

**Chofu International Music Festival2024**  
**Festival Orchestra**  
**Set pieces list**



**【Notes】**

- Orchestral excerpts are for 1st parts unless otherwise noted.
- Concertos may be played without accompaniment unless otherwise noted.

"mvt." refers to the movement.

"rhl." refers to a rehearsal number.

"mm." refers to specific measure numbers.

**■ Violin**

Performance of orchestral excerpts A (1-5). Those who wish to perform Vivaldi's works must also perform Bach's unaccompanied works (B).

A) Berlioz Symphonie Fantastique

- 1) mvt.1, beginning (mm.3) to rhl.2 (mm.24)
- 2) mvt.1, rhl.17 (mm.410) to 3 bars after rhl.19 (mm.451)
- 3) mvt.2, 3 bars after rhl.22 (mm.38) to 11 bars after rhl.24 (mm.88)
- 4) A or B below
  - A) mvt.3, 4 bars after rhl.39 (mm.67) to 2 bars after rhl.40 (mm.78)
  - B) mvt.3, rhl.44 (mm.131) to 2 bars before rhl.46 (mm.144)
- 5) C or D below
  - C) mvt.5, upbeat of rhl.81 (mm.407) to rhl.82 (mm.435)
  - D) mvt.5, 7 bars before rhl.71 (mm.247) to 9 bars after rhl.74 (mm.305) (2nd part)

B) Any movement from Bach's unaccompanied works

**■ Viola**

Performance of orchestral excerpts A and B (1-2) below

A) Beethoven: Piano Concerto No. 4, mvt. 3, mm.366 to mm.383 (upper part)

B) Berlioz: Symphonie Fantastique

- 1) mvt.2, mm.339 to the end
- 2) mvt.3, mm.69 to third beat of mm.78 (lower part)

**■ Cello**

Performance of orchestral excerpts A (1-4) and B below. Those who wish to perform Vivaldi's works must also perform orchestral excerpts of Vivaldi (C 1-3).

A) Berlioz: Symphonie Fantastique

- 1) mvt.2, mm.174 to mm.191
- 2) mvt.2, mm.338 to mm.368
- 3) mvt.4, 2nd beat of mm.89 to mm.102
- 4) mvt.5, mm.447 to mm.460

B) Beethoven: Piano Concerto No. 4, mvt.1, mm.204 to mm.216

C) Vivaldi: Concerto for 4 violins in B minor RV.580

- 1) mvt.1, mm.32 to first beat of mm.37
- 2) mvt.1, mm.74 to first beat of mm.78
- 3) mvt.3, mm.78 to mm.90

### ■ Double Bass

Performance of orchestral excerpts from listed below (1-3)

Berlioz: Symphonie Fantastique

- 1) mvt.3, 4 bars before rhl.41 (mm.83) to 6 bars before rhl.43 (mm.111)
- 2) mvt.4, 3 bars after rhl.50 (mm.17) to 1 bar before rhl.52 (mm.48)
- 3) mvt.5, upbeat of 3 bars after rhl.70 (mm.241) to 9 bars after rhl.74 (mm.305)

### ■ Flute

Mozart: Flute Concerto No.1 in G-major K.313, mvt.3

### ■ Oboe

Performance of A and B below

A) Mozart: Oboe Concerto in C major K. 314, mvt.1 (mm.26~mm.174)

\* No cadenza

B) Berlioz: Symphonie Fantastique, mvt.5, mm.447 to mm.467

### ■ Clarinet

Performance of orchestral excerpts from listed below (1-8)

Berlioz: Symphonie Fantastique

- 1) mvt.1, rhl.2 (mm.24) to mm.35
- 2) mvt.1, 7 bars after rhl.11 (mm.238) to mm.282
- 3) mvt.2, rhl.29 (mm.203) to rhl.33 (mm.264)
4. mvt.2, rhl.35 (mm.302) to rhl.36 (mm.334)
5. mvt.4, rhl.56 (mm.114) to rhl.57 (mm.130)
6. mvt.5, 5 bars after rhl.62 (mm.21) to mm.39 (2nd)
7. mvt.5, 2 bars before rhl.64 (mm.59) to mm.78 (2nd)
8. mvt.5, 4 bars after rhl.83 (mm.447) to rhl.84 (mm.467) (2nd)

### ■ Bassoon

Mozart: Bassoon Concerto in B-flat major K.191, mvt.1

\*No overture and cadenza

### ■ Horn

Performance of one movement from Mozart's Horn Concerto below (a or b or c)

- a) No.2, mvt.1
- b) No.3, mvt.1 \*with cadenza
- c) No.4, mvt.1 \*with cadenza

- \* To be performed with accompaniment.
- \* Prelude and postlude should be cut at will.

### ■ Trumpet

Performance of both movements below (a and b).

Haydn's Trumpet Concerto in E-Flat Major, Hob. VIIe:1

a) mvt.1, mm.37 to 1st beat of mm.83

b) mvt.2, mm.30 to the end

\*If you play with piano accompaniment, the first movement should begin at mm. 32. The second movement should begin at upbeat of the mm.27.

\*Must use the trumpet in B-flat.

### ■ Trombone

One piece from listed below

<1st, 2nd Trombone>

F. David: Concertino Op.4, mvt.1 \*No recitativo

※If you play with piano accompaniment, begins 4 bars before rhl.A.

<Bass trombone>

E.Sachse: Concertino in F Major, from beginning to 8bars after rhl.C

※If you play with piano accompaniment, begins 3 bars before playing Bass trombone

### ■ Tuba

Performance of A and B below

A) Ralph Vaughan Williams: Concerto for Bass Tuba, mvt.1 \*with cadenza

B) Performance of orchestral excerpts from listed below (1-3)

Berlioz: Symphonie Fantastique

1. mvt.5, 13 bars after rhl.62 to mm.39

2. mvt.5, mm.127 to mm.147

3. mvt.5, 14 bars after rhl.84 (mm.480) to 6 bars after rhl.85 (mm.490)

※If you want to audition on serpent or Ophicleide, please contact the office.

### ■ Harp

Performance of orchestral excerpts from listed below (1-3)

Berlioz: Symphonie Fantastique

1. mvt.2, mm. 5 to mm.69

2. mvt.2, mm. 240 to mm. 302

3. mvt.2, mm.320 to mm.368

### ■ Timpani & Percussion

Performance of A and B below

A) Franz Krüger: Etude No. 45

B) J. Delécluse: Etude No. 1, from 12 Etudes

■ **Harpichord**

Any piece from J.S. Bach's works (Approx. 3 min.)