



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

# NGO accreditation

Requ CLT / ICH-09 – Form

Le

04 JUN 2013

N°

0469

*Déjà 2014*

## REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

**DEADLINE 31 MAY 2013**

*Instructions for completing the request form are available at:*

<http://www.unesco.org/culture/ich/en/forms>

### 1. Name of the organization

#### 1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Associazione per la conservazione delle tradizioni popolari

#### 1.b. Name in English and/or French

Please provide the name of the organization in English and/or French.

Association for the conservation of folk traditions

### 2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Associazione per la conservazione delle tradizioni popolari

Address: Piazzetta Antonio Pasqualino, 5

Telephone number: 0039.(0)91.328060

Fax number: 0039.(0)91.328276

E-mail address: mimap@museomarionettepalermo.it

Website: www.museodellemarionette.it

Other relevant information: www.facebook.com/museoantonio.pasqualino  
twitter.com/MuseoPasqualino

## 2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Title (Ms/Mr, etc.): Mr.

Family name: Perricone

Given name: Rosario

Institution/position: President and legal representative

Address: Piazzetta Antonio Pasquolino, 5 - 90133 Palermo

Telephone number: 0039.(0)91.328060

Fax number: 0039.(0)91.328276

E-mail address: direttore@museomarionettepalermo.it

Other relevant information:

## 3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- national
- international (please specify: )
- worldwide
  - Africa
  - Arab States
  - Asia & the Pacific
  - Europe & North America
  - Latin America & the Caribbean

Please list the primary country(ies) where it is active:

It organizes exhibitions, performances and didactic activities (workshops and master classes) in collaboration with the cultural institutions of lots of countries:

Asia: China - Shanghai; Japan; Vietnam - Hanoi

Arab States: Israel - Haifa, Tunisia - Tunis

Europe: Belgium - Brussels; Corse; Denmark - Copenhagen; France - Charleville-Mézière, Lyon, Paris; Germany - Bad-Kreuznach, Berlin, Leipzig; Holland - Amsterdam; Ireland - Dublin; Italy; Poland - Krakow, Warszawa; Sweden - Stockholm; Switzerland - Zurich;

America: Brazil - Buenos Aires; Canada - Montréal; Venezuela - Caracas; U.S.A. - Chicago, Los

Angeles, New York, Phoenix, San Francisco

Russian Federation: Yakutia - Yakutsk, Latvia - Riga

#### 4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

23 August 1965

#### 5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

*Not to exceed 350 words; do not attach additional information*

After the crisis of Sicilian traditional puppetry, the Association was established and in 1975 it founded, and still manages, the ethno-anthropological Museo internazionale delle marionette Antonio Pasqualino (Antonio Pasqualino International Puppet Museum), which houses ab. 4.000 items used in traditional puppetry from different countries. It aims to safeguard and revitalize puppet traditions and the related craftsmanship, as well as local practices and productions in their different territorial, artistic and traditional expressions so as to save and expand the rich immaterial heritage connected to Sicilian folk traditions and to encourage the research focusing on their relation with their original context. It keeps a comparative attitude by relating Sicilian puppetry to other countries' traditions.

This activity takes place by means of collecting; research; promotion; networking and cooperation; educational, didactic and theatrical activities, eg. Festival di Morgana (that promotes the cultural/professional exchange between Sicilian and foreign puppeteers), as follows:

- the socio-anthropological researches about traditional puppetry and practices
- the organization and management of centres for multi-disciplinary documentary research; the foundation of libraries, film archives, and multimedia application centres focusing on identification, documentation and research (including inventorying)
- the realization of innovation projects by means of grants, research contracts and conventions
- the organization of cultural events in the fields of literature, theatre and art involving local and foreign institutions
- the participation in national/international events to preserve, continue and expand Sicilian traditional practices in Italy and abroad
- the publishing activity, to popularize the subjects connected to traditional puppetry and practices
- the creation of networks including other institutions operating with the same aim and in the same field all over the world
- the promotion and realization of programs for the collaboration with public/private institutions, national and international, aiming to operate in the research field and promote the exchange of professionals with other Italian and foreign certified institutes
- the counselling service to help the Regional government adopt the right strategies for the preservation/promotion of traditional practices, expand its collection about material/immaterial culture; the conservation and permanent exhibition of some of its ethno-anthropological collections
- the organization of educational/didactic projects and activities in cooperation with private/public institutions concerning the Museum's patrimony, local and foreign traditions

## 6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

### 6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:  
Traditional puppet theatre

### 6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:  
Organization of events such as Festival di Morgana (Morgana's Festival)

### 6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

*Not to exceed 750 words; do not attach additional information*

The Association's managing board and its scientific committee are composed of high-brows mainly operating in the field of folk traditions, in collaboration with the anthropological faculty of Palermo's University. Since the beginning they have undertaken important researches about local traditions and material culture collecting important testimony and recording, among others, religious festivals, puppet shows, interviews to puppeteers and traditional spectators. These researches led to the Congress "Museografia e folklore" (Museography and folklore), held in Palermo in 1967 and organized by the Association: it was to be the first step for the creation of a new demology and museography centred on a scientific approach in the study of folk traditions. Moreover, the

Association made the application and supported the Opera dei Pupi to obtain the 2001 UNESCO's declaration as a "Masterpiece of the oral and intangible heritage of Humanity". Also, to safeguard the Opera dei pupi, the Association started to collect lots of items used to put on traditional shows creating the first core of the collection, which was to be exhibited at the Museo internazionale delle marionette (International Puppet Museum), founded in 1975: its collections include ab. 4,000 items concerning traditional puppetry, both Italian and foreign as well as contemporary puppet art.

Among the numerous activities of the Association:

- the organization of the annual Festival di Morgana, a review of traditional theatrical practices organized in collaboration international festivals and institutions. It gives the opportunity to increase the Museum's collections, promotes the trans-national mobility of cultural operators and the trans-national circulation of artistic and cultural works. It encourages the intercultural dialogue by adopting an interdisciplinary approach and proposing programmes, which have always promoted an exchange between folk and cultivated theatre, art and music in relation to the field of performing arts, heritage and culture. In its latest five editions, it involved more than 500 artists ([www.festivaldimorgana.it](http://www.festivaldimorgana.it))
- the creation of a stable Opera dei pupi company involving the main traditional puppeteers from all over Sicily. This stable collaboration has allowed the organization of ab. 250 traditional Opera dei pupi shows in the last 2 years, and proved to be impressively effective for the promotion and revival of this local tradition
- the management of the Museum's library "Giuseppe Leggio" which includes ab. 7,000 volumes on anthropology and folk traditions, the Opera dei pupi and puppetry
- the cataloguing of the Association library's patrimony through SBN Unix C/S application of the Istituto Centrale per il Catalogo Unico (Central Institute for a Unique Catalogue); the cooperation for the creation of a Libr@rsi website: these activities aim to provide a free, wider and easier fruition of the uploaded on-line catalogue of the Association's library
- the copying, digitalizing and inventoring of the Association's audio-visual patrimony (including ab. 1,578 items), with particular reference to the bobbins dating back to the Sixties concerning the Opera dei pupi shows and interviews made by Antonio Pasqualino and Marianne Vibaek.
- the revision of the Museum's photo archive which includes white and black photos of the Museum's collections and the performances
- the restoring of the Museum's oldest puppets and its recent promotion through the project "Adotta un pupo" ("Adopt a puppet" – [www.adottaunpupo.it](http://www.adottaunpupo.it)) which involves donors who can choose the puppet to restore and be informed about its state
- the restoring of the oldest advertising posters and backcloths of the Opera dei pupi
- the organization of seminars in collaboration with prestigious national/international institutions: eg. "Art and Anthropology", (in Palermo), in collaboration with Paris "Musée du Quay Branly"; seminars centred on epic stories in the oral and written traditions such as those organized on the occasion of Morgana's Festival (Palermo and other Sicilian towns) or "Storytelling", a festival (in various Sicilian towns), in collaboration with the Sicilian Museum Casa museo Antonino Uccello, which was centred on the oral transmission of knowledge and the various expressive codes of traditional storytellers; the "Convivio musicale. Incontri con l'arte e la musica tradizionale" (The Musical Feast. Meetings with art and traditional music), held in various Sicilian towns and in collaboration with CIDIM (Italian National Committee for Music), which included performances of local story-singers concerning some famous stories of the poetico-musical repertoire. Performed according to the traditional executive techniques and staging codes; cunti, which are serialized stories publicly related by wandering storytellers and concerning chivalric epics stemmed from the ancient French Chansons de geste; concerts of folk songs; seminars about the Opera dei pupi and Unesco masterpieces of the oral and intangible heritage of humanity held in Palermo.

## **7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners**

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

*Not to exceed 350 words; do not attach additional information*

Since its foundation, the Association has cooperated with local puppeteers and craftsmen to help them survive the deep crisis, which since 1950s threatened the existence of this local tradition. This stable collaboration aims to increase their activity and expectations within a constant exchange and dialogue, which are at the basis of the important research activity carried on by the founding members of the Association. Moreover, their continuous presence at the Museum proved to be precious for the revision of the Museum's inventories, which include important details about the items of its collections (origin, creator, character, etc.). The result of such relation and researches led to obtain the UNESCO's declaration of the Opera dei pupi as a "Masterpiece of the Oral and Intangible Heritage of Humanity". In addition, in order to revive, promote and popularize it, since the opening of the Museum, the Association organized an annual review of the Opera dei pupi and during the year it still schedules Sicilian puppet shows by inviting companies from all over Sicily and involving them in other didactic activities. Not only does the Association mediate in the relationship between puppeteers and national and international spectators and institutions, but it also creates contacts and cooperation with craftsmen, puppeteers and artists from other countries promoting the cultural and professional exchange between Sicilian traditional artists and foreigners operating in the same field. In fact, during the annual Festival di Morgana, the Association often invites companies from abroad, which perform or hold workshops in Palermo, and it has also promoted the production of innovative performances mixing traditional practices (ex. Chinese Opera and Sicilian Opera dei pupi), or various forms of art (contemporary dance, paintings and music): the result was the creation of artistic works which plays with the Opera dei pupi traditional codes which gave Sicilian artists the possibility to become more aware about their activity and to expand the range of their experience in the puppet field. Finally, this exchange has helped the development of a more general comparative study of traditional theatrical practices..

## **8. Documentation of the operational capacities of the organization**

The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

### **8.a. Membership and personnel**

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

*Please attach supporting documents, labelled 'Section 8.a'.*

### 8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

*Please attach supporting documents, labelled 'Section 8.b'.*

### 8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

*Please attach supporting documents, labelled 'Section 8.c'.*

---

## 9. Signature

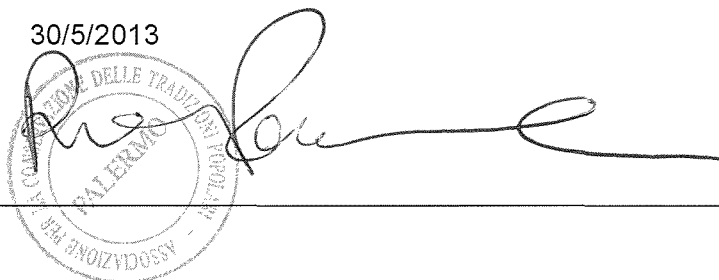
The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Rosario Perricone

Title: Mr.

Date: 30/5/2013

Signature:



A handwritten signature in black ink is written over a circular stamp. The stamp contains the text 'ASSOCIAZIONE PER IL COMPLESSO DELLE TRADIZIONI POPOLARI PALERMO' around the perimeter. The signature is a cursive script that starts with a large 'R' and ends with a long horizontal stroke.

Reçu CLT / CIH / ITH

Le **31 MAI 2013**

N° ..... *0449* .....

### ADMINISTRATIVE COMMITTEE

Surname	First name	Profession	Position
VIBAEK	MARIANNE	Ethno-anthropologist and scholar in museography	President
PASQUALINO	MARIA CATERINA	Paris CNRS researcher	Vice-president
AIELLO	GIUSEPPE	Responsible for the Museographic office of the University of Palermo	Treasure's office
BUTTITTA	IGNAZIO	Anthropologist and professor	Secretary General
CAMARRONE	DAVIDE	Journalist	Councilor
FLACCOVIO	SERGIO	Editor	Councilor
PASQUALINO	GUGLIELMO	Graphic designer	Councilor
PENNINO	GAETANO	Executive of the Regional Department of Cultural Wealth and Public Education. Ethno-musicologist, specialized in the cataloguing and revision of audio archives	Councilor
PUGLISI	GIOVANNI	Dean of Milan's Libera Università di Lingue e comunicazione IULM university; dean of Enna's Kore University; Vicepresident of CRUI (Conference of the deans of Italian Universities); President of the UNESCO's Italian commission of Fondazione Sicilia.	Councilor

### AUDIT COMMITTEE

Surname	First name	Profession	
PERI	MANLIO	Vice-president of Fondazione Mandralisca Onlus	Audit committee
CUSIMANO	GIROLAMO	Professor in Geography	Audit committee
GIACOMARRA	MARIO GANDOLFO	Headmaster of the Faculty of Literature and Philosophy of Palermo's University; professor in sociology	Audit committee



**SCIENTIFIC COMMITTEE**

<b>Surname</b>	<b>First name</b>	<b>Profession</b>	<b>Position</b>
GIACOMARRA	MARIO GANDOLFO	Headmaster of the Faculty of Literature and Philosophy of Palermo's University; professor in sociology	President
GIALLOMBARDO	FATIMA	Professor in demotno-anthropology	
NAPOLI	ALESSANDRO	Opera dei pupi puppeteer and teacher	
RUFFINO	GIOVANNI	Professor in Italian linguistics	
TOMASINO	RENATO	Professor in theatre disciplines	

**MUSEUM'S DIRECTOR**

<b>Surname</b>	<b>First name</b>	<b>Profession</b>
PERRICONE	ROSARIO	Anthropologist

**PATRONIZING COMMITTEE**

<b>Surname</b>	<b>First name</b>	<b>Profession</b>
AUGÈ	MARC	Anthropologist
CIRIO	RITA	Critic of art
DE SIMONE	ROBERTO	Theatre director, composer and musicologist
ECO	UMBERTO	Semiotician, philosopher, literary critic and novelist
ECO RAMGE	RENATE	Professor specialized in art education and visual communication
FABBRI	PAOLO	Semiotician and professor
FAGONE	VITTORIO	Art critic and professor. Manager of the Gallery of Modern Art of Carrara Academy in Bergamo; Scientific director for the didactic and research at the Nuova Accademia di Belle Arti in Milan
RIOTTA	GIANNI	Journalist
ROSI	FRANCESCO	Film director
SCORSESE	MARTIN	Film director
SHERZER	DINA	Professor in French Literature and a researcher in ethnography of speaking and speech play and verbal art
SHERZER	JOEL	Professor and researcher in ethnography of speaking and speech play and verbal art.
TIAN	RENZO	Art critic and professor
TORNATORE	GIUSEPPE	Film director
WILSON	ROBERT	Contemporary artist

---

**STAFF**

<b>Surname</b>	<b>Name</b>	<b>Position</b>
ACCETTA	DELIA	Administration office
BAIAMONTE	SANTO	Accountant
FASINO	MARIA	Organizing secretary
ZITO	GIUSEPPE	Organizing secretary
CAMPO	MONICA	Didactic office
NICITA	PAOLA	Counselling about contemporary art
BUMBELLO	SALVATORE	Puppeteer
BURRAFATO	CALOGERO	Puppeteer
MANCUSO	VINCENZO	Puppeteer
CUTRONA	FRANCESCO	Technician
MOGAVERO	MARIO	Labour consultant



Requ CLT / CIH / ITH  
 Le 31 MAI 2013  
 N° 0449

000586

N. 15619 repertorio

N. 1995 raccolta

ATTO COSTITUTIVO

REPUBBLICA ITALIANA

L'anno millenovecentosessantacinque

Il giorno ventitre agosto

In Palermo, nel mio studio

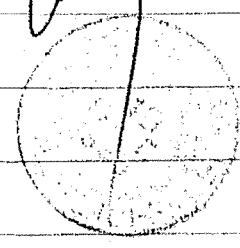
Avanti me dott. ELIDE TRIOLO CALLARI Notaio in Palermo con lo studio in via Ammiraglio Gravina, 2/F iscritta al Collegio Notarile di Palermo senza assistenza di testimoni ai quali gli infrascritti comparenti avendo i requisiti di legge di comune accordo e con il mio consenso rinunziano.

SONO PRESENTI

I signori :

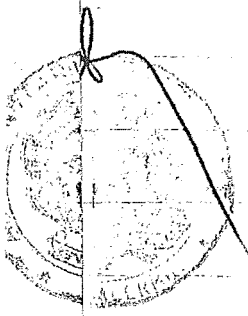
- 1) FLACCOVIO BALVATORE FAUSTO, editore, nato a Palermo il 20 maggio 1915, ivi domiciliato, via Ruggero Settimo, 37
- 2) PASQUALINO ANTONIO, medico, nato a Palermo il 16 agosto 1931, ivi domiciliato, via Dante, 310
- 3) BATTAGLIA SALVATORE, presidente del CE.SI., nato a Palermo il 5 ottobre 1933, ivi domiciliato, via Simone Cuccia, 29
- 4) GIORDANO ZIR DOMENICO, giornalista, nato a Palermo il 5 marzo 1921, ivi domiciliato, via A. Salinas, 68

*24/07/1965*  
*ambrosio 2007*  
*10 SET 1965*  
*12038*  
*U. M. Callari*



**SPECIFICA**

L.	1200
ora	400
torio	80
di reg.	2410
rio	800
notar.	200
Arch.	100
di reg.	1900
voltura	1900
<b>Totale</b>	



- 5) CRISPI FRANCESCO , giornalista, nato a Palermo il 1 febbraio 1918, ivi domiciliato, via Lombardia, 4
- 6) AGNELLO FRANCESCO, presidente EAOSS, nato a Palermo il 23 febbraio 1931, ivi domiciliato, via R.Pilo, 25
- 7) AQUILA ANTONIO medico, nato a Palermo il 7 luglio 1925 ,ivi domiciliato, via Vaccarini, 1
- 8) BONOMO GIUSEPPE, professore, nato a Palermo il 30 aprile 1923 ivi domiciliato, Piazza XIII vittime, 40
- 9) RIGOLI AURELIO, professore, nato a Palermo il 3 giugno 1933, ivi domiciliato, via Perez, 32
- 10) BUTTITTA ANTONINO, professore nato a Bagheria il 27 maggio 1933, domiciliato a Palermo, via dei Nebrodi, 21
- 11) NASELLI CARMELINA, professoressa, nata il 4 novembre 1895

Detti comparenti della cui identità personale io Notaio sono certa, rinunz convengono e stipulano quanto segue :

E' istituita in Palermo, provvisoriamente in via Ruggero Settimo, 37, presso la Libreria Flaccovio, - -  
 L'ASSOCIAZIONE PER LA CONSERVAZIONE DELLE TRADIZIONI POPOLARI, allo scopo di compiere studi ed attività, come è specificato all'articolo 2 dello statuto che al presente si allega con lettera "A" .

La vita dell'Associazione è regolata dall'allegato  
statuto che forma parte integrante del presente .

I comparenti costituiscono l'associazione con l'im-  
pegno di convocarsi entro quindici giorni dalla sti-  
pula del presente, onde procedere alla elezione del-  
le cariche sociali, in quanto che per il primo anno  
di 3 avvi attività il primo Consiglio Direttivo sarà  
rappresentato <sup>4</sup> dagli undici soci fondatori.

Le spese del presente e sue consequenziali a ca-  
rico dell'Associazione .

Richiesta io Notaio ho ricevuto il presente atto  
scritto a macchina da persona di mia fiducia su un  
foglio di carta di cui occupa due facciate e fin  
qui della terza e da me letto, con <sup>5</sup> l'allegato, ai  
comparenti che lo approvano.

1/ con alcuni nove fogli interlineate da  
"11 marzo" a "1895" -

2/ cartelle "ring" -

3/ cartelle "avvi" -

4/ cartelle "dagli undici" - note L. 10 :  
"dai dieci" -

5/ legge "l'allegato" -

tre fogli caudate -

cinque fogli di una riga e lettere o cartelle  
che lo approvano

caevatore founte fiacconi

Antonio Regalino

Salvatore Battaglia

Fincaign Bonenico

Giuseppe Lupi

Musepe Bonomo

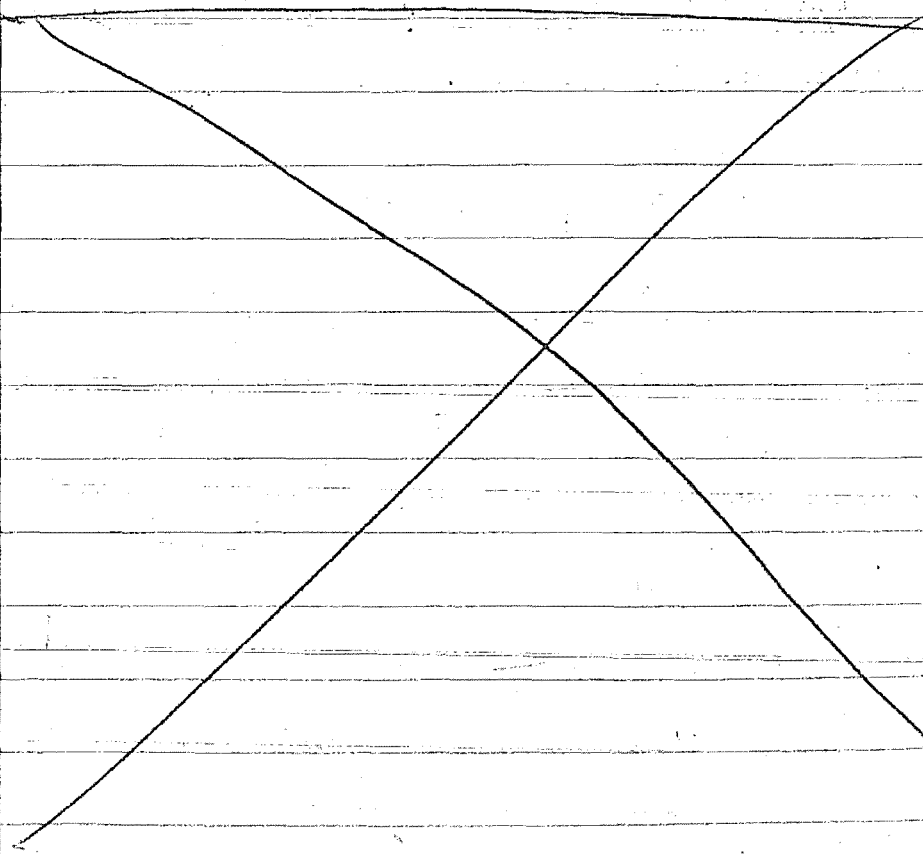
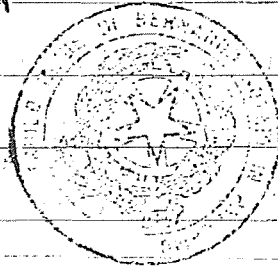
Andrea Battaglia

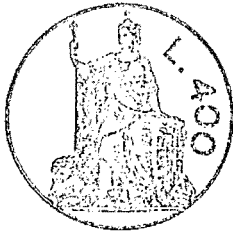
Antonio Agui

Antonio Agui

Antonio Agui

Antonio Agui





Aligots A  
al n. 15612 uftrio

000587

= S T A T U T O =

dell'ASSOCIAZIONE PER LA CONSERVAZIONE DELLE TRADI-  
ZIONI POPOLARI .

Articolo 1) E' costituita in Palermo l'ASSOCIAZIONE  
PER LA CONSERVAZIONE DELLE TRADIZIONI POPOLARI, a ca-  
rattere associativo, e senza fini economici.

Articolo 2) L'associazione si propone di promuovere  
attività, iniziative, manifestazioni intese alla  
conservazione delle tradizioni popolari ed alla pro-

mozione ed incoraggiamento dello studio dei proble-

mi connessi. Tale attività si realizzerà <sup>mediante l'organizzazione</sup> ~~a mezzo~~ <sup>diretta o indiretta</sup>

mostre, calendari, indici, recitals, pubblicazioni,

spettacoli, rassegne, convegni, e attraverso tutte

quelle iniziative idonee al conseguimento delle fi-

nalità associative .

Articolo 3) Il patrimonio dell'associazione sarà co-

stituito dalle volontarie contribuzioni dei soci fon-

datori, dalle quote annue e mensili dei soci ordina-

ri e fondatori, dagli eventuali contributi concessi

dall'amministrazione dello Stato, della Regione Si-

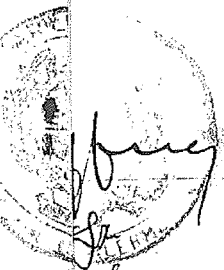
ciliana, da enti pubblici e privati, e da privati

cittadini .

Articolo 4) All'associazione aderiscono i soci fon-

datori (di cui all'articolo 6) , i soci ordinari,

ed eventualmente i soci onorari, prescelti dal Con-

  
siglio Direttivo fra eminenti personalità del mondo della cultura .

Articolo 5) Possono stabilirsi collegamenti di attività con altre similari associazioni culturali locali, nazionali e internazionali.

Articolo 6) I soci fondatori sono quelli che hanno partecipato alla costituzione dell'atto. Soci ordinari coloro che aderiscono all'associazione .

Articolo 7) Sono organi dell'associazione : l'assemblea dei soci (ordinari e fondatori), il Consiglio Direttivo, il Collegio dei Revisori, il Presidente .

Articolo 8) L'assemblea nomina ogni triennio il Consiglio Direttivo e si riunisce almeno una volta l'anno per l'approvazione dei bilanci consuntivi e per la deliberazione sugli argomenti più importanti legati alla vita dell'associazione . Per il primo anno di attività, dovendosi provvedere alla campagna soci ed alla organizzazione interna dell'associazione, il Consiglio Direttivo sarà costituito dai soci fondatori, i quali provvederanno a convocare entro il dicembre del 1966 l'assemblea ordinaria dei soci per le finalità previste al precedente comma .

Articolo 9) L'ASSOCIAZIONE PER LA CONSERVAZIONE DELLE TRADIZIONI POPOLARI è diretta da un Consiglio Direttivo, composto di quindici membri, dei quali di di-





000588

ritto i soci fondatori, e quattro eletti dall'assemblea dei soci. Nel suo seno viene eletto: il Presidente, il Vice Presidente, il Segretario Generale, l'Economo - Cassiere. Le funzioni di economo-cassiere possono essere assunte dal Segretario Generale.

Articolo 10) Il Collegio dei Revisori, costituito da tre membri, è eletto dalla assemblea. Ad esso è devoluta la vigilanza contabile sull'amministrazione dell'associazione.


Articolo 11) L'Assemblea generale dei soci elegge i quattro componenti il Consiglio Direttivo, di cui al primo comma dell'art. 9, a mezzo votazioni segrete dirette.

Ogni socio ordinario e fondatore ha diritto ad esprimere un solo voto e non più di due preferenze. Sarà ammesso il diritto alla delega. Il socio votante non potrà avere più di una delega. Possono essere candidati i soci ordinari.

L'assemblea dei soci, prima di iniziare detta elezione, provvederà ad eleggere nel suo seno il presidente che coordinerà e dirigerà i lavori dell'assemblea stessa.

Articolo 12) Entro sei mesi dalla costituzione della presente associazione, il Consiglio Direttivo provvederà ad approntare un regolamento di attua-

zione del presente statuto, che dovrà essere successivamente sottoposto all'approvazione dell'assemblea straordinaria dei soci.



Articolo 13) Il Consiglio Direttivo viene convocato dal Presidente tutte le volte che lo riterrà opportuno, o dietro richiesta della maggioranza assoluta del Consiglio stesso.

Articolo 14) La firma e la rappresentanza dell'Associazione sono devolute al Presidente del Consiglio Direttivo, che agisce in nome e per conto dell'associazione. In caso di assenza o di impedimento, è sostituito dal Vice Presidente, o in mancanza, dal segretario generale.

Articolo 15) L'ammissione dei soci, la regolamentazione delle votazioni, i modi ed i tempi della vita interna e dell'organizzazione dell'associazione saranno regolate dal regolamento di attuazione di cui all'art. 12. Sino a quando il regolamento non sarà approvato, l'ammissione dei soci ordinari verrà regolata dal Consiglio Direttivo (2° comma dell'art. 8), che voterà, a scrutinio segreto, alla unanimità, ogni singola richiesta di ammissione alla categoria.

La richiesta di ammissione, compilata in apposito modulo, sarà accompagnata dalla presentazione di

almeno due soci fondatori.

Articolo 16) Le deliberazioni degli organi sociali sono prese con la presenza di almeno la metà più uno dei membri ed a maggioranza relativa. Per l'assemblea, nell'ipotesi che non si raggiunga il numero legale degli intervenuti, la riunione si intende rinviata al giorno successivo alla stessa ora e luogo, ed in tal caso l'assemblea sarà validamente costituita con la presenza di almeno un quarto di tutti i suoi membri.

Articolo 17) Il presente statuto può essere modificato a maggioranza assoluta dall'assemblea dei soci.

Articolo 18) Per quanto non previsto, nel presente, le parti si rimettono alle disposizioni di legge vigenti in materia.

*il cancellato "quindici" sostituito "quattordici";  
una formula approvata*

*Valutare favorevole favorevole  
Antonio Pasquolino  
Salvatore Battaglia  
Pignone Domenico  
Franco Lupi  
Giuseppe Bonomo  
Antonio Buttigieg*

10

J. King Smith

Amos R. King  
Tomb...

