



is pleased to invite you to the

Q1FY23 Results Conference Call

of

Saregama India Ltd

Represented by

Mr. Vikram Mehra, Managing Director

Mr. Pankaj Chaturvedi, CFO

Mr. BL Chandak, Executive Director

Mr. Pankaj Kedia, Vice President - Investor Relations

on

Tuesday, August 2, 2022

at 16:00 hrs India Time

Diamond Pass registration link:

Copy this Link in your browser: [Link](#)

Call Co-ordinator

Mr. Bhupendra Tiwary: +91 9619147052, e-mail: bhupendra.tiwary@icicisecurities.com

For any clarification, please contact:

Mr. Rushad Kapadia: Phone: +91 22 6807 7334, e-mail: rushad.kapadia@icicisecurities.com

Ms. Divya Purohit: Phone: +91 22 6807 7454, e-mail: divya.purohit@icicisecurities.com

Ms. Seema Sehgal: Phone: +91 11 4221 8511, e-mail: seema.sehgal@icicisecurities.com

Saregama India Limited
Registered Office: 33, Jessore Road, Dum Dum, Kolkata - 700 028
web: www.saregama.com, Email id: co.sec@saregama.com, Phone no: 033-2551-2984
CIN:L22213WB1946PLC014346

(Rs. in Lakhs)

Statement of Consolidated Financial Results for the Three Months Ended 30 June 2022

Sl. No.	Particulars	3 Months ended 30 June 2022	3 Months ended 31 March 2022	3 Months ended 30 June 2021	Year ended 31 March 2022
		(Unaudited)	(Audited)	(Unaudited)	(Audited)
			Refer Note 3		
1	Income				
	(a) Revenue from operations	16,930	18,024	10,496	58,063
	(b) Other income	985	1,884	280	3,491
	Total Income	17,915	19,908	10,776	61,554
2	Expenses				
	(a) Operational cost*	4,986	6,127	1,496	14,311
	(b) Employee benefits expense	1,868	1,780	1,675	7,345
	(c) Finance costs	140	149	68	452
	(d) Depreciation and amortisation expense	410	450	230	1,310
	(e) Advertisement and sales promotion	1,716	1,698	839	5,205
	(f) Royalty expense	1,253	1,522	1,442	6,314
	(g) Other expenses	1,965	1,754	1,347	6,176
	Total Expenses	12,338	13,480	7,097	41,113
3	Profit before exceptional items and tax (1-2)	5,577	6,428	3,679	20,441
4	Exceptional Items	-	-	-	-
5	Profit before tax (3-4)	5,577	6,428	3,679	20,441
6	Tax Expense				
	(a) Current Tax	1,440	1,445	974	5,027
	(b) Deferred Tax (net)	(6)	185	(28)	149
	Total tax expense	1,434	1,630	946	5,176
7	Profit for the period (5-6)	4,143	4,798	2,733	15,265
8	Other Comprehensive Income (net of taxes)				
	(a) Items that will be reclassified to profit or loss	(18)	(38)	4	26
	(b) Items that will not be reclassified to profit or loss	(992)	(2,057)	3,827	3,817
	Total other comprehensive income	(1,010)	(2,095)	3,831	3,843
9	Total comprehensive income for the period (7+8)	3,133	2,703	6,564	19,108
10	Profit for the period attributable to:				
	(a) Owner of the Company	4,141	4,821	2,719	15,260
	(b) Non-controlling Interest	2	(23)	14	5
11	Other Comprehensive Income for the period attributable to:				
	(a) Owner of the Company	(1,006)	(2,085)	3,830	3,838
	(b) Non-controlling Interest	(4)	(10)	1	5
12	Total Comprehensive Income for the period attributable to:				
	(a) Owner of the Company	3,135	2,736	6,549	19,098
	(b) Non-controlling Interest	(2)	(33)	15	10
13	Paid-up Equity Share Capital (Face Value of Re.1/- each) (Refer Note 2)	1,928	1,928	1,743	1,928
14	Other equity				1,35,842
15	Earnings Per Share (Face Value Re.1/- each): # (Refer Note 2)				
	(a) Basic (Rs.)	2.15	2.50	1.57	8.43
	(b) Diluted (Rs.)	2.15	2.50	1.56	8.42

*Includes media content cost, contract manufacturing charges and cost of production of films, television serials and events.

#Figures for three months are not annualised.

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(Rs. in Lakhs)

Consolidated Segment wise Revenue, Results, Assets and Liabilities for the Three Months Ended 30 June 2022

Sl. No.	Particulars	3 Months ended 30 June 2022	3 Months ended 31 March 2022	3 Months ended 30 June 2021	Year ended 31 March 2022
		(Unaudited)	(Audited)	(Unaudited)	(Audited)
			Refer Note 3		
1	Segment Revenue				
	(a) Music	12,742	12,710	9,180	47,381
	(b) Films, Television serials and Events	3,862	5,253	1,193	10,239
	(c) Publication	326	61	123	443
	Total Segment Revenue	16,930	18,024	10,496	58,063
	Less: Inter Segment Revenue	-	-	-	-
	Total Revenue from Operations	16,930	18,024	10,496	58,063
2	Segment Results				
	(a) Music	6,048	5,834	4,643	22,519
	(b) Films, Television serials and Events	93	741	106	1,491
	(c) Publication	(37)	(318)	(281)	(1,177)
	Total	6,104	6,257	4,468	22,833
	Less:				
	(a) Finance costs	140	149	68	452
	(b) Other unallocable expenditure net of unallocable income	387	(320)	721	1,940
	Total Profit Before Tax	5,577	6,428	3,679	20,441
3	Segment Assets				
	(a) Music	54,412	50,398	45,048	50,398
	(b) Films, Television serials and Events	12,100	11,077	5,454	11,077
	(c) Publication	553	528	514	528
	(d) Unallocated	1,03,595	1,06,784	32,674	1,06,784
	Total Segment Assets	1,70,660	1,68,787	83,690	1,68,787
4	Segment Liabilities				
	(a) Music	19,601	20,404	18,088	20,404
	(b) Films, Television serials and Events	2,703	2,757	525	2,757
	(c) Publication	358	296	334	296
	(d) Unallocated	6,760	7,237	7,258	7,237
	Total Segment Liabilities	29,422	30,694	26,205	30,694

NOTES:

- 1 The aforementioned results for the three months ended 30 June 2022 have been reviewed and recommended by the Audit Committee in their meeting held on 02 August 2022 and approved by the Board of Directors of the Parent Company at their meeting held on even date. These results have been subjected to limited review by the Statutory Auditors of the Parent Company who have issued an unmodified review report on the consolidated financial results for the three months ended 30 June 2022.
- 2 Pursuant to the Special Resolution passed by the Shareholders of the Parent Company by way of Postal Ballot through electronic means on 31 March 2022, the Parent Company has sub-divided its equity share of face value of Rs.10/- (Rs. Ten only) each fully paid up, into 10 (Ten) equity shares of face value Re.1/- (Rupee One only) each fully paid-up, effective from 28 April 2022. Hence, shares have now been adjusted on account of sub-division of share done by the Parent Company. This has been considered for calculating weighted average number of equity shares for all periods presented, as per Ind AS 33- Earnings Per Share.
- 3 The figures for the three months ended 31 March 2022 are the balancing figures between audited figures in respect of the full financial year and published year to date figures upto the end of third quarter of the relevant financial year. The published year to date figures upto the end of third quarter of the relevant financial year were subject to Limited Review.
- 4 The Consolidated financial results are prepared in accordance with the principles and procedures as set out in Ind AS 110, notified by Ministry of Corporate Affairs. The consolidated financial results of the Company include its seven subsidiaries (including one step-down subsidiary), i.e. Saregama Limited (formerly known as Saregama Plc.), RPG Global Music Limited, Saregama FZE, Kolkata Metro Networks Limited, Open Media Network Private Limited, Digidrive Distributors Limited and Saregama Inc. (Step-down subsidiary of Saregama India Limited) (hereinafter referred as "Group") combined on a line-by-line basis by adding together the book values of like items of assets, liabilities, income and expenses eliminating intra-company balances and transactions and resulting unrealised gains/losses. The Consolidated financial results are prepared applying uniform accounting policies. The Group has one joint venture i.e. Saregama Regency Optimedia Private Limited, which is under liquidation with effect from 19 September 2016. Accordingly, this entity has not been consolidated by the Group.
- 5 Based on the guiding principles given in Ind AS 108 on "Operating Segments", the Group's business activity falls within three operating segments, namely:
 - (a) Music
 - (b) Films, Television serials and Events
 - (c) Publication

Segment Revenue, Results, Assets and Liabilities represent amounts identifiable to each of the segments. Other "unallocable expenditure net of unallocable income" mainly includes interest income, expenses on common services not directly identifiable to individual segments and corporate expenses.

Segment Assets and Segment Liabilities are as at 30 June 2022, 31 March 2022 and 30 June 2021. Unallocable corporate assets less unallocable corporate liabilities mainly represent investment of surplus funds and cash and bank balances.
- 6 In view of pandemic relating to COVID – 19, the Group has considered internal and external information available up to the date of approval of these consolidated financial results and has performed analysis in assessing the recoverability of its assets including trade receivables, inventories, investments, other financial and non-financial assets, for possible impact on these consolidated financial results. The Group has also assessed the impact of this whole situation on its capital and financial resources, profitability, liquidity position, etc. On the basis of its present assessment and current indicators of future economic conditions, the Group does not anticipate any material impact on these consolidated financial results. However, the actual impact of COVID – 19 on the Group's financial results may differ from that estimated and the Group will continue to closely monitor any material changes to future economic conditions.
- 7 For more details on Results, visit Investor Relations section of our website at <http://www.saregama.com> and Financial Results under Corporates section of www.nseindia.com and www.bseindia.com.

For and on behalf of the Board of Directors of Saregama India Limited

VIKRAM MEHRA Digitally signed by
VIKRAM MEHRA
Date: 2022.08.02
12:31:44 +05'30'

Vikram Mehra
Managing Director
DIN: 03556680

Mumbai
02 August 2022

Saregama India Limited
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(Rs. in Lakhs)

Statement of Standalone Financial Results for the Three Months Ended 30 June 2022

Sl. No.	Particulars	3 Months ended 30 June 2022	3 Months ended 31 March 2022	3 Months ended 30 June 2021	Year ended 31 March 2022
		(Unaudited)	(Audited)	(Unaudited)	(Audited)
		Refer Note 4			
1	Income				
	(a) Revenue from operations	14,786	17,737	10,223	56,831
	(b) Other income	978	1,724	282	3,341
	Total Income	15,764	19,461	10,505	60,172
2	Expenses				
	(a) Operational cost*	3,322	6,076	1,460	14,053
	(b) Employee benefits expense	1,589	1,513	1,355	6,108
	(c) Finance costs	138	148	68	451
	(d) Depreciation and amortisation expense	399	448	228	1,302
	(e) Advertisement and sales promotion	1,637	1,982	1,017	6,197
	(f) Royalty expense	1,253	1,528	1,442	6,320
	(g) Other expenses	1,838	1,450	1,226	5,542
	Total Expenses	10,176	13,145	6,796	39,973
3	Profit before exceptional items and tax (1-2)	5,588	6,316	3,709	20,199
4	Exceptional Items	-	-	-	-
5	Profit before tax (3-4)	5,588	6,316	3,709	20,199
6	Tax Expense				
	(a) Current Tax	1,441	1,403	974	4,986
	(b) Deferred Tax (net)	(14)	207	(28)	171
	Total tax expense	1,427	1,610	946	5,157
7	Profit for the period (5-6)	4,161	4,706	2,763	15,042
8	Other Comprehensive Income (net of taxes)				
	(a) Items that will be reclassified to profit or loss	-	-	-	-
	(b) Items that will not be reclassified to profit or loss	(993)	(1,708)	3,256	3,215
	Total other comprehensive income	(993)	(1,708)	3,256	3,215
9	Total comprehensive income for the period (7+8)	3,168	2,998	6,019	18,257
10	Paid-up Equity Share Capital (Face Value of Re.1/- each) (Refer Note 2)	1,928	1,928	1,743	1,928
11	Other equity				1,35,255
12	Earnings Per Share (Face Value Re.1/- each): # (Refer Note 2)				
	(a) Basic (Rs.)	2.16	2.44	1.60	8.31
	(b) Diluted (Rs.)	2.16	2.44	1.59	8.30

*Includes media content cost, contract manufacturing charges and cost of production of films, television serials and events.

#Figures for three months are not annualised.

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(Rs. in Lakhs)

Standalone Segment wise Revenue, Results, Assets and Liabilities for the Three Months Ended 30 June 2022

Sl. No.	Particulars	3 Months ended 30 June 2022	3 Months ended 31 March 2022	3 Months ended 30 June 2021	Year ended 31 March 2022
		(Unaudited)	(Audited)	(Unaudited)	(Audited)
			Refer Note 4		
1	Segment Revenue				
	(a) Music	12,620	12,484	9,030	46,592
	(b) Films, Television serials and Events	2,166	5,253	1,193	10,239
	Total segment revenue	14,786	17,737	10,223	56,831
	Less: Inter Segment Revenue	-	-	-	-
	Total Revenue from Operations	14,786	17,737	10,223	56,831
2	Segment Results				
	(a) Music	6,087	5,400	4,389	21,082
	(b) Films, Television serials and Events	7	741	106	1,491
	Total	6,094	6,141	4,495	22,573
	Less:				
	(a) Finance costs	138	148	68	451
	(b) Other unallocable expenditure net of unallocable income	368	(323)	718	1,923
	Total Profit Before Tax	5,588	6,316	3,709	20,199
3	Segment Assets				
	(a) Music	55,963	49,828	44,642	49,828
	(b) Films, Television serials and Events	11,413	11,077	5,454	11,077
	(c) Unallocated	1,01,158	1,06,251	32,061	1,06,251
	Total Segment Assets	1,68,534	1,67,156	82,157	1,67,156
4	Segment Liabilities				
	(a) Music	19,248	19,978	17,590	19,978
	(b) Films, Television serials and Events	2,132	2,757	525	2,757
	(c) Unallocated	6,790	7,238	7,039	7,238
	Total Segment Liabilities	28,170	29,973	25,154	29,973

NOTES:

- 1 The aforementioned results for the three months ended 30 June 2022 have been reviewed and recommended by the Audit Committee in their meeting held on 02 August 2022 and approved by the Board of Directors of the Company at their meeting held on even date. These results have been subjected to limited review by the Statutory Auditors of the Company who have issued an unmodified review report on the standalone financial results for the three months ended 30 June 2022.
- 2 Pursuant to the Special Resolution passed by the Shareholders of the Company by way of Postal Ballot through electronic means on 31 March 2022, the Company has sub-divided its equity share of face value of Rs.10/- (Rs. Ten only) each fully paid up, into 10 (Ten) equity shares of face value Re.1/- (Rupee One only) each fully paid-up, effective from 28 April 2022. Hence, shares have now been adjusted on account of sub-division of share done by the Company. This has also been considered for calculating weighted average number of equity shares for all periods presented, as per Ind AS 33- Earnings Per Share.
- 3 Out of the 53,38,628 equity shares of Rs.10/- each issued for cash at a premium of Rs.35/- (issue price - Rs.45/-) pursuant to the Rights Issue in 2005, allotment of 5,290 equity shares of face value Rs.10/- each (relating to cases under litigation / pending clearance from concerned authorities) were in abeyance till 30 June 2022. These shares have now been adjusted on account of sub-division of share done by Company as explained in note 2 above.
- 4 The figures for the three months ended 31 March 2022 are the balancing figures between audited figures in respect of the full financial year and published year to date figures upto the end of third quarter of the relevant financial year. The published year to date figures upto the end of third quarter of the relevant financial year were subject to Limited Review.
- 5 In order to lay specific focus on the e-commerce distribution business of the Company alongwith identified non-core assets (including investment(s) in publication business) and other activities and/ or arrangements incidental or relating thereto, the Board of the Directors of the Company at its meeting held on 30 March 2022 approved, subject to necessary approvals, Scheme of Arrangement between the Company and Digidrive Distributors Limited, a wholly owned subsidiary ("Resulting Company") and their respective shareholders and creditors under Sections 230 to 232 and other applicable provisions of the Companies Act, 2013 ("Act") ("Scheme") which inter alia provides for the demerger, transfer and vesting of the Demerged Undertaking (as defined in the Scheme) from the Company into the Resulting Company, on a going concern basis. The appointed date being 1 April 2022. Upon implementation of the Scheme, each shareholder of the Company would be entitled to fully paid shares of the respective companies in the ratio set out in the Scheme. Necessary accounting effect of the Scheme will be given in due course, upon receipt of the requisite approvals.
- 6 Based on the guiding principles given in Ind AS 108 on "Operating Segments", the Company's business activity falls within two operating segments, namely:
 - (a) Music
 - (b) Films, Television serials and Events
 Segment Revenue, Results, Assets and Liabilities represent amounts identifiable to each of the segments. Other "unallocable expenditure net of unallocable income" mainly includes interest income, expenses on common services not directly identifiable to individual segments and corporate expenses.
 Segment Assets and Segment Liabilities are as at 30 June 2022, 31 March 2022 and 30 June 2021. Unallocable corporate assets less unallocable corporate liabilities mainly represent investment of surplus funds and cash and bank balances.
- 7 In view of pandemic relating to COVID – 19, the Company has considered internal and external information available up to the date of approval of these standalone financial results and has performed analysis in assessing the recoverability of its assets including trade receivables, inventories, investments, other financial and non-financial assets, for possible impact on these standalone financial results. The Company has also assessed the impact of this whole situation on its capital and financial resources, profitability, liquidity position, etc. On the basis of its present assessment and current indicators of future economic conditions, the Company does not anticipate any material impact on these standalone financial results. However, the actual impact of COVID – 19 on the Company's financial results may differ from that estimated and the Company will continue to closely monitor any material changes to future economic conditions.
- 8 For more details on Results, visit Investor Relations section of our website at <http://www.saregama.com> and Financial Results under Corporates section of www.nseindia.com and www.bseindia.com.

For and on behalf of the Board of Directors of Saregama India Limited

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MEHRA Date: 2022.08.02
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Vikram Mehra
Managing Director
DIN: 03556680

Mumbai
02 August 2022

Q1 FY23 PAT up by 52% YoY to Rs.414 Mn *Building IP for Tomorrow*

Mumbai, August 02, 2022: Saregama, a RPSG Group company, announced its financial results for the Quarter Ended June 30, 2022.

The Company's Operating revenue rose 61% YoY at Rs.1693 Mn in Q1 FY23.

Company's Operating Income before Content Charge, Interest and Depreciation (OIBCID) rose 54% to Rs.647 Mn in Q1 FY23 from Rs.421 Mn in corresponding quarter last year.

Q1 FY23 PBT stood at Rs.558 Mn as against Rs.368 Mn in the corresponding quarter last year (i.e., 52% growth YoY)

During this quarter, Company launched music of Mahesh Babu's Sarkaru Vaari Paata in Telugu; Operation Romeo and Ittu Si Baat in Hindi with music from singers like Arijit Sigh and Jubin Nautiyal. It also released multiple 'Originals' songs sung by Neeti Mohan, Stebin Ben etc. Overall, Company released 186 films and non-films songs across Hindi, Bhojpuri, Gujarati, Punjabi, Tamil, Telugu, Malayalam, Marathi and Bengali languages. The other highlight of the quarter was the use of our songs by brands like Dabur, Vogue Eyewear, TVF, One Card, PhonePe etc. in their ad films.

With retail markets opening up, Carvaan continued to regain its momentum. Company sold 98k units in Q1 compared to 45k last year. During the last fortnight of June, Company also started test marketing two new variants namely, Music Bar with Karaoke and Carvaan Mobile.

Company has started Live Music Events "**Saregama Live**" with a bang with India's biggest live Performance star **Diljit Dosanjh**. It held concerts in 6 cities across India and Canada.

Company has completed shooting of its first Malayalam Film "Padavettu" starring Nivin Pauly and the first Punjabi film "Oye Makhana" starring Amy Virk.

About Saregama India Limited:

Saregama India Limited, formerly known as The Gramophone Company of India Ltd is a RPSG group company owning the largest music archives in India and one of the biggest in the world. The ownership of nearly 50 per cent of all the music ever recorded in India also makes Saregama the most authoritative repository of the country's musical heritage. Saregama has also expanded into other branches of entertainment - film & series production, live events and music based consumer products.

About RPSG Group:

RP-Sanjiv Goenka Group is one of India's fastest growing conglomerates with a significant global presence. The Group's businesses include power and energy, carbon black manufacturing, retail, IT-enables services, FMCG, media and entertainment and agriculture.

For further information, please contact:

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సర్కారు
వారి వాటం



1500 గానో వాలా ఫీచర్ ఫోన్
ధమాకేదార్ సాండ్ కే సాథ

SAREGAMA
CARVAAN®
MOBILE



SAREGAMA LIVE
BORN TO SHINE
WORLD TOUR

SAREGAMA STRENGTHS



India's only entertainment company with IP offerings across media channels (music, film, web series AND TV serials), delivery platforms (physical and digital) and business models (licensing and retail)



Large intellectual property portfolio of 142K+ songs, 64 films, 1 web-series, 6K+ hours of television content



Strong licensing relationships with streaming applications and platforms for music and video



Increasing IP library with a growing presence in all leading Indian languages



Investments and Capabilities in Data Analytics and Technology for content acquisition and IP protection



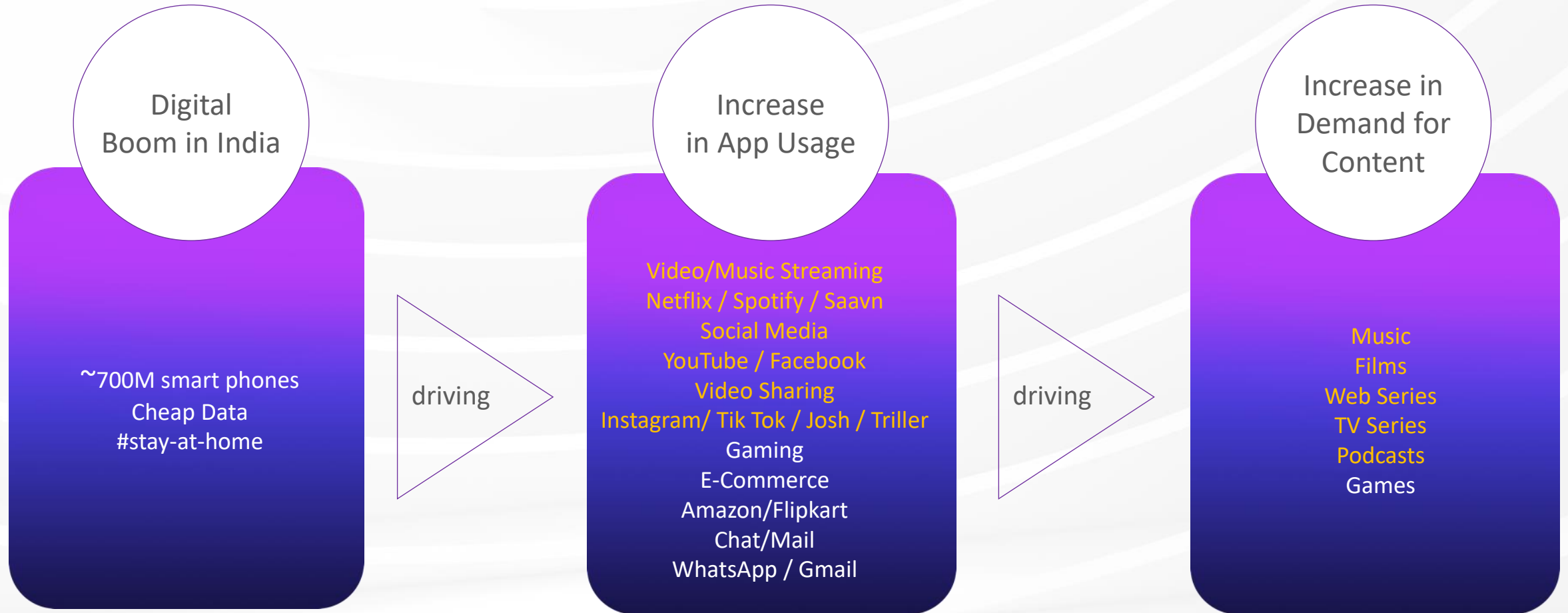
Strong financial position with track record of revenue growth, margin expansion and cash flow generation



Experienced and creative leadership through Management Team and Promoter Group

STRATEGIC OVERVIEW

Digitisation Driving Growth

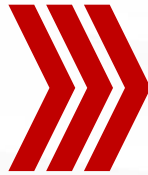


142k+ Songs | 64 Movies | 1 Web Series | 6k+ hrs of TV Series | Advantage **Saregama**

STRATEGIC OVERVIEW

To be a **Pure Play Content Company** capitalising on the global content consumption boom driven by the ever-increasing **Digitisation**

Monetisation of Existing IP



▶ Through licensing to EVERY 3rd party Digital (music, video, social) and TV platform.



▶ Carvaan transitioning from being a Product with only one-time margin to a Platform with upfront margin and recurring advertising and subscription revenue.

Building of New IP



▶ Cementing leadership position with New film and non-film music acquisition across Hindi, Tamil, Telugu, Bhojpuri, Gujarati, Punjabi, Malayalam, Bengali and other regional languages.



▶ Producing Theatrical Films in only Regional languages and Web Series in all languages. Revenue secured through pre-licensing to digital platforms. Scale allowing lower cost of production.

IP Creation ambition over next 3-5 years



Market Leadership
In Music Segment



60 New Films and
Web Series Episodes



1200 - 1500 hrs
of new TV serials content

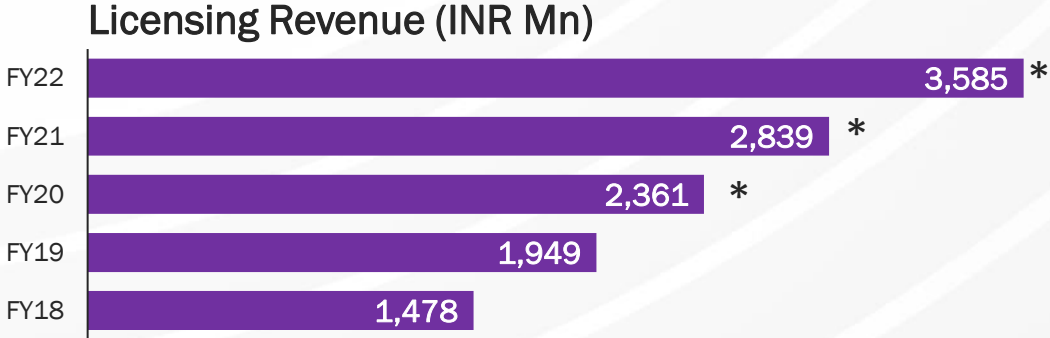
SAREGAMA WANTS TO TAKE MARKET LEADERSHIP POSITION IN INDIAN MUSIC



Catalogue Strength

SAREGAMA MUSIC IP

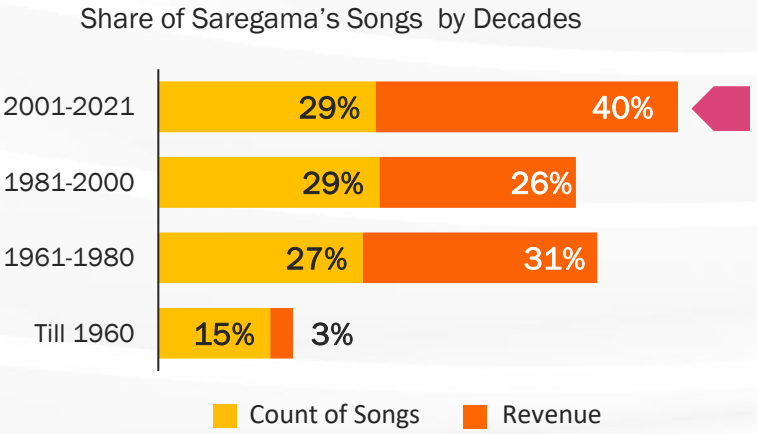
Fast Growing Licensing Revenue



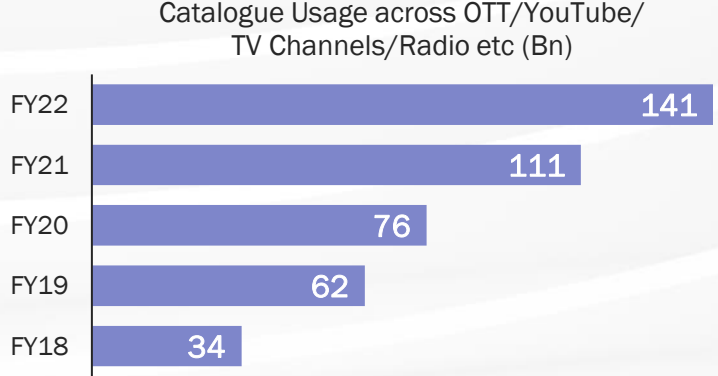
* One time income of INR 97 Mn (FY22), 155 Mn (FY21) and INR 21 Mn (FY20) are excluded

On account of

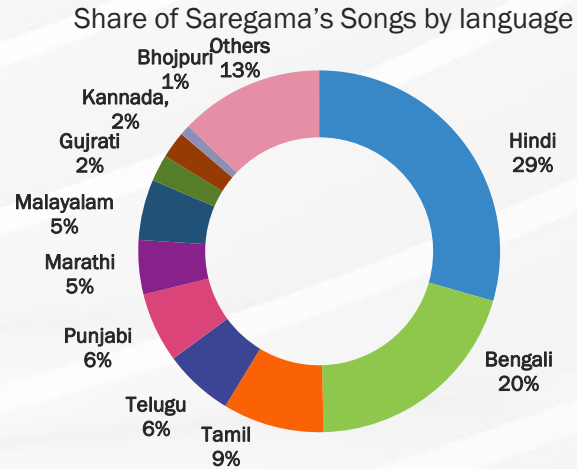
A. Saregama's Focus on New Music



B. Growing customer interest in Retro Music



C. Presence across all Indian Languages



A typical movie has 5 songs. Assuming a music label acquires 1000 movies in a year, it will get 5k songs. By comparison, Saregama owns 142k songs, each digitised with rich metadata behind it, giving it a big competitive advantage

OUR MUSIC LICENSING PARTNERS

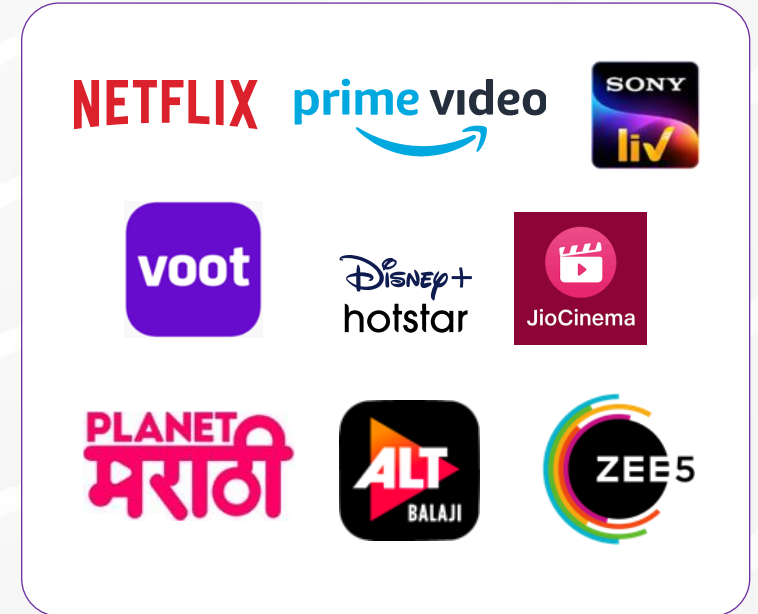
Music Streaming Partners



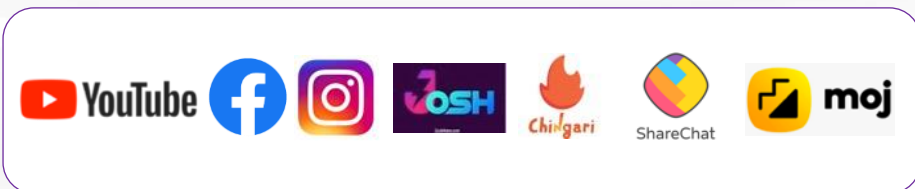
Broadcasting Partners



Video Streaming Partners



Social Media Platforms



Brands



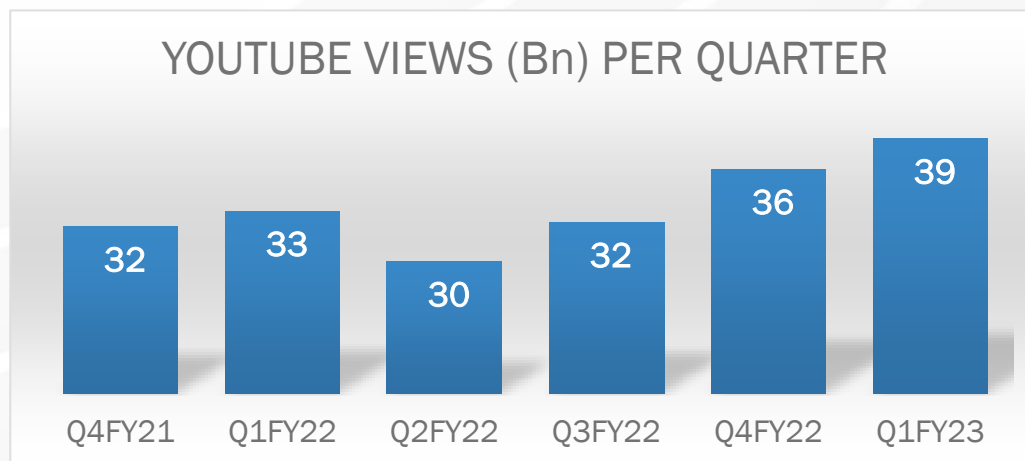
OPERATIONAL HIGHLIGHTS

MUSIC SEGMENT OPERATIONAL HIGHLIGHTS

Licensing:

- Music licenses to following brands:
Vogue Eyewear, Dabur Babool, TVF, One Card, PhonePe etc.
- Digital Content Licenses:
Escape Live, The Great Indian Murder (Disney plus hotstar), Sharmaji Namkeen (Amazon Prime), Apharan Season 2 (Voot) etc.
4 Songs deal for Marvel Cinematic Universe's – Ms. Marvel (Disney plus).
- Film Sync Licenses:
Whistle Baja (Heropanti 2 - Promo), Chalo Bulawa Aya Hai (Jayesh Bhai Jordaar)
Vazha Ninathaal (Tamil Film Kattam Solluthu) etc.

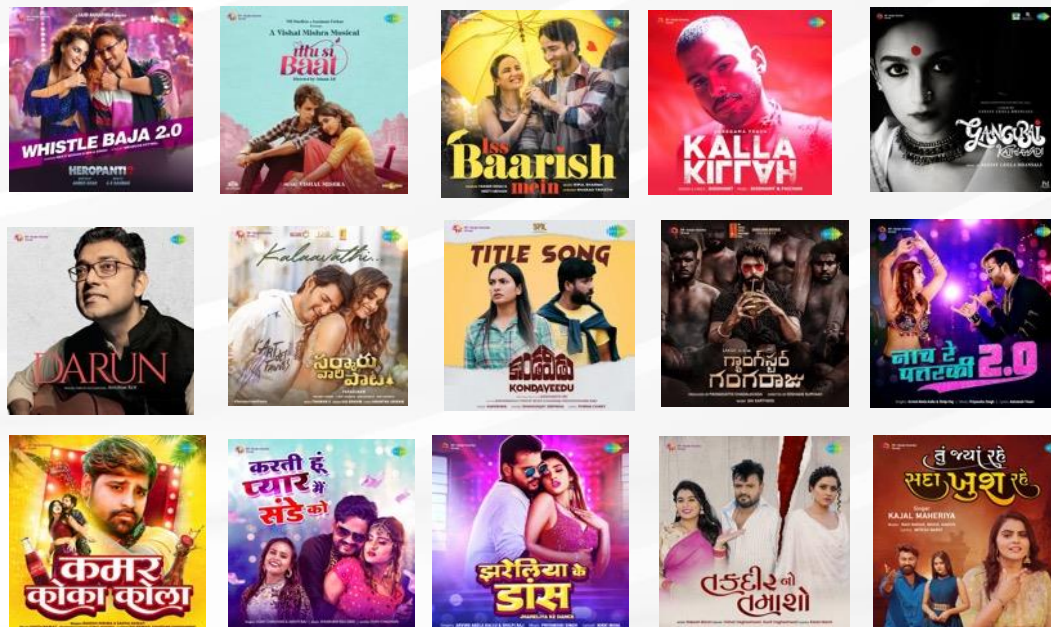
YOUTUBE VIEWS (Bn) PER QUARTER



Includes all views related to Saregama IP across its Owned Channels and User Generated Content

WHAT'S NEW

- In the New Film Music category, Company launched music of Mahesh Babu's Sarkaru Vaari Paata in Telugu, Operation Romeo and Ittu Si Baat in Hindi with music from singers like Arijit Singh and Jubin Nautiyal.
- Released 'Originals' sung by Neeti Mohan, Stebin Ben, Kanika Kapoor etc.
- Overall, 77 new film and 109 non film songs released during this quarter – 44 Hindi, 16 Tamil, 33 Telugu, 12 Malayalam, 15 Bengali, 21 Bhojpuri and 29 Gujarati songs



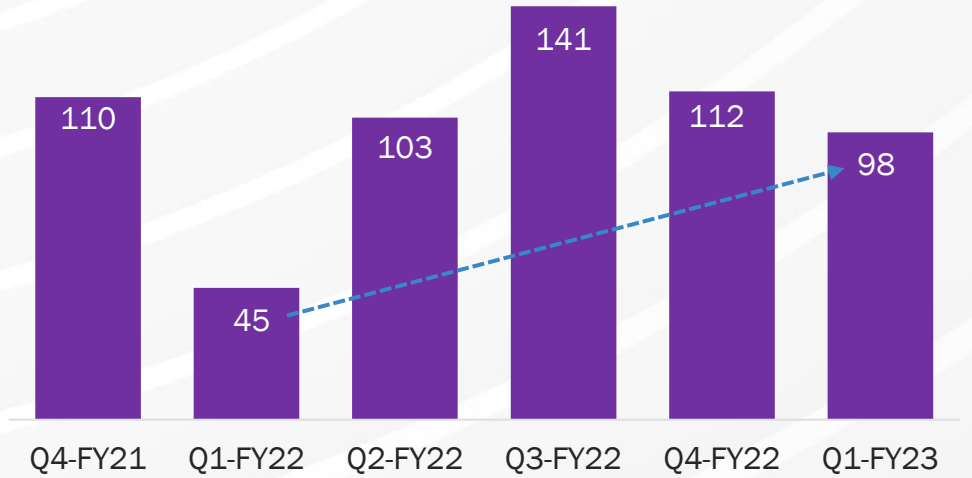
MUSIC SEGMENT OPERATIONAL HIGHLIGHTS

Retail:

- Momentum building back. Unit Sales more than doubled over the last year
- Test marketing of two new Carvaan variants
 - Music Bar with Karaoke at the Higher end
 - Carvaan Mobile at the Lower end



Carvaan Sales (units '000s)



Future Outlook

- Reliance on Natural Pull from the market
- Tight cost controls to continue

FILMS, WEB SERIES & TV SEGMENT OPERATIONAL HIGHLIGHTS

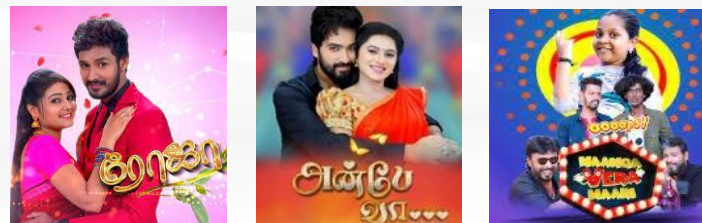
Films and Web Series



- Completed shooting of our first Malayalam film “Padavettu” starring Nivin Pauly.
- Shooting begins for next Malayalam film “Kaapa” starring the superstar Prithviraj Sukumaran
- Shoot over of our first Punjabi film “Oye Makhana” starring Amy Virk

Future Outlook

- Web Series ‘Hunter- The Invisible Women’ starring Suniel Shetty expected to release soon



TV Segment

- **Roja and Anbe Vaa** being the Slot Leader in their respective prime time slots.
- Saregama TV Shows YouTube channel garnered 381 Mn views in Q1FY23
- Licenced remake rights of tv serial “Roja” to Star India for Hindi language
- Continues to create short video content relating to ‘Bhakti’ and ‘Yoga’ exclusively for YouTube.

Future Outlook

- Unlocking the value of existing IP through language remakes, new platform licensing and syndication

NEW INITIATIVES – LIVE MUSIC EVENTS

Started Live Music Events “**Saregama Live**” with a bang with India’s biggest live Performance star **Diljit Dosanjh**.

- 6 concerts were held in Q1
- India : Gurgaon, Jalandhar
- Canada : Vancouver, Calgary, Winnipeg, Toronto

Future Outlook

In addition to concerts, the vertical will develop musical theatre IP, based on the stories and songs of some of the greatest films in our catalogue, like Disco Dancer and Karz.



FINANCIAL HIGHLIGHTS
CONSOLIDATED

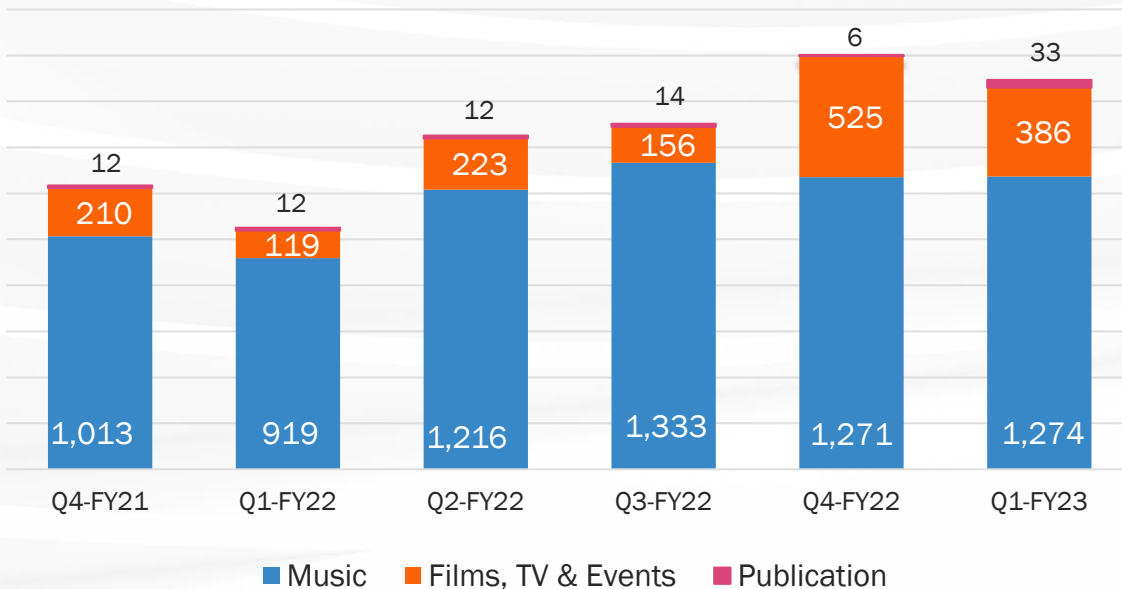
QUARTERLY FINANCIAL SUMMARY

Particulars (INR Mn)	Q1 FY23	Q4 FY22	Q-o-Q Growth	Q1 FY22	Y-o-Y Growth
Revenue from Operations					
• Music	1,274	1,271	0.2%	919	39%
• Films, Television serials and Events	386	525	(26)%	119	224%
• Publication	33	6	450%	12	175%
Revenue from Operations	1,693	1,802	(6)%	1,050	61%
Operating Income before Content Charge, Interest and Depreciation (OIBCID)	647	644	0.5%	421	54%

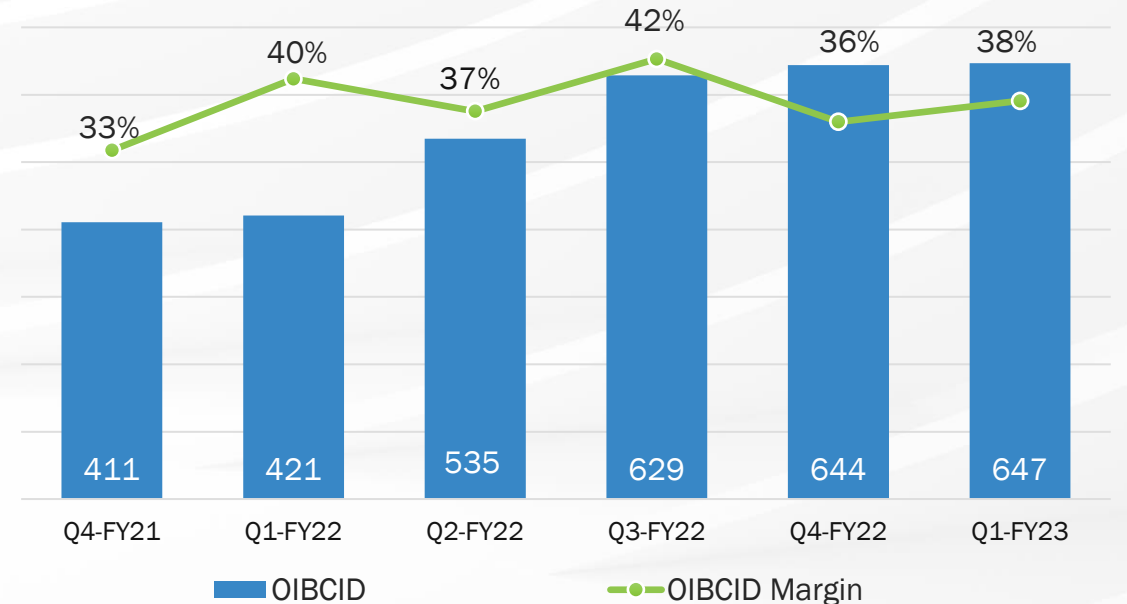
Content Charge include the following charges related to the new content during the year:

- 1) Amount amortised in case of Royalty based deals
- 2) Amount amortised against the one-time fee paid in case of Outright purchase-based deals
- 3) Marketing of new content
- 4) Content charge does not include any royalty paid post recoupment of the Minimum Guarantee amount.

Revenue from Operations (INR Mn)



OIBCID (INR Mn) & OIBCID Margin



OIBCID to PAT

Particulars (INR Mn)	Q1-FY23	Q1-FY23 without impact of Change in Useful Life	Q4-FY22	Q-o-Q Growth	Q1-FY22	Y-o-Y Growth	FY22
Revenue from Operations (A)	1,693	1,693	1,802	(6)%	1,050	61%	5,806
Total Expenses (B)	1,046	1,046	1,158	(10)%	629	66%	3,576
OIBCID (C= A-B)	647	647	644	0.5%	421	54%	2,230
OIBCID Margin (%)	38%	38%	36%		40%		38%
Content Charging Cost (D)	168	191	167	0.6%	68	147%	463
Depreciation (E)	7	7	7	-	6	17%	27
Finance Cost (F)	14	14	15	(7)%	7	100%	45
Other Income (G)	99	99	188	(47)%	28	254%	349
PBT (C-D-E-F+G)	557	534	643	(13)%	368	51%	2,044
Tax	143	137	163	(12)%	95	51%	518
PAT	414	397	480	(14)%	273	52%	1,526
PAT Margin (%)	24%	23%	27%		26%		26%
Diluted EPS (Face Value Re.1)	2.15	2.06	2.50		1.56		8.42

- The management has reviewed the useful life of Music rights with help of benchmarking study done by EY on accounting practices of leading global music labels
- Given the increased consumption of content along with outlook for the music market, resultant useful life of the newly acquired music rights is longer than the previously estimated life.
- Starting 1st April 2022, the content cost of music rights is being amortized basis the increased useful life of 10 years
- As a result of the above revision, the content cost for Q1FY23 is lower by INR 23Mn as compared to the charge based on previous estimates, leading to incremental PAT of INR 17Mn.

BALANCE SHEET

Equity and Liabilities (INR Mn)	As at 30th June' 2022	As at 31st Mar' 2022
Shareholder's fund		
(a) Equity share capital	193	193
(b) Other equity	13,899	13,584
Net worth	14,092	13,777
(a) Non-controlling interest	32	32
Non-current liabilities		
(a) Financial liabilities		
(i) Lease liabilities	9	7
(b) Employee benefit obligations	42	42
(c) Deferred tax liabilities (net)	548	562
Current liabilities		
(a) Financial liabilities		
(i) Lease liabilities	9	6
(ii) Trade payables	714	645
(iii) Other financial liabilities	504	431
(b) Other current liabilities	305	466
(c) Provisions	802	902
(d) Employee benefit obligations	8	8
(e) Current tax liabilities	-	1
Total	17,065	16,879

Assets (INR Mn)	As at 30th June' 2022	As at 31st Mar' 2022
Non-current assets		
(a) Property, plant and equipment	2,144	2,141
(b) Right-of-use assets	18	13
(c) Investment properties	22	22
(d) Intangible assets	703	602
(e) Intangible assets under development	26	17
(f) Financial assets		
(i) Investments	1,341	1,453
(ii) Other financial assets	25	20
(g) Other non-current assets	288	292
Current assets		
(a) Inventories	1,200	1,054
(b) Financial assets		
(i) Investments	5,362	5,308
(ii) Trade receivables	1,127	1,078
(iii) Cash and cash equivalents	341	1,527
(iv) Bank balances other than (iii) above	2,708	1,710
(v) Loans	228	228
(vi) Other financial assets	50	79
(c) Current tax assets (net)	162	257
(d) Other current assets	1,320	1,078
Total	17,065	16,879

CASH FLOW STATEMENT

Particulars (INR Mn)	QE June'22		FY 22	
Pre-Tax Profit	557		2,044	
Change in other operating activities (including non-cash Items)	(10)		(139)	
Change in Working capital	(584)		(389)	
Taxes Paid	(49)		(572)	
Net cash generated from/(used in) Operating Activities (A)		(86)		944
Redemption/(Investment) in Fixed Deposits with maturity > 3m	(945)		(718)	
Redemption/(Investment) in Mutual Fund	-		(4,995)	
Net cash used in Fixed assets and other Investing activities	(148)		(590)	
Net cash used in Investing Activities (B)		(1,093)		(6,303)
Net cash generated from Treasury Shares	-		33	
Proceeds from Issue of Share Capital #	-		7,332	
Repayment of Lease Liability	(3)		(4)	
Dividend paid	-		(577)	
Interest paid	(1)		(11)	
Net cash generated from/(used in) Financing Activities (C)		(4)		6,773
Net increase in Cash and Cash Equivalent		(1,183)		1,414
Cash and Cash Equivalents at the beginning of the period		1,527		111
Effect of Translation of foreign currency cash and cash equivalents		(3)		2
Cash and Cash Equivalents at End of the period		341		1,527

Net of Issue expense of INR 168 Mn

FINANCIAL HIGHLIGHTS

STANDALONE

FINANCIAL PERFORMANCE

Particulars (INR Mn)	Q1-FY23	Q1-FY23 without impact of Change in Useful Life	Q4-FY22	Q-o-Q Growth	Q1-FY22	Y-o-Y Growth	FY 22
Turnover	1,479	1,479	1,774	(17)%	1,022	45%	5,683
Other Income	98	98	172	(43)%	28	250%	334
Total Revenue	1,577	1,577	1,946	(19)%	1,050	50%	6,017
Total Expenses	964	975	1,254	(23)%	649	49%	3,822
Depreciation & Amortisation	40	52	45	(11)%	23	74%	130
Finance Cost	14	14	15	(7)%	7	100%	45
PBT	559	536	632	(12)%	371	51%	2,020
Tax	143	137	161	(11)%	95	51%	516
PAT	416	399	471	(12)%	276	51%	1,504
PAT Margin (%)	28%	27%	26%		27%		26%
Diluted EPS (Face Value Re.1)	2.16	2.06	2.44		1.59		8.30

- The management has reviewed the useful life of Music rights with help of benchmarking study done by EY on accounting practices of leading music labels
- Given the increased consumption of content along with outlook for the music market, resultant useful life of the newly acquired music rights is longer than the previously estimated life.
- Starting 1st April 2022, the content cost of music rights is being amortized basis the increased useful life of 10 years
- As a result of the above revision, the content cost for Q1FY23 is lower by INR 23Mn as compared to the charge based on previous estimates, leading to incremental PAT of INR 17Mn.

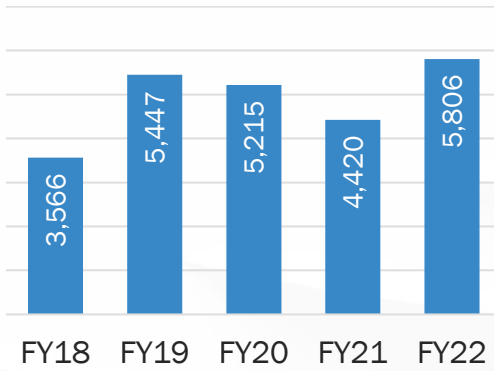
BALANCE SHEET

Equity and Liabilities (INR Mn)	As at 30th June 2022	As at 31st March 2022
Shareholder's fund		
(a) Equity share capital	193	193
(b) Other equity	13,844	13,526
Net worth	14,037	13,719
Non-current liabilities		
(a) Financial liabilities		
(i) Lease liabilities	6	7
(b) Employee benefit obligations	37	37
(c) Deferred tax liabilities (net)	551	566
Current liabilities		
(a) Financial liabilities		
(i) Lease liabilities	6	6
(ii) Trade payables	694	616
(iii) Other financial liabilities	434	409
(b) Other current liabilities	281	449
(c) Provisions	801	900
(d) Employee benefit obligations	7	7
Total	16,854	16,716

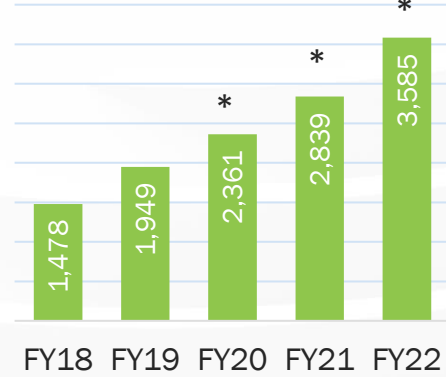
Assets (INR Mn)	As at 30th June 2022	As at 31st March 2022
Non-current assets		
(a) Property, plant and equipment	2,143	2,140
(b) Right-of-use assets	11	13
(c) Investment properties	22	22
(d) Intangible assets	703	601
(e) Intangible asset under development	26	17
(f) Financial assets		
(i) Investments	1,528	1,639
(ii) Other financial assets	25	20
(g) Other non-current assets	288	291
Current assets		
(a) Inventories	1,181	1,032
(b) Financial assets		
(i) Investments	5,109	5,057
(ii) Trade receivables	1,145	1,075
(iii) Cash and cash equivalents	126	1,471
(iv) Bank balances other than (iii) above	2,708	1,710
(v) Loans	239	238
(vi) Other financial assets	51	79
(c) Current tax assets (net)	154	252
(d) Other current assets	1,395	1,059
Total	16,854	16,716

FINANCIAL CHARTS (CONSOLIDATED)

Revenue from Operations (Turnover) (INR Mn)

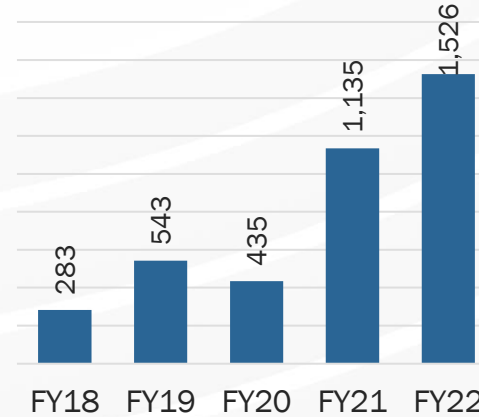


Music Licensing Revenue (INR Mn)

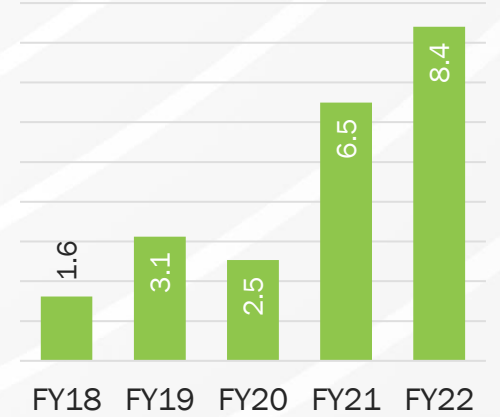


* One time income of IINR 97 Mn (FY22), INR 155 Mn (FY21) and INR 21 Mn (FY20) are excluded

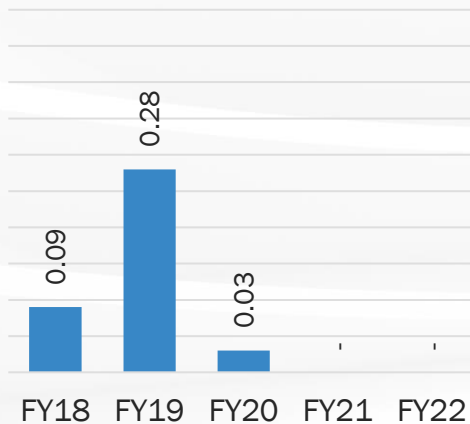
PAT (INR Mn)



Diluted EPS (INR)

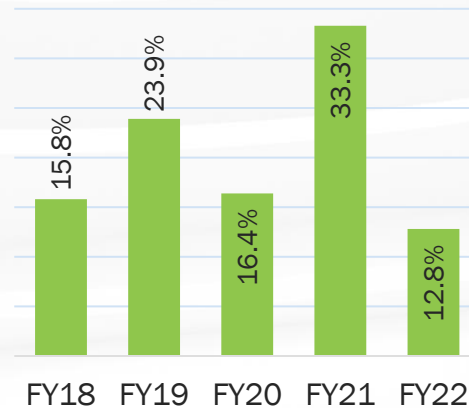


Debt to Equity Ratio



* Debt is Nil as on 31st Mar'22 and 31st March'21.

Return on Equity (ROE) (%)*

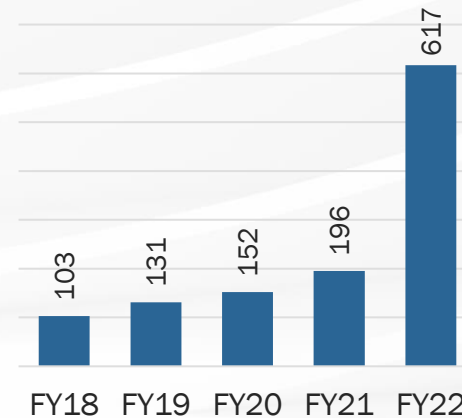


* ROE = PAT / Shareholders Equity

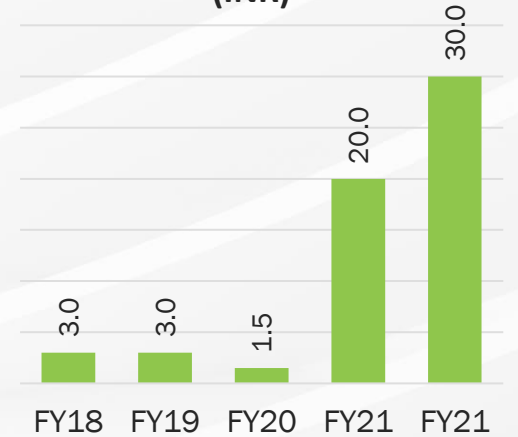
* Shareholders Equity = Equity share capital and free reserves

The decrease in ROE for FY22 is on account of fresh fund raise through QIP of Rs.7500 MN

Book Value Per Share (INR)



Dividend per Share (INR)



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“Saregama India Limited
Q1 FY2023 Earnings Conference Call”

August 02, 2022



ANALYST: MR. BHUPENDRA TIWARY – ICICI SECURITIES LIMITED

MANAGEMENT: MR. VIKRAM MEHRA – MANAGING DIRECTOR – SAREGAMA INDIA LIMITED
MR. PANKAJ CHATURVEDI – CHIEF FINANCIAL OFFICER – SAREGAMA INDIA LIMITED
MR. PANKAJ KEDIA – VICE PRESIDENT – INVESTOR RELATIONS – SAREGAMA INDIA LIMITED



Saregama India Limited
August 02, 2022

Moderator: Ladies and gentlemen, good day and welcome to the Saregama India Q1 FY2023 Earnings Conference Call hosted by ICICI Securities. As a reminder all participant lines will be in the listen-only mode and there will be an opportunity for you to ask questions after the presentation concludes. Should you need assistance during the conference call please signal an operator by pressing “*” then “0” on your touchtone phone. Please note that this conference is being recorded. I now hand the conference over to Mr. Bhupendra Tiwary. Thank you and over to you Sir.

Bhupendra Tiwary: Thank you Seema. On behalf of ICICI Securities, we welcome you all to Q1 FY2023 results conference call of Saregama India. From the management, we have Mr. Vikram Mehra, who is Managing Director, Mr. Pankaj Chaturvedi, who is the CFO and Mr. Pankaj Kedia, who is Vice President, Investor Relations, so without much ado, I will hand over to Vikram. Over to you Vikram.

Vikram Mehra: Thank you Bhupendra. Good evening, everyone. Q1 of FY2023 saw operating revenues of around Rs.169 Crores and a PAT of Rs.41 Crores which results in a 61% year-on-year increase in our operating income and a 52% increase in our PAT income something that we are very proud of. This is in continuation with our last year’s numbers, which had seen a 31% increase in operating revenue and a 35% increase in PAT. At the risk of sounding repetitive I will say that this is not an aberration. Quarter after quarter you are seeing Saregama’s positive results. This is just another small step in Saregama’s resurgence story that started a few years ago. We started rebuilding the foundation of the company between 2015 to 2018 and what you see now is the building rising in its full glory. This is a company which not only thrives on the richest IP catalogue that it owns but is also a company, which is building the IP for tomorrow. This is being done so that 30 -40 years down the line Saregama will continue being the number one IP company of India. Our operating income before content charge interest and depreciation was at Rs.64.7 Crores which means a 54% growth compared to last year. As you know our business is broadly divided into three verticals. The most important vertical, which is the music business, grew by 38% on a year-on-year basis in this quarter. Now this is significant, may be even better than what most other music labels in India or globally have reported. This growth comprises of both the licensing as well as the Carvaan business.

Let me start with licensing. We have been growing at over 20% on an annual basis for over three years now. This is the fourth year, and I am very happy that the growth story continues. During this quarter, we released all the songs of the super hit movie of Mahesh Babu called Sarkaru Vaari Paata. I am happy to share that the cumulative audio and video



Saregama India Limited
August 02, 2022

views and streams on the Saregama's official channel for this movie have crossed 550 million and this movie was released in the month of April only. It shows multiple things. One, we are picking the right content and then we are putting the right marketing muscle to go out and make this content really big. And it is not just large movies that we are picking up. We in fact released another small film called Ittu Si Baat and the great thing about that film was that it had songs from Arijit Singh, Jubin Nautiyal, and Vishal Mishra - the who's who of the music industry were part of this film. Our film buying or music buying is not just based on picking high profile properties. A lot of thinking goes right now on the back of data modeling to tell us that which of the large, medium and small sized films music we should pick up and the success is there in front of everyone. We also continued our investments in Bhojpuri, Gujarati, Telugu, Malayalam, Tamil, Bengali and devotional music. I think a song that absolutely stands out during this quarter, which I would like to mention is a Bhojpuri song called Nathuniya by Khesari Lal Yadav. That song in this short duration of three months has already crossed 150 million YouTube views. Now this is a massive benchmark for a language, which is not the primary language of this country. Bhojpuri is spoken by a large belt in North and Eastern India and a song in that language getting 150 million is a big achievement, which also revalidates the fact that we are the number one guys now in Bhojpuri and Gujarati.

The strategy of investing in new content is clearly paying off. All the financial numbers I am sharing with you are a testament to that. It is not only allowing us to grow our share in the new content category space but in fact it is also helping the growth of the catalog. Remember people who start following Saregama social media accounts, YouTube accounts, and Facebook accounts on account of the new content- are also sampling a lot of hits of Lata Didi or Kishore Da on our channel. We had raised Rs.750 Crores with an explicit mandate to invest in new music content and we are completely on track. As mentioned, we are using data mining and predictive modelling to decide on what content to invest in. Many of the films whose music we have acquired over the last six months will hopefully start getting released from the Q4 of this year and a large number may be in FY2023-24. Some of them are Karan Johar's next directorial film Rocky Aur Rani Ki Prem Kahani and another Dharma film called Rola. Also, we have picked up music of Maddock film starring Vicky Kaushal & Sara Ali Khan., Chiranjeevi's Telugu film Godfather which also has Salman Khan's song in it, Malayalam superstar Prithviraj Sukumaran's next movie Kaapa, and Punjabi superstar Ammy Virk's next film Oye Makhna. There is a lot of content that we have picked up and these are just some of them. The list is very long across film music in Hindi, Tamil, Telugu, Malayalam and now also Kannada and Punjabi. While the company started investing in new content from 2017, we initially experimented at a smaller scale. The real growth that we are looking at becomes serious from this year onwards. It is



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now that we believe, with the funds raised, that our music acquisition is going to see a significant step jump. With that in mind, over the last many months, we have reassessed our capability on multiple fronts. On the content acquisition side, we have reinforced the teams in each of the languages so that people sitting in Mumbai are not taking decisions of what content to acquire in the Bengali or other regional languages. It is strong teams with proficiencies in regional languages that are taking the calls on what content to pick up. The head office gets involved only from the data analytics perspective giving them enough ammunition about the past track record of the artist whose music we are picking up. So, a lot of work happening there on building that team, data analytics capability and our marketing relationships across. This includes partnerships with radio channels, TV channels, digital platforms, social media influencers etc. If we need to have the largest share of new content, we should equally be equipped at marketing and monetizing that content in a very effective fashion. As part of this initiative another thing we did was to re-assess the useful life of the new music content that we were acquiring. We have been sharing with you now for many quarters on how the revenue from music that we acquired in 1960s, 1970s and 1980s is still growing at a significant pace. It is not that the revenues have started to settle at all and hence we started questioning our current definition of the useful life of music which until now was six years as per management assessment. The question that was asked, "is this the right assessment of the useful life of that asset"? We asked E&Y to do a bench marking of how all the global music labels are defining their useful life of their music assets. The report has come to us which defines that almost every major label of the world has useful life definition between 10 to 25 years of the music that they have acquired. Based on our own data and global benchmarking, the management team is now recommending that we should change the useful life of our music assets from 6 years to 10 years but unlike the global labels who follow a straight-line method, we are recommending a more conservative approach whereby there is a higher amortization happening in the first two years and then it goes on a straight-line method. As an explanation, typically when we acquire content, Rs.80 go towards content and Rs.20 go towards marketing. Even with the new useful life of 10 years the marketing cost is going to be charged off immediately, so no change there. Of the Rs.80, 20% of that will be charged off in year one, 15% in year two and balance on a straight-line basis from year three to year 10. The total impact of the change of the useful life of a music asset in this quarter has been Rs.1.7 Crore positive on PAT. We have made these reassessments of the useful life, more to prepare the company keeping in mind the large investments we will be making in future and whatever we do has to be in sync with practical reality, where an asset ends up getting monetized for a much longer life then older assessment of six years.



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Coming to Carvaan, it saw an upswing in this quarter. We touched sale of 98,000 units compared to the 45,000 units in Q1 last year and this came entirely out of customer pull. There is no change or shift in our marketing strategy on Carvaan. We are still playing a passive role and allowing the market to create and generate its own demand. It is the opening of the retail network which is helping this growth. In this quarter, we also initiated test marketing of two new variants of Carvaan in the last 10 days of June. Music bar, which is the sound bar with a karaoke system, and a mobile phone. It is still very early days. We will keep on assessing the feedback from the markets. We are in the middle of that and may make modifications in the product basis customer feedback and then look at a proper formal launch of these products maybe in Q3. We will keep you updated as we go forward. The good part is that these products are being manufactured in India so that we are not overly dependent on supply chains emanating out of China. I want to reiterate there is no marketing push backing any of these products.

This was a slow quarter for Yoodlee. It typically happens as, films and series come out in blocks. Last year also everything came out in Q4. This year also you will find most of the Yoodlee releases happening in Q3 and Q4. The TV serial business continued its steady performance in terms of TRPs. The only downside we saw this time was a slowdown in the advertising revenue. A significant amount of our revenues that come from the TV businesses come on account of advertising both on Sun TV channel and in YouTube. We expect this to be a short-term trend and everything to come back on track the moment festival season starts. This quarter we finally saw the launch of the new business line of live music. We launched it in partnership with the biggest live music star of this country, Diljit Dosanjh. He is the one music-based artist right now who draws the maximum number of paid tickets in India and abroad. In fact, we in this quarter completed six successful events, two in India (Gurgaon and Jalandhar) and four in Canada. Four of the six shows went completely houseful, so we are very, very happy with the way this business has started. With time this business will not only contribute more to the topline and bottom line but also add power to our music acquisition vertical.

So overall ladies and gentlemen, it was a very good quarter for us which saw significant growth both on the topline and the bottom line along with growth of newer verticals. Music business was the biggest contributor to this growth in this quarter. Happy to take questions from you people.

Moderator:

Thank you Sir. We will now begin with the question-and-answer session. Ladies and gentlemen, we will wait for a moment while the question queue assembles. Thank you. We



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take the first question from the line of Ravi Jain from 2Point2 Capital Advisors LLP. Please go ahead.

Ravi Jain: I have just got a couple of questions. One was on the royalty expense that seems to have fallen both Q-o-Q and Y-o-Y, why is that?

Vikram Mehra: Sir, royalty expense is more on account of the past catalogue of ours and it typically depends on the mix. There is some content where there is a royalty expense and there is lot of content that we people acquire only have one-time payment. So, the mix changes a bit here and there and royalty expense will keep on changing.

Ravi Jain: It has got nothing to do with the accounting change, right?

Vikram Mehra: No, nothing.

Ravi Jain: Sir on the newer content if you can just again summarize maybe I missed it? What was it earlier? What did you charge in the first and second year earlier and what is it now?

Vikram Mehra: There is no change in charging of marketing expense. Earlier, also 100% straight away was charged off in the month one itself, the same is followed now as well, so there is no change to that 20%. On the remaining 80% it was 35% in year one and then 13% for the next five years. Now what we are changing it to 20% in year one, 15% in year two and then it goes to 8.125% for the next eight years. It is a very small change right now. The net impact of that on our PAT is only Rs.1.7 Crores.

Ravi Jain: But I think a lot of the contents will be back ended so the benefit will come from the next few quarters? Is that true?

Vikram Mehra: Yes. See what we are doing here is to come in sync with the global practice because our policies were not so earlier.

Ravi Jain: Got it and on this live concert business can you give a sense of what is the revenue contribution this quarter?

Vikram Mehra: I said in my last quarter call that it is an early stage. The first year is going to be more testing the waters, but in general events business is a 5% to 10% margin business for the next couple of years. We are running the events business for profitability but more importantly to reinforce our position on the music creation and acquisition side because it is



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the same bunch of top singers who are also contributing to the biggest songs as well as are active on the live circuit.

Ravi Jain: I understand that, but eight events will that like contribute to a few double digits in Crores in terms of revenues?

Vikram Mehra: Let the year get over first. Maybe I will be able to give you a better idea then. All I can tell you that it will not be a loss-making thing. That is all the comfort I can give you. Obviously, we believe it should contribute significantly to the topline. It is the first quarter's first event. Give us four quarters and we will be able to go back and share more specific details with you.

Ravi Jain: Okay and the last question as on date YouTube views there is a significant increase every quarter? Is this to do with user generated content being a larger part of the growth or is it Saregama channel alone contributing the growth?

Vikram Mehra: As regards the growth rate, the biggest contributors are the Saregama's official channels. But in reality, it doesn't matter where the view is coming from, as we make similar monies from a view from our own channel and user generated content. The growth rate it is coming more from our own channels because of the amount of new content that is being put up.

Ravi Jain: Lastly if I may just squeeze in on this Instagram deal it was a fixed deal? It did not depend on the number of streams that we..?

Vikram Mehra: I cannot talk about specific deals.

Ravi Jain: No, you had mentioned that it was a fixed deal?

Vikram Mehra: In general, short format app deals are fixed fee deals.

Ravi Jain: It has not come up for renewal yet?

Vikram Mehra: I cannot get into specifics details.

Ravi Jain: I just wanted to get into basically I think these deals has taken significantly ever since we signed the deal and because it was fixed deal do we expect like a significant increase when it comes up for renewal that is all what I wanted to get at but I appreciate if you don't want to disclose.



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- Vikram Mehra:** I cannot get into specific deals but please understand if we are growing our music licensing business at over 20% and last year, we grew over 26%. This quarter the growth is even more. Clearly it is coming out of both. variable deals with minimum guarantees as well as fixed fee deals. All of them get renegotiated in a very big fashion and the numbers are becoming significant because we are investing in new content aggressively.
- Ravi Jain:** This Gaana thing is that going to be a negative because if it gets acquired by someone, there is news about it getting acquired so there is consolidation on your customer side, so that will be a slight negative for you?
- Vikram Mehra:** Let me answer this way. I will not answer to the specific brand name that you took but in general consolidation does not affect us because the customer is going to listen to a song. It does not matter to us whether the customer is listening to the song on platform A or platform B. We get paid on an average Rs.0.10 paisa. It does not matter which platform are you going to.
- Ravi Jain:** If you have minimum guarantee on both the platforms?
- Vikram Mehra:** You have asked the right question. The days of we people not hitting a minimum guarantee were six years back. Now the actual revenue frequently touches the MGs, and in many of the cases there are overflows coming in.
- Ravi Jain:** Thank you and congratulations for a good set of numbers.
- Vikram Mehra:** Let me add further, if you ask me, if any of the platform's folds, it is also a signal to the other platforms that they should move towards paid services. It is high time and I have been saying this it is time that the streaming platforms, start making a significant push towards paid subscription. That is going to be great news for their financial viability and also means lot of money to be made by music IP owners. It will be a positive news if this transition happens.
- Moderator:** Thank you Mr. Jain. We take the next question from the line of Saket Mehrotra from Tusk Investment. Please go-ahead Sir.
- Saket Mehrotra:** The first question I have Vikram, you mentioned this 550 million plus impressions of Sarkaru Vaari Paata from April to August, so this is across YouTube and other apps or was it just YouTube?



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Vikram Mehra: This was from Saregama's own YouTube Channels and audio streaming apps. We do not include user generated content or any of the other short format video apps. . .

Saket Mehrotra: Okay, the second question I had Vikram recently we saw this development where Meta announced that they are starting monetization of music on their videos, so would you like to comment anything on that? Has that gone live for India or is it just a global announcement that they are going with?

Vikram Mehra: I will not comment on a specific company, but in general I will reiterate what I said earlier. If we talk about short format apps in India from Instagram to YT shorts to Josh, Moj, Chingari the nature of the deals is a fixed fee deal with a clear understanding that as their business model evolves and they get into an advertising driven business then the fixed fee nature will change and will become a variable with a minimum guarantee. We saw how big that became on a platform like YouTube. We believe the other guys will also go in that direction which means the platforms will make money as well as the IP owner.

Saket Mehrotra: Alright so as of now it is still in an evolutionary phase is what I understand?

Vikram Mehra: That is why we all are protected ourselves with a fixed fee. But our deals are structured in a fashion that if they move to an advertising driven model stuff and they offer a share of advertising to any label globally, we also end up getting it immediately.

Saket Mehrotra: Got it and any timelines on clarity on the demerger? Can we expect it anytime this financial year?

Vikram Mehra: Pankaj will answer that.

Pankaj Chaturvedi: So, we have been resolving all the queries that come from either the stock exchanges or SEBI. Most of them have been done and during this quarter as well there were some questions that came in relation to this, and we have responded to that. We now await the final clearance from SEBI post which we will then obviously file our application with the NCLT. We cannot put a very specific date, but yes normally these things do take six to eight months from the time of filing with NCLT. We are pursuing this matter and seeing to it that any kind of questions or any kind of steps that are required to expedite are being followed upon.

Saket Mehrotra: Got it thanks a lot. That is, it from my side.



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Moderator: Thank you Sir. We take the next question from the line of Shubham Ajmera from SOIC Investments. Please go-ahead Sir.

Shubham Ajmera: Sir my first question is regarding the advertisement revenue, so as you mentioned in your opening remarks that we are seeing some trend in the downward stages for the YouTube revenue and advertisement so are we seeing same trend in the streaming company Sir?

Vikram Mehra: We are not seeing that impact hurting us on our music business at all. What is hurting right now is the fall in the advertising revenue on TV channels because South TV serial business runs on advertising running on Sun TV itself.

Shubham Ajmera: Got it so do you have any idea regarding the slowdown in the revenue score in the streaming company as much?

Vikram Mehra: Our streaming business is not dependent on advertising at all. Streaming business on the free side -we have a protection through a per stream rate and on the pay side we get a share of the subscription amount. So, in fact the audio streaming business for us the way our deals are structured is not dependent on advertising at all.

Shubham Ajmera: Got it and my last question is regarding your plans for the Carvaan for like the next three to four years like if you can give me some broad idea regarding on the margin side which you are targeting in the next three to four years?

Vikram Mehra: Sir as I have stated earlier, whenever we decide to start investing in Carvaan, we will share it with you. First there was a demand issue, with retail network shut. Then, there were massive supply chain issues because chips were not available. Things are still getting sorted out because even if we go and manufacture the rest of the parts in India chips are still coming from one of these Asian countries only. So, we want to first come on top of it. Once we believe that this product is now ready for expansion then we are going to talk to you about our investment plans and how the financials are going to work out.

Shubham Ajmera: Okay sure thank you so much.

Vikram Mehra: And currently you are not going to find any investment going from our side on Carvaan. It is just moving at this juncture on its own demand.

Shubham Ajmera: Understood thanks.



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Moderator: Thank you Sir. We take the next question from the line of Vimal Gohil from Alchemy Capital Management Private Limited. Please go-ahead Sir.

Vimal Gohil: Thank you for the opportunity, Sir. I am not sure if you have answered this so sorry if I have made you repeat it, if you can just highlight what is the kind of investments that we are seeing in content over the next one year or maybe if you have any long-term guidance if at all?

Vikram Mehra: Our stated aim is that out of all the content that comes out in the market on a Pan India level, we want to pick up anything between 30% to 35% of it. The cost of the entire content that is expected to come out this year should be in the range of around Rs.800 Crores. So that is aspiration we people have. We do not know whether we will be able to acquire the entire share in a single go. Even if we acquire, it may so happen that the movies may not get released until the end of the financial year. Though the deal may happen now, the movie may get released in the next financial year but broadly this is the aim.

Vimal Gohil: Okay, so this year possibly you are looking at somewhere near Rs.400 Crores of content investment pool that will be a fair assessment if at all assuming that the entire you are able to take whatever entire pie that you are looking at?

Vikram Mehra: See, 30% of 800 is 240 so it is that space right now. Now this is the first year for a company which has had a single digit share of new content and it wants to move to a 30% to 35% share. In Bollywood movies the music of the film gets sold 12 to 18 months before the movie gets released. So, it will take us that much amount of lag right now to go back and build it up. But the space that I said would be in the range of 200 - 220.

Vimal Gohil: Understood. Thank you very much Sir. All the best.

Moderator: Thank you Sir. We take the next question from the line of Bhupendra Tiwary from ICICI Securities. Please go-ahead Sir.

Bhupendra Tiwary: So, my question is basically on the web series and movies part, if you could talk about what is our overall pipeline of things that we are looking to do over the next 12 to 18 months number of web series lined up, the movies because I think that piece is getting bigger and second followup to this is what is our kind of margin profile that we are looking to get there in this segment? Thank you.



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Vikram Mehra: This is a business right now which will generate 15% to 20% margin after writing off the entire cost of film or series in year one itself.

Bhupendra Tiwary: Ok.

Vikram Mehra: And we believe that is the range that we will be in. I am not attributing any profits from the second round of licensing that happens typically in this business because your license on the first round may be of three, five, seven or 11 years and then comes the second round of licensing. The cost is fully written off in year one itself. All that I am keeping separate. I am saying year-on-year as we people go out for the next three to five years, the Film TV and web series business will be contributing 15% to 20% margin. In terms of the size of the business we crossed Rs.100 Crores last year and we believe in couple of years we should be hitting the range of Rs.150 Crores to Rs.200 Crores.

Bhupendra Tiwary: If you could talk about the web series or the films which are lined up for the next?

Vikram Mehra: I can only tell you right now what has been announced. There is a Sunil Shetty web series that is already licensed out. We will recognize the revenue post making that delivery. The series should get released sometimes this year. There is a Malayalam film with a big star called Nivin Pauly expected to release in September. There is a Punjabi film with the big star in Punjabi, Ammy Virk, called Oye Makhna which is expected to be released in the month of November. We have also started to shoot with the Malayalam industry's biggest star called Prithviraj Sukumaran which may get released this year or next year. These are things in public domain. But we are working on many more – series concepts and films but all that information is still not in public domain.

Bhupendra Tiwary: Sure, thanks a lot.

Moderator: Thank you Sir. We take the next question from the line of Gaurav Chopra from Union Asset Management Company Private Limited. Please go ahead with your question Sir.

Gaurav Chopra: Congratulations on a good set of numbers. I just had a small question. I was going through your annual report, I could see the revenue from India last grew by just 4% in the music licensing business, while revenue from exports grew 71%. So, could you highlight like why would that happen? Like why would India business revenue growth would be just 4%?



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Vikram Mehra: Sir, typically my understanding is many of the deals that we are doing, are with global guys - I will not take specific names - but if you think of all the major licensing companies, they are all global companies.

Pankaj Chaturvedi: We do have partners who are based out of India, so just from a classification point of view, the revenue from these partners is classified under "International Revenue"

Vikram Mehra: As a normal Indian, living in Bareilly and Jodhpur they will say that YouTube is an Indian company, but the reality is a bit different.

Gaurav Chopra: Got it. Thanks for the clarification.

Moderator: Thank you Sir. We take the next question from the line of CA Garvit Goyal from Nvest Research. Please go-ahead Sir.

CA Garvit Goyal: Good evening, Sir. Sir my first question is as NFTs are coming into trend so how is to going to be an opportunity for us and how it can shape our topline going forward any views on that?

Vikram Mehra: So, we are very seriously exploring it. We believe NFT is a great way to unlock the value of what we people own. We just want to get our product proposition right because we believe, if we are launching an NFT it should not be for gimmick value. There should be a genuine value we offer to the customer then only the business is going to become significant. You will see very soon an announcement coming from our side in this space. For us it is a serious business opportunity and not a gimmick.

CA Garvit Goyal: Understood Sir and my second question is Q1 financial year FY2023 music segment seems to be muted if we are comparing it to the previous quarter, so what are the reasons for the same? Is it due to any downside in the platform revenues like OTT, broadcasting, video screening or social media and how you are seeing it to be in upcoming quarters?

Vikram Mehra: So, let us answer the part one first. Please look at our numbers for the four quarters for the last five years. You will always see Q1 as the lowest quarter. In general, Q4 becomes very high because a lot of our international publishing revenues hit us only in Q4. A lot of society revenues hits us in Q4 and our policy with these revenues is that we will recognize them only when the cash hits our account, so Q4 is always on the higher side. Q3 becomes higher typically because of the Carvaan sales as it is a festival season. We are very, very



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delighted with the numbers that we are seeing in Q1 because Q1 has never matched our Q4 revenue ever before.

CA Garvit Goyal: Understood. It means it is better to look year-on-year?

Vikram Mehra: You have to look on year-on-year basis because there is seasonality in our business.

CA Garvit Goyal: Understood and what are the developments on the Carvaan platform side basically you were mentioning your annual report vis-à-vis getting advertisement type of revenue also from Carvaan platform once it gets commissioned, so what are developments on that side?

Vikram Mehra: As the new generation Carvaan is going to come in, that is where advertising and subscription business will be built in. We are still sometimes away. Like I mentioned to somebody else earlier, whenever we are ready for the product, which may need investment from our side, we will talk to you, but it is still sometime away. Till that time there is no marketing or manpower investment going on in Carvaan.

CA Garvit Goyal: Understood and Sir basically we are looking for the new acquisitions from the music side and what is our specific target when we are acquiring the new music? Are we looking towards targeting a particular A group or what is basic approach I am 23, so your focus will be on our side or on our parents' side so that is basically my question?

Vikram Mehra: New music will be all talking to your age group. I am the age of your dad and have no wish to get into music acquisition. There are younger people under the age of 30 who decide what to buy and what not to buy. We are very particular about it. Nobody senior is listening to music and taking a decision. In fact, we sometimes joke that if I like a song at my age, that means that song will not work. It is better that a 20 plus youngster choose and decide the songs to acquire.

C A Garvit Goyal: Right and thank you very much Sir.

Moderator: Thank you Sir. Ladies and gentlemen that was the last question for the day. I now hand the conference over to Mr. Vikram Mehra for closing comments. Thank you, Sir.

Vikram Mehra: Thank you. We maintain a bullish stance on music licensing. We are projecting a 22% to 23% growth year-on-year for the next three to five years. This will happen irrespective of consolidation on the platform side. In fact, as I said earlier, if there is a consolidation happening it is good news because that means with less platforms more and more people



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will be looking very seriously at the subscription-based business, which is great news for both parties - the platforms as well as the IP owner. The advertising downturn may not impact us significantly because of the way our deals are structured. I think if at all, it will be a marginal impact. We hold on to a 22% to 23% growth rate in music licensing business over the next three to five years. We will continue with the investments on content across the multiple languages, both on the film and the non-film side with the target being people under the age of 30. We continue with our cautious approach on Carvaan, and the focus is going to be on the margins and not on revenue. The film series and TV business should keep on growing at a 25% growth rate year-on-year with a margin which is around 15%. Events verticals will slowly build up in terms of revenue, but in the initial years we expect it to contribute only 5% to 10% margin. As a management team, we are very bullish on the business. We have built the right foundation and year after year after year and quarter after quarter, we are proving it to you that the foundation that is being built is strong enough to keep on sustaining the growth rate that we have seen over the last three years. Thanks a lot, gentlemen, good evening.

Moderator:

Thank you. On behalf of ICICI Securities that concludes this conference. Thank you for joining us. Ladies and gentlemen, you may now disconnect your lines.