untiqute







Music for everyone

Just like NaimUniti, its multi-award-winning sibling, UnitiQute is right at the forefront of modern music delivery technology, and its significance for music enthusiasts of all aspirations is far greater than the simple sum of its component parts. For the committed enthusiast with an existing Naim setup, UnitiQute can not only deliver exceptional Naim music-making as a second system, but also play the role of gateway to all the new digital music delivery formats - from USB memory sticks, UPnP™ streaming to internet radio. For the more casual listener, UnitiQute can take the place of both the old hi-fi system and the iPod dock, sound far better than either, and at the same time introduce new worlds of audio ripe for exploration.

Small box Big on features

For starters, UnitiQute includes a preamplifier with two analogue inputs, five 24bit/192kHz-capable digital inputs and all the traditional Naim musical clarity and transparency. Next, UnitiQute includes a muscular power amplifier that provides all the rhythmic punch and definition you would expect from Naim. You want conventional radio? Well, UnitiQute includes FM and DAB tuners that get the best possible performance from either format. UnitiQute is happy also to play music from an iPod or MP3 player via its front panel-mounted USB socket. The USB audio connection is digital so iPod sound quality is optimised, and Apple authenticated too so compatibility is seamless. And the same USB socket can be used to play music files in almost any format at up to 24bit/96kHz resolution straight from a memory stick. And it doesn't end there. A network Ethernet socket and integrated Wi-Fi means that, along with everything else, UnitiQute can easily tap into Internet radio or UPnP™ servers, a Naim HDX for example, to drop almost unlimited music choices right into your lap. Talk about cute.

Easy access to your music

Bringing everything audio, digital and analogue together is one thing, but making it all work seamlessly together is something else entirely. UnitiQute is controlled by a dedicated remote handset in combination with a large, clear display. The UnitiQute user interface borrows the principles of intuition and accessibility, and much of the substance, from the already proven NaimUniti interface. The interface is clear, intuitive, uncluttered and makes light work of access to UnitiQute's remarkable versatility and performance. And an iPhone/iPod Touch Uniti control App, expected early in 2010 will enhance the UnitiQute experience still further and raise its brilliance yet another notch. Then there are the multi-room audio opportunities that UnitiQute opens up. With a UPnP™ server, a wireless network router and a UnitiQute you have a very high performance hi-fi system with access to almost limitless music. Add a second, or even a third UnitiQute and you have a multi-room hi-fi system that installs effortlessly, is easily modified and sounds outstanding.

connect with your music

Enter the world of digital music

Streaming

UnitiQute can play audio files at resolutions up to 24bit/96kHz streamed from UPnP™ music servers like the Naim HDX hard disk music player, or from PC or Apple Mac music libraries. And if you don't like the idea of running network cables around the house, don't worry. UnitiQute can do all this wirelessly.

Multi-format Radio

The UnitiQute multi-format tuner can switch seamlessly between DAB, FM and Internet radio stations. Favourite stations are listed in a common interface menu for browsing and selection. An entire world of radio is a few button presses away.

iPod and MP3

Connect an iPod or MP3 player via the UnitiQute USB interface and its audio files and playlists are listed on the UnitiQute display for simple browsing, selection and playback.

USB-stored Audio

Connect a USB memory stick to the front panel USB socket and the audio files it contains will be identified by the UnitiQute interface and be immediately available for browsing, selection and playback. UnitiQute can play USB-stored music files of up to 24bit/96kHz resolution.



like never before

Your complete audio system

UnitiQute may be compact but it packs some serious audio technology within its elegant extruded and die-cast enclosure. On the analogue side, the UnitiQute preamplifier module is a distilled version of that found in its NaimUniti sibling. Similarly, and again, as with the NaimUniti, the UnitiQute power amplifier borrows its design from the NAIT 5i, and given a pair of Naim n-SAT speakers to work with, the music it makes is dynamic, tuneful and addictive.

UnitiQute digital audio performance profits immeasurably from nearly two decades of high-end digital audio knowhow and experience at Naim. From the first CD player, the CDS in 1991, to the stunning DAC digital to analogue converter of 2009, every Naim digital product has advanced the art of digital audio engineering to the benefit of music reproduction. UnitiQute is no different. UnitiQute is capable of handling an enormous range of digital audio formats, and Naim digital audio engineering ensures that each one sounds as musical and engaging as its inherent potential allows. UnitiQute digital connectivity also means that as well as offering all-in-one functionality operating as a digital hub for external digital sources, games consoles or digital TV audio for example, it can also output its internal sources or external digital signals to an external DAC for even higher audio quality.

Analogue audio connectivity is not forgotten either. Two analogue inputs can accommodate CD players or portable music players via rear panel phono sockets and a front-panel mini-jack. And a preamplifier output means that with the addition of an external power amplifier, or even a subwoofer, UnitiQute can become the heart of a very wide bandwidth audio system. And when you want to listen privately, a front panel headphone socket makes such selfishness all too easy.



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Specification



AUDIO OUTPUTS

Audio Outputs	Speaker output, preamp output (RCA)
Signal-to-Noise Ratio (SN ratio)	80dB
Power Output	45W per channel into 4Ω ,
	30W per channel in 8Ω
Digital Output	BNC 75Ω (plus RCA adapter)
Other Outputs	Headphone

Antenna Inputs	Wi-Fi, F type, (plus PAL adapter)
Analogue Inputs	3.5mm front-panel socket, 1 RCA
Overload Margin	20dB
Input Sensitivity	270mV at 47KΩ
Digital Inputs	5 S/PDIF (2 optical, 2 coaxial,
	1 digital/analogue 3.5mm jack)
USB Inputs	1 front-panel socket
Other Inputs	Ethernet and iPod (digital via
	USB socket)

CONTROL

IR Input	Front panel only
RS232	Yes
Other	Front panel logo touch-sensitive
	mute function

Windows Media [™] is a trademark of Microsoft Corporation.

UPnP is a trademark of the UPnP forum.

iPod and Mac are trademarks of Apple Inc, registered in the U.S. and other countries.

FORMATS

Audio Files Supported	Internet radio (Windows Media-formatted
	content, MP3 Streams, MMS)
	Playlists (M3U, PLS)
	MP3, AAC (up to 320kBit/s, CBR/VBR)
	Windows Media-formatted content-9
	(up to 320kBit/s)
	FLAC and WAV (up to 24bit/96kHz via UPnP™
	and USB only)
	OGG Vorbis

POWER

Supply Voltage	100V, 115V, 230V; 50/60Hz
Power Consumption	200VA (maximum)

	Spanish, Chinese, Dutch
Languages	English, German, Italian, French,
iRadio Service Provider	vTuner 5* full service
	DAB Band III and L Band
Tuning Range	FM 87.5 - 108Mhz

PHYSICAL

Dimensions	87 x 207 x 314mm (H x W x D)
Weight	5.6Kg
Colour	Black



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