

### Annual Review 2021-2022





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### **Award Partners**





















































































### Chairman's Statement

Despite the general economic and political upheaval and uncertainty, 2022 was a positive year for the Marsh Charitable Trust. We were able to see even more clearly the importance of the MCT's work and set our sights on helping the most vulnerable in society through our grants programme and rewarding those who make the world a better place through the Marsh Awards.



### The Marsh Awards

The Marsh Awards celebrate the outstanding everyday contributions that individuals and groups make to people, culture and the natural world. We have been pleased to continue and develop our Awards Scheme this year, working with existing and new partners in order to do so. Increasing the number and variety of Marsh Awards has enabled us to highlight even more people who give their time freely to helping others.

As in previous years, the majority of our Awards have recognised the contributions of grassroots volunteers in the community and we have begun a new partnership with Home-Start to expand our work in this area. Additionally, we have developed our celebration of outstanding achievements across the charity sector

including the arts, with a new Award with the Church Recording Society, and through a new partnership with the Environmental Investigation Agency.

We would like to express our thanks to our Award Partners, experts in their chosen fields, for their support and dedication to our Awards, which would simply not run without them. We would also like to thank our Ambassadors, who voluntarily give their time to present our Awards and help build and maintain our partnerships. The Trust would not be able to do this work without their assistance and dedication.

In this year's Annual Review, we have included case studies of Award winners from each of our partners over the last year, which we hope will be of interest.

Grants Programme

We continue to support small and medium sized charities with unrestricted, long-term core funding through the grants programme. In the past year we made over 450 grants to organisations across the charity sector, predominantly in the field of social welfare, in response to the growing need for support across the sector, especially in the light of increasing economic pressures.

### The Year Ahead

In the coming year, we are looking forward to developing both our programmes of work. We will be increasing the number and level of grants that we provide, both to new organisations and those we have been supporting for many years.

We are pleased to have already confirmed some developments to our Awards Scheme for the coming year, with some new and some existing partner organisations. As ever, we welcome being approached with new possibilities for partnership through the Awards Scheme.

It has been a positive year for the Marsh Charitable Trust and we are pleased to present the following Review of the year's activities, and celebrate our Award winners and Grantees from the past year.

Brian Marsh OBE Chairman

### Long-Term Support

We begin all Grant and Award relationships on an ongoing basis.

### **Partnerships**

We believe in the strength of working together.

### Recognition

We raise awareness of the achievements of unsung heroes across the voluntary sector.

### Celebration

We promote contributions across the voluntary sector, to say thank you and inspire others.

Our Awards with the Arts Society recognise both individuals and volunteer teams across the country who work diligently for their local Arts Society. This year, Adrian Forber and David Chiverton were named winners of the **Marsh Award for Arts Society Committee of the Year** for their efforts to support the Arts Society Sedgemoor.

Despite the challenges and limitations of lockdown, immediate past
Chairman Adrian Forber and present
Chairman David Chiverton kept this rural society alive and connected.
They sent out regular newsletters to their wide-reaching membership and were among the first local Arts
Societies to persuade their members to engage with lectures over Zoom.
Many of the society's members live in relatively isolated circumstances and so it was important that the activities

of the society continued throughout a time when people could not meet together in person. Sedgemoor was recently named as the friendliest society in the region and has a warm and outgoing approach which ensures that the arts are made accessible to all. It is due to the enthusiasm, dedication and hard work of Adrian and David throughout lockdown that the society remains in a strong and lively position.





Whilst lockdown was something that I would not want to experience again, it did bring us all together and made us explore other ways of holding our society together. With the help of my then committee, we did just that and continued to grow and remain the friendliest society in the South West!" - Adrian Forber

### The winner of the 2022 **Marsh Award for Education in Botanic Gardens**, run in partnership with Botanic Gardens Conservation International, was Rudy Aguilar.

Rudy has been working at the Belize
Botanic Gardens since 2006 and is
currently working as an Education
Officer, developing courses and
programmes which train Belizeans with
limited educational opportunities from
low-income communities in organic
horticulture and an appreciation
for biodiversity. The courses are
open and inclusive to both older and
younger Belizeans and help them gain
employment, return to education or
even start their own business. Rudy
has created a small garden to be used

for teaching local people to grow their own vegetables while collecting data on the feasibility of growing food at home. For four years, Rudy hosted a weekly television show, The Garden Show, which enhanced wider public knowledge of the Belize Botanic Gardens and widened interest in horticulture. Rudy's passion is giving local communities the skills to grow their own food, learn horticultural skills and show that organic farming is possible, even in a tough tropical environment.





I believe education is essential for conservation to thrive. Education highlights to people the value of our botanic gardens and ultimately the larger ecosystems. The gardens can aid people in considering how biodiversity can be conserved and the risk that plants and environments face. I take pride in being an ambassador for plant conservation, because there is no plan B. I firmly believe in the philosophy that we cannot preserve ourselves if there's no preservation of our flora and fauna."

### The 2022 Marsh Award for the Encouragement of Medallic Art, in partnership with the British Art Medal Society, was presented to Roddy Mathieson.

Roddy graduated in Sculpture from Duncan of Jordanstone College of Art and Design, University of Dundee in 1997. Soon after, he established 'The Mobile Foundry', undertaking public art projects, commissions, exhibitions and workshops. Roddy now works at Duncan of Jordanstone where he has set up a foundry facility for the College of Art and Design. This foundry supports students from across the art college in a variety of metal-casting projects but particularly with medals. In this role he has cast the college's BAMS entries over the past decade and leads the Student Medal Competition for DJCAD,

introducing medal making to students from all courses and backgrounds. He has actively encouraged young medal makers. Using his Mobile Foundry, Roddy has delivered projects and workshops around the country, bringing the art of bronze casting to wider audiences. He works with a wide variety of clients, ages and abilities from Primary Schools to professional Artists and Makers, recently delivering bronze casting workshops for the Hand Engravers Association Symposium in Perthshire. He is a source of inspiration to students and can always be called upon for advice by tutors.





It has been an honour to receive the 2022 Marsh Award for the Encouragement of Medallic Art, as it can be quite isolating working as a Maker, particularly in bronze casting where the process requires a lot of dedication. It has been an affirmation that the hard work being done in the foundry is recognised and appreciated, which inspires me to keep trying to raise the bar. The Marsh Awards bring together such a diverse and inspiring variety of people doing all kids of amazing things in all walks of life. I am honoured to be a part of it."

Professor Kate Jones, professor of Ecology and Biodiversity at University College London, was named winner of the **Marsh Ecology Award**, run in partnership with the British Ecology Society, for 2022.

Kate's research investigates the interface of ecological and human health. She uses statistical and mathematical modelling to understand the impact of global land use and climate change on ecological and human systems, with a particular focus on emerging infectious diseases from animals. Kate's work also focuses on generating better tools for understanding the status of ecosystems, developing some of the first applied artificial intelligence tools for monitoring wildlife populations, and further understanding how citizen science data can be used to understand biodiversity trends. Kate

co-led the development of UCL's new cross-disciplinary campus in London's Queen Elizabeth Olympic Park, and is the Director of the People and Nature Lab there. She has written over 100 articles and book chapters in prestigious journals, is a UK government scientific advisor, chaired The Bat Conservation Trust for 5 years, and was an expert advisor to the UK's Climate Change Committee. Kate won the Leverhulme Prize for outstanding contributions to Zoology in 2008 and the Marsh Award for Conservation Biology, in partnership with ZSL, in 2022.





I'm absolutely delighted to receive this Award. Healthy ecosystems are critical to all human endeavours, and ecology is moving centre stage as the foundation to address the pressing issues of our time such as pandemics, climate change, and food security. Over the course of my career, I have seen the BES grow into such a brilliant, vibrant, and inclusive society which I am so proud to be part of. This honour from BES means the world to me."

The 2022 National Winners of the **Marsh Volunteers for Museum Learning Award**, run in partnership with the British Museum, were the volunteers at the Cambrian Heritage Railway, who also won the Regional Award for the West Midlands.

This dedicated team of volunteers came together to undertake and complete the restoration of a disused and derelict North Shropshire railway line that had been abandoned for over 50 years. The success of the project was the culmination of over 10 years of planning and fundraising which was completely led by the volunteers. Thanks to their hard work, the railway has been re-established into a local heritage attraction that has benefitted the local community, boosted the local

economy and businesses and is now educating young people on the history of their local area. The volunteers have also restored the onsite heritage museum and the booking hall, which add to the story of the Cambrian Railway and help to educate the local community. The volunteers now play host to schools on a regular basis, educating young people on the historical significance of this former railway town.





We were pleased and very surprised to be awarded the National Marsh Award, it is the icing on the cake for us after a lot of hard work. It is great to get recognition for the effort that all of our volunteers have put in to get us so far. Despite all the difficulties that we came across we have achieved our goal and will build upon this. We still have more to do and I'm sure that winning the Marsh Award will help us open doors to get further assistance to grow the Cambrian Heritage Railway Museum for the benefit of our local community and to promote awareness of our railway heritage."

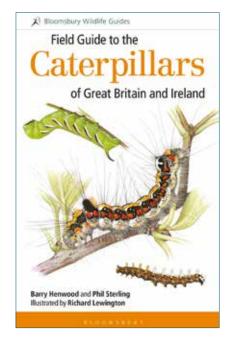
In 2022, we presented our Awards with Butterfly Conservation for the first time since 2019. The Marsh Lepidoptera Publication of the Year Award was presented for the first time this year and went to Barry Henwood for his work *Field Guide to the Caterpillars of Great Britain and Ireland* written in conjunction with Dr Phil Sterling.

This work was written and published in 2020 and covers the caterpillars of the moth and butterfly species that are most likely to be encountered in the British Isles. The comprehensive work covers how to study caterpillars, provides a window into their natural histories and includes species accounts and up-to-date distribution maps. The book includes the caterpillars of 832 species of moths and butterflies, most of which are described and illustrated. It has been described as a great contribution to

the collective knowledge of the field and has become one of the standard reference works for anyone who is interested in the moths and butterflies of Britain and Ireland. The work is packed with interesting information, much of which has never been published before, and it is superbly illustrated. The Field Guide will have an immense influence on lepidoptera conservation, education and scientific knowledge and is, without a doubt, a work of great scholarship.



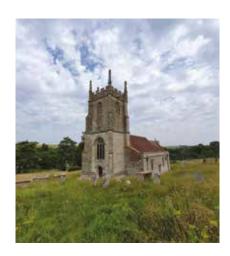
I was very honoured to receive the first Marsh Charitable Trust Lepidoptera Publication of the Year Award. The book was a culmination of work not just by myself but also my co-author Dr Phil Sterling and illustrated by Richard Lewington. I hope the book will inspire others to take an interest in the fascinating life histories of butterflies and moths. Understanding their full life cycles is essential when it comes to conservation measures."



Peter Lankester and Neil Skelton were named winners of the Marsh Award for Fundraising Volunteer of the Year, run in partnership with the Churches Conservation Trust (CCT), in 2022.

Peter and Neil are longstanding volunteers at St Giles, all that remains of the ghost village of Imber after it was evacuated by the Army for military training purposes in 1943. The church is accessible to the public on only a handful of days each year with permission from the Ministry of Defence, which makes conventional fundraising activities at and for the church particularly challenging. Peter and Neil have been involved with the church for over a decade, demonstrating long term commitment

to the church and promoting its incredible story. In 2021, despite the challenges of Covid restrictions, volunteers welcomed 1,800 visitors to the church and raised over £6,000 at the Imber Open Day in August, which went towards the maintenance of the church and a donation to the CCT. Recently, Peter has been working on updating the interpretation panels in the church, managing the process from the beginning and producing new panels and banners which have been well received.





Winning the Award acknowledges the hard but rewarding and enjoyable work involved in providing public access and seasonal events in the Grade I listed church of St Giles, Imber. By its unusual situation in the middle of a military training area, the challenges of organising open days and events are unlike other churches in the care of the CCT."

In 2022, we began a new Award partnership with the Church Recording Society, recognising an individual and a team of volunteers who had been instrumental in this field. The inaugural winner of the Marsh Volunteer Award with the Church Recording Society was Kip Warr.

Kip has been involved with church recording for many years and, from 2015 to 2019, was the national team's technology expert. He played an invaluable role in the implementation of digital production and delivery of church records and took part in the exploration of other technologies which would enhance the making, promotion and use of these records. Despite a heart attack forcing him to take a step back in 2019, Kip became involved with church recording once again in 2021 when the Church Recording Society was formed. He took on the huge task of creating

the Society's website, completely voluntarily, and had great patience when dealing with people with little to no experience in developing websites. Kip spent hundreds of hours working tirelessly to create the website and saved the Society around £20,000 which they would have had to pay to have the website created professionally. The website Kip has created is essential to the Church Recording Society and without it, the national Church Recording Project would not be able to continue.





I feel very honoured to have been given an Award by the Marsh Charitable Trust. It is so rewarding to be able to produce something that is going to be used and in such a good cause, so I count myself fortunate to have been there at the right place and time."

In 2022, we once again ran a series of Awards in partnership with Engage to recognise those working to promote engagement in the visual arts. One of the winners of the Marsh Award for Excellence in Visual Arts Engagement this year was Zena Brackenbury.

Zena joined the Wysing Arts Centre as a volunteer in 2011, and her long-standing commitment and contributions have allowed creative arts activities at the centre to make a positive difference to the lives of young people. She has never missed a commitment to supporting arts activities, even when the circumstances have been challenging, and she is open and adaptable to

working with different members of staff. Zena's reliable support has allowed staff to explore a range of creative arts activities and she has been willing to get involved no matter how unconventional the activity may seem. She has gone above and beyond in advocating for the work of young people and the important part that creative arts activities can play in their wellbeing.



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I'd like to thank all of the Wysing Arts Centre staff and in particular, Lucy Shipp, the Education Manager who made the Young Peoples' programme happen. It is a privilege to be part of this dedicated team. Finally, a heart-felt thanks to Engage and the Marsh Charitable Trust for supporting and encouraging the wide engagement of people in the Creative Arts."

### Eden Sorel Russell was named winner of the **Marsh Heritage Crafts Trainee Award** in 2022, run in partnership with Heritage Crafts.

Eden has ridden horses all of her life and learnt traditional leather craft and bag making from a young age, before taking up formal training at the Saddlery Training Centre in Salisbury. She completed her training and gained all of her qualifications in traditional English saddlery, and is qualified as a harness maker and in saddle making. Under tuition from The Society of Master Saddlers, Eden has taken qualifications and courses in harness fitting, saddle fitting and bridle fitting. She intends to continue to expand her knowledge and training of the craft alongside experienced master saddlers and working horse experts. Her relationship with working horses has influenced and aided her knowledge and enabled her to have a greater understanding of how this equipment can be used in a practical way. Eden has now set up her own business and has already started taking commissions to make handmade traditional equine items and leather goods, including repairs and restorations. She has gained confidence and gravitas from her training and will be able to train future generations and pass on her craft and knowledge.



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I was thrilled to win Trainee of the Year for 2022, especially as I was in the company of such talented and diverse trainee craftsmen. I've spent many years training in all aspects of leatherwork and I'm excited that my industry is celebrated as both an ancient craft and one that has a promising and sustainable future in the modern world."

# SSLOOL

Volunteering remains an invaluable resource for organisations across the charity sector. Without people dedicating their time, knowledge and skills, many charities would not be able to do the work that they do so successfully. The Marsh Awards were developed to help the MCT, and our partner charities, to celebrate hundreds of volunteers each year working diligently on a grassroots level.

### OUR PARTNERSHIPS

We celebrate volunteers who support and act as advocates for vulnerable or marginalised members of the community through our Awards with Barnardo's, Home-Start, The Human Trafficking Foundation, Mind, The National Churches Trust, The Prison Advice and Care Trust, Re-Engage, The Refugee Council, St Mungo's and We Are With You.

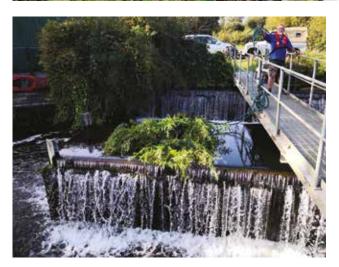
We commend the contributions of volunteers who work to preserve local heritage sites so that they are able to be enjoyed by the community through our Awards with The Canal and River Trust, The Churches Conservation Trust, The Council for British Archaeology, The Institute for Historic Building Conservation and National Historic Ships.

We recognise the commitment of volunteers working on grassroots environmental conservation projects through our Awards with Kent Wildlife Trust, Rare Breeds Survival Trust, Royal Botanic Gardens Kew, The Wildlife Trusts and The Wildfowl and Wetlands Trust.

We celebrate volunteers who share their passion for arts and heritage with the public through our Awards with The Arts Society, The Association of Science and Discovery Centres, The British Museum, The Church Recording Society, Engage, Heritage Crafts and The Museum of London.









The winner of the inaugural Marsh Volunteer Award with the Association for Science and Discovery Centres in 2022 was Stuart Phillips, a volunteer with the Glasgow Science Centre. This Award recognises volunteers in Science and Discovery Centres across the UK who engage with the public and advance the contributions that these organisations can make to their local communities.



Stuart was one of the first young people to take part in 'Earth Allies', a climate activism course run by Glasgow Science Centre, as part of his two year Life Skills, Employability and Personal Development Course at New Lanarkshire College. Following the course Stuart, who has autism, asked if he could continue volunteering and has been attending every weekend since, taking on a variety of roles including customer service, front of house and carrying out diversity surveys with visitors. Stuart has given over 60 hours to his volunteering and has grown in confidence from shadowing staff to interacting with

visitors independently and answering queries. His work in completing over 1,000 diversity monitoring questionnaires with visitors has meant that the Science Centre has become more inclusive and accessible. Stuart's personal experiences of volunteering as a person with autism has benefitted both him and the Science Centre. For families with neuro divergent children, Stuart is seen as a 'role model' as highlighted here by a representative of Sense Scotland, a charity that supports children with complex communication needs:



I attended Glasgow Science Centre with a large group from Sense Scotland. We were met by a lovely young volunteer, Stuart, who also could not have been more helpful and knowledgeable. Some of the children we support were apprehensive about going into the planetarium but Stuart gave them information about the show and what to expect which really reassured them. Stuart was very attentive and friendly with both the staff and the families we support."

In 2022, we expanded our Awards with the Canal & River Trust to recognise individuals, volunteer teams and longstanding volunteers in six regions across the UK who show outstanding commitment and dedication to all aspects of the Trust's work. Jules Hall was one of these winners and was presented with the Marsh Award for Volunteering with the Canal & River Trust in the East Midlands.



Jules has been a volunteer with the Canal & River Trust for two years, initially as a volunteer lock keeper before she also joined the East Midlands Community Engagement Team in late 2020 as an administration volunteer. So far, she has committed over 1,300 hours of her time to her volunteering. Jules goes above and beyond to support the Trust in both of her roles and has quickly got to grips with the processes and which task managers

she needs to liaise with. She has been a great asset to the Community Engagement Team as they have found that having a volunteer in the team to support volunteer recruitment has improved their processes in many ways. Jules gives more than just her time to the team, she is a fantastic team player and shares her experiences to ensure that other volunteers get the best out of their time with the Canal and River Trust.

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I find being by water is hugely beneficial both mentally and physically. As a volunteer lock-keeper operating the lock and tending the gardens is exercise without gym membership fees. Spending time with colleagues, local wildlife and lock visitors is great fun and mood enhancing. Sunrise on lock side: what's not to love. As part of the East Midlands volunteering team I enable others to volunteer with the Trust and therefore benefit as I do from being by water. That's rewarding in itself."

### Showcasing Peer Support

As the Marsh Awards scheme has developed over the years, the MCT has seen the importance of peer support, where individuals and groups use their own life experiences to help others who are going through a similar situation. There are now a number of Awards which showcase this crucial area of work, which has proven to be a lifeline for many people.

### **OUR PARTNERSHIPS**

We showcase the importance of peer support in mental health work through our Awards with **Mind.** 

We highlight the contributions of refugees and asylum seekers who draw on their own experiences to develop projects which help others in the same situation through our Awards with **The Refugee Council.** 

We recognise the impact that people in recovery from drug, alcohol or mental health struggles can have on encouraging others in their own recovery journey through our Awards with **We Are With You.** 

We promote the invaluable support that those with lived experience can provide to clients through our Awards with **St Mungo's**, which are often given to those who have experienced homelessness, and our Awards with **Home-Start** which are often given to volunteers who have been service users in the past.











In 2022, we further expanded our Awards with Mind to highlight the important role that peer support groups play in supporting people's mental health and wellbeing. Overall, 15 groups were recognised through the Marsh Award for Mental Health Peer Support, and one of these was TransSober.





Winning the Marsh Award was amazing, it made us all feel that our dedication, hard work and volunteering of our time to help and support others from our community struggling with drug and alcohol use was recognised by others outside of our community. We were able to use some of the prize money to treat and pay for the people that come to our peer group to a Christmas dinner, since many of them are on their own over the festivities without friends or family to go to and greatly struggle living drug and alcohol free over the festive period."

TransSober is a community-based peer support group made up of a committee of diverse backgrounds and ages, all with lived experience of alcohol and or drugs impacting negatively on their lives. Everyone on the TransSober committee is from the Trans and Non-Binary community, all with a wide range of lived experience from functioning with their alcohol and recreational drug use whilst continuing to work, paying bills and having secure housing, to being made homeless and finding themselves living on the streets due to their drug use. However, all are now proud to say they live drug and alcohol free and are passionate about sharing their experiences to help others on their recovery journey.

The peer support groups run by

TransSober are open to anyone in the Trans and Non-Binary community who feels that they need support or have something they want to talk about. TransSober fills a gap in services for people in this community, allowing them to be assisted in their recovery by others who have gone through the same experiences as them. They work in partnership with other organisations to signpost members to services and other groups that could help them even further on their journey to living drug and alcohol free.

Peer support groups have recently been set up online which allow members to access support wherever they are and helps to reduce the stigma around seeking support for

drug and alcohol use. TransSober also provides free condoms sanitary products and toiletries, gives everyone attending their peer support groups a well-being bag full of goodies, and holds a range of sober socials and events throughout the year which focus on having sober fun alongside promoting health and wellbeing. Committee members also speak on panels and at workshops to share their life experiences to help, support and inspire others facing similar struggles. They also offer oneto-one support to help people with things such as transitioning, deed polls, housing, money management and employment.

Sajjad Mombeini was named one of the winners of the 2022 Marsh Recovery Awards with We Are With You, which recognise people in recovery who give of their time to support others on their recovery journey.





Sajjad has been a Community Recovery Champion in Liverpool for only a few months, but has proved to be a real asset in this time, overcoming the language barriers people face when moving to another country and emotional difficulties such as fleeing an area of conflict. Engaging with the service has helped him overcome his substance use issues and, once he was substance free, he asked how he could help the service more which led him to this role. Sajjad is a visible presence to service users that recovery is possible. He lights up the room with his smile and genuine caring manner and has spoken to others coming from Iran to access the service to

offer any additional help that they need. Sajjad is always the first to offer to get involved with new projects and training as he wants to learn as much as he can. His background and experiences are helping the service to break down barriers when it comes to people accessing the service from his community.

Sajjad can be seen above receiving his Award from MCT Ambassador Peter Anwyl-Harris at the presentation, and then alongside his fellow Award winners. 66

I am feeling great and motivated by winning the Award, realising that everything is possible by changing your lifestyle. I also would like to be grateful that We Are With You helped me through my recovery journey, I am absolutely feeling the higher power in my life now."

## Encouraging Young People

Engaging and working with young people is vital for the continuation of the charity sector. They are often at the heart of moves to make changes in organisations and improve their processes and policies. Our Awards continue to promote the contributions of young people in the charity sector, in the hope of inspiring other young people to get involved with the sector and make important changes through causes that they believe in.

### **OUR PARTNERSHIPS**

We work with **Barnardo's** to highlight the contributions of young people helping to shape and run services for other young people, children and families, and those giving up their time to volunteer in stores to raise funds for Barnardo's.

We promote the contributions of young people to raise awareness of environmental conservation through our Awards with The British Trust for Ornithology, Royal Botanic Gardens Kew, The Royal Horticultural Society, The Wildlife Trusts and The Zoological Society of London.

We encourage the involvement of young people in the fields of heritage and the arts through our Awards with **The Council for British Archaeology** and **The Museum of London**, with the aim of inspiring young people to continue this work in the future.





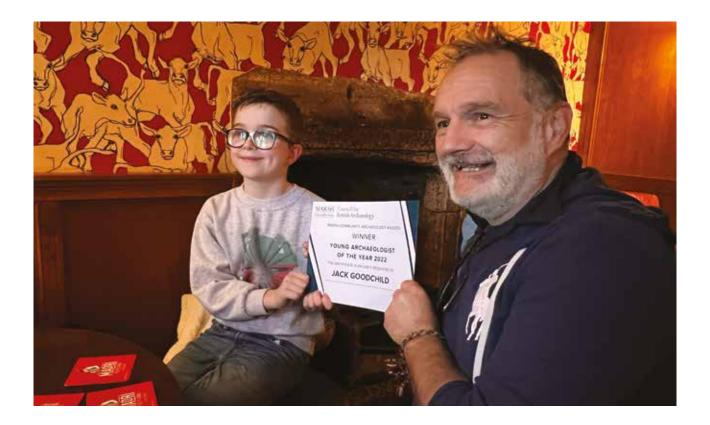








Jack Goodchild was named winner of the **Marsh Young Archaeologist of the Year Award** for 2022, run in partnership with the Council for British Archaeology.



Jack has been interested in the past ever since he was young - from the age of four he had a great obsession with palaeontology and knew every kind of dinosaur before he then took an interest in the human past. Jack has a true appreciation for what can be discovered from different types of objects and material culture. He was an expert on the Greeks and the Egyptians before he studied them at school and, when the topics came up in class, Jack was quick to help and inspire his classmates to learn more about these different cultures. He absolutely loves the past and archaeology and wants to pass on his passion to others.

Jack loves the variety that the past has to offer and how amazing the diversity of it is and he has also visited many historical sites with his family. He has shared his knowledge with other Cubs in his pack while they were completing their archaeology badge and is also a keen member of his local Young Archaeologist Club. Jack takes every opportunity he can to tell his friends and family all about archaeology and the human past.



It felt absolutely incredible, an honour to win. I love history and archaeology and can't wait to be an archaeologist studying the Incas, Myans and Aztecs when I grow up."

We work in partnership with the British Trust for Ornithology (BTO) to highlight the important contributions that ornithologists of all ages make to the advancement of the field. The **Marsh Award for Young Ornithologist of the Year** celebrates a young person who shares their passion for birds and is assisting with the continuation of this work.





I feel very honoured to receive this Award, I have had an amazing experience volunteering for the BTO and have had great fun running the Cardiff University Ornithology group and introducing more people to birding throughout this year. I would like to thank everyone who has helped with the running of the society and all the society members, I have made so many great new friends! I have found volunteering with the BTO a great way to help out in my local area and I have learnt so much. I would very much encourage others to get involved with the various schemes the BTO offer."

The winner of this Award in 2022 was Anna Webberley, a 20-year-old bioscience student from Cardiff University. She has done an extraordinary job of reviving the Ornithology Society at the university after it was forced to stop activities during the pandemic and has done so in spite of her placement, her job and the ever changing restrictions that came with the pandemic. Anna has not only

managed to reorganise the society, but also to host some incredible events and create a community of avid young birders at the university. She has encouraged members of the society to get involved with multiple surveys, including the BTO's Wetland Bird Survey, the RSPB's Big Garden Birdwatch and the Welsh Ornithological Society's 2022 Rook survey. Through her efforts, she has not only gathered important data for

the national database, but has also actively inspired a new generation of ornithologists. Students from all backgrounds have been encouraged to join and engage with the society and this growing interest at the university would not have been possible without Anna's hard work and determination.

Professionals often use their skills, expertise and passion throughout the working lives to help improve the world we live in. A number of our Awards promote these individuals who make invaluable contributions to organisations across the charity sector and go above and beyond what is required in their career for causes that they believe in.

### **OUR PARTNERSHIPS**

We promote individuals who look after the most vulnerable in society and raise awareness of societal issues through our Awards with The Human Trafficking Foundation and The Royal Anthropological Institute.

We highlight the achievements and contributions of those at the early stages of their careers through our Awards with Engage, Fauna and Flora International, The Institute for Historic Building Conservation and The Royal Horticultural Society and often see that the Award is used to help further their careers.

We celebrate the professional contributions of those in the environmental field, both in the UK and internationally, through our Awards with Botanic Gardens Conservation International, The British Ecological Society, The British Entomological and Natural History Society, The British Trust for Ornithology, Butterfly Conservation, The Environmental Investigation Agency, Marjan, The Rare Breeds Survival Trust, Royal Botanic Gardens Kew, The Wildlife Trusts, The Wildfowl and Wetlands Trust and The Zoological Society of London.

We recognise the sharing of skills and expertise from professionals in the arts and heritage sector through our Awards with The British Art Medal Society, Heritage Crafts and The Public Statues and Sculpture Association.













In 2022, we presented the **Marsh Award for Entomology** in partnership with the British Entomological and Natural History Society (BENHS) for the second time. Once again, we recognised three outstanding winners, one of whom was Ian Wallace.



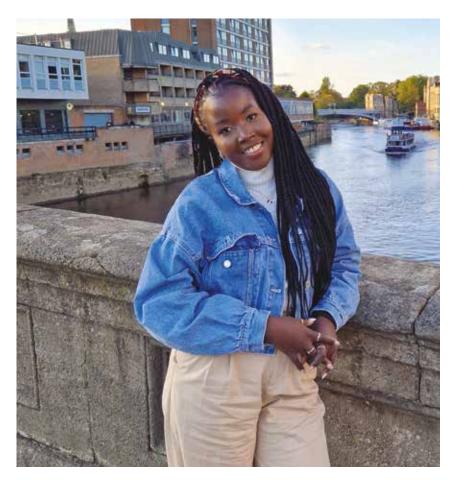


A feature of previous recording scheme winners is their striving to advance the way records are made and analysed. It is not just an Award for past efforts. I am honoured to join their ranks. Practically, as I have limited financial support for my research I will find the funds very useful. For example, I can purchase an extra microscope camera to make swapping one between microscopes unnecessary. That will speed the process of moving keys from diagram only to hybrids. I have a number of publications in the pipe-line with a popular guide to larval caddis to match the one I authored recently for caddis adults being especially challenging. Travel is very expensive and the funds will also help pay for attendance at meetings where genomic equipment is being used as one cannot get hands-on experience of equipment and its limitations from a Zoom meeting."

Ian has been recording caddisflies since 1972 visiting many parts of the UK to make new records of what was initially an under-recorded group. Since establishing the Caddisfly Recording Scheme, he has guided the growth of caddis recording so there are now almost three quarters of a million records on the NBN Atlas. He has striven to assemble records from a variety of sources and make them widely available and the Caddisfly Recording Scheme is the 2022 winner of the National Biodiversity Network (NBN) John Sawyer Open Data Award. In recognition of his role as recorder and identifier of caddis.

for other people, Ian was awarded the 2019 NBN Award for Recording Terrestrial Wildlife and is proud of the fact that caddisflies are no longer considered an under-recorded group. He strongly believes that every record advances the knowledge of a species' biology and that recorders can justifiably regard themselves as citizen scientists. This underpins his efforts to improve identification resources at a range of levels and thus increase the number of people who submit records of caddisflies. Ian was a Senior Curator at National Museums Liverpool for over 40 years and is currently an Honorary Curator there and an Honorary Fellow of the Freshwater Biological Association. He is senior author of a number of important publications which are used for identification and takes the time to share his knowledge with others. Ian's enthusiasm is infectious, his entomological and field skills are outstanding and he deeply cares about the needs of many freshwater habitats. One of his regrets is that, due to his age, he will probably not be around to fully appreciate the tremendous contribution that genomics and eDNA will offer the field naturalist.

Flavia Ojok was named winner of the 2022 **Marsh Unsung Hero Leadership Award**, run in partnership with the Wildlife Trusts to recognise outstanding exceptional staff members in some of the 47 Trusts around the country.





Working towards opening doors, challenging and breaking barriers, advocating and empowering others, especially those who have been historically marginalised has always been a strong passion of mine which I uphold through my values. I am grateful to do a role within an organisation that allows me to live my values and to now be awarded for it is far from anything I would have expected- it truly is a surprise, the best kind of one! Being a recipient of this Award has rebolstered my energy in working with others to drive and embed change that benefits all. The crucial thing this Award acknowledges is the importance and the work that goes into bringing all along on the journey, which to me is essential and is why I am very proud to be a recipient of the Marsh Unsung Hero Leadership Award."

Flavia is the Early Talent and Inclusion Manager at the Derbyshire Wildlife Trust, where she has led culture change at the Trust by developing and supporting programmes to enable underrepresented groups to gain paid work experience in environmental conservation. Her work has transformed the way that staff think about inclusion and has helped embed inclusive practices into their work. As a result of Flavia's efforts, Derbyshire Wildlife Trust have seen increases in the number

of young people taking on work experience in the past 18 months. The cultural change that Flavia has led has allowed the Trust to become more accessible to people of a variety of backgrounds and increased the number of people that advocate for nature, with more people from diverse groups gaining employment in the sector.

Derbyshire Wildlife Trust knows that diverse staff members and instilling inclusive practice will allow the Trust to learn, grow and thrive. It will have an impact on the Trust's success in championing wild spaces in the future. Flavia's work has meant that the Trust now has paid traineeship opportunities embedded into their work, has reduced barriers to employment and provided those who take on these work experience opportunities with real skills for the future.

Without the longstanding commitment and dedication from volunteers and professionals, charities would not be able to work as effectively as they do. These individuals provide a lifetime of knowledge, skills and expertise which ultimately improves the services that the charities they work with are able to provide. Our Awards help organisations to recognise these contributions and give these individuals the platform that they deserve.

### **OUR PARTNERSHIPS**

We celebrate the selfless commitment of those who have volunteered their time throughout their lives to help the most vulnerable in society through our Awards with **Barnardo's** and **Home-Start.** 

We work with **The Arts Society, Engage, The Institute for Historic Building Conservation** and **National Historic Ships** to recognise the lifetime of skills and expertise that volunteers and professionals share to expand their organisations' work in the field of arts and heritage.

We highlight the lifetime achievements of volunteers and professionals working to protect and make discoveries about the natural world through our Awards with The British Entomological and Natural History Society, Butterfly Conservation, Kent Wildlife Trust, The Rare Breeds Survival Trust and The Wildfowl and Wetlands Trust.











Christine Clark, a volunteer at the Sanderstead Barnardo's Helper Group in South London, was named winner of the 2022 **Marsh Fundraising Volunteer of the Year Award**, run in partnership with Barnardo's.



Christine has supported Barnardo's for over 75 years. She originally became a Barnardo's helper in 1947, aged 4, when she began collecting money at school. Throughout her childhood, she continued to fundraise for Barnardo's through jumble sales and selling crafts. Christine has never been one to blow her own trumpet, but her dedication to Barnardo's is inspirational. She has been a member of the Sanderstead Group since the 1960s and has served as Secretary and Chair of the Group. Christine

has been a driving force at this small group, organising countless events and selling Christmas cards every year to raise additional funds. Over the decades, she has raised over £150,000 for Barnardo's, often going out to fundraise in awful weather but also by attending prestigious events with the royal family to help raise awareness and further the work of Barnardo's.



I am thrilled and very grateful to win this Award, but thanks are also due to my daughter, my late husband and our friends, relatives and group members for all their support over the years. Fundraising for Barnardo's is a pleasure and it is a privilege to know we are making a difference to vulnerable young people." Norman Ridley was named winner of the 2022 Marsh Volunteer Award for Outstanding Contribution to Wetland Conservation in the UK, run in partnership with the Wildfowl and Wetlands Trust (WWT)



Norman has been a volunteer for WWT since 1976, welcoming and inspiring over one and a half million visitors to WWT Welney from his position behind the welcome desk. He greets everyone with a warm and friendly welcome and has inspired generations of visitors to want to know more about wetlands and wildlife thanks to his natural passion and enthusiasm. Norman has also been a key volunteer during swan catches at Welney for many years, enduring cold and damp weather to help staff gain key data for research.

He is a positive role model and a vital ambassador for WWT, making sure that visitors have all the information they need and answering any questions that they might have. Norman is always punctual and, for a man in his 90s, he has a strong get up and go attitude which inspires all who encounter him. He has also helped to train other volunteers and inspired families and young children to become passionate about wetland wildlife.



I was very surprised and honoured to be given the 2022 Marsh Volunteer Award for Outstanding Contribution to Wetland Conservation in the UK. The volunteers at Welney have always worked very well together as a team and I would like to acknowledge their contribution to this Award."

We recognise the increasing amount of important work happening in the voluntary sector around the world by commending individuals and organisations working with our Award partners on a global scale. Through the international networks of our partners, we are able to highlight the achievements of those around the world working hard for causes that they believe in.

### **OUR PARTNERSHIPS**

We work with **The Environmental Investigation Agency** and **Marjan** to commend the contributions of individuals and organisations who work to protect wildlife from areas of crime or conflict.

We celebrate those working to drive change in the world at a grassroots level through our Awards with Botanic Gardens Conservation International, Fauna and Flora International, The Royal Anthropological Institute and The Wildfowl and Wetlands Trust. We highlight the contributions of individual encouraging public engagement with the arts and heritage around the world through our partnerships with The Arts Society and Engage.

We recognise scientists and researchers working on environmental conservation across borders through our work with **The British Ecological Society**, **Butterfly Conservation** and **The Zoological Society of London**.













The Wildlife Friends Foundation Thailand (WFFT) were named the inaugural winners of the **Marsh Award for Wildlife Conservation**, run in partnership with the Environmental Investigation Agency, in 2022.



Thailand has almost 2,000 tigers in captivity, the majority in so-called zoos, farms and in private possession. Live and dead tiger cubs are trafficked from these facilities regularly and more effective enforcement to prevent illegal trade from these facilities is urgently required, as well as amendments to the laws and policies that have led to the proliferation of this trade. WFFT is leading the documentation of all facilities across Thailand that house the tigers, including documenting the status of the tigers and observing any suspicious activity. Any suspected illegal activity is reported

to enforcement agencies to inform official inspections and investigations. WFFT have also been instrumental in advocating for reform of national legislation, strengthening penalties for illegal wildlife trade and will lead efforts to advocate for amendments to legislation relating to the keeping and breeding of captive tigers. WFFT also runs a wildlife rescue centre, where they take care of tigers that have previously been held in terrible conditions and provide them with a lifetime of care in more spacious enclosures, with good nutrition, veterinary care and a peaceful life.



We are honoured to be recognised by the Marsh Charitable Trust for our work with Asian big cats and thank you for the support of our work." The 2022 winner of the **Marsh Award for Early Career Conservation**, run in partnership with Fauna and Flora International (FFI), was Tin Zar Ni Win from FFI Myanmar.



Tin joined the Conservation Leadership Programme as an intern for a year when the project's aim was to preserve the mangrove forest and reduce mangrove exploitation in Myanmar. Using the experience and skills she gains in this role, Tin aims to become a young leader and researcher on conservation for the future. The mangrove project involved encouraging local coastal communities to carry out surveys on the biodiversity of soil samples to assess the environment and the health of the mangrove forest. Throughout 2021, Tin led the survey team which was aiming to research

for the Indawgyi Climate Change Vulnerability Assessment, exploring the vulnerability of this region of Myanmar to the long-term effects of climate change. The conservation work that Tin has done and continues to do includes educating local villagers and students and raising awareness of the proposed risks to their local community. She is always willing to share her knowledge, facilitate community operations and supervise the waste management and sanitation of the Indawgyi region of Myanmar in an effort to preserve conservation.



I was surprised and delighted to be the winner for the Marsh Awards under the early career conservation category in 2022. It means a lot more to me than an Award. This is a worthy reflection of my passionate efforts in conservation activities for more than three years at FFI. As a result, I have a lot of motivation to do more conservation activities and more community benefit work for the future. I am really gratified and want to express my gratitude for all representative persons who gave me a chance to be a winner of this Award."

## International Award Winners





In 2022, we began a new Award partnership with Home-Start, recognising some incredible volunteers across their services who work to support families in a variety of ways. From the six Awards that we presented, one winner was chosen by the judges as the overall winner of the Marsh Award for Home-Start Volunteers. This volunteer was Angela Gowdy, also winner of the Home Visitor of the Year Award.

Angela is a very spritely (not far off 92 year old) home visiting volunteer who has been with Home-Start Garioch for almost 27 years, supporting almost 30 families during that time. She has taken on a number of volunteering roles in her time as a volunteer, including a variety of trustee roles and fundraising activities, but home visiting is her passion. She inspires confidence in all she meets whether they be new volunteers, parents or children. Angela

quickly recognises the support that families need and fits herself in where she is required, from taking the baby for a walk to reading a toddler a story. As a former pediatric nurse, she has a wealth of knowledge and many local Health Visitors received training from her in the past and remember her fondly. Angela shows no signs of slowing down her volunteering and is an incredibly valuable asset to the service.





I plan to keep going for as long as Home-Start Garioch will have me. Volunteering for Home-Start has given me a purpose and I'm thankful to have gained so many wonderful memories and moments from it. My week typically begins with me thinking about the families I'm going to visit, and the enjoyment I'll have when I get there."

Valentina Spencer, from the organisation Housing for Women, was named winner of the **Marsh Award for Outstanding Contribution to the Fight Against Modern Slavery**, run in partnership with the Human Trafficking Foundation, for 2022 in the Rebuilding Lives category.

Valentina has been a support worker with Housing for Women, a housing provider and charity with a mission to empower women and challenge inequality, for many years, working with women who have been released from prison or who are escaping violence and domestic abuse. She works on establishing what women need and what services are of most use to them and delivers much more than just outreach support. She ensures that the organisation finds solutions for women seeking accommodation, especially those who do not have access to housing benefit. Valentina

was instrumental in setting up two 2-bedroom flats, run by Housing for Women, which provide a safe place for women to sleep upon escaping human trafficking or modern slavery. Throughout the pandemic, she worked to set up a drop-in centre where women could access provisions and could speak with support workers to get access to the services that they need to get off the streets. Valentina demonstrates passion for helping women to rebuild their lives and is committed to supporting the women she works with through every stage of the process.





Life can be a struggle, anything is achievable."

# One of the winners of the 2022 **Marsh Award for Successful Learning in Heritage Skills**, run in partnership with the Institute for Historic Building Conservation, was Jess Burrows.

Jess graduated with Distinction from the University of Edinburgh's MSc in Architectural Conservation in 2021. During her course, she used newly acquired technical skills to intersect data overlaying the Scottish Index of Multiple Deprivation with Scotland's Conservation Area boundaries. This wholly new dataset enables the critical appraisal of recent heritageled regeneration efforts in towns around Scotland. Jess also makes recommendations for future heritageled regeneration projects which will allow the UK heritage sector to better evaluate the targeting and impact of regeneration programmes. Since

graduating, Jess has joined the Scottish Historic Buildings Trust as a Project Officer, giving her the opportunity to put her newly acquired skills into practice. Working on the Jedburgh and Hawick CARS, she has gained first-hand experience assessing grant applications, making offers and preparing Quarterly Reports. The skills she gained during her MSc have been of immediate benefit to the historic environment, contributing to the heritage sector's self-critical discourse and will enhance its future ability to deliver regeneration benefits for local communities.





I was absolutely thrilled to be recognised by IHBC and Marsh Charitable Trust for my research into heritage-led regeneration in Scotland's conservation areas. Now that I'm working on heritage projects myself, I'm really excited to continue to learn and develop my skills to benefit local communities and our built environment."

The 'Down to Earth' Project volunteers at Romney Marsh were one of the winning teams of the 2022 **Marsh Volunteer Awards with the Kent Wildlife Trust.** This group of volunteers come from the Romney Marsh Forest School and Education Volunteer Team specifically.

This team are committed to supporting the Nature Tots and Nature Explorer sessions at the Romney Marsh site, ensuring that holistic outdoor learning is available to the whole community. They assist with running the weekly Forest School sessions, sometimes even on occasions where they have bought their own children along to take part. They take responsibility for organising activities, resourcing materials and encouraging families to fully take part. The volunteers have been pivotal in raising interest in and finding new participants for the 'Down to Earth' project, as well as boosting

the profile of Romney Marsh Nature Reserve to the local community, by sharing information both online and by word of mouth. Events at Romney Marsh would simply not have been possible, or as successful, without the support of the volunteers. They embody the commitment of Kent Wildlife Trust to helping families access nature and develop a healthy connection with the natural world in their local community. The volunteers have not only developed their own interest in nature, but have actively encouraged both adults and children to develop a passion for the natural





Thank you to you for providing such welcoming groups for the different activities - who knew I actually have a creative side! Having a group to swim with gave me the confidence I much needed to start and continue open water swimming. You three are doing a great job which is why we volunteer to help grow the Down to Earth project - here's to 2022 and even more to helping women get active outside." - Quote from a 'Down to Earth' participant

The winners of the 2022 **Marsh Marjan Award** were the Ukrainian Nature Conservation Group (UNCG) who are working to protect the hundreds of species of animals and their habitats that are under threat in this area.

The UNCG was founded in 2014 by a team of nature conservation scientists and in 2018 they gained their official status. Their core work and aims include the establishment of protected areas for wildlife, the conservation of biodiversity-rich forests, the promotion of sustainable forest management, the monitoring of projects which could have an environmental impact and the collection, assessment and analysis of data on rare species and habitats for nature conservation purposes. According to the UNCG, the total area of forests either under the control of

Russian forces or too dangerous to access, is more than 22% of all forest areas in Ukraine. The impact of the war on birds and other wildlife will undoubtedly be so significant that one can only speculate on the extent of the damage, particularly with the threat on food supplies for humans which could encourage 'open season' on animals as people try to survive. UNCG are conscious that some species will not recover for a long time, and some could even be driven to extinction. Most of the conservation work is currently suspended due to the Russian invasion, but staff are waiting



for the day when they can get back to their duties of protecting nature in the area.



For us, winning the Marjan Award is primarily the support of the international community, which we greatly appreciate, and the realisation that nature conservation issues are more relevant than ever. Without stopping our activities of collecting, analysing, verifying and disseminating data about the impact of the war on the nature of Ukraine, thanks to the Marjan Award, we were able to help those who need support most in these difficult times."

The Marsh Volunteer of the Year Awards with the Museum of London have been running since 2014 and celebrate the contributions of volunteers who give their time and support to the museum's activities. In 2022, the individual volunteer Award was presented to Graham Minshaw.

Graham has been a volunteer with the Learning Department since January 2017 and has taken up various roles in this time. He has volunteered at least once a week with unfailing reliability and commitment to the museum which goes above and beyond. Graham first volunteered with the Schools Team, engaging the pupils and dealing with any challenges with his unflappable nature. More recently, he was one of the first volunteers to return to the museum after the pandemic and has contributed to resurrecting the Hands-on History

programme which allows visitors to handle historic artefacts. Graham finds a unique way to engage with the public at the museum and receives great feedback on how welcome he has made people feel during their visit. He is open and generous with new volunteers and shares with them his years of experience and knowledge. He makes constructive contributions to the Learning Department, sharing his experiences as a volunteer so that they can improve the way they communicate with volunteers and solve issues. Graham is unfailingly



positive, enthusiastic and committed to his role as a Museum of London Volunteer.



I am very grateful to the Marsh Charitable Trust for this award and to everyone at the museum for supporting me. It makes me very humbled but very proud. Thank you."

In partnership with the National Churches Trust, we run the Marsh Church and Community Volunteer Awards which celebrate the dedication of volunteers in churches around the UK who use their church building as a vehicle to support the local community. The 2022 national winner was the volunteers at The Outpost at St Pauls, Rhosesmor in Wales.

St Paul's is a small church working extensively in their local community thanks to the team of 37 volunteers who work in The Outpost shop and coffee area run out of the church building. The Outpost is open and accessible every day and offers a sense of belonging and wellbeing for the community. The volunteers are a capable, competent, cheerful group with a professional approach to running the shop and reducing social isolation in the village, whilst also providing practical help since the nearest shop is 3 miles away.

The volunteers are heavily involved in the running of the project and are closely consulted through review meetings to ensure that the needs are being met for the community through The Outpost. The shop supports local suppliers by stocking their goods and respects people's situations by asking shoppers to just give what they can if they are struggling to make ends meet. The Outpost is so much more than a village shop as the volunteers have started up a number of community groups, including a book club and social afternoons. The



volunteers run a vital resource for the surrounding community and The Outpost has become a focal point where people can seek help and support.



It was amazing to hear the judges talk about the friendships and warmth that came through our application. They got it. They got that it's not about profits or sales, but the friendly faces and open door if anyone needs a pint of milk or just a chat. Our whole ethos is community; the community we serve and the community of volunteers we've built."

Our Awards with National Historic Ships recognise volunteers who work to maintain, conserve and promote historic vessels. In 2022, the **Marsh Volunteer Team Award for Historic Vessel Conservation** was given to the volunteers on *SS Freshspring*, the only surviving example of the fresh class water carriers built for the Royal Fleet Auxiliary throughout the Second World War.

The 121 foot SS Freshspring was found in a state of scrap and purchased in 2013 by The Steamship Freshspring Trust, which plans to bring the vessel back to operational condition for a sustainable future use, whilst retaining her external form. The Trust would not be able to do this without the hard work, dedication, and enthusiasm of their volunteers who have proved themselves extremely committed, even with the challenges of the pandemic over the last two years. The day-to-day practical skills of conservation, maintenance and operation are carried

out by the volunteers on a regular basis and many have shown an interest in learning new skills. Not only do the volunteers carry out essential maintenance on the vessel, they also run the Trust, engage with learning providers and the public. They create new audiences, sharing the history of the vessel and encouraging people to become members of the Trust to help raise much needed funds. In 2021, SS Freshspring celebrated her 75th anniversary and the volunteers managed an open day where over 300 visitors engaged with the



vessel through a variety of activities. They have also partnered with local support agencies, schools, colleges and businesses to build links in the community to ensure the ship is valued, ensuring its future.



This recognition of the commitment, energy and skills of our volunteers is received with much gratitude. Without our dedicated team, *SS Freshspring* would not have survived and to see her today only 6 years out of the breakers yard is a testament to volunteering achievement."

# One of the 2022 regional winners of the Marsh Award for Volunteering with the Prison Advice and Care Trust was Helen Colban.

Helen has been volunteering with Pact for around twelve years, and consistently goes above and beyond in her role as a Booking In Volunteer at HMP Gartree in Leicestershire. She supports four visit sessions each week at the prison, and does so with pride, passion and commitment. Helen supports both staff and the visitors who come through the door, providing a personal touch to make people feel

supported, valued and welcomed. She is also a staunch supporter of her fellow volunteers and is committed to providing the best possible service at the prison. She books in visitors, offers emotional and practical support and undertakes any extra administration work where cover is needed. Helen is an incredible person, a special team member and a valuable asset to Pact.





I am extremely proud and honoured to accept this Award. I would like to take this opportunity of thanking the rest of the team at HMP Gartree as without them this would not have been possible."

We are pleased to have reintroduced our Awards for excellence in public sculpture, fountains and the conservation of these in partnership with the Public Statues and Sculpture Association. In 2022, the winner of the Marsh Award for Excellence in Public Sculpture was Custard Apple (Annonaceae), Breadfruit (Moraceae) and Soursop (Annonaceae) by Veronica Ryan.

These marble and bronze pieces are situated in Hackney and were installed to honour the Windrush generation, many of whom settled in the area. The installation comprises of three Caribbean fruits; a soursop tropical fruit in bronze, a large, finely carved petalled custard apple in Carrara marble, and a breadfruit with its honeycomb skin in bronze. The beautifully detailed work references narratives of celebration and healing and draws on the artist's memories of seeing these fruits when visiting east

London markets as a child, including Hackney's Ridley Road Market.

They are an example of cultural visibility and representation in a public space, helping to raise the profile of the important story of this generation. The fruits are interactive and playful and are made of permanent materials which ensure they will be available to the public for many years to come. Her work has been incredibly well received by critics and the public alike.





I am absolutely thrilled at this brilliant news."



# Dr Juliet Bedford won the 2022 Marsh Award for Anthropology in the World, run in partnership with the Royal Anthropological Institute.

Juliet has worked tirelessly to integrate anthropological approaches into global health. She founded Anthrologica in 2008, which conducts formative and operational research across health sectors, focusing on the interface between the provision and uptake of health and related services particularly in resource-scarce settings and emergencies. Juliet was the first anthropologist to be formally employed by a United Nations Emergency Mission when she worked for the Ebola Emergency Response in West Africa in 2014, where her role was integrating anthropological learning into making response strategies to the

virus more effective. She went on to coordinate social science support for the WHO during the response to the Zika virus and has supported the responses to recent Ebola outbreaks in a number of countries through the Social Science in Humanitarian Action Platform. Juliet served on the Strategic Technical Advisory Group for Infectious Hazards at the WHO and is on the Scientific Advisory Board for the Centre of International Health Protection at the Robert Koch Institute. Her work has helped to build a strong evidence base for human-centred approaches in emergencies and humanitarian crises.





I was delighted to receive this Award - it really speaks to the hard work and positive collaborations that have led to anthropology and applied social science being increasingly incorporated in responses to health emergencies and humanitarian crises."

# The winner of the 2022 **Marsh Award for Lifetime Achievement**, run in partnership with the Rare Breeds Survival Trust (RBST), was Dr Thomas Cole.

Thomas has dedicated over 30 years to his volunteering with RBST in Northern Ireland, whilst also working for the NHS as an eye surgeon. He has been a figurehead of the RBST Support Group in Northern Ireland throughout this time, serving on the committee in a number of roles including as Treasurer. Thomas has been responsible for the presence of over 10 different rare breeds in Northern Ireland, making frequent trips across the water to import livestock including sheep, cattle and turkeys, both for his personal use and to distribute around the province and Eire. His predominant interest

was sheep and he kept Leicester
Longwools, Oxford Downs and
Castlemilk Moorits as well as Dexter
cattle. He has enthusiastically assisted
in the running of events and shows and
continues his support of RBST across
Northern Ireland now he is retired.
Thomas has been keen to pass on his
knowledge to the younger generation
and others and is often invited to judge
at shows and events around the UK.
He is a true gentleman and shows his
dedication to rare breeds as a member
of a number of rare breeds societies
alongside RBST.





My motto is "Semper ad colonus laboriosis quaere" (If you want someone to work always ask someone who is busy). I was delighted and hugely flattered to be nominated for this Award and amazed to be chosen as a winner. Of all the certificates I have picked up in my life this will be perhaps the most cherished."

Each year, we partner with Re-Engage to recognise a number of volunteers who support and care for older people. These volunteers help keep the vital services that Re-Engage provide running, creating an invaluable lifeline for older, vulnerable people. Of the number of volunteers that we recognise through this Award, one is named as the overall winner. In 2022, the national Marsh Award for Volunteering in Support of Older People was presented to Jennifer Smith.

Jennifer is the coordinator of 4 Call Companion Groups, a befriending service where volunteers take the time to call an older person who is isolated in their home on a regular basis, and she is also a Call Companion herself. She also gives her time as an Impact volunteer, where she talks with older people who have used Re-Engage's services to make sure that they are provided with the best support possible.

Jennifer volunteers with a fantastic attitude which makes working with her a real pleasure and the older people she speaks to are always hugely positive about their conversations with her. If she has an inkling that someone is struggling, she wants to help and will often go the extra mile in order to do so. Jennifer makes a massive difference to the team at Re-Engage, including staff, volunteers and older people alike.





Re-engage always ensure they express ongoing gratitude to their volunteers, but to be further recognised in this way for the volunteer work I feel I gain so much from myself, is incredibly humbling... not least from a prestigious organisation such as the Marsh Charitable Trust. It is a privilege to interact with the older people, volunteers and staff at Re-engage. They are an incredible charity doing essential and vital work, and I'd like to dedicate my Award for my small role in that to anyone who gives of their time in any capacity, but not least to any older person experiencing loneliness and social isolation."

Our Awards with the Refugee Council celebrate the dedication and innovation of volunteers, some of whom are previous service users, running projects to improve the lives of refugees and asylum seekers in the UK. One of the 2022 winners of the Marsh Refugee Volunteer Award was Steve Harrison.

When Steve was initially interviewed to be a volunteer, he mentioned that he'd previously done poetry and creative writing workshops with vulnerable adult groups at Northern College, and asked if this is something he could potentially do as a volunteer at the Refugee Council. He decided to deliver a series of weekly poetry workshops with a core group of clients, which ran over 4 weeks and encouraged clients to build their confidence and skills with the English language. They were given several themes to work on, and with Steve's help, alongside Habib the interpreter and fellow volunteer Andy,



they created some wonderful poems and learned to express themselves through poetry. With the Award, they were able to get the works published into a small book called *The Danum Collection – Poetry and Experiences of the Afghan Residents in Doncaster.* The books have been distributed amongst the clients and

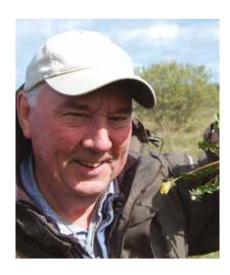
also around the local community. Steve and the group held a celebration event to launch the poetry book at the Danum Library in August, which gave the public a chance to hear some of the poetry first hand and further highlighted the achievements of the clients involved.



In 2022, two equally deserving individuals were named joint winners of the **Marsh Botany Award**, run in partnership with Royal Botanic Gardens, Kew: John Richards and David McCosh.

John Richards (pictured) has 50 years of experience on the taxonomy of Taraxacum species. He has authored a number of publications on British Dandelions throughout his career, most recently the Field Handbook to British and Irish Dandelions in 2021. He has been publishing on dandelions since the early 1970s and has named numerous new species. In addition to his publications, John holds the national database of dandelion records and runs online and in-person workshops which are extremely well received.

David McCosh is an expert on British and Irish hawkweeds, and started compiling data to map these plants some 40 years ago, forming a database which is the primary source of information on these plants. He was the first author of the first edition of the Atlas of British and Irish Hawkweeds which was based on his database, as well as many other publications on the plant. David has named 27 new taxa of Hieracium and has even had a Scottish endemic species named after him.





I was delighted and honoured to be awarded the Marsh Prize for my work on British and Irish Taraxacum. These Awards show that the taxonomy of species groups with obligate apomixis has won general recognition amongst the Botanical community." – John Richards

Since 2018, we have run the **Marsh Young Volunteer Award** in partnership with Royal Botanic Gardens, Kew, to highlight the achievements of some of the students involved in their Youth Explainer Programme.

The Youth Explainer programme offers local young people, aged 14-17, the chance to work with Kew, develop confidence and communication skills, and explore ways to engage the public in plant science and conservation. Our Awards celebrate the achievements of these young people and, in 2022, we recognised the following young volunteers:

**Ayelet Nachmany** for showing enthusiasm and passion for Kew's work and the wider natural world.

Titas Staisiunas for being diligent in his research about the plants in the game that he designed and ensuring that his research was shared with visitors. Julia Kawecka for her warmth and consistency in engagement with the public and supporting the wider Youth Volunteer group.

Hebah Salam for conquering a shy nature to make a host of new friends and engage with the public in a confident and successful way. **Kyran Bowen-Maher** for working well with everyone and constantly supporting and motivating the team.

Mayur Prajapati for never missing a session and continuing to volunteer as a mentor to the new intake of Youth Explainers.



You enjoy being here, it's like a detachment from reality because let's say you've had a long tiring week, and then it's Friday night and you realise oh I'm going to Kew tomorrow. It's so refreshing and then being here and talking to people you don't see on a daily basis as well. Interacting with the general public you never know what to expect really, every single time you volunteer something different jumps out at you. I really enjoyed being here." - Quote from a young volunteer



Imogen Cavadino was one of the winners of the 2022 Marsh Award for Horticultural Science, run in partnership with the Royal Horticultural Society. She won the Award for her PhD project entitled Garden Gastropods: using citizen science to understand the diversity, role and impact of slug and snail species in British gardens.

Imogen's project uses citizen science, to understand the diversity of slug and snails species in gardens across the UK and measure how easy it is for beginners to identify these species. Her project has also challenged perceptions of gardeners and the general public with regard to slugs, educating them on the importance of these species to the garden ecosystem and helping them understand that not all slugs and snails are pests. Imogen's work has made slug identification and recording accessible to all and she has trained 60 members

of the public in slug identification, generating over 21,000 identifications so far. She has also influenced the Royal Horticultural Society to change their stance and the language they use when talking about slugs in gardens. Imogen plans to use the Award to attend a DNA barcoding laboratory training course so that the physical material collected by citizen scientists can be used to understand even more about the species of slugs found in UK gardens.





I'm delighted to receive the Marsh Award for Horticultural Science 2022 in recognition of my work on understanding slugs in British gardens. I'd like to thank the many gardeners around Britain who have contributed to or supported my research – this would not have been possible without them."

In 2022, we presented the **Marsh Volunteer Awards with St Mungo's** to 30 outstanding volunteers across the UK and from a variety of services run by the organisation. One of these volunteers, Fred Challis, has been with St Mungo's for over 10 years and was especially recognised for his long-term commitment to the organisation.

Fred is a bricklayer by trade but, through volunteering with a variety of construction projects, he has learnt new practices including wallpapering, painting and tiling. He found that he had a natural affinity with clients and his teaching was excellent, managing to engage even the most challenging of clients. When a place became available, Fred jumped at the chance to volunteer at the Bricks and Mortar Workshop and, back in his natural environment, he has flourished and grown in confidence as a volunteer. He is responsible for teaching

all elements of brick work to clients and his qualifications and experience have helped hundreds of homeless clients through both the practical work and accredited paperwork. Clients who have gone through the course have gained invaluable education and skills which can help lead them to future employment and Fred's support has been crucial to their success. He is normally the first one waiting to welcome clients into the workshop and is extremely passionate about his volunteering.





Some years back a course tutor noticed something about me and suggested to me privately that maybe I should consider getting involved in teaching myself. Whilst I was flattered by the suggestion, my negative outlook at that time and a questionable history made the idea seem unattainable and reluctantly I dismissed the notion outright. However, fate and St Mungo's have conspired together to provide me an opportunity and I have grasped it gratefully with both hands. I have grown, and am still growing into the role, and I have found that teaching is not about what I know (or what I think I know), but what and how I continue to learn."

The Shoresearch Volunteers at Somerset Wildlife Trust were named as one of the winners of the Marsh Volunteer Awards for Marine Conservation in 2022. This Award is run in partnership with the Wildlife Trusts and recognises winners from across the 47 Trusts in the UK.

These volunteers have been conducting ShoreSearch surveys since 2019. The surveys are part of a nationwide effort to raise awareness and gather knowledge about wildlife and habitats around the coastline of the UK. The data collected by this project helps experts to monitor our fragile sea life and better understand the effects of pollution, climate change and invasive alien species and has been key to designating many Marine Conservation Zones around the UK. This enthusiastic team of volunteers in Somerset regularly join staff for

quadrat, walkover and box core surveys from March to November each year. Over 70 volunteers have attended at least one survey, but there is a core team of around 15 volunteers who turn up, rain or shine, and have taken on greater responsibility. They have helped to build up a great set of baseline data, in an area where there

was previously not much information, and the volunteers have become increasingly knowledgeable in the required methodological and ID skills. This team of volunteers have helped to fill a real knowledge gap about the county's coastal ecosystems and have proven themselves invaluable to staff at Somerset Wildlife Trust.



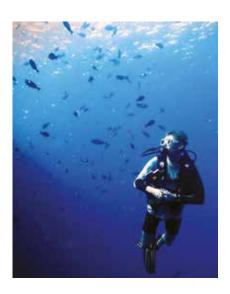


I've really liked working with Shoresearch because it has enabled me to sharpen my skills after graduating in marine biology and it's a great way to meet other volunteers and engage in a citizen science project that will help us understand the marine biodiversity on the Somerset coast. The Somerset Shoresearch group were thrilled to hear that we had been awarded the Marsh Marine Conservation Volunteer Award and would like to say thank you to Marsh Charitable Trust for such an honour." – Fabian, volunteer with Shoresearch.

Tim Lamont, from the University of Exeter, was named as the 2022 winner of the **Thomas Henry Huxley Award and Marsh Prize**, in partnership with the Zoological Society of London (ZSL), for his PhD thesis *The Changing Song of the Sea: Soundscapes as indicators and drivers of ecosystem transition on tropical coral reefs*.

The idea addressed by Tim's thesis is that environmental change in coral reef communities is reflected in their soundscapes, which in turn provide cues to larval fishes about where to settle, and so influence how reefs recover following coral bleaching events. The thesis tests this idea, and whether it can be deployed to the good of reef restoration. It shows, using field data from the Great Barrier Reef and Indonesia, that coral bleaching depletes reef soundscapes; that these reduced soundscapes are in turn less attractive for settlement by the fish larvae needed to recolonise these habitats; that passive acoustic

monitoring of reef soundscapes can monitor the success of reef restoration; that experimental playback of the soundscapes of healthy reefs can accelerate their recolonisation; and that this positive effect is different from that of restoring the structural complexity of reefs. Tim has had two of his thesis chapters published in very high-profile journals and include drawings and poems by members of the public as a result of the outreach activities he carried out, highlighting the importance of community engagement in conservation.





Thank you very much to ZSL and the Marsh Charitable Trust for this Award, which is very encouraging to receive. I'm inspired by the examples of past prize-winners, and I hope that my colleagues and I can continue to work together on research that aims to help protect the natural world and people who rely on it."

# 2021-22 in Numbers



461

Total grants given in the year



£371,000

Allocated across the Grants and Awards programmes



116

New organisations supported



608

Appeals for funding received



187

Individuals and Groups recognised through the Awards



9

New Awards presented



36

Partner organisations that helped to deliver Marsh Awards

# **Financial Review**

The Marsh Charitable Trust was founded in 1981 with an original investment of £75,000. This has now grown into a capital base of circa £18.2 million, which continues to be invested to produce sustainable returns to fund the Trust's work.

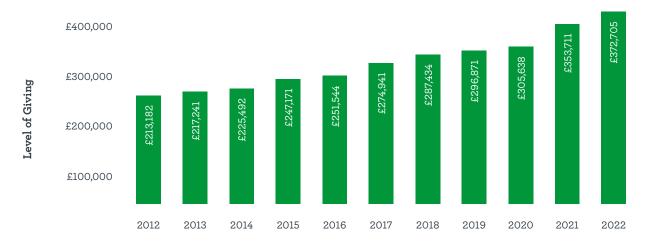
Each year, the Trust endeavours to increase its charitable giving in response to the needs of the sector, and the most recent financial year is no different. The total grants and Awards made by the Trust in the year to 5th April 2022 amounted to £372,705, which was an increase from £353,711 in 2021. Funds across both programmes were allocated to areas across the charitable sector, as demonstrated in the pie chart below. As in previous years, the majority of funds were allocated in the area of social welfare, perhaps as a reflection of where the highest demands for support were coming from.

#### **Allocation of Resources**



The Trust aims to increase charitable donations each year, as part of its objectives. As seen in the bar graph below, there has been a steady increase in charitable giving over the past 10 years and this will continue in years to come. The Trust plans to do this by maintaining and increasing current Grantee and Award partnerships, while identifying new opportunities for growth

#### Charitable Giving Over the Last 10 Years



# Grant making

There are over 163,000 voluntary organisations across the charity sector in the UK¹, the majority of which are still facing increasing strains on their funds due to the ongoing effects of the coronavirus pandemic and other current economic issues. The Trust focuses its funding through the grants programme on smaller organisations, providing them with vital core funding to help cover their running costs. The funding from the Trust is unrestricted and can be used for costs such as volunteer expenses, updating vital equipment and other outgoings that need to be covered to ensure that charitable activities can be carried out effectively.

With 45% of charities having an income of under £10,000, the Trust recognises the important role it plays in helping to fund smaller organisations during the current financial crisis so that they can continue to help those most in need.<sup>2</sup> Grant giving is becoming ever more important with the cost-of-living crisis as the need for charitable services will increase and organisations will struggle with the growing public demand for access to these services. Also, as private donations to charities fall due to the cost of living crisis, this vital stream of

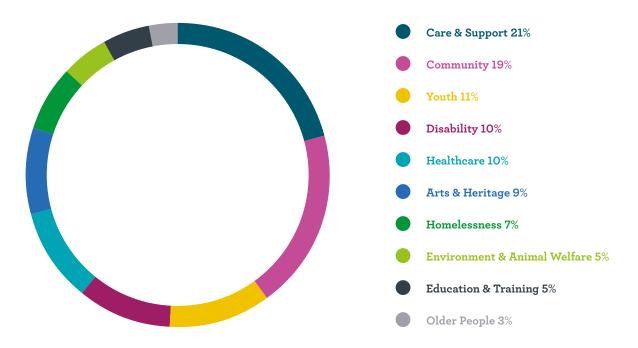
income has been depleting meaning that charities are increasingly becoming more reliant on grants from funders such as the Trust.

The majority of the Trust's funding is provided to organisations working in social welfare, which is the largest subsector within the charity sector, containing over 31,000 charities.<sup>3</sup> These organisations respond to community needs; working with young people, combatting homelessness and addiction, and supporting people

living with disabilities and those that care for them. The Trust also provides grants to organisations working to research treatment and cures for a range of healthcare issues, to protect and conserve the environment and to promote heritage and the arts.

We support organisations from across the whole of the charity sector, as demonstrated in the chart below:

#### **Allocation of Resources**



 $<sup>{\</sup>it 2https://beta.ncvo.org.uk/ncvo-publications/uk-civil-society-almanac-2021/profile/what-do-voluntary-organisations-do/\#overview.}$ 

<sup>&</sup>lt;sup>3</sup> Charity Finance: October 2022 Review

Grants usually range from £500 to £2,200, with our longer standing grantees receiving grants towards the higher end of the scale. Applications are considered based on the organisation's financial position, performance against charitable aims and objectives, and the ratio of voluntary income against fundraising expenses. The majority of organisations the Trust supports are based in and around London, however funding is provided to organisations across the UK, as demonstrated by the

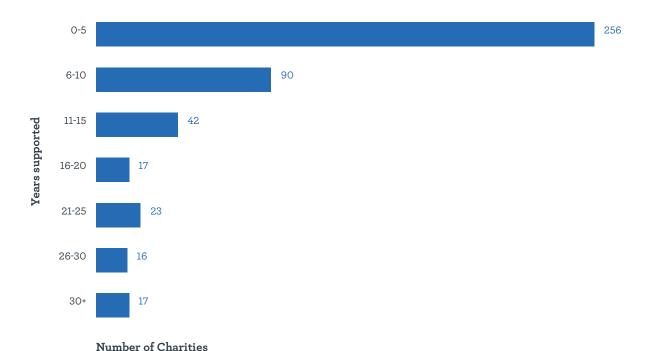
map on the next page.

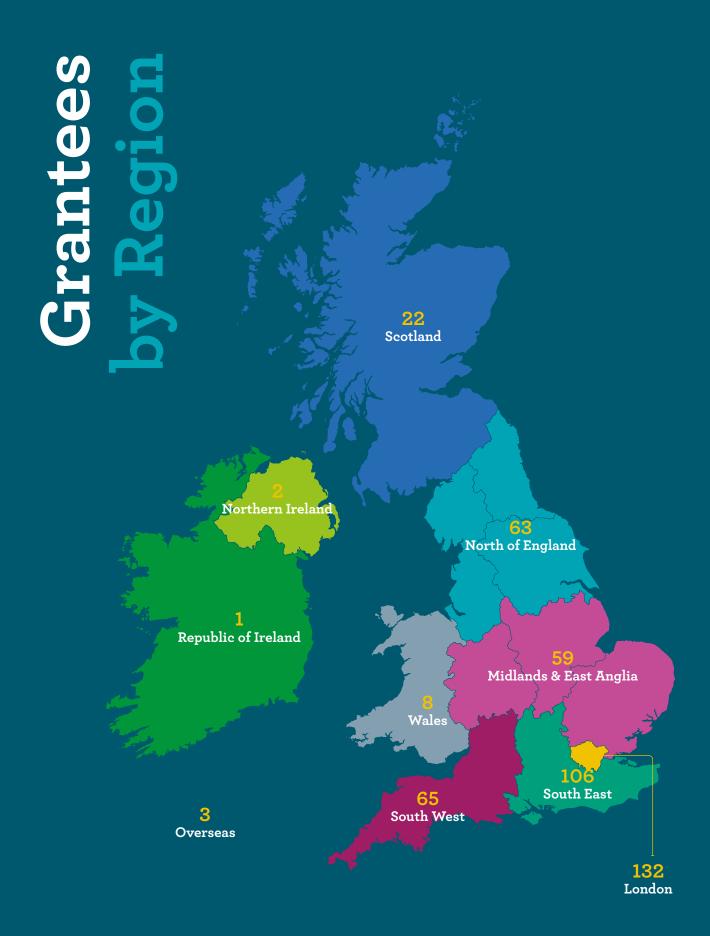
We aim to establish long-term funding relationships with successful applicants as organisations have indicated that being able to rely on a modest grant from the Trust each year can provide them with vital stability to focus on their charitable aims and activities. The graph below demonstrates the longevity of these partnerships in the last financial year, with some dating back over 30 years to when the Trust was founded in

1981.

The case studies on the following pages are examples of just come of the organisations that the Trust has supported through the Grants programme in the last year. They demonstrate the important work that the Trust seeks to support and highlight across the charity sector.

#### 2021-2022 Grant Recipients







## Azalea

## Supported since 2022

Driven by the belief that every person matters, Azalea works to empower and facilitate sustainable transformation in the lives of the men, women and neighbourhoods impacted by sex trafficking. Through the sharing of expertise in this seemingly insurmountable global issue, Azalea then mobilises others to do likewise. To achieve these aims they run four projects:

- Encompass: supporting women caught in local and international sex trafficking;
- Flint: mentoring men who pay for sex to change their habits and recover a full and healthy attitude to sex;
- LAST (Luton Against Sex Trafficking): working with the community to develop solutions to sex trafficking and influence policy locally and nationally; and
- Consulting and Partnering: to equip national and international communities to end sex trafficking in their region

Hope, in its truest and deepest sense, is vital in building and sustaining authentic change. To see survivors of sex trafficking freed, men who purchase sex empowered to significantly reduce temptation, and communities step into the unique role they have in fighting sex trafficking, hope is of paramount importance.

Since Azalea began, 14 years ago, they have known 394 women who have been brutally and horrifically abused, violated, and raped for almost all their lives. Every woman they know was sexually abused as a child, groomed as a teenager, and exploited and trafficked as an adult. Yet when they were just 5, 8 or 14 years old, they dreamt of being vets, lawyers, beauticians, singers. They never dreamt that they would be trafficked. The 394 women known to Azalea are just the tip of the iceberg of sex trafficking in Luton and Bedfordshire, and yet because of Azalea they are women who are on a journey to freedom and recovery and have a chance at a better and brighter future.

We had the opportunity to attend Azalea's Open Day and view their homely and welcoming space, where they were showing an exhibition called 'Tear and Repair'. Tear and Repair was created and produced by a long-term Azalea volunteer, and it shows the personal narratives of 5 women in woven artwork.

For more information visit: www.azalea.org.uk



Azalea is as a place "for 'working girls' who are on drugs, and you come and it doesn't matter what you're doing or what you carry on doing, they tell you that you are loved. And they tell you that you are loved every time. It's the most important thing. Azalea is a place where you're loved back to life at your most unlovable."

#### **Azalea Client**









## **Bumblebee Conservation Trust**

## Supported since 2015

The Bumblebee Conservation Trust was established in 2006 because of serious concerns about the 'plight of the bumblebee'. Over the past century, the UK's bumblebee population has crashed, with two species becoming extinct and several others declining dramatically. Their vision is to create a world where bumblebees are thriving and valued.

The Trust delivers a range of conservation projects throughout the UK, from the Northernmost parts of Scotland to the Fowey Valley in Cornwall. From helping landowners and farmers to increase high-quality bumblebee habitats on their land to providing bumblebee identification and training days, the Trust delivers

on the ground support to save the UK's bumblebees.

They are a data-driven scientific organisation running the nationwide BeeWalk scheme by recruiting and training volunteers to walk the same fixed route at least once a month between March and October. This helps them to collect bumblebee data, to gain an accurate understanding of current bumblebee populations and distributions.

The Trust also raises awareness of the issues that bumblebees are facing, through public engagement projects like their 'Bee the Change' online campaign, which is all about quick and simple ways communities can

make their local area more bumblebee friendly. The Trust produces a range of free, downloadable resources so that people can discover what to plant for bumblebees or how to make space for bumblebee nests.

For more information visit: www.bumblebeeconservation.org



Continued support from the Marsh Charitable Trust is helping us to save the sound of summer through monitoring and protecting the UK's bumblebee populations."

**Liz Parry** Senior Project Development Officer







# Cecily's Fund

## Supported since 2017

Cecily's Fund makes access to education possible for vulnerable children in Zambia. They offer financial and emotional support to help them stay in school, and they work with local communities to champion the value of school and to support them in finding routes out of poverty.

A key goal is to help communities become self-sufficient, and to put in place interventions to assist them with generating their own income to help them escape poverty. These include supporting community savings groups, and training in essential business and financial literary skills. Their innovative and holistic approach of working directly with young people and local organisations is helping thousands of

children to take control of their futures.

The risks of dropping out of school are most severe for girls. It is common for early pregnancy or marriage to bring an end to a girl's education.

Cecily's Fund helps to counter this by making sure families are aware of the long-term value of education and encourage them not to seek early marriage for girls. Their work is funded through grants and donations which enables them to ensure continuity in how they work and for those they work with on the ground, their partners in Zambia.

For more information visit: www.cecilysfund.org

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Access to education can be a route out of poverty for the most disadvantaged children. Learning in safe, secure and well-run schools helps children to thrive. This, combined with community engagement, enables children to reach their true potential."

**Cheryl Hooper**Director









# Cleft Lip and Palate Association (CLAPA)

## Supported since 2018

CLAPA is the only national charity supporting people affected by cleft lip and palate in the United Kingdom.

Every day in the UK, three babies are born with a cleft. It can have an ongoing impact on feeding, speech, hearing, teeth placement and more. The treatment pathway is 20+ years, with surgery starting typically at just three months old.

CLAPA is there from diagnosis with reassurance, information, and a welcoming community for families, children and adults born with a cleft. Their purpose is to make sure noone affected by cleft in the UK goes through their journey alone.

Their online support groups and events help people to connect with others who share their experiences. Trained volunteers give one-to-one support to help people cope with the most difficult parts of their journey. Babies born with a cleft often need special bottles and teats to feed. CLAPA provides these to hundreds of new families every year.

As these children grow up, CLAPA's services for under-18s help them to build confidence and feel in control of their care. For adults born with a cleft, their Adult Services provide valuable connections, ensuring they can access the care and support they need.

For more information visit: www.clapa.com



I honestly cannot thank CLAPA enough for the positive support I've received. CLAPA have enabled me to reach out to other mums across the UK and not feel so alone. I can't tell you how much that has helped me in what I look back on as such a sad time in my life - only weeks ago! Something I never expected when I thought about having my first baby. I'll be forever grateful."





My Supporter has just been wonderful. I really appreciated her guidance and advice. [...] I honestly couldn't recommend this enough. It made such a difference in the first few weeks following diagnosis."

# Expectant parent receiving support in 2021



It was very emotional hearing people's experiences and concerns [...] The attitude of everyone present was so caring and heartfelt. It was amazing."

Attendee of a 'CLAPA Lounge' event







# Clean Rivers Trust

## **Clean Rivers Trust**

## Supported since 2011

The Clean Rivers Trust was formed in 1990 as a response to declining water quality by researching methods of reducing water pollution in rivers, estuaries, and other inland waters and by educating others to put solutions in place. The Trust has also been at the forefront of the research into methods of ameliorating pollution from abandoned mines, in the UK, Europe and further afield. Clean Rivers Trust is known also as a research tool for academics wanting to learn more about the troubles of water pollution and possible solutions. The Trust every

year welcomes many researchers to make use of its unique library that holds stock unavailable elsewhere in Europe and is home to many rare publications that are constantly being added to.

The MCT had the chance to visit Clean Rivers Trust in Birmingham and to get more insight into the work that the Trust fulfils all over the country.

For more information visit: www.cleanriverstrust.co.uk



The work we are helping with have widened our outlook on pollution and the wider environment."

Sophie Annable, Volunteer



I thought the plan was barmy, growing trees in tar. I was wrong! We have changed the place forever for the better."

Nathan Coop, Volunteer









# Green's Windmill Trust

## Supported since 2018

Green's Windmill Trust operates and runs Green's Mill, a restored and working 19th century tower windmill in Nottingham, once belonging to George Green.

Alongside the windmill is a Science Centre where visitors can discover the mill's history, and the story of George Green and his achievements. George Green experimented with things that fascinated him, including light, electricity and magnetism. There are opportunities for visitors to participate in science activities run at the centre. The centre allows visitors to learn about the way in which the windmill works and how grain is turned into flour. Green's Windmill and Science Centre is an invaluable educational and heritage resource and offers two engaging and memorable

curriculum based, facilitated sessions for school pupils.

Volunteers at Green's Windmill work hard to maintain a community garden that features a Victorian style greenhouse, wildlife pond, vegetable beds and summer house with outdoor pizza oven. The garden is an extension to the heritage of the mill, providing an education resource and place for relaxation and tranquillity.

Green's Windmill Trust was the East Midlands Regional Winner for the 2016 Marsh Volunteers for Museum Learning Awards, run in partnership with the British Museum.

For more information visit: www.greensmill.org.uk









Green's Windmill and Science
Centre has three functions. The
first is that it's a working windmill
The second function is that we're
a science centre. This is because
the windmill was the home
and workplace of a local man,
George Green – Nottingham's
mathematical physicist. And
the third function is to share
our wonderful Victorian style
garden with the local community
to provide a recreational green
space for volunteers and visitors."

Jamie Duff Heritage Development Officer

en years we've grown from nothing to what we are now, and every year have more events and welcome more people. It makes us very much a part of the community, especially as we offer such a valuable educational and heritage resource. We're lucky enough to have the support of over 40 volunteers who work alongside our three members of staff to help keep the windmill open and operating. This ensures we can continue to inspire the next generation of scientists, mathematicians, artists and historians."

Tom Huggon Chairman



# **IMPACT Foundation**

## Supported since 1999

IMPACT Foundation was founded in the 1980's as a means of empowering communities with simple, low-cost ways of taking action. IMPACT believes that no one should become or remain needlessly disabled through disease, lack of knowledge or shortage of medical services. They believe that local people are best placed to know what needs to be done in their own communities and how to do it in an appropriate and cost-effective way.

IMPACT supports the creation of facilities such as hospitals and clinics to deliver high-quality care. They help to train and equip health workers and medical professionals to take care to people's doorsteps and aid communities to understand how they can protect their own health simply and effectively.

IMPACT runs different programmes to achieve their goals and aims for those who are vulnerable and in need. Their solution is to take the hospitals to the people in ways tailored to local conditions, with doctors travelling to treat people with accessible surgery.

For more information visit: www.impact.org.uk



I have been running IMPACT Mothers' Clubs for 22 years. Every day I see the positive benefits this has on the health of our members."

**Jahanara** Health Worker



For five years I could not see. This was hard, as I am already disabled with only one leg. I am a singer and flute player and look forward to playing again and seeing the joy on people's faces."

Aftab
IMPACT Client









## **Koestler Arts**

## Supported since 1996

Koestler Arts, originally known as the Koestler Trust, is the UK's leading charity for arts in prisons. Through awards, feedback, mentoring, outreach and involvement programmes, it plays a unique national role in encouraging over 3,500 prisoners, secure patients and immigration detainees to take part in the arts each year, often transforming their lives. Koestler Arts brings prison arts to the public through exhibitions, publications and events, which showcase the talent and potential of prisoners and people in secure settings to audiences across the UK.

The charity's mentoring programme is

designed to support people on release from the criminal justice system who have a keen interest in the arts and are looking to develop their practice in the community. Around 25 mentees each year are supported by specially trained volunteers to develop skills and confidence. Meeting once a month for a year, the programme offers a stable foundation which supports rehabilitation and reduces reoffending through harnessing the mentee's motivation for art and creativity.

For more information visit: www.koestlerarts.org.uk



I continue to be a Koestler Mentor because I believe in the work it is doing with such passion and integrity. The team are outstanding and without their enthusiasm, support, encouragement and calmness, it would be a difficult task. Koestler Arts has reinforced my belief that the arts can make a difference to people's lives."

#### Shital

Koestler Arts Mentor



"I have seen people's behaviour and sense of self-worth transformed from having received even a commendation from Koestler."

#### Paul

Art Tutor, HMP Littlehey

"I have always kept in touch with Koestler Arts over the years due to the amazing support they have given and relentlessness in which the charity campaigns for positive change for everyone involved in the criminal justice system."

#### Terence

Koestler Award-Winner, Judge, Mentee and Mentor









## **NICE**

## Supported since 1988

The National Institute for Conductive Education (NICE) is a centre in Birmingham for people who have been diagnosed with movement disorders from across the West Midlands. They specialise in providing tailored Conductive Education services to suit the required needs of children and adults suffering from diagnoses including cerebral palsy, multiple sclerosis, Parkinson's and brain injuries. Alongside direct services, NICE also recognise the importance of practical support for the whole family through parent workshops, diagnosis-specific

carers groups and an open-house policy where family members can observe sessions and learn directly from the conductors.

We were able to visit a service called 'Positive Parkinson's Programme' that is designed for anyone who has been diagnosed with Parkinson's disease and were able to hear first-hand about how the classes help those who attend.

For more information visit: www.conductive-education.org.uk



Attending Conductive Education sessions is the most important thing I do. Everything I have ever learnt and practised there comes into play many many times in my daily life, and most importantly keeps me mobile, without having to use a wheelchair. I am so enormously grateful to NICE and all the conductors for their astonishing knowledge and their caring and professional approach."

#### Positive Parkinson's Programme Participant

funding from the Marsh
Charitable Trust has helped us
to provide 50 introductory Conductive
Education sessions to support
people with Parkinson's. Many of
these people are not receiving any
additional help and
we would not be able to support
them without MCT's generosity."

Marie McCann
Interim CEO







## **NRAS**

## Supported since 2015

The National Rheumatoid Arthritis Society (NRAS) turned 21 years old in 2022 and remains the only patient-led organisation in the UK specialising in rheumatoid arthritis (RA) and juvenile idiopathic arthritis (JIA).

RA and JIA are not like osteoarthritis and can attack anyone at any age. These unrelenting conditions attack the joints, the eyes and can also affect internal organs. Being diagnosed with a condition like RA or JIA can be devastating, often people and their families see their life's dreams and goals disappearing in front of their eyes.

With the help of organisations such as the MCT, NRAS will continue to

strive to achieve the best outcomes we can for those supporting and living with rheumatoid arthritis and juvenile idiopathic arthritis.

Since 2015, the MCT has generously donated almost £2,000 towards core services including:

- Freephone Helpline
- Informational and comprehensive websites
- Free publications provided to individuals and NHS rheumatology

For more information visit: www.nras.org.uk



Thank you so much Sarah (Helpline) - for your excellent information, your wonderful compassion, and a knowledgeable listening ear. It meant the world to me just to know that there may be some help, and that makes me feel a little less helpless. RA can absolutely take over your life if it isn't managed properly and chronic pain is just so debilitating physically and mentally."

#### **NRAS** Client



Having RA will always impact my life but knowing NRAS is there with abundant support in times of difficulty and uncertainty, enriches my life greatly. Thank you NRAS."

#### **NRAS** Client









## **RAB Trust**

## Supported since 2022

The Rowan Armour-Brown Memorial Trust Fund (RAB Trust) supports students of violin making in the UK, offering financial Awards for the purchase of materials and tools and for specialised additional training. The Trust arranges work experience placements in established professional workshops for students who are keen to learn this heritage skill, and covers the trainees' expenses.

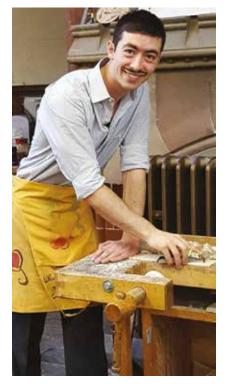
Since its inception in 1999, the Trust has helped over 200 students from all over the world. Many of these students are now significantly employed in the trade, either on their own account or with leading shops and makers, in the UK and worldwide. Several early award winners now offer work experience placements to current students in their turn.

For more information visit: www.rabtrust.org



The funding that the MCT generously awarded has funded room hire in London and travel for our annual meeting. Although our trustees communicate regularly by email and Zoom, it's essential to have one inperson meeting a year to allocate the awards we make to students and to discuss the development of the Trust. We run a tight ship, and by supporting us MCT has enabled us to increase our grants to students."

**Helen Michetschläger** RAB Chair





The violin set-up course at Halsway Manor that took place at the end of June 2022, funded by RAB, was one of the best things that happened to me in my last year of college. I thank very much the RAB trust for helping me taking part in this wonderful week."



RAB award recipient 2022



66

I want to thank all the members of the RAB trust for putting so much effort in supporting us students. I feel really lucky to be able to go on work experience with a professional maker and to get funding for tools, and really appreciate that each student is looked at individually to give them personal support in their interests."

#### Alina

RAB award recipient 2022



# South of Scotland Wildlife Hospital

## Supported since 2022

The South of Scotland Wildlife Hospital rescues sick, orphaned or injured native wildlife and rehabilitates them so they can be released back into the wild. In addition, the manager and volunteers give educational talks to groups of all ages on their work and the environment to improve the awareness of native wildlife and their environmental needs. The Hospital is set in the grounds of a land-based college which offers a range of animal care courses through to degree level. The college students gain experience of wildlife from spending time at the Hospital.

The South of Scotland Wildlife Hospital have a team of volunteers who attend events to fundraise and raise public awareness about the environment and the needs of wildlife. The Hospital is a focal point for the public to contact if they need advice or information on wildlife or if they have a casualty that is in need of help. The Hospital also works with local vet practices and the Scottish Society for Prevention of Cruelty to Animals (SSPCA).

For more information visit: www.soswh.co.uk



Saving one animal won't change the world, but it will change the world for that one animal. A simple act of kindness and compassion towards a single animal may not mean anything to all creatures but will mean everything to one."

**Lorna Kempsell** Manager and Education Officer









# Tiyeni

## Supported since 2017

Tiyeni shows farmers in Malawi how to improve their crop yields using an extremely low-cost, low technology set of methods they have developed. The results allow yields to grow and help to build healthy soils over time.

Tiyeni's core activity is to train smallholder farmers to use Deep Bed Farming, which incorporates a range of non-destructive environmentally, economically, and socially sustainable land management practices developed over 17 years. Deep Bed Farming involves breaking the hardpan (compacted soil layer) to penetrate the earth more deeply and allow soil to retain moisture for healthy and sustainable farming. Tiyeni's method



helps farmers deal with the effects of climate change by making crops and soils more resilient during weather extremes. Over 30,000 farmers in Malawi are now using Deep Bed Farming with very large increases in yields and wide-ranging benefits to livelihoods.

Their long-term goal is to introduce Deep Bed Farming across Southern Africa wherever the climate, agricultural requirements and socio-economic conditions make it appropriate.

For more information visit: www.tiyeni.org







It is inspiring that Tiyeni's methods are becoming impactful in an everincreasing area because the sight of crop success spreads the word. In Malawi, Tiyeni demonstrates that it can also see humans as part of the ecosystem, build soil carbon as part of our defence against climate change and encourage biodiversity."

#### Tiyeni UK donor



It has been raining for 4 days and my neighbor has experienced a great soil erosion because his beds could not hold water at all. I took my neighbour to check the situation at my field and he was quite surprised to see no erosion in my field."

#### Youth farmer in Malawi



How can you spot a Deep Bed crop in a dry period – because it is still green! Conventionally grown plants will be suffering in the heat, with exposed soil and microbiology that's being cooked!"

# **Colin Andrews**Tiyeni Chair Trustee



## Womankind

## Supported since 2011

Womankind was founded in 1986 and since that time has provided a range of services for women with mental health problems in the Bristol area. They recognise that women experience many different, intersecting forms of inequality and are committed to making the organisation and services accessible and welcoming to all women, particularly those who experience the greatest disadvantage. Womankind provides professional counselling, group psychotherapy, a befriending scheme and a helpline service, to achieve their full potential.

Their one-to-one counselling services offer a therapeutic space where women of all ages, cultures and backgrounds can feel safe and supported.

Psychotherapy groups offer longer term support and time to work through difficulties and allow women to feel less isolated. Womankind's befriending service supports women to get back on their feet. A volunteer befriender provides women with a listening ear whilst helping them to get out and about, develop new interests and improve routine as well as increasing

support networks and confidence. Womankind also runs a unique support service for deaf or hard of hearing women to increase inclusivity and to ensure they do not feel excluded or alone.

We visited Womankind and were shown around the building to see where the sessions take place and how the helpline and webchat operate. Talking to the women that work at Womankind in different services was an amazing way to learn more about the organisation and just how much of a difference the organisation makes to women in need. Their small staff team trained and supervised a total of 162 volunteers in 2021/22, who supported women across the telephone and webchat helpline and befriending services, and contributed to administration, social media, fundraising and as trainee counsellors.

For more information visit: www.womankindbristol.org.uk



(The webchat volunteer) is living proof that angels walk this Earth
- I'm sure of it."



I am more aware of why and what I feel and how that impacts on day to day."



You gave me a space to talk about things I have not talked about with anyone before. You were always supportive and helped me make sense of the things that have happened in my past. I felt like you were with me in my sorrow and my joy."



I have learnt loads about myself since volunteering with Womankind – really appreciate the work the coordinators put into training and supervising us. I always felt supported during my shifts and I really enjoyed being able to support other women."



Honestly the best training course I have ever done, and has allowed me to grow in not only knowledge but also personally."

Recent feedback from clients and volunteers





# World Villages for Children

## Supported since 2020

World Villages for Children is an international development charity working to end poverty through education by supporting the humanitarian, education programmes of the Sisters of Mary. The programmes provide food, clothing, shelter and free, nationally accredited education and technical training to nearly 20,000 disadvantaged children each year in some of the most challenging and deprived communities around the world. The programmes currently operate in six countries around the world: The Philippines, Mexico, Honduras, Guatemala, Brazil, and Tanzania.

In live-in schools, training, and day-care centres, the most poverty-stricken children receive the full-time care and learning foundation they need to recover, grow, and thrive in life.

When they leave school with the skills needed to find work, they are able to support their families financially, breaking the cycle of poverty that has often persisted for generations and providing long term, sustainable poverty relief for their wider communities.

For more information visit: www.worldvillages.org.uk



Support from the Marsh Charitable
Trust has been a blessing for us,
allowing us to help the Sisters to
provide for even more children in
desperate need at a time when the
world's poor are most harshly affected.
We feel very privileged to have their
understanding of the complexities
that surround childhood poverty, the
importance of education to the relief
of poverty, and their support in our
humanitarian work. The ongoing
relationship with the Marsh Charitable
Trust helps us to sustain our work into
the future."

#### Nicola Lawson

World Villages for Children UK Manager & Trustee



I love these children so much because I have seen myself in them. I remember the time when I was also in need of being educated. I felt like, not really helpless but I want to be helped. So whenever I remember my past of seeking for an education, to help my parents also, I also see myself in the children."

#### Sister Maureen

Teacher and Sister at Kisarawe Girls School, Tanzania



I graduated from the Sisters of Mary School in Adlas. Now that I have my own engineering company we have more than 50 employees, most are graduates of the Sisters of Mary School. I thank all the donors for helping the Sisters of Mary and World Villages and supporting the Boystown and Girlstown Schools."

#### Jony

Graduate from Adlas Boystown and Owner of Meraki-Tech Precision Corporation, Philippines.























