

The Chofu International Music Festival 2024

~ MUSIC WITHOUT BORDERS ~

2024. 6/15<Sat> ~ 6/23<Sun>

The Chofu International Music Festival is recruiting orchestra members for the performance by the Festival Orchestra.

Application period: March 20th <Wed> – April 18th <Thu>



<Concert Program>

Vivaldi: Concerto for 4 violins and cello in B minor, RV.580(from L'estro Armonico)

Beethoven: Piano Concerto No. 4 in G major, Op.58

Berlioz: Symphonie Fantastique Op.14

<Qualification requirements>

- About 35 years old and under.
- Must be capable of performing this program and have skills at the same level as music college students.
- Must be able to participate in all rehearsals and performance schedules.

*Must also attend the section rehearsals scheduled before the orchestra rehearsals.

<Types of Instruments>

Violin, Viola, Cello, Double Bass, Flute, Flute&Piccolo, Oboe, Oboe& English horn, E♭ clarinet, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Bass trombone, Serpent or Ophicleide or Tuba, Harp, Timpani, Percussion, Harpsichord

*Flute and Oboe players who want to perform the Symphonie Fantastique must be able to switch between instruments during the play.

*Trumpet players who want to play the natural trumpet in the Beethoven, or play the cornet in the Berlioz, please let us know when you apply.

<Schedule>

•Rehearsals: June 18th to June 21th, 17:30-21:00

•Performance date: June 22th, 15:00-17:00

•Venue: Chofu Green Hall, Main Hall

*We may ask auditioning players with excellent skills to perform at several satellite concerts in Chofu City (We will cover the participation fee of those who perform at these concerts).

<How to apply>

- Fill the application form (Name, Age, Instrument, Short biography, Reason for application).
- Submit performance video (Audio-only recordings will not be accepted).

<About application video>

- The application video should have been recorded in the last 12 months.
- Complete a set piece and a free piece (free piece must be about 5 minutes long).

*Please see the official website for more information about the set piece.

•The video must be uploaded on YouTube as unlisted. You must copy and paste the URL on the application form.

<Participation Fee>

20,000 yen (not refundable)

- Includes one complimentary ticket.
- The scores will be provided.
- We will inform those who pass the audition about the payment method.



<Notes>

- No performance fee and as a general rule expenses related to musical instruments and travel expenses are to be paid by the individual (Except harp, timpani, percussion, harpsichord). However, we may be able to support your travel expenses, so please contact our office.
- We will film and take pictures at the rehearsals and the performance for the purpose of recording and publicity.

Conductor:

Masaaki SUZUKI (Music Director of the Bach Collegium Japan/Bach Collegium Japan)

Soloist:

Tomoki SAKATA (Piano)

Teachers:

Concertmaster: Kei SHIRAI (Former Guest concertmaster at NHK Symphony Orchestra Tokyo)

Violin: Seiji OKAMOTO (Winner of ARD International Music Competition)

Violin: Eri TAKIMURA (Principal at Yomiuri Nippon Symphony Orchestra)

Violin: Keita HORIE (Associate concertmaster at Kansai Philharmonic Orchestra)

Viola: Hiroshi NARITA (Principal at Yamagata Symphony Orchestra)

Cello: Toru YAMAMOTO (Bach Collegium Japan)

Double Bass: Shigeru ISHIKAWA (Solo Double Bass at Yomiuri Nippon Symphony Orchestra, Professor at Senzoku Gakuen College of Music)

Flute: Seiya UENO (Grand-Prix winner of the 2008 Jean-Pierre Rampal International Competition)

Oboe: Kanami ARAKI (Principal at Yomiuri Nippon Symphony Orchestra)

Clarinet: Dirk ALTMANN (Principal at SWR Symphony Orchestra)

Bassoon: Tetsuya CHO (Principal at Tokyo Metropolitan Symphony Orchestra)

Horn: Kaname HAMAJI (Principal at Gunma Symphony Orchestra)

Trumpet: Hidenori SAITO (Bach Collegium Japan)

Trombone: Mayumi SHIMIZU (Principal at SWR Symphony Orchestra)

Serpent: Shinya HASHIMOTO (Lecturer at Senzoku Gakuen College of Music)

Harp: Reine TAKANO (Highest Place of the 2008 Paris International Harp Competition.)

Timpani: Atsushi SUGAHARA (Professor at Tokyo College of Music and Showa University of Music)

Harpsichord: Masato SUZUKI (Executive Producer at Chofu International Music Festival)



What is the Chofu Festival Orchestra?

This orchestra was inaugurated at the Chofu Music Festival 2016. Every year, the orchestra is composed of young musicians who have passed an audition.

Each part is headed by an internationally renowned soloist or principal player of major orchestras (NHK Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra etc.), who responded to a direct request from Masato Suzuki, Executive Producer of the Chofu International Music Festival. During the rehearsal period, they will provide guidance and advice to the young musicians together with the conductor Masaaki Suzuki.



Apply here

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The Chofu International Music Festival
Official website



Executive Producer: Masato Suzuki Associate Producer: Yui Morishita Senior Advisor: Masaaki Suzuki Communication Advisor: Keiko Hirano

Organized by Chofu City Cultural & Community Promotion Foundation, Chofu City Cooperation: Toho Gakuen Collage Production Cooperation: JESC Music and Culture Promotion Foundation
Management: Bach Collegium Japan Co., Ltd.

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