



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO accreditation

ICH-09 – Form

February 2013

Regu CLT / CIN / ITH

Le 31 MAI 2013

N° 0456

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2013

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Memória Imaterial Cooperativa Cultural CRL

1.b. Name in English and/or French

Please provide the name of the organization in English and/or French.

Intangible Memory - Cultural Cooperative CRL

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Memória Imaterial Cooperativa Cultural, CRL

Address: Rua da Colectividade, nº 4 Pereiro de Palhacana. 2580-258 Alenquer.
Portugal

Telephone number: 00 351 962619496; 00 351 918107756

Fax number:

E-mail address: memoriaimaterial@gmail.com

Website: www.memoriamedia.net

Other relevant
information:

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2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Title (Ms/Mr, etc.):	Mr.
Family name:	Barbieri Lopes da Silva
Given name:	José António Del Rio
Institution/position:	Director
Address:	Rua da Colectividade , 4 Pereiro de Palhacana, 2580-258 Alenquer
Telephone number:	00 351 962619496
Fax number:	
E-mail address:	memoriaimaterial@gmail.com
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

national

international (please specify:)

- worldwide
- Africa
- Arab States
- Asia & the Pacific
- Europe & North America
- Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Portugal

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

2008

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The social objectives of the Memória Imaterial CRL's activity are:

- 1) To study, identify, register, preserve and promote rural, maritime-fluvial and vernacular architecture heritages, along with the ancient know-how of handcrafting, popular art, traditional medicine, and oral literature in its ethnographic and anthropological dimensions, as well as to map out traditional terms and expressions, both collective and individual, by creating a bibliographic, phonographic and video collection of records;
- 2) To edit and publish bibliographic, phonographic and video records through hypermedia, multimedia and written media, namely in website, web-video, DVD, CD, CD-Rom, book format and future platforms for multimedia contents;
- 3) To organize, create and produce public and private events to promote Portuguese and international intangible cultural heritage, such as performances, art-work installation, symposiums, conferences and seminars;
- 4) To organize and produce comprehensive workshops and training seminars on the aforementioned subjects (item 1);

Since 2008, Intangible Memory CRL has been collecting and promoting traditional/oral/popular culture through its Memoriamedia Project.

Memoriamedia is grounded on the urge to identify, register, preserve and promote folktales, legends, proverbs and other forms of traditional and oral culture: the skills and knowledge of ancient artisans and the uses and rites prevailing in day-to-day professional, social and family circles.

Produced material is uploaded on the website www.memoriamedia.net.

This operation uses the new media for the transmission of culture heritage which enables registration and distribution of significant moments of oral culture online at a global scale in order to assure that it will be perpetuated through appropriation and transformation by a large public.

I.E.L.T. – Instituto de Estudos de Literatura Tradicional (Institute for Oral Traditional Studies) hosted by FCSH-UNL (Faculty of Social and Human Sciences of the New University of Lisbon) is a partner institution in this project.

JB

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:
life stories

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

In 2012, Intangible Memory CRL was recognised as a Public Interest Entity as per presidential decree, due to the "pursuit of significant cultural activities, namely recording, registering and publicising the Portuguese intangible cultural heritage".

Amongst our 2012 activities and projects, we highlight:

(Please find a summary of the 2008-2012 activities on section 8.c)

JIB

Identification and ethnographic recordings of Know-How:

Regional Gastronomy – Alenquer, Arruda and Sobral de Monte Agraço

Windmill of Sobral de Monte Agraço

Identification and ethnographic recordings of oral terms, expressions and traditions – Folktales, Legends, Balladry and Traditional Songs of:

Beja, Cascais, Cabeceiras de Basto, Estremoz, Lisboa, Mértola, Montemor-o-Novo and Vila Real.

DOCUMENTARIES

The Windmill / the workings and procedures of windmills;

Campo Maior / the life and poetry of Rosa Dias, folk poet;

Montemor-o-Novo / the poetry and life stories of various folk poets;

Encontro Nacional de D. Roberto 2012 / performances and academic intervention of D. Roberto puppets, the traditional Portuguese form of Punch Judy puppetry;

Barrocal do Douro, memórias dos que ficam / enclave of modern architecture in the 1950's at Barrocal;

Fome e fartura na tradição oral / produced in the framework of the Project "Feast and Famine in traditional folktales and daily living";

Cultura visual urbana e expressões de arte popular / interventions produced on the congress organized by the Centre for Intercultural Studies (Visual urban cultural and the expressions of Popular Art);

Falas do mar e do rio / interventions produced on the interdisciplinary congress "Parlance of the river and the sea".

JOINT PROJECTS

THE CANTE ALENTEJANO – TRADITIONAL SINGING FROM THE ALENTEJO, PORTUGAL-
Inventory-making: design and implementation of a structural database for the research and promotion of the Cante Alentejano – Traditional singing from the Alentejo, Portugal.

Catalogue of Fables in Portuguese Literature w/ FCSH/FCT: a structural literary database for the research and promotion of fables found in Portuguese literature.

Adivinhário (Dictionary of Riddles) w/ FCSH and The Portuguese Music Museum: a structural literary database for the research and promotion of the Michel Giacometti's archive of collected riddles in Portugal.

MEMBERS AND PARTNERS – Summary

(Detailed biographies in section 8.a)

Members of the intangible heritage research team (including film directors, multimedia operators, sociologists, anthropologists and other expertises:

José Barbieri

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Founder and director of "MEMORIAMEDIA", oral literature and traditional heritage Project; Film director of various documentaries on memory and popular culture (1993-); Creator and producer of multimedia performances (1985-1989); Opera and Dance Set Director (S. Carlos National Theatre and National Dance Company, 1981-1985); Graduated from the Theatre and Film School of the Polytechnic Institute of Lisbon.

Filomena Sousa

Research director of Intangible Memory CRL; Post-doctoral researcher in Anthropology; University teacher (2002-2010); Invited researcher of the INED-Paris (2006-2007); Doctor in Sociology by ISCTE (2009); Specialization in intangible cultural heritage by Universidade Aberta (2012) and UNESCO/DUO Brazil (online platform, 2008/2009).

Ana Sofia Paiva

Graduated from the Theatre and Film School of the Polytechnic Institute of Lisbon (2001); Storyteller in Portugal and abroad since 2007; Research member of IELT (Institute for Studies of Traditional Literature) since 2008; Specialization in Reading and Literacy Promotion at the Algarve University (2011).

Solange Carvalho

Graduated in Sound and Image from ESAD – Caldas da Rainha and from Escola António Arroios; MEMORIAMEDIA Project partner, dedicated to collecting and recording intangible cultural heritage.

Researchers, partners and research fellows with work published at MEMORIAMEDIA and partnerships in specific projects:

Rosário Rosa

Graduated in Sociology by ISCTE; Master degree in Social and Organizational Psychology; Former research fellow in the MEMORIAMEDIA Project (Riddle Dictionary, Michel Giacometti Archive, 2012).

Anabela Almeida Gonçalves

Research studies in various projects; Graduated in Modern Languages and Literatures (Portuguese/Spanish variant); IELT's Executive Secretary since 2005 (Institute for Studies of Traditional Literature).

Eva Ângelo

Film Director; Specialized in graphic production and multimedia techniques, graduated in Audiovisual Communication Technologies.

Domingos Morais

Musicologist; Professor Emeritus at the Theatre and Film School; Invited researcher of the Lisbon Ethnology Museum and other renowned institutions.

Teresa Perdigão

Dedicated to the study of religious manifestations in Portugal; Master degree thesis: The Social Construction of a Cult – the cult of the Ladeira do Pinheiro saint.

Oriana Alves

Research fellow at IELT (Institute for Studies of Traditional Literature); Doctoral research on Fado poetry (in progress).

Outside consultants:

JB

Ana Paula Guimarães

Scientific coordinator and founder of IELT (Institute for Studies of Traditional Literature); University teacher and Portuguese Studies Doctor, specialized in Oral and Traditional Literature.

Specific consultancy projects:

Ana Paiva Morais (Fables Project):

Teacher at the New University of Lisbon (specialized in literary studies, translation and women's studies).

Inês de Ornellas e Castro (Covering the Body Project):

Latin teacher at the New University of Lisbon; Latin Language and Culture Doctor (2007).

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Intangible Memory CRL seeks to promote its produced knowledge among the academic community, but mostly within the civil society with whom it works. The cooperative goes out from what the groups and communities select as their intangible cultural heritage, does fieldwork and research on that given reality and draws up promotion and dissemination plans directed to different audiences, making sure that the results can be enjoyed by each social segment.

Aiming to create synergies and promote cross-cutting cultural heritages, Intangible Memory CRL has been establishing cooperation protocols throughout the country with numerous institutions, namely government associations and councils, local authorities, schools, museums, foundations, libraries, cultural groups, local development agents, and other non-governmental organizations.

Equally important is the promotion of open debate activities and the return of the developments and results to all populations studied. We highlight the work and methodology transversally applied to the MEMORIAMEDIA Project. As an example, we highlight the work carried out in local communities supported by regional authorities in the following projects:

- Identification and collection of ethnographic records and oral expressions: folktales, folksongs and balladry, riddles, anecdotes and other oral transmitted texts in 17 Portuguese municipalities: Alenquer, Beja, Cabeceiras de Basto, Cascais, Cuba, Esposende, Estremoz, Grândola, Idanha-a-Nova, Mora, Peniche, Póvoa de Varzim, Serpa, Sesimbra, S. Pedro do Sul, Torres Vedras and Vimioso.
- Identification and collection of ethnographic records about "Know-How": "Regional Gastronomy" (Alenquer, Arruda and Sobral); "Arts and Crafts" (Windmill, Tailors, Carpenters, Basketmakers, Weavers, Shoemakers, Making the Portuguese tambourine, Making bagpipe reeds, and Making bread).
- Identification and collection of ethnographic records about "Celebrations": Festa dos Velhos em Bruço (Traditional masked celebration, Mogadouro); Easter Celebrations (The Palms Procession, Senhor dos Passos and Enterro do Senhor em Vila de Boim Procession (Elvas), Mandato Procession (Elvas).
- Identification and collection of ethnographic records about "Places": Barrocal do Douro and Portalegre (history of local collectives and cultural associations).

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

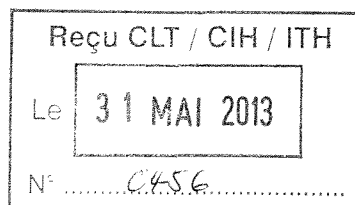
Name: José António del Rio Barbieri Lopes da Silva

Title: Director

Date: 10 de Maio de 2013

Signature:

8.A MEMBERSHIP AND PERSONNEL



Memória Imateiral works with an experienced team of experts in intangible cultural heritage inventory work, including documentary film directors, multimedia operators, sociologists, anthropologist and other specialized expertises. Among these:

MEMBERS

José Barbieri

Founder and director of "MEMORIAMEDIA", oral literature and traditional heritage Project; Film director of various documentaries on memory and popular culture (1993-); Creator and producer of multimedia performances (1985-1989); Opera and Dance Set Director (S. Carlos National Theatre and National Dance Company, 1981-1985); Graduated from the Theatre and Film School of the Polytechnic Institute of Lisbon.

Filomena Sousa

Research director of the Intangible Memory CRL; Post-doctoral researcher in Anthropology; Post-doctoral researcher in Anthropology at IELT (FCSH-UNL); Research coordinator of "Cultural Practices"; University teacher (2002-2010) at ISSS and ISCTE; Invited researcher of the INED–Paris (2006-2007); Doctor in Sociology by ISCTE (2009); Ongoing research on inventory, documentation and safeguard of intangible heritage instruments and policies (Universidade Aberta (2012) and UNESCO/DUO Brazil (online platform, 2008/2009); Numerous documentaries on Intangible Cultural Heritage.

Ana Sofia Paiva

Graduated from the Theatre and Film School of the Polytechnic Institute of Lisbon (2001); Storyteller in Portugal and abroad since 2007; Research member at IELT since 2008, specialised on Oral Tradition; Researcher at the Archive of Portuguese Folktales (CEAO, Algarve University); Reading and Literacy Promotion Master degree from the Algarve University (2011); Recent activity (2011-13): research fellow at CITY LORE (New York); International storytelling festival appearances (Brazil, Iran, Argentina); Fieldwork and transcription at Intangible Memory CRL, CEAO, CITY LORE (NY) and ALETRIA (BRL).

Solange Carvalho

Graduated in Sound and Image from ESAD – Caldas da Rainha and from Escola António Arroios; MEMORIAMEDIA Project partner, dedicated to collecting and recording immaterial cultural heritage; Theatre production and management; Member of the Portuguese Music Licking Itself Association, founded by film director Tiago Pereira.

RESEARCHERS, PARTNERS AND RESEARCH FELLOWS

With work published at MEMORIMEDIA and partnerships in specific projects:

Anabela Almeida Gonçalves

Research studies in various projects; Graduated in Modern Languages and Literatures (Portuguese/Spanish variant); IELT's Executive Secretary since 2005; Doctoral research studies (in progress); Spanish-Portuguese freelance translator; Part of "The Grimm Brothers Today" international committee, congress that took part in Lisbon, 2012 (<http://grimm2012lisbon.ielt.org>)

Rosário Rosa

Graduated in Sociology by ISCTE; Master degree in Social and Organizational Psychology; Assistant professor at Piaget Institute (1997-2011); Research fellow at ONVG and Intangible Memory CRL.; Former research fellow in the MEMORIAMEDIA Project (Riddle Dictionary, Michel Giacometti Archive, 2012)

Eva Ângelo

BA in Audiovisual Communication Technologies and graduation in Light and Sound Design from ESMAE (Music and Performing Arts School, Oporto); Photographer since 1999; Video designer and operator for Theatre and Dance (2000-07), making documentary, experimental and promotional videos; Image editing at RTP (2003-08); Teacher at the vocational school Academia Contemporânea do Espectáculo since 2005; Film director: Em bruto (2005); O meu pé de lima coração (2006); Textos secretos (2006); Informe (2007); Árvores (2008); Mudo (2009); Água (2010); Master degree in Anthropology–Visual Cultures at the New University of Lisbon (in progress).

Domingos Morais

Professor Emeritus at the Theatre and Film School of the Polytechnic Institute of Lisbon Calouste Gulbenkian Foundation's consultant for curriculum development

projects; Service Adviser of ACARTE (1991-1999) and Invited Researcher of the Ethnology Museum of Lisbon (Cultural and Social Anthropology Research Centre of IICT and Educational Service, 1982-1992); Member of the Advisory Board of the Portuguese Institute of Cultural Heritage (1985-1990), of the Commission to Install the Portuguese Regional Music Museum (1987-1990) and of the Action Lines for Collecting and Studying Traditional Portuguese Literature at INIC (1987-1991).

Teresa Perdigão

Dedicated to the study of religious manifestations in Portugal; Master degree thesis: *The Social Construction of a Cult – the cult of the Ladeira do Pinheiro saint* (New University of Lisbon, 1990); Extensive fieldwork and study of pagan and religious expressions; Ongoing research on eating habits related with popular festivities and rites.

Oriana Alves

Research fellow at IELT (Institute for Studies of Traditional Literature); Doctoral research studies on Fado poetry (in progress); Anthropologist, journalist and editor; Extensive media work, ethnographical inventory, production, translation and linguistic proofreading; Founder and editorial director of BOCA (boca.pt), specialized in audio book publishing.

OUTSIDE CONSULTANTS

Ana Paula Guimarães

Scientific coordinator and founder of IELT (Institute for Studies of Traditional Literature); University teacher and Portuguese Studies Doctor, specialized in Oral and Traditional Literature; Author: *Falas da Terra - Natureza e Ambiente na Tradição Popular Portuguesa*, Colibri/IELT (2004); *Cuidar da Criação - Galinhas, galos, frangos e pintos da tradição popular portuguesa*, Apenas Livros (2002); *Artes de Cura e Espanta Males - Espólio de Medicina Popular recolhido por Michel Giacometti*, Gradiva/IELT (2009); *Contas X Contos X Cantos e que +* (org. colaboração de Adérito Araújo), Gradiva/IELT (2012).

SPECIFIC CONSULTANCY PROJECTS

Ana Paiva Morais (Fables Project)

Professor at the New University of Lisbon (specialized in literary studies, translation and women's studies); Ongoing research work on Portuguese and French medieval brief narratives Ongoing research on the connections between medieval and traditional literature, as well as the reception of medieval texts by modern and contemporary literature; Author of numerous published articles on the "fabliaux", the exempla, folktale, romance and fables; Main researcher of the project "Fable in Portuguese literature: Catalogue and Critical History.

Inês de Ornellas e Castro (Covering the Body Project)

Latin Professor at the New University of Lisbon; Latin Language and Culture Doctor (2007), with thesis published by Harmattan (2011): *De la table des dieux à la table des hommes. La symbolique de l'alimentation dans l'Antiquité romaine*; Author of numerous published translations of Greek and Roman authors, as well as articles on the history of the body and eating habits in the ancient times, and female Latin authors (XVI to XVIII centuries); Research member at IELT, conducting the action lines of the project "Earth Parlances"; Partner of the Classic Studies Centre of the Lisbon University, with numerous international networks, such as the École des Hautes Études en Sciences Sociales and the Institut Européen d'Histoire et Culture de l'Alimentation; Member of the scientific commission of Corpus - International Network for the Cultural Studies of the Body.

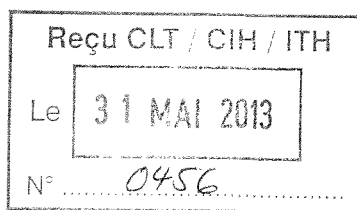
COLLECTIONS AND ARCHIVES

Published and shared through MEMORIAMEDIA website (Intangible Memory CRL):

Benjamim Pereira
Brandão Lucas
Domingos Morais
GEFAC
MUSA
Museu de Palmela
Museu Terras de Basto
Museu do Trabalho
PédeXumbo
Pedro Mestre
Tiago Pereira
Veiga de Oliveira

8.b Recognized legal personality

Permanent Certificate



(online) access code: 1041-8440-0802

The delivery of this Code to any public or private entity dispenses presentation of a paper certificate. (Article 75, paragraph 5 of the Commercial Registration Code)

Registration

NIPC (tax number): 508523338

Designation: MEMÓRIA IMATERIAL COOPERATIVA CULTURAL, CRL

Legal Nature: co-op

Headquarters: Rua da Colectividade, n.º 4

District: Lisboa

County: Alenquer

Town: Pereiro de Palhacana

2580-258 Alenquer

Corporate purpose

- 1) To study, identify, register, preserve and promote rural, maritime-fluvial and vernacular architecture heritages, along with the ancient know-how of handcrafting, popular art, traditional medicine, and oral literature in its ethnographic and anthropological dimensions, as well as to map out traditional terms and expressions, both collective and individual, by creating a bibliographic, phonographic and video collection of records;
- 2) To edit and publish bibliographic, phonographic and video records through hypermedia, multimedia and written media, namely in website, web-video, DVD, CD, CD-Rom, book format and future platforms for multimedia contents;
- 3) To organize, create and produce public and private events to promote Portuguese and international intangible cultural heritage, such as performances, art-work installation, symposiums, conferences and seminars;
- 4) To organize and produce comprehensive workshops and training seminars on the aforementioned subjects (item 1).

Startup capital: 250,00€

Main CAE (activity code): 90030-R3

Secondary CAE (activity code): 91020-R3

Statutory Bodies / Liquidator / Judicial Administrator or Manager

Head:

Name: JOSE ANTONIO DEL RIO DE BARBIERI LOPES DA SILVA

NIF/NIPC : 149577354

Position: President

Fiscal Council:

Name: FILOMENA CARVALHO SOUSA

NIF/NIPC : 205194982

Position: President

Registrar where the documents are deposited: Conservatory of Commercial Registry of Oporto

The information contained in the file does not free consultation of inscriptions and their endorsements and annotations because it is these that define the legal status of the entity.



Acesso à Certidão Permanente



MINISTÉRIO DA JUSTIÇA

Certidão Permanente de Registos

Voltar Sair



Certidão Permanente

Código de acesso: 1041-8440-0802

A entrega deste código a qualquer entidade pública ou privada dispensa a apresentação de uma certidão em papel.(artº 75º, nº5 do Código do Registo Comercial)

Matrícula

NIPC: 508523338**Firma:** MEMÓRIA IMATERIAL COOPERATIVA CULTURAL, CRL**Natureza Jurídica:** COOPERATIVA**Sede:** Rua da Colectividade, n.º 4Distrito: Lisboa Concelho: Alenquer Freguesia: Pereiro de Palhacana
2580 258 Alenquer

Objecto: 1) Inventariação, investigação e divulgação dos patrinónios rural, fluvio - marítimo e edificado vernacular, bem como do "saber- fazer" antigo dos artesãos, das artes tradicionais, da literatura oral, da medicina popular, nos domínios etnográfico e antropológico, e levantamento de expressões culturais tradicionais imateriais individuais e colectivas,designadamente através do seu registo videográfico, fonográfico e escrito; 2) Editar e publicar registos videográficos, fonográficos e escritos por meios hipermedia,multimedia e escritos, nomeadamente em site de internet, wed-video,dvd,cd,cd-rom e futuros meios de divulgação de conteúdos multimedia. 3) Organizar,criar e produzir eventos públicos e privados dedicados à divulgação do património imaterial português e internacional, nomeadamente espectáculos,performances, instalações plásticas e performativas, congressos, colóquios e seminários. 4) Organizar e produzir acções de formação abrangentes dos temas e objectivos designados no ponto 1.

Capital: 250,00 Euros**CAE Principal:** 90030-R3

CAE Secundário (1): 91020-R3

Órgãos Sociais/Liquidatário/Administrador ou Gestor Judicial:

DIRECÇÃO:

Nome: JOSE ANTONIO DEL RIO DE BARBIERI LOPES DA SILVA
NIF/NIPC: 149577354
Cargo: Presidente

CONSELHO FISCAL:

Nome: FILOMENA CARVALHO SOUSA
NIF/NIPC: 205194982
Cargo: Presidente

Conservatória onde se encontram depositados os documentos: Conservatória do Registo Comercial do Porto

Os elementos constantes da matrícula não dispensam a consulta das inscrições e respectivos averbamentos e anotações porquanto são estes que definem a situação jurídica da entidade.

Inscrições - Averbamentos - Anotações

Insc.1 AP. 10/20080324 10:14:12 UTC - CONSTITUIÇÃO DE COOPERATIVA E DESIGNAÇÃO DE ÓRGÃO(S) SOCIAL(AIS)

FIRMA: MEMÓRIA IMATERIAL COOPERATIVA CULTURAL, CRL

NIPC: 508523338

NATUREZA JURÍDICA: COOPERATIVA

SEDE: Praça Coronel Pacheco, nº 42, 4º Dtº.,

Distrito: Porto Concelho: Porto

4050 - 453 PORTO

OBJECTO: 1) Inventariação, investigação e divulgação dos patrinónios rural, fluvio - marítimo e edificado vernacular, bem como do "saber- fazer" antigo dos artesãos, das artes tradicionais, da literatura oral, da medicina popular, nos domínios etnográfico e antropológico, e levantamento de expressões culturais tradicionais imateriais individuais e colectivas,designadamente através do seu registo videográfico, fonográfico e escrito; 2) Editar e publicar registos videográficos, fonográficos e escritos por meios hipermedia,multimedia e escritos, nomeadamente em site de internet, wed-video,dvd,cd,cd-rom e futuros meios de divulgação de conteúdos multimedia. 3) Organizar,criar e produzir eventos públicos e privados dedicados à divulgação do património imaterial português e internacional, nomeadamente espectáculos,performances, instalações plásticas e performativas, congressos, colóquios e seminários. 4) Organizar e produzir acções de formação abrangentes dos temas e objectivos designados no ponto 1.
Capital mínimo : 250,00 Euros

FORMA DE OBRIGAR/ÓRGÃOS SOCIAIS:

Estrutura da direcção: Composta no mínimo por 1 Presidente.
Estrutura da fiscalização: Composto por um Conselho Fiscal no mínimo por 1 Presidente, que pode ser assessorado por um Revisor Oficial de Contas.
Duração dos mandatos: 4 anos .

CONSERVATÓRIA DA SEDE:

Distrito: Porto
 Concelho: Porto
 Conservatória: CRComercial Porto

ORGÃO(S) DESIGNADO(S):

DIRECÇÃO:

Nome/Firma: JOSÉ ANTONIO DEL RIO DE BARBIERI LOPES DA SILVA , divorciado ,
 NIF/NIPC: 149577354
 Cargo: Presidente
 Residência/Sede: Praça Coronel Pacheco, nº 42, 4º Dtº.,
 4050 - 453 Porto

CONSELHO FISCAL:

Nome/Firma: MARIA DE LURDES CARVALHO SOUSA, solteira, maior,
 NIF/NIPC: 217490522
 Cargo: Presidente
 Residência/Sede: Rua da Colectividade, vivenda 4,
 2580 - 258 Alenquer

Data da deliberação: 20 de Março de 2008 .

Conservatória do Registo Comercial do Porto
O(A) Conservador(a), Maria Emilia Freitas Archer Leite Pulido de Almeida

An. 1 - 20080325 - Publicado em <http://www.mj.gov.pt/publicacoes>.

Conservatória do Registo Comercial do Porto
O(A) Conservador(a), Maria Emilia Freitas Archer Leite Pulido de Almeida

Av.1 AP. 16/20110927 09:44:59 UTC - CESSAÇÃO DE FUNÇÕES DE MEMBRO(S) DO(S) ÓRGÃO(S) SOCIAL(AIS)

CESSAÇÃO:

CONSELHO FISCAL:

Nome/Firma: MARIA DE LURDES CARVALHO DE SOUSA
 NIF/NIPC: 217490522
 Causa: renúncia
 Data: 2011.09.11

Conservatória do Registo Comercial de Lisboa
O(A) Conservador(a), Maria Fernanda Marques Rolão Campos Garcia

An. 1 - 20111013 - Publicado em <http://www.mj.gov.pt/publicacoes>.

Conservatória do Registo Comercial de Lisboa
O(A) Conservador(a), Maria Fernanda Marques Rolão Campos Garcia

Insc.2 AP. 17/20110927 09:45:02 UTC - DESIGNAÇÃO DE ÓRGÃO(S) SOCIAL(AIS)

ORGÃO(S) DESIGNADO(S):

CONSELHO FISCAL:

Nome/Firma: FILOMENA CARVALHO SOUSA
 NIF/NIPC: 205194982
 Cargo: Presidente
 Residência/Sede: R. da Colectividade, 4, Pereiro de Palhacana
 2580 - 258 Alenquer

Data da deliberação: 2011.09.11

Conservatória do Registo Comercial de Lisboa
O(A) Conservador(a), Maria Fernanda Marques Rolão Campos Garcia

An. 1 - 20111013 - Publicado em <http://www.mj.gov.pt/publicacoes>.

Conservatória do Registo Comercial de Lisboa
O(A) Conservador(a), Maria Fernanda Marques Rolão Campos Garcia

Insc.3 AP. 5/20120813 09:40:47 UTC - MUDANÇA DA SEDE

Artigo(s) alterado(s): 1.º, n.º 4.
 SEDE: Rua da Colectividade, n.º 4
 Distrito: Lisboa Concelho: Alenquer Freguesia: Pereiro de Palhacana
 2580 - 258 Alenquer

Conservatória do Registo Comercial de Lisboa
O(A) Adjunto(a) do Conservador, em substituição, Dario Filipe D Ferreira

An. 1 - 20120821 - Publicado em <http://www.mj.gov.pt/publicacoes>.

Conservatória do Registo Comercial de Lisboa
O(A) Adjunto(a) do Conservador, em substituição, Dario Filipe D Ferreira

Certidão permanente subscreta em 22-08-2012 e válida até 22-08-2013

Fim da Certidão

Nota Importante:

Não necessita de imprimir este documento. Pode dar o código de acesso a qualquer entidade pública ou privada, sempre que precise de apresentar uma certidão de registo comercial.

Presidency of the council of ministers
Office of the Secretary of State of the Presidency of the Council of Ministers
order nº 14801/2012

Memoria Imaterial Cooperativa Cultural, C.R.L., legal person nº 508523338, has been developing since 2008, relevant activities of a cultural nature, namely recording, registering and publicising the Portuguese intangible cultural heritage.

For these reasons, as stated in the information DAJD/499/2010 of the administrative process nº 112/UP/2011, of the General Secretariat of the Presidency of the Council of Ministers, and the use of the powers delegated to me by the Prime Minister through order nº 91627/2011, July 15, published in the *Journal of the Republic*, 2nd serie, nº 138, July 20, I declare *Memoria Imaterial Cooperativa Cultural, C.R.L* as a Public Interest Entity, under the Decree-Law nº 460/77, November 7, as amended by Decree-Law nº 391/2007, December 13.

November 2, 2012 - Secretary of State for the Presidency of the Council of Ministers, Luís Maria de Barros Serra Marques Guedes. 2123012

PARTE C

PRESIDÊNCIA DO CONSELHO DE MINISTROS

Gabinete do Secretário de Estado da Presidência do Conselho de Ministros

Despacho n.º 14801/2012

Declaração de utilidade pública

A Memória Imaterial Cooperativa Cultural, C. R. L., pessoa coletiva n.º 508523338, com sede no Porto, vem desenvolvendo, desde 2008, relevantes atividades de natureza cultural, designadamente de recolha, inventariação, registo e disponibilização do património imaterial português e de divulgação do património imaterial nacional e internacional. Coopera com diversas entidades públicas na prossecução dos seus fins.

Por estes fundamentos, conforme exposto na informação DAJD/499/2010 do processo administrativo n.º 112/UP/2011, instruído na Secretaria-Geral da Presidência do Conselho da Ministros, e no uso dos poderes que me foram delegados pelo Primeiro-Ministro através do despacho n.º 9162/2011, de 15 de julho, publicado no *Diário da República*, 2.ª série, n.º 138, de 20 de julho de 2011, declaro a utilidade pública da Memória Imaterial Cooperativa Cultural, C. R. L., nos termos do Decreto-Lei n.º 460/77, de 7 de novembro, com a redação dada pelo Decreto-Lei n.º 391/2007, de 13 de dezembro.

2 de novembro de 2012. — O Secretário de Estado da Presidência do Conselho de Ministros, *Luis Maria de Barros Serra Marques Guedes*.
21232012

Gabinete do Secretário de Estado da Cultura

Despacho n.º 14802/2012

1 — Ao abrigo do disposto na alínea *a*) do n.º 1 do artigo 3.º, nos n.ºs 1, 2 e 3 do artigo 11.º e do artigo 12.º do Decreto-Lei n.º 11/2012, de 20 de janeiro, designo para exercer as funções de chefe do meu Gabinete o doutorado Rui Alberto Mateus Pereira, professor auxiliar da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa.

2 — O designado fica autorizado a exercer as atividades referidas na alínea *a*) do n.º 3 do artigo 7.º do mesmo decreto-lei.

3 — Para efeitos do disposto no artigo 12.º do mesmo decreto-lei, a nota curricular do designado é publicada em anexo ao presente despacho que produz efeitos desde 26 de outubro de 2012.

4 — Publique-se no *Diário da República* e promova-se a respetiva publicitação na página eletrónica do Governo.

31 de outubro de 2012. — O Secretário de Estado da Cultura, *Jorge Barreto Xavier*.

Nota curricular

Dados pessoais:

Nome — Rui Alberto Mateus Pereira.

Data de nascimento — 13 de Agosto de 1957.

Naturalidade — Lisboa.

Atividade profissional:

Chefe do Gabinete do Secretário de Estado da Cultura do XIX Governo Constitucional (de 28 de Junho de 2011 a 25 de Outubro de 2012).

Diretor Municipal de Recursos Humanos, Câmara Municipal de Lisboa (de 2008 a 2011).

Diretor Municipal de Cultura, Câmara Municipal de Lisboa (de 2005 a 2008).

Diretor-geral do Instituto Português do Livro e das Bibliotecas, Ministério da Cultura (de 2002 a 2005).

Vice-presidente do Conselho Superior de Bibliotecas, Ministério da Cultura (de 2004 a 2005).

Assessor (em regime de requisição) da Comissão Nacional para as Comemorações dos Descobrimientos Portugueses, Presidência do Conselho de Ministros (de 1989 a 2002).

Diretor-adjunto da revista *Oceanos*, publicação trimestral da Comissão Nacional para as Comemorações dos Descobrimientos Portugueses.

Diretor de programação infantil e juvenil do Pavilhão de Portugal na Expo 98 — Lisboa (1997-1998).

Diretor de programação no Comissariado de Portugal para a Exposição Universal de Sevilha 1992 (1992).

Coordenador do projeto «Artes e Ofícios Tradicionais», Ministério da Educação (1988-1989).

Professor auxiliar da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (docente na FCSH/UNL desde 1980).

Formação académica:

Doutor em Antropologia Social pela Universidade Nova de Lisboa, em Fevereiro de 2006.

Provas de aptidão científica e pedagógicas concluídas em Julho de 1986, na Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa.

Licenciatura em Antropologia pela Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, em Julho 1981.

21222012

Despacho n.º 14803/2012

Nos termos da alínea *a*) do artigo 16.º do Decreto-Lei n.º 11/2012, de 20 de janeiro, exonero, a seu pedido, das funções de chefe do Gabinete o doutorado Rui Alberto Mateus Pereira, com efeitos a partir de 5 de novembro de 2012.

2 de novembro de 2012. — O Secretário de Estado da Cultura, *Jorge Barreto Xavier*.

21262012

Gabinete do Secretário de Estado do Desporto e Juventude

Declaração n.º 243/2012

Nos termos do n.º 10 do artigo 62.º, do Capítulo X, do Estatuto dos Benefícios Fiscais, aprovado pelo Decreto-Lei n.º 215/89, de 1 de julho, republicado pelo Decreto-Lei n.º 108/2008, de 26 de junho, reconhece-se que os donativos concedidos no ano de 2011 ao Gil Vicente Futebol Clube, número de identificação de pessoa coletiva 501228802, para a realização de atividades ou programa de carácter não profissional consideradas de interesse desportivo, podem usufruir dos benefícios fiscais ali previstos, desde que os respetivos mecenas não tenham, no final do ano ou do período de tributação em que o donativo é atribuído, qualquer dívida de imposto sobre o rendimento, a despesa ou o património e de contribuições relativas à Segurança Social, ou, tendo-a, sendo exigível, a mesma tenha sido objeto de reclamação, impugnação ou oposição e prestada garantia idónea, quando devida, e sem prejuízo do disposto no artigo 86.º do Código do IRC, se ao caso aplicável.

22 de outubro de 2012. — O Secretário de Estado do Desporto e Juventude, *Alexandre Miguel Cavaco Picanço Mestre*.

21172012

Declaração n.º 244/2012

Nos termos do n.º 10 do artigo 62.º, do capítulo x, do Estatuto dos Benefícios Fiscais, aprovado pelo Decreto-Lei n.º 215/89, de 1 de julho, republicado pelo Decreto-Lei n.º 108/2008, de 26 de junho, reconhece-se que os donativos concedidos no ano de 2012 ao Clube Desportivo de Drizes, número de identificação de pessoa coletiva 501654062, para a realização de atividades ou programa de carácter não profissional consideradas de interesse desportivo, podem usufruir dos benefícios fiscais ali previstos, desde que os respetivos mecenas não tenham, no final do ano ou do período de tributação em que o donativo é atribuído, qualquer dívida de imposto sobre o rendimento, a despesa ou o património e de contribuições relativas à Segurança Social, ou, tendo-a, sendo exigível, a mesma tenha sido objeto de reclamação, impugnação ou oposição e prestada garantia idónea, quando devida, e sem prejuízo do disposto no artigo 86.º do Código do IRC, se ao caso aplicável.

22 de outubro de 2012. — O Secretário de Estado do Desporto e Juventude, *Alexandre Miguel Cavaco Picanço Mestre*.

21132012

Declaração n.º 245/2012

Nos termos do n.º 10 do artigo 62.º, do capítulo x, do Estatuto dos Benefícios Fiscais, aprovado pelo Decreto-Lei n.º 215/89, de 1 de julho,