dispute between board members, accounting fraud.
  3. Acts which interfere with the business of the corporation.

#### **16. (Duty)**

- ① The chairman represents the corporation, controls business, to convenes a meeting of the board of directors, and take the chair during meeting.
- ② The mayor of Andong (ex-officio Chairman) controls administration and finance support, the other co-chairman controls international network related work.
- ③ The director of boards must attend in meeting and vote on matters relating to the business of the corporation, and handles matters which delegated by the the director of boards meeting or the Chairman.
- ④ The audit shall perform the duties of the following:
  1. Audit the status of property of corporation
  2. Audit the operations of the general assembly and meeting of board of directors, and its related work.



3. Audit the installation and operating organization and its related work which based on the articles of association

4. Require correction to the board of directors, and report to governor of Gyeongsangbuk-do if there's any corruption or unfairness after result of numbers 1, 2, and 3.

5. Require convene a general assembly or board of directors meeting to correction and report of number 4.

6. Attend board of directors meeting and state an opinion.

**17. (A proxy of chairman)**

① When a chairman has an accident, the person who is nominated by chairman will be act as proxy of chairman.

② When the chairman is on the occurrence of a vacancy, the board of directors, starting from the oldest person, with be act as proxy of chairman.

**18. (Grounds and disqualification)**

The person, who is applicable to following, cannot be a board member:

1. Quasi-incompetent, incompetent

2. Declared bankrupt

3. Less than 3 years after the expiration of sentenced to imprisonment.

**Article 4. General Assembly**

**19. (The composition)**

The general assembly is the highest legislative organ of corporation, and consists of members of corporation.

**20. (Division and convene)**

① The general assembly is divided by the annual general assembly and temporary general assembly which shall be convened by the Chairman.

② The annual general assembly shall be convened on January before the start of each financial year, and the temporary general assembly shall be convened when a chairman acknowledge necessities to convene.

③ To convening of the general assembly, the chairman has to specify agenda, date, venue and shall notify each board of member by document at least 7 days prior to the beginning of the meeting.

**21. (Exception of convene a general assembly)**

① The chairman must convene a general assembly within 20 days if there's any demands convene of general assembly which is apply to following:

1. A majority of the entire board present a purpose of the general assembly to convene a general assembly

2. An audit demands convene of general assembly under sections 4 and 5 of article 16.

3. A one third of members present a purpose of the general assembly to convene a general assembly

② When the general assembly cannot be convened for more than seven (7) days as convocator is on the occurrence of a vacancy or avoid the general assembly, The general assembly is assembled when a majority of the current board members or one third of current members are voted with approval.

③ A general assembly in accordance with the provisions of section (2), elect a person as chairman from attended directors of board, presided by senior director.

**22. (Quorum for resolution)**

① The board shall pass its resolutions with the majority of the votes cast by the Directors present at a meeting at which the attendance quorum

② Proxy member may be appointed by a notice in writing, and exercise the right to vote at a general assembly. The proxy from must be submitted to the chairman before start of general assembly.

**23. (Function)** the General Assembly will decide on the following matters

1. Matters concerning the election and dismissal of the board members
2. The dissolution of the Corporation and the matters related to a change in the memorandum and articles of association
3. Disposal and acquisition of property and matters relating to borrow funds
4. Approval of the budget and settlement
5. Approval of the business plan
6. Other operational matters from chairman that is important for management

**24. (Cause for exclusion)** a member who is corresponding to the following any one of subparagraphs may be excluded for vote

1. Matters concerning in Election of dismissal of officer oneself
2. The interests of corporation and oneself conflict with each other about accept cash or properties or any lawsuit matters

### **Article 5. Board of Directors**

**25. (Composition)** The meeting of the board of directors is consisting of chairman and board of directors.

**26. (Meeting)**

- ① The meeting of board of directors shall be hold election exclusion member held once a year on regular basis
- ② A special meeting of the board of directors shall be held in following cases:
  1. When the chairman needs necessary
  2. A majority of attended board of directors present a requirements of convene a meeting with a purpose
- ③ Notice of a director's meeting must be given to each director, which indicates its purpose in 7 days before the date on which the meeting is held. However, it is

not necessary when all of board of directors hold an assembly, and call for a convocation

- ④ Notice of a directors' meeting must be given in writing, but it is not necessary when it is in emergency.

**27. (Voting method)**

- ① Questions arising at any meeting shall be determined by a majority of votes of the members present.
- ② Members have right to nominate a proxy who has the right to vote on the resolution
- ③ An instrument appointing a proxy shall be in writing in substantially the procuracy form as the chairman of the meeting shall accept.
- ④ When it is minor details or urgent matters, the chairman of the Board of Directors may present for consideration in writing. In this case, the chairman must inform to next Board of directors meeting.
- ⑤ When majority of the board members request to submit for consideration about written resolution of section 4, the chairman should be followed

**28. (Matters for decisions)** The matters for decisions by the board of director are following:

1. Matters concerning acquisition · sell · management of corporation's budget, settlement, debt and assets matters
2. Matters concerning the changing of the articles of incorporation
3. Matters concerning the appointment and dismissal of board member
4. Matters concerning the business plan
5. Matters concerning the profitable business
6. Matters concerning the dissolution of a corporation
7. Matters affiliated within its competence In accordance with the provisions of the Articles of association
8. Other operational matters from chairman that is important for management

29. **(Cause for exclusion)** a board member who is corresponding to the following any one of subparagraphs may be excluded for vote

1. Matters concerning in Election of dismissal of officer oneself
2. The interests of corporation and oneself conflict with each other about accept cash or properties or any lawsuit matters

### **Article 6. Organizing committee and executive office**

#### **30. (Advisory committee)**

- ① To advise professional and technical suggestion for organization's efficiently implement, advisory committee less than nine can be organized.
- ② Establishment and composition of advisory committee shall be determined by operating rules of articles of association.

#### **31. (Executive office)**

- ① The executive office shall be located to manage the business of the corporation, and responsible for the following:
  1. The compilation and progress of a budget
  2. The creation of business plan and other various reports
  3. Execution of resolutions of Board
  4. Other corporate needs for Activities and business operations.
- ② In executive office, 1 Secretary-General, 1 Vice-Secretary General, cultural content team, international relation team may allocate.
- ③ Secretary General, Vice Secretary-General, the staff shall be appointed by the president.
- ④ The Secretary-General supervises corporation's operation management, and participation on event planning, coordination and administration under the direction of the president.

The organization of executive office, segregation of duties, appointment and dismissal of staff, and for information about service shall be determined by the operating rules of the articles of incorporation.

**32. (Center)** ① Apart from executive office, locate social enterprise "World mask and symbolic cultural archive center" to operate cultural industry program, and take charge of following.

1. World masks and symbolic cultural archive data accumulation
2. Creative contents business using masks
3. Cultural Industry program development using masks

### **Article 7. Property and accounting**

**33. (Property classification)** ① The property of corporation divided as fundamental property and common property.

② following property determine as fundamental property

1. A real estate which related with the purpose of the corporation in shape of the property which owned by founder, and the fundamental property which decided by Board of Directors
2. The property which transfer to fundamental property from common property by decision of Board of directors
3. The fundamental property of the corporation at the time of establishment is same as annexed paper 1.

③ Fundamental property shall be reported to governor of Gyeongsangbuk-do by making a list once a year.

④ Common property defined as all properties except fundamental property.

**34. (Cover expenses)** Expense for the maintenance and operation of corporation shall be covered with following expenses

1. Contributions, investments and grants from government and local government
2. Grants, contributions and donations from other organizations
3. Mistakes from fundamental properties
4. Business revenue
5. Other revenues

**35. (Disposition of fundamental property)**

① If fundamental property of corporation sell, donate, lease, exchange, alter the purpose of use, or provide security, it needs modification of the articles of association process through resolutions of board of directors

② If there's any corporation's obligation burden, waiver and bond floatation of a right, it shall go through the resolution of Board of Directors.

**36. (Limitation of rent property for executives)** ① The property of the corporation cannot be borrowed or used who has any relation to following without reasonable price

1. Founders

2. Board member

3. Any relatives with a founders or board members, or officer of such other corporation who is relatives with founders or board members in accordance with civil law 777 regulations

4. Close stakeholder in property of Corporation

② Person who does not applicable in section 1, but unjustified in purpose of corporation, cannot be borrowed or used without reasonable price

**37. (Limitation of long-term borrowing)** if the corporation wants to have long-term borrowing, it needs a resolution from board of directors meeting and approval from the governor of Gyeongsangbuk-do.

**38. (Financial year)** the financial year of corporation shall be 1<sup>st</sup> of March to last day of February of following year

**39. (Budget and settlement of accounts)** ① Business plan, a budget of revenues and expenditures of corporation shall organize by 1 month before the financial year, and determined through a resolution of the Board of directors.

② Business performance and settlement of accounts report shall be approved by the Board of Directors within two months after the end of the financial year.

③ The surplus of each financial year shall be transferred to the fundamental properties or carried over to following year for purpose business.

**40. (Remuneration for officers)** ① the board members except secretariat staff officers who are responsible for business operations shall not be paid. However, the actual expense for the work required to perform may be paid.

② Remuneration and travel expenses of staff members shall be determined by the articles of incorporation.

**41. (Financial audit)** the audit shall be conducted accounting audit at least once a year

#### **Article 8. Supplementary Rules**

**42. (Changes to the Memorandum of Association)** When there's any changes to the Memorandum of Association, the board of members meeting propose a resolution, and passed by two-thirds in number of the directors' and passed by majority of members in general assembly.

**43. (winding up)** A wind-up resolution to that effect may only be taken by at least two-thirds of the votes at board of directors' meeting and majority of votes of member from general assembly to dissolve the corporation.

**44. (Vested residual property)** If the corporation dissolves the residual property revert to Andong-si with approval of governor of Gyeongsangbuk-do

**45. (Operational report)** ① Business plans and budgetary document of the following year, as well as business results financial statement document of current year shall be submitted to the Board of directors within 2 months after the end of the financial year.

② In accordance with civil law article 49 or article 52 regulation, if the incorporation



needs register, it must submit one certified copy of the register to the governor of Gyeongsangbuk-do within 10 days.

**46. (Establishment of regulations)** other matters apart from the articles of association need consent of board of members in board of members' meeting and a majority of the members in the general assembly and apply as rules or regulations of as defined by the rules or regulations of public official

### **Supplementary provision**

#### **Article 1 (Enforcement date)**

**Article1. (Enforcement date)** These regulations shall come into effect on the day of establishment of corporation.

**Article2. (Establishment promotion committee)** ① The original establishment chairman shall be the mayor of Andong.

② The original establishment board member shall be appointed by chairman or recommended by recommendation committee which constituted separately

**Article3. (Interim measures)** The action of a promoter at the time of the enforcement of the articles of association for establishment shall be deemed to conduct by the articles of association.

#### **Article4. (The original establishment executives and tenure)**

Notwithstanding the section 9 of the articles of association, the original establishment executives and their tenure as follow:

Position	Name	Address	Tenure
Chairman	Kweon Young-sae	340, Gyeongbuk-daero, Andong-si, Gyeongsangbuk-do, 101 dong 305 ho	Same as tenure of Mayor of Andong
Board member	Kwon Dong-soon	98-23, Gangnam 1-gil, Andong-si, Gyeongsangbuk-do, 307 dong 502 ho	3 years
Board member	Kim Chun-taek	49-6, Songha 2-gil, Andong-si, Gyeongsangbuk-do, B dong 306 ho	3 years
Board member	Moon Hyeong-seok	67, Deogyong-daero 535beon-gil, Jangan-gu, Gyeongsangbuk-do, Gyeongsangbuk-do, 724 dong 903 ho	3 years
Board member	Park Seong-yong	Jugong Apt., 170, Sintanjin-ro, Daedeok-gu, Daejeon, 111 dong 502ho	3 years
Board member	Lee Sang-hyun	39, Jungpyeong-gil, Yongsang-dong, Andong-si, Gyeongsangbuk-do, 105dong 1103ho	3 years
Board member	Lee Yoon-hwan	46-41, Yeokjeon-gil, Yecheon-eup, Yecheon-gun, Gyeongsangbuk-do	3 years
Auditor	Min Duk-g	Samsung 3 Cha Apt., 33, Malguri-gil, Andong-si, Gyeongsangbuk-do, 101dong 206ho	3 years
Auditor	Jee Young-Sik	Hyundai Apt., Yongsang-dong, Andong-si, Gyeongsangbuk-do, 201dong 1103ho	3 years

**Article 5. (Signature and seal of founders)** The founders of corporation is signed and sealed in the memorandum and articles of association in order to establish corporation.

公證認可 慶北 法務法人  
Authorized Notaries Public KYUNGBUK LAW FIRM

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2013 . 6 . 20 .

서약인 (인)

이 다원 

등부 2013 년 제 1618 호

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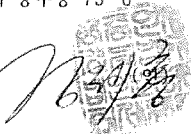
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소속 대구지방검찰청

소재지표시 경북 안동시 동부동 75-6

공증인 공증담당변호사 

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June . 20 , 2013

Signature

LEE DAWON

Registered No. 2013 - 1618

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THE ABOVE SWEARER personally  
appeared before me, confirmed  
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and subscribed her name.

This is hereby attested  
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Authorized Notaries Public KYUNGBUK LAW  
FIRM 75-6, DongBuDong, Andong, KyungBuk  
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Belong to Daegu District Prosecutors' Office

Lawyer in charge 

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KYUNGBUK LAW FIRM  
75-6, DongBuDong, Andong, KyungBuk  
Prov., Rep. of Korea

## Proper Number Card

(Non-profit Corporation or National Organization which doesn't run profit business)

Proper Number: 508-82-66744

Name of Organization: International Mask Arts and Culture Organization

Name of Representative: Kweon Young-sae

ID number : 520213 – 16\*\*\*\*\*

Location: 300-15, Unheung-dong, Andong-si, Gyeongsangbuk-do, Korea

Address: 103-1406 Se-young Duremaeul, 766-1, Ok-dong, Andong-si, Gyeongsangbuk-do, Korea

Reason to be issued: Correction of representative

(Caution)

- (1) Endowment of this Proper Number Card doesn't mean that legal personality is endowed by civil law or special law
- (2) In case of intention to run profit business, applying for business register and reporting commencement of profit business should be done.

April 21, 2011

**Chief**

**Andong Tax Office**

公證認可 慶北 法務法人  
Authorized Notaries Public KYUNGBUK LAW FIRM

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인 증

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원문과 상위 없음을 확인하고

서명 날인하였다.

2013 . 6 . 26 .

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소속 대구지방검찰청

소재지표시 경북 안동시 동부동 75-6

공증인 공증담당변호사



I swear that the attached translation is  
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June . 26 . 2013

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LEE DA WON

Registered No. 2013 - 1647

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THE ABOVE SWEARER personally  
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on this 26th day of June. 2013

at this office

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Belong to Daegu District Prosecutors' Office

Lawyer in charge

Kim Se Cheong

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May, 26 . 1997  
under Law No. 5177