

LECTURE LIST 2023 – 2024

GERMAN

Opening Session for all first-year students (including ab-initio students)

09:00, Monday, week 1, 9th October 2023, Lecture Block, Room 2

Andrew Webber & Silke Mentchen

Follow-up Session for all first-years (including ab-initio students)

09.00, Monday, week 4, 30 October 2023, Lecture Block, Room 2

Andrew Webber & Silke Mentchen

GEA3: Introduction to German 3 - German Culture

Part IA/Scheduled Paper convenors: Andrew Webber (MT), Sarah Colvin (LT, ET)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	M	15:00	HISTORY: The German Empire (1871-1918) - Politics and Society (1)	Martin Ruehl	LB 2	Also GE1
2	M	15:00	HISTORY: The German Empire (1871-1918) - Politics and Society (2)	Martin Ruehl	LB 2	Also GE1
3	W	15:00	MODERN LITERATURE: Kafka, <i>Die Verwandlung</i> (1)	Leila Mukhida	LB 1	Also GE1
4	W	15:00	MODERN LITERATURE: Kafka, <i>Die Verwandlung</i> (2)	Leila Mukhida	LB 1	Also GE1
5	W	15:00	THOUGHT: Marx and Marxism - An Introduction to the Main Ideas	Martin Ruehl	LB 1	Also GE1
6	W	15:00	THOUGHT: Marx, <i>Das kommunistische Manifest</i>	Martin Ruehl	LB 1	Also GE1
7	M	15:00	COMMENTARY SKILLS	Daniela Dora	LB 2	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	M	15:00	MEDIEVAL LITERATURE: Medieval Women's Song (1)	Doriane Zerka	LB 11	
2	M	15:00	MEDIEVAL LITERATURE: Medieval Women's Song (2)	Doriane Zerka	LB 11	
3	W	15:00	LINGUISTICS: Konrad Duden's <i>Deutsche Rechtschreibung</i> (1)	Abhimanyu Sharma	LB 4	Also GE1
4	W	15:00	LINGUISTICS: Konrad Duden's <i>Deutsche Rechtschreibung</i> (2)	Abhimanyu Sharma	LB 4	Also GE1

GE1: Introduction to German Studies

Part IA/Scheduled Paper convenors: Andrew Webber (MT), Sarah Colvin (LT, ET)

MICHAELMAS

Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	M	15:00	HISTORY: The German Empire (1871-1918): Politics and Society (1)	Martin Ruehl	LB 2	Also GEA3
	W	15:00	LITERATURE C: Modern Literature and Film - Grisebach: <i>Western</i> (1)	Leila Mukhida	LB 4	
2	M	15:00	HISTORY: The German Empire (1871-1918) - Politics and Society (2).	Martin Ruehl	LB 2	Also GEA3
	W	15:00	LITERATURE C: Modern Literature and Film - Grisebach: <i>Western</i> (2)	Leila Mukhida	LB4	
3	M	15:00	HISTORY: The German Empire (1871-1918) - Culture and Ideas (1)	Martin Ruehl	LB 1	
	W	15:00	LITERATURE C: Modern Literature and Film - Kafka: <i>Die Verwandlung</i> (1)	Leila Mukhida	LB1	Also GEA3
4	M	15:00	HISTORY: The German Empire (1871-1918) - Culture and Ideas (2)	Martin Ruehl	LB 1	
	W	15:00	LITERATURE C: Modern Literature and Film - Kafka: <i>Die Verwandlung</i> (2)	Leila Mukhida	LB 1	Also GEA3
5	M	15:00	LITERATURE B: Droste-Hülshoff, <i>Die Judenbuche</i> (1)	Daniela Dora	LB 1	
	W	15:00	THOUGHT: Marx and Marxism - An Introduction	Martin Ruehl	LB 1	Also GEA3
6	M	15:00	LITERATURE B: Droste-Hülshoff, <i>Die Judenbuche</i> (2)	Daniela Dora	LB 1	
	W	15:00	THOUGHT: Marx, <i>Das kommunistische Manifest</i>	Martin Ruehl	LB 1	Also GEA3
7	M	15:00	LITERATURE A: Baroque Literature: Gryphius/Greifffenberg: Lyric Poetry (1)	Charlotte Woodford	LB 1	
	W	15:00	THOUGHT: Nietzsche and Nietzscheanism - An Introduction	Martin Ruehl	LB 4	
8	M	15:00	LITERATURE A: Baroque Literature: Gryphius/Greifffenberg: Lyric Poetry (2)	Charlotte Woodford	LB 1	
	W	15:00	THOUGHT: Nietzsche, <i>Jenseits von Gut und Böse</i>	Martin Ruehl	LB 4	

LENT

Week	Day	Time	Lecture title	Lecture r	Venue	Notes
1	M	15:00	LITERATURE B: Modern Literature: 18th & 19th c: Goethe, <i>Urfaust</i> (1)	Charlotte Lee	LB 1	
	W	15:00	LINGUISTICS: The Brothers Grimm and the <i>Deutsches Wörterbuch</i> (1)	Abhimanyu Sharma	LB 4	
2	M	15:00	LITERATURE B: Modern Literature: 18th & 19th c: Goethe, <i>Urfaust</i> (2)	Charlotte Lee	LB 1	

	W	15:00	LINGUISTICS: The Brothers Grimm and the <i>Deutsches Wörterbuch</i> (2)	Abhimanyu Sharma	LB 4	
3	M	15:00	LITERATURE A: Medieval Literature: Hartmann von Aue: <i>Iwein</i> (1)	Doriane Zerka	LB 1	
	W	15:00	LINGUISTICS: Konrad Duden's <i>Deutsche Rechtschreibung</i> (1)	Abhimanyu Sharma	LB 4	Also GEA3
4	M	15:00	LITERATURE A: Medieval Literature: Hartmann von Aue: <i>Iwein</i> (2)	Doriane Zerka	LB 1	
	W	15:00	LINGUISTICS: Konrad Duden's <i>Deutsche Rechtschreibung</i> (2)	Abhimanyu Sharma	LB 4	Also GEA3

GE2: German History and Thought since 1750

Part IB/Scheduled Paper convenor: Martin Ruehl (mar23)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	W	11:00	Napoleon and the Rise of German Nationalism, 1790-1819	Martin Ruehl & Anita Bunyan	LB 7	
2	W	11:00	German Liberalism and the Revolutions of 1848/49	Anita Bunyan	LB 7	
3	W	11:00	Post-revolutionary transformations: 1849-1871	Anita Bunyan	LB 7	
4	W	11:00	Imperial Germany (1871-1914): Politics, Culture and Society	Anita Bunyan	LB 7	
5	W	11:00	World War I, the Weimar Republic and the Rise of Hitler	Martin Ruehl	LB 7	
6	W	11:00	Nazi Germany, World War II and the Holocaust	Martin Ruehl	LB 7	
7	W	11:00	The Divided Nation: Germany East and West, 1949-1989	Martin Ruehl	LB 7	
8	W	11:00	The Berlin Republic: Germany since 1990	Martin Ruehl	LB 7	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	W	11:00	The German Philosophical Revolution: Kant	Martin Ruehl	LB 10	
2	W	11:00	Re-enchanting the World: Novalis and Early Romanticism	Martin Ruehl	LB 10	
3	W	11:00	From Idealism to Materialism: Hegel and Marx	Martin Ruehl	LB 10	
4	W	11:00	Pessimism: Schopenhauer	Martin Ruehl	LB 10	
5	W	11:00	After the Death of God: Nietzsche	Martin Ruehl	LB 10	
6	W	11:00	Max Weber and the Crisis of Reason	Martin Ruehl	LB 10	
7	W	11:00	The Question of Being: Heidegger	Martin Ruehl	LB 10	
8	W	11:00	The New Duties of Philosophy: The Frankfurt School from Adorno to Habermas	Martin Ruehl	LB 10	

GE4: The Making of German Culture

Part IB/Scheduled Paper convenor: Doriane Zerka (dz269)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	9:00	Introduction to medieval German language (1)	Doriane Zerka	LB 12	Also GE9
	W	10:00	Courtly Literature: Complexity and Experiment (1)	Doriane Zerka	LB 11	
2	T	9:00	Introduction to medieval German language (2)	Doriane Zerka	LB 12	Also GE9
	W	10:00	Courtly Literature: Complexity and Experiment (2)	Doriane Zerka	LB 11	
3	T	9:00	Introduction to medieval German language (3)	Doriane Zerka	LB 12	Also GE9
	W	10:00	Courtly Literature: Complexity and Experiment (3)	Doriane Zerka	LB 11	
4	T	9:00	Introduction to medieval German language (4)	Doriane Zerka	LB 12	Also GE9
	W	10:00	Manufacturing Heroism (1)	Doriane Zerka	LB 11	
5	W	10:00	Manufacturing Heroism (2)	Doriane Zerka	LB 11	
6	T	9:00	Female visionaries: Mechthild von Magedburg (1)	Simone Kügeler-Race	LB 12	
6	W	10:00	Manufacturing Heroism (3)	Doriane Zerka	LB 11	
7	T	9:00	Female visionaries: Mechthild von Magdeburg (2)	Simone Kügeler-Race	LB 12	
8	T	9:00	Female visionaries: Mechthild von Magdeburg (3)	Simone Kügeler-Race	LB 12	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	W	10:00	Melusine: minne, myth, and origin (1)	Simone Kügeler-Race	LB 5	
2	W	10:00	Melusine: minne, myth, and origin (2)	Simone Kügeler-Race	LB 5	
3	W	10:00	Melusine: minne, myth, and origin (3)	Simone Kügeler-Race	LB 5	
4	W	10:00	Protestantism and power (1)	Doriane Zerka	RFB 146	
5	W	10:00	Protestantism and power (2)	Doriane Zerka	LB 11	
6	W	10:00	Protestantism and power (3)	Doriane Zerka	LB 11	
	Th	16:00	War, love, religion and hexameters: poetry of the Baroque (1)	Charlotte Woodford	LB 9	
7	Th	16:00	War, love, religion and hexameters: poetry of the Baroque (2)	Charlotte Woodford	LB 9	
8	Th	16:00	War, love, religion and hexameters: poetry of the Baroque (3)	Charlotte Woodford	LB 9	

GE5: Modern German Culture (1)

Part IB/Scheduled Paper convenor: Anita Bunyan (amb37)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	16:00	Waterscapes: Nature as Cultural Symbol (1)	Anita Bunyan	LB 12	
2	Th	16:00	Waterscapes: Nature as Cultural Symbol (2)	Anita Bunyan	LB 12	
3	Th	16:00	Waterscapes: Nature as Cultural Symbol (3)	Anita Bunyan	LB 12	
4	Th	16:00	Art, Desire and Death (1)	Charlotte Woodford	LB 12	
5	Th	16:00	Art, Desire and Death (2)	Charlotte Woodford	LB 12	
6	Th	16:00	Art, Desire and Death (3)	Charlotte Woodford	LB 12	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	F	10:00	Gender and Tragedy (1)	Charlotte Lee	LB 2	
2	F	10:00	Gender and Tragedy (2)	Charlotte Lee	LB 2	
3	F	10:00	Gender and Tragedy (3)	Charlotte Lee	LB 2	
4	F	10:00	Modernising the Theatre: German Social Drama (1)	Maria Roca Lizarazu	LB 2	
4	T	17:00	Romanticism: Poetic Vision and Altered Sight (1)	Charlotte Lee	LB 8	
5	F	10:00	Modernising the Theatre: German Social Drama (2)	Maria Roca Lizarazu	LB 2	
5	T	17:00	Romanticism: Poetic Vision and Altered Sight (2)	Charlotte Lee	LB 8	
6	Th	17:00	Romanticism: Poetic Vision and Altered Sight (3)	Charlotte Lee	LB 8	
6	F	10:00	Modernising the Theatre: German Social Drama (3)	Maria Roca Lizarazu	LB 2	

GE6: Modern German Culture (2) - 1890 to the Present Day

Part IB/Scheduled Paper Convenor: Andrew Webber (ajw12)
Sarah Colvin (sjc269) Lent Term

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	12:00	Gender and Austrian Writing (1)	Daniela Dora	LB 11	
	W	17:00	Turkish-German Literature and Film (1)	Leila Mukhida	Carpenter Room	
2	Th	12:00	Gender and Austrian Writing (2)	Daniela Dora	LB 11	
	W	17:00	Turkish-German Literature and Film (2)	Leila Mukhida	Carpenter Room	
3	Th	12:00	Gender and Austrian Writing (3)	Matthew Hines	LB 11	
	W	17:00	Turkish-German Literature and Film (3)	Leila Mukhida	Carpenter Room	
6	W	17:00	Contemporary German Memory Work (1)	Andrew Webber	Carpenter Room	
7	W	17:00	Contemporary German Memory Work (2)	Andrew Webber	Carpenter Room	
8	W	17:00	Contemporary German Memory Work (3)	Andrew Webber	Carpenter Room	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	12:00	'Heimat' and 'Alptraum': Contestations of German National Identity (1)	Maria Roca Lizarazu	LB3	
2	Th	12:00	'Heimat' and 'Alptraum': Contestations of German National Identity (2)	Maria Roca Lizarazu	LB3	
3	Th	12:00	'Heimat' and 'Alptraum': Contestations of German National Identity (3)	Maria Roca Lizarazu	LB3	
4	Th	12:00	Sexuality and the Unconscious (1)	Melina Mandelbaum	LB3	
5	Th	12:00	Sexuality and the Unconscious (2)	Melina Mandelbaum	LB3	
6	Th	12:00	Sexuality and the Unconscious (3)	Melina Mandelbaum	LB3	

GE7: German: A Linguistic Introduction

Part IB/Scheduled Paper convenor: Sheila Watts (sw271)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	15:00	A Linguistic History of German (1)	Abhimanyu Sharma	LB 10	
2	Th	15:00	A Linguistic History of German (2)	Abhimanyu Sharma	LB 10	
	W	13:00	Text classes (1)	Abhimanyu Sharma, Sheila Watts	LB 11	
3	Th	15:00	A Linguistic History of German (3)	Abhimanyu Sharma	LB 10	
4	Th	15:00	A Linguistic History of German (4)	Abhimanyu Sharma	LB 10	
	W	13:00	Text classes (2)	Abhimanyu Sharma Sheila Watts	LB 11	
5	Th	15:00	A Linguistic History of German (5)	Abhimanyu Sharma	LB 10	
6	Th	15:00	A Linguistic History of German (6)	Abhimanyu Sharma	LB 10	
	W	13:00	Text classes (3)	Abhimanyu Sharma	LB 11	
7	Th	15:00	A Linguistic History of German (7)	Abhimanyu Sharma	LB 10	
8	Th	15:00	A Linguistic History of German (8)	Abhimanyu Sharma	LB 10	
	W	13:00	Text classes (4)	Abhimanyu Sharma	LB 11	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	15:00	Structures and Varieties of Modern German (1)	Abhimanyu Sharma	LB 4	
2	Th	15:00	Structures and Varieties of Modern German (2)	Abhimanyu Sharma	LB 4	
3	Th	15:00	Structures and Varieties of Modern German (3)	Abhimanyu Sharma	LB 4	
4	Th	15:00	Structures and Varieties of Modern German (4)	Abhimanyu Sharma	LB 4	
5	Th	15:00	Structures and Varieties of Modern German (5)	Abhimanyu Sharma	LB 4	
6	Th	15:00	Structures and Varieties of Modern German (6)	Abhimanyu Sharma	LB 4	
7	Th	15:00	Structures and Varieties of Modern German (7)	Abhimanyu Sharma	LB 4	
8	Th	15:00	Structures and Varieties of Modern German (8)	Abhimanyu Sharma	LB 4	

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes

1	Th	15:00	Revision seminar (1)	Abhimanyu Sharma	LB 9	
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2	Th	15:00	Revision seminar (2)	Abhimanyu Sharma	LB 9	
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GE8: History of the German Language [suspended in 2023-24]

Part II/Scheduled Paper convenor: Sheila Watts (sw271)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecture r	Venue	Notes
1	T	10:00	Morphosyntactic Change in the History of German (1)	-Sheila Watts		
2	T	10:00	Morphosyntactic Change in the History of German (2)	-Sheila Watts		
3	T	10:00	Morphosyntactic Change in the History of German (3)	-Sheila Watts		
4	T	10:00	Morphosyntactic Change in the History of German (4)	-Sheila Watts		
5	T	10:00	Old High German and Old Saxon (1)	-Sheila Watts		
	W	10:00	Old High German and Old Saxon Reading (1)	Sheila Watts		
6	T	10:00	Old High German and Old Saxon (2)	-Sheila Watts		
	W	10:00	Old High German and Old Saxon Reading (2)	Sheila Watts		
7	T	10:00	Old High German and Old Saxon (3)	-Sheila Watts		
	W	10:00	Old High German and Old Saxon Reading (3)	Sheila Watts		
8	T	10:00	Old High German and Old Saxon (4)	-Sheila Watts		
	W	10:00	Old High German and Old Saxon Reading (4)	-Sheila Watts		

LENT						
Week	Day	Time	Lecture title	Lecture r	Venue	Notes
1	T	10:00	Middle High German (1)	-Mark Chinca		
	W	10:00	Middle High German Reading (1)	Mark Chinca		
2	T	10:00	Middle High German (2)	-Mark Chinca		
	W	10:00	Middle High German Reading (2)	Mark Chinca		
3	T	10:00	Middle High German (3)	-Mark Chinca		
	W	10:00	Middle High German Reading (3)	Mark Chinca		
4	T	10:00	Middle High German (4)	-Mark Chinca		
	W	10:00	Middle High German Reading (4)	Mark Chinca		
5	T	10:00	Standardization, Purism and <i>Sprachkritik</i> since the 19th century (1)	-Sheila Watts		
6	T	10:00	Standardization, Purism and <i>Sprachkritik</i> since the 19th century (2)	-Sheila Watts		
7	T	10:00	Standardization, Purism and <i>Sprachkritik</i> since the 19th century (3)	-Sheila Watts		
8	T	10:00	Standardization, Purism and <i>Sprachkritik</i> since the 19th century (4)	-Sheila Watts		

GE9: German Literature, Thought and History in the Medieval and Early Modern Periods

Part II/Scheduled Paper convenor: Doriane Zerka

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	9:00	Introduction to medieval German language (1)	Doriane Zerka	LB 12	Also GE4
	Th	12:00	Ritual, representation, community: drama in the later Middle Ages (1)	Simone Kügeler_Race	LB 12	
2	T	9:00	Introduction to medieval German language (2)	Doriane Zerka	LB 12	Also GE4
	Th	12:00	Ritual, representation, community: drama in the later Middle Ages (2)	Simone Kügeler-Race	LB 12	
3	T	9:00	Introduction to medieval German language (3)	Doriane Zerka	LB 12	Also GE4
	Th	12:00	Ritual, representation, community: drama in the later Middle Ages (3)	Simone Kügeler-Race	LB 12	
4	T	9:00	Introduction to medieval German language (4)	Doriane Zerka	LB 12	Also GE4
	Th	12:00	Ritual, representation, community: drama in the later Middle Ages (4)	Simone Kügeler-Race	LB 12	
5	T	9.00	Paleography session	Charlotte Woodford	LB 10	
	Th	12:00	Orientalism, postcolonialism and the Middle High German epic (1)	Doriane Zerka	LB 12	
6	Th	12:00	Orientalism, postcolonialism and the Middle High German epic (2)	Doriane Zerka	LB 12	
7	Th	12:00	Orientalism, postcolonialism and the Middle High German epic (3)	Doriane Zerka	LB 12	
8	Th	12:00	Orientalism, postcolonialism and the Middle High German epic (4)	Doriane Zerka	LB 12	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	12:00	Antiquity, Arthur and the Holy Grail: the courtly romance (1)	Doriane Zerka	RFB 142	
2	Th	12:00	Antiquity, Arthur and the Holy Grail: the courtly romance (2)	Doriane Zerka	RFB 142	
3	Th	12:00	Antiquity, Arthur and the Holy Grail: the courtly romance (3)	Doriane Zerka	RFB 142	
4	Th	12:00	Antiquity, Arthur and the Holy Grail: the courtly romance (4)	Doriane Zerka	RFB 142	
5	Th	12:00	Power, Race and Gender in Early Modern Literary Texts (1)	Sarah Colvin	RFB 142	

6	Th	12:00	Power, Race and Gender in Early Modern Literary Texts (2)	Sarah Colvin	RFB 142	
7	Th	12:00	Power, Race and Gender in Early Modern Literary Texts (3)	Sarah Colvin	RFB 142	
8	Th	12:00	Power, Race and Gender in Early Modern Literary Texts (4)	Sarah Colvin	RFB 142	

GE10: German Literature, Thought and History, 1700- 1815 (including Goethe's works to 1832) [suspended 2023-24]

Part II/Scheduled Paper convenor: Charlotte Lee

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	M	11:00	Historical Introduction (1)	Stephanie Galasso		
2	M	11:00	Historical Introduction (2)	Stephanie Galasso		
	T	16:00	Poetry: The Forms of Feeling (1)	Robert Britten		
3	M	11:00	Enlightenment and the Meaning of History (1)	Martin Ruehl		
	T	16:00	Poetry: The Forms of Feeling (2)	Robert Britten		
4	T	16:00	Enlightenment and the Meaning of History (2)	Martin Ruehl		
5	T	16:00	The Romantic Revolution in Thought (1)	Martin Ruehl		
6	T	16:00	The Romantic Revolution in Thought (2)	Martin Ruehl		
7	T	16:00	Women, Writing and Society (1)	Stephanie Galasso		
8	T	16:00	Women, Writing and Society (2)	Stephanie Galasso		

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	16:00	Prose: Society and the Subject (1)	Stephanie Galasso		
2	T	16:00	Prose: Society and the Subject (2)	Stephanie Galasso		
3	T	16:00	Standard and Stigma: Language in the 18th Century (1)	Sheila Watts		
4	T	16:00	Standard and Stigma: Language in the 18th Century (2)	Sheila Watts		
5	T	16:00	Jews and Germans in the Eighteenth Century	Anita Bunyan		

6	T	16:00	Jews and Germans in the Eighteenth Century	Anita Bunyan		
7	T	16:00	Goethe's <i>Faust</i>	Sarah Colvin		

GE11: History and Identity in Germany, 1750 to the Present

Part II/Scheduled Paper convenor: Martin Ruehl (mar23)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	12:00	The German Historical Imagination: Herder and Kant	Martin Ruehl	LB 12	
2	Th	9:00	'Vergangenheitsbewältigung' in the Bonn Republic (1945-1989)	Darren O'Byrne	LB 8	
	T	12:00	The German Historical Imagination: Hegel and Ranke	Tian Ma	LB 5	
3	Th	9:00	'Vergangenheitsbewältigung' in the GDR (1945-1990)	Darren O'Byrne	LB 8	
	T	12:00	The German Historical Imagination: Burckhardt and Nietzsche	Martin Ruehl	LB 5	
4	Th	9:00	'Vergangenheitsbewältigung' in Germany since 1990	Darren O'Byrne	LB 8	
	T	12:00	The German Historical Imagination: Meinecke and Spengler	Shamsher Bhangal	LB 5	
5	T	12:00	German Myths and Memories: An Introduction	Martin Ruehl	LB 5	
6	T	12:00	German Myths and Memories: The Gothic Revival and Medievalism	Martin Ruehl	LB 5	
7	T	12:00	German Myths and Memories: "Herman the German"	Martin Ruehl	LB 5	
8	T	12:00	German Myths and Memories: The Cult of Luther	Martin Ruehl	LB 5	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	T	12:00	German Philhellenism: An Introduction	Martin Ruehl	LB 7	
2	T	12:00	The Rise of Philhellenism: Winckelmann and Humboldt	Martin Ruehl	LB 7	
3	T	12:00	The Dark Side of Hellas: Burckhardt and Nietzsche	Demetrius Antoniou	LB 7	
4	T	12:00	Philhellenism and Nazism: Art and Ideology	Martin Ruehl	LB 7	
5	T	12:00	'Volk' and 'Race' in German Thought: An Introduction	Martin Ruehl	LB 7	
6	T	12:00	Fashioning the Volk: Fichte, Arndt and Jahn	Marion Kant	LB 7	
7	T	12:00	The <i>völkisch</i> Movement: Lagarde, Langbehn, Chamberlain	Marion Kant	LB 7	
8	T	12:00	Nazi Ideology between <i>völkisch</i> Nationalism and Biological Racism	Marion Kant	LB 7	

GE12: Revolutions and Disruptions in German Culture, 1830–1945

Part II/Scheduled Paper convenor: Charlotte Woodford

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	We	11:00	Transforming Prose Writing: from Realism to Modernism (1)	Godela Weiss-Sussex	LB 12	
2	We	11:00	Transforming Prose Writing: from Realism to Modernism (2)	Godela Weiss-Sussex	LB 12	
3	We	11:00	Transforming Prose Writing: from Realism to Modernism (3)	Godela Weiss-Sussex	LB 12	
4	We	11:00	Disruptive Narratives: Novelle and Case History (1)	Charlotte Woodford	LB 12	
5	We	11:00	Disruptive Narratives: Novelle and Case History (2)	Phyllis Koehler	LB 12	
6	We	11:00	Disruptive Narratives: Novelle and Case History (3)	Charlotte Woodford	LB 12	
7	We	11:00	Modernist (Post-)colonialisms (1)	Charlotte Woodford	LB 12	
8	We	11:00	Modernist (Post-)colonialisms (2)	Andrew Webber	LB 12	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	We	11:00	Modernist (Post-)colonialisms (3)	Syamala Roberts	Carpenter Room	
2	We	11:00	Emancipation, Antisemitism and the Holocaust: Jewish Voices (1)	Anita Bunyan	Carpenter Room	
3	We	11:00	Emancipation, Antisemitism and the Holocaust: Jewish Voices (2)	Anita Bunyan	Carpenter Room	
4	We	11:00	Emancipation, Antisemitism and the Holocaust: Jewish Voices (3)	Anita Bunyan	Carpenter Room	
5	We	11:00	Transforming the Stage (1)	Maria Roca Lizarazu	Carpenter Room	
6	We	11:00	Transforming the Stage (2)	Maria Roca Lizarazu	Carpenter Room	
7	We	11:00	Transforming the Stage (3)	Maria Roca Lizarazu	Carpenter Room	
8	Th	11.00	Revision Seminar: Disruptive Narratives: Novelle and Case History	Charlotte Woodford	Carpenter Room	
8	We	11.00	Revision Seminar: Transforming Prose Writing	Godela Weiss-Sussex	Carpenter Room	

EASTER

Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	We	11:00	Revision seminar: Modernist (Post-)colonialisms	Andrew Webber	LB 11	

2	We	11:00	Revision seminar: Emancipation, Antisemitism and the Holocaust	Anita Bunyan	LB 11	
3	We	11.00	Revision seminar: Transforming the Stage	Maria Roca Lizarazu	LB 11	

GE13: Memory and Identity in German-speaking Europe since 1945

Part II/Scheduled Paper convenor: Leila Mukhida

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	11:00	Performing Berlin in Film: Between Possession and Dispossession (1)	Andrew Webber	LB 10	
2	Th	11:00	Performing Berlin in Film: Between Possession and Dispossession (2)	Andrew Webber	LB 10	
3	Th	11:00	Performing Berlin in Film: Between Possession and Dispossession (3)	Andrew Webber	LB 10	
4	Th	11:00	Unmasterable Pasts: the Politics of Memory (1)	Tara Talwar Windsor	LB 10	
5	Th	11:00	Unmasterable Pasts: the Politics of Memory (2)	Tara Talwar Windsor	LB 10	
6	Th	11:00	Unmasterable Pasts: the Politics of Memory (3)	Tara Talwar Windsor	LB 10	
7	Th	11:00	Aesthetic Acts of Resistance (1)	Charlotte Woodford	LB 10	
8	Th	11:00	Aesthetic Acts of Resistance (2)	Denise Henschel	LB 10	

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	11:00	Aesthetic Acts of Resistance (3)	Sarah Colvin	LB 11	
2	Th	11:00	Contemporary Jewish Writing (1)	Anita Bunyan	LB 11	
2	T	10:00	'Zukunftsbewältigung': Futures and Futurity in Contemporary German Culture (1)	Maria Roca Lizarazu	LB 2	
3	Th	11:00	Contemporary Jewish Writing (2)	Anita Bunyan	LB 11	
3	T	10:00	'Zukunftsbewältigung' (2)	Melina Mandelbaum	LB 2	
4	Th	11:00	Contemporary Jewish Writing (3)	Anita Bunyan	LB 11	
4	T	10:00	'Zukunftsbewältigung' (3)	Maria Roca Lizarazu	LB 2	
5	Th	11:00	Writing the subject from Nazism to Neoliberalism (1)	Sarah Colvin	LB 11	
6	Th	11:00	Writing the subject from Nazism to Neoliberalism (2)	Miriam Schwarz	LB 11	
7	Th	11:00	Writing the subject from Nazism to Neoliberalism (3)	Sarah Colvin	LB 11	

GEA1/A2: Beginner's German

Part IA (Option A)/Language Paper convenors: Silke Mentchen (scm30) & Maren de Vincent-Humphreys (mf505)/Matt Hines

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1-8	Th	10:00	Beginner's German language class	Silke Mentchen & Matthew Hines	RFB 332	
1-8	F	10:00	Beginner's German language class	Silke Mentchen & Matthew Hines	RFB 331	
1-8	M	10:00	Beginner's German language class	Silke Mentchen & Matthew Hines	RFB 331	
1-8	T	10:00	Beginner's German language class	Silke Mentchen & Matthew Hines	RFB 331	
1-8	Th	11:00	Beginner's German language class (Group 2)	Silke Mentchen & Matthew Hines		
1-8	F	11:00	Beginner's German language class (Group 2)	Silke Mentchen & Maren de Vincent-Humphreys		
1-8	M	11:00	Beginner's German language class (Group 2)	Silke Mentchen & Maren de Vincent-Humphreys		
1-8	T	11:00	Beginner's German language class (Group 2)	Silke Mentchen & Maren de Vincent-Humphreys		

* Students attend all classes. 80 hours/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1-8	Th	10:00	Beginner's German language class (Group 1)	Silke Mentchen & Maren de Vincent-Humphreys/Matt Hines	RFB 219	
1-8	F	10:00	Beginner's German language class (Group 1)	Silke Mentchen & Maren de Vincent-Humphreys/Matt Hines	RFB 331	
1-8	M	10:00	Beginner's German language class (Group 1)	Silke Mentchen & Maren de Vincent-Humphreys/Matt Hines	RFB 331	
1-8	T	10:00	Beginner's German language class (Group 1)	Silke Mentchen & Maren de Vincent-Humphreys/Matt Hines	RFB 331	
1-8	Th	11:00	Beginner's German language class (Group 2)	Silke Mentchen & Maren de Vincent-Humphreys		
1-8	F	11:00	Beginner's German language class (Group 2)	Silke Mentchen & Maren de Vincent-Humphreys		
1-8	M	11:00	Beginner's German language class (Group 2)	Silke Mentchen & Maren de Vincent-Humphreys		
1-8	T	11:00	Beginner's German language class (Group 2)	Silke Mentchen & Maren de Vincent-Humphreys		

* Students attend all classes

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1-4	Th	10:00	Beginner's German language class (Group 1)	Silke Mentchen & Maren de Vincent-Humphreys	RFB 219	
1-4	F	10:00	Beginner's German language class (Group 1)	Silke Mentchen & Maren de Vincent-Humphrey	RFB 331	Venue for 17/05 LB12 due to oral

						exams
1-4	M	10:00	Beginner's German language class (Group 1)	Silke Mentchen & Maren de Vincent-Humphreys	RFB 331	
1-4	T	10:00	Beginner's German language class (Group 1)	Silke Mentchen & Maren de Vincent-Humphreys	RFB 331	
1-4	Th	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys		
1-4	F	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys		
1-4	M	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys		
1-4	T	11:00	Beginner's German language class (Group 2)	Silke Menchen & Maren de Vincent-Humphreys		

GEB1: Use of German

Part IA (Option B) & Part IB (Option A)/Language
(mf505)/Matt Hines

Paper convenors: Silke Mentchen (scm30) & Maren de Vincent-Humphreys

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	Th	11:00	Use of German language class – Intro session (all students)	Matthew Hines	LB 6	
2-8	M	13:00	Use of German language class (Group 1)	Matthew Hines	RFB 332	
2-8	M	14:00	Use of German language class (Group 2)	Matthew Hines	RFB 332	
2-8	M	14:00	Use of German language class (Group 3)	Filiz Yildirim	LB10 (except 30th Oct: RFB 146)	
2-8	W	10:00	Use of German language class (Group 4)	Filiz Yildirim	RFB 331	
2-8	M	11.00	Use of German language class (Group 5)	Filiz Yildirim	RFB 331	

* 20 hours/group/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1-8	M	13:00	Use of German language class (Group 1)	Maren de Vincent-Humphreys/Matt Hines	332	
1-8	M	14:00	Use of German language class (Group 2)	Maren de Vincent-Humphreys/Matt Hines	332	
1-8	M	14:00	Use of German language class (Group 3)	Filiz Yildirim	LB 11	
1-8	W	10:00	Use of German language class (Group 4)	Filiz Yildirim	331	
1-8	M	11.00	Use of German language class (Group 5)	Filiz Yildirim	331	

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1-4	M	13:00	Use of German language class (Group 1)	Maren de Vincent-Humphreys	332	
1-4	M	14:00	Use of German language class (Group 2)	Maren de Vincent-Humphreys	332	

1-4	M	14:00	Use of German language class (Group 3)	Filiz Yildirim	LB 9	
1-4	W	10:00	Use of German language class (Group 4)	Filiz Yildirim	331	
1-4	M	11.00	Use of German language class (Group 5)	Filiz Yildirim	331	

GEB2: Translation from German into English

Part IA (Option B) & Part IB (Option A)/Language Paper convenor: Charlotte Woodford (cw268)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1	F	13:00	Introductory session	Charlotte Woodford	LB 6	
2,4,6,8	F	11:00	Translation classes (Group 1)	Leila Mukhida	RFB 146	
2,4,6,8	F	12:00	Translation classes (Group 2)	Abhimanyu Sharma	RFB 331	
2,4,6,8	F	15:00	Translation classes (Group 3)	Matthew Hines	RFB 327	
2,4,6,8	M	10:00	Translation classes (Group 4)	Melina Mandelbaum/ Charlotte Woodford	RFB 327	

* 10 hours/group/year

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
2,4,6,8	F	11:00	Translation classes (Group 1)	Maria Roca Lizarazu	RFB 146	
2,4,6,8	F	12:00	Translation classes (Group 2)	Melina Mandelbaum	RFB 331	
2,4,6,8	F	15:00	Translation classes (Group 3)	Maria Roca Lizarazu	RFB 327	
2,4,6,8	M	10:00	Translation classes (Group 4)	Abhimanyu Sharma	RFB 327	

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
2,4	F	11:00	Translation classes (Group 1)	Maria Roca Lizarazu	146	
2,4	F	12:00	Translation classes (Group 2)	Melina Mandelbaum	331, LB 12 on 17/05 due to oral exams	
2,4	F	15:00	Translation classes (Group 3)	Maria Roca Lizarazu	327	
2,4	M	10:00	Translation classes (Group 4)	Abhimanyu Sharma	327	

GEB3: Translation into German

Part IB (Option B)/Language Paper convenor: Silke Mentchen (scm30)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3,5,7	Th	9:00	Translation classes (Group 1)	Matthew Hines	RFB 327	
1,3,5,7	Th	14:00	Translation classes (Group 2)	Filiz Yildirim	RFB 331	
1,3,5,7	M	15:00	Translation classes (Group 3)	Daniela Dora		
1,3,5,7	T	14:00	Translation classes (Group 3)	Silke Mentchen	LB 7	

* 10 hours/group/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3,5,7	Th	9:00	Translation classes (Group 1)	Maren de Vincent-Humphreys/ Matt Hines	RFB 327	
1,3,5,7	Th	14:00	Translation classes (Group 2)	Filiz Yildirim	RFB 331	
1,3,5,7	M	15:00	Translation classes (Group 3)	Daniela Dora		
1,3,5,7	T	14:00	Translation classes (Group 3)	Silke Mentchen	LB 11	

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3	Th	9:00	Translation classes (Group 1)	Maren de Vincent-Humphreys	327	
1,3	Th	14:00	Translation classes (Group 2)	Filiz Yildirim	331	
1,3	M	15:00	Translation classes (Group 3)	Daniela Dora		
1,3	T	14:00	Translation classes (Group 3)	Silke Mentchen	30/4: S2, ARB 14/05: LB 7	

GEMD: German through Media

Part IB (Option B)/Language Paper convenor: Silke Mentchen (scm30)

MICHAELMAS							
Week	Day	Time	Lecture title	Lecturer	MH	Venue	Notes
2,4,6,8	Th	9:00	German through Audio-visual Media classes (Group 1)	Matthew Hines		RFB 327	
2,4,6,8	Th	14:00	German through Audio-visual Media classes (Group 2)	Filiz Yildirim		RFB 331	
2,4,6,8	M	15:00	German through Audio-visual Media classes (Group 3)	Daniela Dora			
2,4,6,8	T	14:00	German through Audio-visual Media classes (Group 3)	Silke Mentchen		LB 10	

* 10 hours/group/year

LENT							
Week	Day	Time	Lecture title	Lecturer		Venue	Notes
2,4,6,8	Th	9:00	German through Audio-visual Media classes (Group 1)	Maren de Vincent-Humphreys Matt Hines		RFB 327	
2,4,6,8	Th	14:00	German through Audio-visual Media classes (Group 2)	Filiz Yildirim		RFB 331	
2,4,6,8	M	15:00	German through Audio-visual Media classes (Group 3)	Daniela Dora			
2,4,6,8	T	14:00	German through Audio-visual Media classes (Group 3)	Silke Mentchen		LB 11 (except 27/02: LB 10)	

GEC1: Advanced Composition and Translation

Part II/Language Paper convenor: Silke Mentchen (scm30)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3,5,7	F	12:00	Composition (Translation into German) (Group 1)	Silke Mentchen	RFB 332	
2,4,6,8	F	12:00	Translation into English (Group 1)	Paul Hoegger	RFB 332	
1,3,5,7	F	14:00	Composition (Translation into German) (Group 2)	Silke Mentchen	RFB 327	
2,4,6,8	F	14:00	Translation into English (Group 2)	Andrew Webber	RFB 327	
1,3,5,7	T	15:00	Composition (Translation into German) (Group 3)	Paul Hoegger	RFB 142	
2,4,6,8	T	15:00	Translation into English (Group 3)	Leila Mukhida	RFB 142	

* 20 hours/group/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3,5,7	F	12:00	Composition (Translation into German) (Group 1)	Silke Mentchen	RFB 332	
2,4,6,8	F	12:00	Translation into English (Group 1)	Charlotte Lee	RFB 332	
1,3,5,7	F	14:00	Composition (Translation into German) (Group 2)	Silke Mentchen	RFB 327	
2,4,6,8	F	14:00	Translation into English (Group 2)	Paul Hoegger	RFB 327	
1,3,5,7	T	15:00	Composition (Translation into German) (Group 3)	Paul Hoegger	RFB 142	
2,4,6,8	T	15:00	Translation into English (Group 3)	Leila Mukhida	RFB 142	

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3	F	12:00	Composition (Translation into German) (Group 1)	Silke Mentchen	332	
2,4	F	12:00	Translation into English (Group 1)	Paul Hoegger	332	
1,3	F	14:00	Composition (Translation into German) (Group 2)	Silke Mentchen	327	
2,4	F	14:00	Translation into English (Group 2)	Andrew Webber	327	
1,3	T	15:00	Composition (Translation into German) (Group 3)	Paul Hoegger	142	
2,4	T	15:00	Translation into English (Group 3)	Leila Mukhida	142	

GEC2: German Language: Text and Culture

Part II/Language Paper convenor: Silke Mentchen (scm30)

MICHAELMAS						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
0	W	11:00	Introductory session (All groups)	Silke Mentchen	Little Hall	
1,3,5,7	Th	15:00	German Language: Text and Culture (Group 1)	Silke Mentchen, Matthew Hines	RFB 331	
2,4,6,8	Th	15:00	German Language: Text and Culture (Group 2)	Silke Mentchen, Matthew Hines	RFB 331	
1,3,5,7	T	15:00	German Language: Text and Culture (Group 3)	Silke Mentchen, Matthew Hines	LB 11	

* 10 hours/group/year

LENT						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3,5,7	Th	15:00	German Language: Text and Culture (Group 1)	Silke Mentchen, Maren de Vincent-Humphreys/ Matt Hines	RFB 331	
2,4,6,8	Th	15:00	German Language: Text and Culture (Group 2)	Silke Mentchen, Maren de Vincent-Humphreys/ Matt Hines	RFB 331	
1,3,5,7	T	15:00	German Language: Text and Culture (Group 3)	Silke Mentchen, Maren de Vincent-Humphreys/ Matt Hines	LB7 (except 06/02: LB1)	

EASTER						
Week	Day	Time	Lecture title	Lecturer	Venue	Notes
1,3	Th	15:00	German Language: Text and Culture (Group 1)	Silke Mentchen, Maren de Vincent-Humphreys	331	
2,4	Th	15:00	German Language: Text and Culture (Group 2)	Silke Mentchen, Maren de Vincent-Humphreys	331	
1,3	T	15:00	German Language: Text and Culture (Group 3)	Silke Mentchen, Maren de Vincent-Humphreys	LB 8	

Sozial-und Kulturgeschichte des heutigen Deutschlands

Part IB & Part II/Lectures in German Paper convenor: Silke Mentchen

Week		Day	Time	Lecture title	Lecturer	
Venue	Notes					
2	THU	11:00		Deutsche Medien	Silke Mentchen	LB 1
3	THU	11:00		Sprache und Politik: Schreiben in der DDR	Matt Hines	LB 1
5	THU	11:00		Illustrationen von Fremdheit in <i>Graphic Novels</i>	Jan Bogdanovic	LB 1
7	THU	11:00		Migration und Gender	Daniela Dora	LB 1

Week		Day	Time	Lecture title	Lecturer	
Venue	Notes					
1	THU	11:00		Die deutsche auswärtige Kultur- und Bildungspolitik (AKBP)	Filiz Yildirim	LB 2
3	THU	11:00		Integrationskurse in Österreich	Julia Jakob	LG17 (Law Faculty)
5	THU	11:00		Das demokratische Modell Schweiz	Paul Hoegger	LB 1
7	THU	11:00		Kolonialismus und Postkolonialismus	Maren de Vincent-Humphreys	LB 1