

Proiektzioak sailez sail / Proyecciones por secciones / Screenings by sections

Gure webgunean, app-n edo Zinemaldiko egunkarian begiratu azken orduko aldaketak ikusteko
Consulta nuestra web, app o el diario del Festival para estar al tanto de cambios de última hora
Check our website, app or the Festival Daily to know about last minute changes

Aretoak / Salas / Cinemas

K Kursaal
PA Principal
P Príncipe

A Antiguo Berri
V Velódromo
VE Victoria Eugenia

T Trueba
TBK Tabakalera



| SO | SAIL OFIZIALA SECCIÓN OFICIAL OFFICIAL SELECTION | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|----|--|---------------------------------------|------------------------------|-------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|-------------------|--|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | KIMITACHI WA DO IKIRU KA / THE BOY AND THE HERON | 9:00 K1 20:30 K1 21:40 K1 22:30 P3 | 18:45 A2 21:30 A2 | | | | | | | |
| | KALAK | 12:00 PA | 16:00 K1 | 16:00 A2 18:45 P7 19:00 A6 | | | | | | |
| | THEY SHOT THE PIANO PLAYER | 20:15 PA | 8:30 K1 22:00 K1 | 16:15 P7 18:45 A2 | | | | | | |
| | FINGERNAILS | | 8:30 VE 11:30 K1 19:00 K1 | 21:30 P7 | 18:15 A2 | | | | | |
| | ALL DIRT ROADS TASTE OF SALT | | 11:30 PA | 16:00 K1 | 16:00 A2 18:15 P7 | 15:30 TBK1 | | | | |
| | EL SUEÑO DE LA SULTANA / SULTANA'S DREAM | | 20:00 PA | 8:30 K1 21:30 K1 | 16:00 P7 20:45 A2 | | | | | |
| | EX-HUSBANDS | | | 8:30 VE 11:30 K1 18:30 K1 | 20:30 P7 | 18:30 A2 | | | | |
| | MMXX | | | 11:30 PA | 15:30 K1 | 16:30 P7 20:45 A2 | 18:45 P7 | | | |
| | UN SILENCE / A SILENCE | | | 20:00 PA | 8:30 K1 21:30 K1 | 16:00 A2 22:30 P7 | | | | |
| | LA PRÁCTICA / THE PRACTICE | | | | 8:30 VE 11:30 K1 19:00 K1 | 22:30 P3 | 18:00 A2 | | | |
| | UN AMOR | | | | 19:30 PA | 8:30 K1 21:30 K1 | 15:45 P7 22:15 A2 | | | |
| | PUAN | | | | | 8:30 VE 11:30 K1 18:30 K1 | 22:15 P7 | 16:00 A2 | | |
| | LE SUCCESEUR / THE SUCCESSOR | | | | | 11:45 PA | 16:00 K1 | 19:15 A6 20:30 A2 | 22:45 P7 | |
| | THE ROYAL HOTEL | | | | | 19:45 PA | 8:30 K1 21:30 K1 | 15:45 P7 18:30 A2 | | |
| | O CORNO / THE RYE HORN | | | | | | 8:30 VE 11:30 K1 18:45 K1 | 20:30 P7 | 18:30 A2 | |
| | L'ÎLE ROUGE / RED ISLAND | | | | | | 19:30 PA | 8:30 K1 21:30 K1 | 15:30 P7 23:00 A2 | |
| | CHUN XING / A JOURNEY IN SPRING | | | | | | | 8:30 VE 11:30 K1 18:30 K1 | 20:30 P7 | 16:00 A6 |
| | GREAT ABSENCE | | | | | | | 11:30 PA | 15:30 K1 | 16:15 A2 17:15 P7 19:30 A2 |
| | LA MESÍAS Sail osoa / Serie completa / Complete series | | | | | | | 16:00 PA | | |
| | LA MESÍAS 1. 2. eta 3. kapituluak / Capítulos 1, 2 y 3 / Episodes 1, 2 and 3 | | | | | | | | 9:00 K1 19:30 K1 | |
| | UN MÉTIER SÉRIEUX / A REAL JOB | | | | | | | | 17:15 PA | 16:00 VE 18:15 A6 18:15 PA 23:00 A6 |
| | DANCE FIRST | | | | | | | | 20:00 PA | 9:00 K1 21:00 K1 22:30 V 22:25 K1 23:00 P7 |

| ND | NEW DIRECTORS | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|----|----------------------------------|------------------|------------------------------|-------------------|-------------------|------------------|------------------|-------------------|-------------------|------------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | CAREFREE DAYS | 9:00 K2 22:30 K2 | 16:30 T2 22:30 T2 | 18:30 P10 | | | | | | |
| | BAHADUR THE BRAVE | | 9:00 K2 12:00 K2 21:15 A8 | 20:30 A8 | 20:45 A8 | | | | | |
| | EL OTRO HIJO / THE OTHER SON | | | 14:45 P9 19:30 K2 | 9:00 K2 22:45 A8 | | 20:15 P10 | | | |
| | LAST SHADOW AT FIRST LIGHT | | | 8:30 PA 12:00 K2 | 19:45 A7 | 20:30 A7 | | | | |
| | LA ESTRELLA AZUL / THE BLUE STAR | | | | 8:30 PA 18:45 K2 | 9:00 K2 | 22:00 A8 | | 12:00 PA | |
| | ASHIL / ACHILLES | | | | 12:00 K2 14:15 PA | 18:30 T2 | 16:15 T2 | | | |
| | MOTHER, COUCH! | | | | | 8:30 PA 19:00 K2 | 9:00 K2 | 20:30 P10 | 9:00 PA | |
| | HI, MOM | | | | | | 8:30 PA 19:15 K2 | 9:00 K2 18:00 T1 | | |
| | BAURYNALU | | | | | | | 8:30 PA 19:00 K2 | 16:15 T1 23:00 T1 | |
| | LES RAYONS GAMMA / GAMMA RAYS | | | | | | | 12:00 K2 22:00 K2 | 18:00 T2 | 18:15 T2 |
| | KIRI NO FUCHI / BEYOND THE FOG | | | | | | | | 9:00 K2 18:30 K2 | 9:00 K2 16:15 T2 |

| HL | HORIZONTES LATINOS | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|----|---|-------------------|---------------------------------|-------------------|---------------------|---------------------|-------------------------------|---------------------|---------------------|-------------------------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | EL VIENTO QUE ARRASA / A RAVAGING WIND | 16:30 K2 20:15 P3 | 16:30 A8 19:45 P10 22:00 P10 | | | | | | | |
| | LOS COLONOS / THE SETTLERS | | 15:30 K2 18:00 P3 | 18:00 T2 22:15 T2 | 23:00 T2 | | | | | |
| | HEROICO / HEROIC | | 22:30 K2 | 9:00 K2 20:15 T2 | 16:00 T2 21:00 T2 | | | | | |
| | EL ECO / THE ECHO | | | 16:30 K2 | 20:15 T1 | 20:00 P10 | 22:30 P10 | | | 20:30 P10 |
| | BLONDI | | | 22:15 K2 | 18:00 P10 22:00 P10 | 12:00 K2 | | | 22:30 P10 | |
| | ESTRANHO CAMINHO / A STRANGE PATH | | | | 16:00 K2 18:15 T1 | 16:15 T1 | 18:30 T1 20:30 T1 | | | |
| | EL CASTILLO / THE CASTLE | | | | 22:15 K2 | 16:00 P10 18:00 P10 | 16:15 P10 20:15 A2 | | | |
| | ALEMANIA | | | | | 16:00 K2 22:15 P10 | 18:15 P10 | 18:30 P10 22:45 P10 | | |
| | CLARA SE PIERDE EN EL BOSQUE / CLARA GETS LOST IN THE WOODS | | | | | 22:00 K2 | 12:00 K2 16:00 A2 | 17:30 T2 | 16:00 T2 | |
| | TÓTEM / TOTEM | | | | | | 16:15 K2 19:45 P2 22:00 P2 | 15:30 TBK1 | 16:00 K2 | |
| | LOS IMPACTADOS | | | | | | | 16:15 K2 | 16:15 P10 20:30 P10 | 18:30 P10 22:45 P10 |
| | PEDÁGIO / TOLL | | | | | | | | 12:00 K2 21:30 K2 | 16:00 T1 19:45 P9 20:45 T1 |

| ZT | ZABALTEGI-TABAKALERA | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|----|--|------------------------|-------------------------------|------------------------|------------------------|-------------------|---------------|-------------------|------------------------|-------------------------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | FILM ANNOUNCE DU FILM QUI N'EXISTERA JAMAIS: «DRÔLES DE GUERRES» / TRAILER OF THE FILM THAT WILL NEVER EXIST: «PHONY WARS» | 16:00 TBK1 19:30 P2 | 16:00 T1 19:30 T2 22:00 T1 | | | | | | | |
| | SUBETE NO YORU WO OMOIDASU / REMEMBERING EVERY NIGHT | 16:00 TBK1 19:30 P2 | 16:00 T1 19:30 T2 22:00 T1 | | | | | | | |
| | MIXTAPE LA PAMPA | 19:15 TBK1 22:15 P2 | 19:00 T1 | 22:30 T1 | 16:00 TBK1 | | | | | |
| | SĪLAN | 22:00 TBK1 | 15:45 P5 18:00 P2 | 18:15 A7 | | | 16:00 TBK1 | | | |
| | LA PALISIADA | 22:00 TBK1 | 15:45 P5 18:00 P2 | 18:15 A7 | | | 16:00 TBK1 | | | |
| | ORLANDO, MI BIOGRAFÍA POLÍTICA / ORLANDO, MY POLITICAL BIOGRAPHY | | 19:00 TBK1 20:45 P2 | 20:15 T1 | 16:00 T1 | 18:30 A8 | | | | |
| | SUIGYO NO MAJIWARI / TWO OF US | | 22:00 TBK1 | 12:00 TBK1 18:00 A8 | 16:00 A8 | | | | | |
| | OYU | | 22:00 TBK1 | 12:00 TBK1 18:00 A8 | 16:00 A8 | | | | | |
| | L'ÎLE / THE ISLAND | | 22:00 TBK1 | 12:00 TBK1 18:00 A8 | 16:00 A8 | | | | | |
| | BÉN TRONG VO KEN VANG / INSIDE THE YELLOW COCOON SHELL | | | 21:15 TBK1 | 20:45 P2 | 20:45 A8 | 16:00 A8 | | | |
| | ANTIER NOCHE / NIGHTS GONE BY | | | | 19:00 TBK1 22:30 T1 | 18:15 T1 | 16:00 T1 | | | |
| | QUITTER LA NUIT / THROUGH THE NIGHT | | | | 22:00 TBK1 | 16:00 T2 21:00 T2 | 18:45 T2 | | | |
| | DUAN PIAN GU SHI / SHORT STORY | | | | | 19:00 TBK1 | 17:15 P2 | 16:00 A8 21:00 A8 | | |
| | XUE YUN / ABSENCE | | | | | 19:00 TBK1 | 17:15 P2 | 16:00 A8 21:00 A8 | | |
| | EL AUGE DEL HUMANO 3 / THE HUMAN SURGE 3 | | | | | 22:00 TBK1 | 22:30 T1 | 18:30 A8 22:30 T1 | | |
| | GAMOPITULI KHALKHI / WE ARE THE HOLLOW MEN | | | | | | 19:00 TBK1 | 19:30 P2 | 19:45 A7 22:15 A7 | |
| | OR PANAS YACHID / SINGLE LIGHT | | | | | | 19:00 TBK1 | 19:30 P2 | 19:45 A7 22:15 A7 | |
| | CAMPING DU LAC | | | | | | 19:00 TBK1 | 19:30 P2 | 19:45 A7 22:15 A7 | |
| | AUNQUE ES DE NOCHE / EVEN THOUGH IT'S NIGHT | | | | | | 22:00 TBK1 | 16:00 T1 20:30 T1 | 18:30 T1 | 12:00 K2 |
| | CONTADORES | | | | | | 22:00 TBK1 | 16:00 T1 20:30 T1 | 18:30 T1 | 12:00 K2 |
| | MAMÁNTULA | | | | | | 22:00 TBK1 | 16:00 T1 20:30 T1 | 18:30 T1 | 12:00 K2 |
| | HERE | | | | | | | 18:30 TBK1 | 23:00 P9 | 16:15 A7 20:15 A8 |
| | LOS DELINCUENTES / THE DELINQUENTS | | | | | | | 21:00 TBK1 | 16:15 A8 21:45 A8 | 16:30 A8 |
| | BLAZH / GRACE | | | | | | | | 18:45 TBK1 20:30 T1 | 18:15 T1 23:00 T1 |
| | EL JUICIO / THE TRIAL | | | | | | | | 21:45 TBK1 | 15:30 P2 18:15 A7 21:45 A7 |

| PE | PERLAK | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|----|--|---------------------------------------|-------------------|-------------------|-------------------------------|-------------------|-------------------|-------------------|-------------------|-------------------------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | THE ZONE OF INTEREST | 9:00 VE 16:00 VE 19:30 P7 22:30 P9 | 16:15 A2 18:45 A8 | | | | | | | |
| | PERFECT DAYS | 12:00 VE 19:00 VE 22:00 P7 | 16:00 A6 21:45 A6 | | | | | | | |
| | LA SOCIEDAD DE LA NIEVE / SOCIETY OF THE SNOW | 14:45 PA 22:15 VE | 18:30 P7 21:45 P7 | 21:45 A6 | | | | | | |
| | KUOLLEET LEHDET / FALLEN LEAVES | 18:00 PA | 20:00 VE 22:45 P3 | 16:00 A8 21:00 A2 | | | | | | |
| | PAST LIVES | 17:45 P3 | 17:00 VE 20:15 P3 | 16:30 A6 22:30 A8 | | | | | | |
| | ROSALIE | 22:45 PA | 22:30 VE | 16:15 P3 23:00 A2 | 22:15 A6 | | | | | |
| | KAIBUTSU / MONSTER | | 11:30 VE | 15:30 VE | 16:15 P3 19:30 A6 22:00 P3 | | | | | |
| | ANATOMIE D'UNE CHUTE / ANATOMY OF A FALL | | 22:15 PA | 18:45 VE 21:30 P3 | 16:15 A6 | 21:30 A6 | | | | |
| | LA MEMORIA INFINITA / THE ETERNAL MEMORY | | | 17:45 PA | 19:30 VE 22:45 P7 | 16:30 A6 | 22:00 A6 | | | |
| | MAY DECEMBER | | | 22:30 PA | 22:00 VE | 18:45 A6 19:45 P3 | 16:30 A6 | | | |
| | IO CAPITANO / I'M CAPTAIN | | | | 11:30 VE | 22:30 VE | 19:15 A6 | 16:30 A6 | 22:45 A6 | |
| | BASTARDEN / THE PROMISED LAND | | | | 22:30 PA | 16:15 VE | 15:45 P3 22:30 P3 | 22:15 P3 | | |
| | MEMORY | | | | | 17:15 PA | 22:00 VE | 23:00 A2 | 16:00 A6 20:45 A2 | |
| | DUMB MONEY | | | | | 22:00 PA | 16:30 VE | 18:00 P7 22:00 A6 | 20:30 A6 | |
| | AKU WA SONZAI SHINAI / EVIL DOES NOT EXIST | | | | | | 11:30 VE | 19:30 VE | 16:15 A2 18:15 P3 | 20:45 A6 |
| | ROTER HIMMEL / AFIRE | | | | | | 22:15 PA | 16:30 VE | 15:45 P3 18:15 A6 | 22:15 A8 |
| | THE NEW BOY | | | | | | | 11:30 VE | 19:00 VE | 15:45 P3 18:15 P3 20:30 P7 |
| | BÂTIMENT 5 / LES INDÉSIRABLES | | | | | | | | 22:30 PA | 18:45 V 22:45 A2 23:00 P3 |

| NEST | NEST | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|------|--|---------------|---------------|---------------|---------------|----------------|---------------|-----------------|---------------|---------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | HIZKETALDIK / CONVERSACIONES / FILM TALKS - CHRISTIAN PETZOLD | | | | 12:30 TBK1 | | | | | |
| | AMMA KI KATHA | | | | | 10:00 TBK1 | | | | |
| | LO QUE LOS ÁRBOLES SUEÑAN / WHAT THE TREES DREAM | | | | | 10:00 TBK1 | | | | |
| | KAI AŞ BUVAU MALALJETKA / WHEN I WAS A JUVENILE | | | | | 12:00 TBK1 | | | | |
| | SOMBRAS NADA MÁS / NOTHING BUT SHADOWS | | | | | 12:00 TBK1 | | | | |
| | MERCI POUR VOTRE PATIENCE! / THANK YOU FOR YOUR PATIENCE! | | | | | 12:00 TBK1 | | | | |
| | ALL DIRT ROADS TASTE OF SALT + MASTER CLASS - NEST: Raven Jackson | | | | | 15:30 TBK1 | | | | |
| | ENTRE LES AUTRES | | | | | | 10:00 TBK1 | | | |
| | SLIMANE | | | | | | 10:00 TBK1 | | | |
| | AND THE WIND WEEPS | | | | | | 12:00 TBK1 | | | |
| | PIRSAS | | | | | | 12:00 TBK1 | | | |
| | SI POGUÉS SOSTENIR-ME COM HO FAN ELS ARBRES / IF I COULD BEAR MYSELF LIKE TREES DO | | | | | | 12:00 TBK1 | | | |
| | TOHIKO / ESCAPE | | | | | | | 12:00 TBK1 | | |
| | LAS ESTATUAS / THE STATUES | | | | | | | 12:00 TBK1 | | |
| | GARSTKA ZIEMI / HANDFUL OF DIRT | | | | | | | 12:00 TBK1 | | |
| | TÔTEM / TOTEM + MASTER CLASS - NEST: Lila Avilés | | | | | | | 15:30 TBK1 | | |
| | HIZKETALDIK / CONVERSACIONES / FILM TALKS - ARTUR TORT | | | | | | | | 12:30 TBK1 | |

| ? | FILM SORPRESA PELÍCULA SORPRESA SURPRISE FILM | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|--|---|---------------|---------------|---------------|---------------|----------------|---------------|-----------------|------------------------------|---------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| FILM SORPRESA / PELÍCULA SORPRESA / SURPRISE FILM | | | | | | | | | 8:30 VE 13:00 PA 19:00 VE | |

| CU | CULINARY ZINEMA | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|--|--------------------|---------------|---------------|---------------|---------------|----------------|---------------|-----------------|-------------------|-------------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| NADA / NOTHING Sail osca / Serie completa / Complete series | | | | | 16:00 VE | 20:45 T1 | 22:15 A7 | | | |
| NAN FANG NAN FANG / BACK TO THE SOUTH | | | | | | 17:00 P3 | 21:15 T2 | 22:00 T2 | | |
| PACHACÚTEC, LA ESCUELA IMPROBABLE / PACHACÚTEC, THE IMPROBABLE SCHOOL | | | | | | | 18:30 P3 | 16:15 T2 | 18:30 A7 | |
| SHE CHEF | | | | | | | | 17:00 P3 | 20:15 T2 | 20:30 T2 |
| LA PASSION DE DODIN BOUFFANT / THE POT AU FEU | | | | | | | | | 15:45 VE 22:30 T2 | 11:30 VE 22:45 T2 |

| MS | MADE IN SPAIN | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|---|---------------|---------------|-------------------|-------------------|---------------|----------------|---------------|-----------------------|-------------------|---------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| NO ME LLAME TERNERA | | 12:00 K2 | 18:30 K2 23:00 P2 | 18:45 P2 21:00 P2 | | | | | | |
| SICA | | | 22:15 P9 22:45 A7 | 16:15 A7 | | | | | | |
| MIENTRAS SEAS TÚ / MIENTRE SIGUIS TU / WHILE YOU'RE STILL YOU | | | | 16:00 P2 | 16:00 A7 | 20:45 P2 | | | | |
| NOTAS SOBRE UN VERANO / NOTES ON A SUMMER | | | | 19:00 P3 | 20:00 P10 | | | | | |
| LA MEMORIA DEL CINE: UNA PELÍCULA SOBRE FERNANDO MENDEZ-LEITE / THE MEMORY OF CINEMA: A FILM ABOUT FERNANDO MENDEZ-LEITE | | | | 22:00 P9 | 22:15 A7 | | | | | |
| BAJO TERAPIA / UNDER THERAPY | | | | | 16:30 P9 | 16:00 A7 | | | | |
| ELS ENCANATATS | | | | | 19:15 P9 | 22:45 A7 | | | | |
| ASEDIO | | | | | 22:15 P9 | 18:15 A7 | | | | |
| LAS CHICAS ESTÁN BIEN / THE GIRLS ARE ALRIGHT | | | | | | 16:15 P9 | 16:15 A7 | | | |
| UPON ENTRY | | | | | | 19:00 P9 | 18:15 A7 | | | |
| LA SINGLA | | | | | | 21:30 P9 | 20:00 A7 | | | |
| EL FANTÁSTICO CASO DEL GOLEM / THE FANTASTIC GOLEM AFFAIRS | | | | | | | 16:30 P9 | 20:15 A7 | | |
| UNZUÉ. L'ÚLTIM EQUIP DEL JUANCAR | | | | | | | 19:15 P9 | 18:15 A7 | | |
| SEMILLA DEL SON / SEED OF THE SON | | | | | | | 22:00 P9 | 16:15 P10 22:30 A7 | | |
| MATRIA | | | | | | | | 16:45 P2 | 16:15 A7 | |
| AMANECE | | | | | | | | 19:30 P9 23:00 P7 | 16:30 P2 | |
| HORMIGAS PERPLEJAS / PERPLEXED ANTS | | | | | | | | 22:00 P9 | 21:00 P2 | 21:00 P2 |
| CREATURA | | | | | | | | | 16:00 P9 | 23:00 P2 |
| HAY UNA PUERTA AHÍ | | | | | | | | | 18:45 P2 | 19:00 P2 |
| LA VIDA DE BRIANEITOR | | | | | | | | | 20:45 P3 23:00 P3 | 21:00 P3 |

| ZI | ZINEMIRA | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|---|----------|-------------------|-----------------------|---------------|---------------|----------------|---------------|-----------------|-------------------|-------------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 20.000 ESPECIES DE ABEJAS / 20,000 SPECIES OF BEES | | 19:15 K2 19:45 P9 | 17:00 P10 19:00 A6 | 21:15 P10 | | | | | | |
| IRATI | | | 19:15 P9 20:15 A7 | 21:00 A7 | | | | | | |
| TETUÁN | | | | 17:00 P9 | 18:30 A8 | 16:15 A8 | 19:45 A8 | | | |
| MISIÓN A MARTE / MISSION TO MARS | | | | 19:45 P9 | 16:15 P10 | | | | | |
| LAS BUENAS COMPAÑÍAS / IN THE COMPANY OF WOMEN | | | | | 19:15 P3 | 22:30 P2 | | | | |
| BIZKARSORO | | | | | | | 20:00 P3 | 16:15 A7 | 23:00 P2 | |
| BIDASOA 2018-2023 | | | | | | | | 19:45 P3 | 20:00 A8 21:15 P9 | |
| UNA VIDA NO TAN SIMPLE / NOT SUCH AN EASY LIFE | | | | | | | | 22:00 P2 | 18:15 P10 | |
| MIRANDE, FILM BAT EGITEKO ZIRIBORROA | | | | | | | | | 19:00 P9 | 16:00 P9 18:00 P9 |

| RTVE | RTVE GALAK GALAS RTVE RTVE GALAS | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|------|---|---------------|---------------|---------------|---------------|----------------|---------------|-----------------|---------------|---------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | CUÉNTAME CÓMO PASÓ / REMEMBER WHEN 1. kapitulua / Capítulo 1 / Episode 1 | | | 22:30 VE | | | | | | |
| | CHINAS | | | | | 14:15 P3 | 22:30 K2 | | | |
| | LA TERNURA | | | | | | 14:00 P9 | 22:30 VE | | |

| EUS | EUSKAL ZINEMAREN GALA GALA DEL CINE VASCO BASQUE FILM GALA | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|-----|--|---------------|---------------|---------------|---------------|----------------|---------------|-----------------|---------------|---------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | ARNASA BETEAN, EMAKUME ZINEGILEAK / A DEEP BREATH, WOMEN FILMMAKERS | | | | 14:30 P9 | 19:30 VE | | | | |

| EITB | EITB GALA GALA EITB | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|------|---|---------------|---------------|---------------|---------------|----------------|---------------|-----------------|---------------|---------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | ITXASO 1. kapitulua / Capítulo 1 / Episode 1 | | | | | 11:30 P9 | 19:30 VE | | | |

| DO | DONOSTIA SARIA EMANALDIA PROYECCIÓN PREMIO DONOSTIA DONOSTIA AWARD SCREENING | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|----|--|---------------|---------------|---------------|---------------|----------------|---------------|-----------------|---------------|---------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | CERRAR LOS OJOS / CLOSE YOUR EYES | | | | | | | 14:30 P9 | 8:30 VE | 22:00 VE |

| FI | FIPRESCI SARI NAGUSIA GRAN PREMIO FIPRESCI FIPRESCI GRAND PRIX | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|----|--|---------------|-------------------|-------------------|---------------|----------------|---------------|-----------------|---------------|---------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | KUOLLEET LEHDET / FALLEN LEAVES | 18:00 PA | 20:00 VE 22:45 P3 | 16:00 A8 21:00 A2 | | | | | | |

| FILM IRABAZLEAK PELÍCULAS GANADORAS WINNING FILMS | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|--|---------------|---------------|---------------|---------------|----------------|---------------|-----------------|---------------|---------------|
| | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| DONOSTIA / SAN SEBASTIÁN PUBLIKOAREN SARIA / PREMIO DEL PÚBLICO / AUDIENCE AWARD | | | | | | | | | 16:00 K2 |
| PREMIO TCM SARIA AWARD | | | | | | | | | 19:30 K2 |
| PREMIO IRIZAR SARIA AWARD | | | | | | | | | 21:00 PA |
| PREMIO CULINARY ZINEMA SARIA AWARD | | | | | | | | | 22:15P9 |
| URREZKO MASKORRA / CONCHA DE ORO / GOLDEN SHELL | | | | | | | | | 22:30 VE |
| PREMIO KUTXABANK-NEW DIRECTORS SARIA AWARD | | | | | | | | | 22:45 K2 |
| PREMIO NEST THE MEDIAPRO STUDIO SARIA AWARD | | | | | | | | | 22:45 TBK1 |
| PREMIO ZABALTEGI-TABAKALERA SARIA AWARD | | | | | | | | | 22:45 TBK1 |
| PREMIO HORIZONTES SARIA AWARD | | | | | | | | | 23:15 PA |

| C | HIZKETA/DIAK CONVERSACIONES FILM TALKS | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|---|--|---------------|---------------|---------------|---------------|----------------|---------------|-----------------|---------------|---------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | JORNADA SERIES | | 17:00 TBKZ | | | | | | | |
| | ALBERT SERRA | | | 12:00 TBKZ | | | | | | |
| | NEST - CHRISTIAN PETZOLD | | | | 12:30 TBK1 | | | | | |
| | KITTY GREEN | | | | 16:30 TBKZ | | | | | |
| | DEBORAH WILLIAMS | | | | | 12:00 TBKZ | | | | |
| | ALL DIRT ROADS TASTE OF SALT + MASTER CLASS - NEST: Raven Jackson | | | | | 15:30 TBK1 | | | | |
| | VESTIDA DE AZUL | | | | | | 12:00 TBKZ | | | |
| | TÔTEM / TOTEM + MASTER CLASS - NEST: Lila Avilés | | | | | | 15:30 TBK1 | | | |
| | NEST - ARTUR TORT | | | | | | | 12:30 TBK1 | | |
| | ESTA AMBICIÓN DESMEDIDA | | | | | | | | | 12:00 TBK1 |

| OA | BESTE JARDUERA BATZUK OTRAS ACTIVIDADES OTHER ACTIVITIES | OL / VI / FRI | LR / SA / SAT | IG / DO / SUN | AL / LU / MON | AR / MA / TUES | AZ / MI / WED | OG / JU / THURS | OL / VI / FRI | LR / SA / SAT |
|----|--|---------------|---------------|---------------|---------------|----------------|---------------|-----------------|---------------|---------------|
| | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | SALTO DEL EJE | | | 17:00 T1 | | | | | | |
| | FOOD COOP | | | | 18:00 T2 | | | | | |



- Prentsa eta akreditatuak soilik**
Solo prensa y personas acreditadas
Only Press and Accreditation-holders
- Sarrera gonbidapenarekin. Kursaalera informazio puntuan eskuragarri egongo dira**
Entradas con invitación. Se podrán retirar en el punto de información del Kursaal
Ticket with invitation. They will be available at the Kursaal information point
- Doako gonbidapenak Zinemaldiaren webgunean, Zinemaldi Plazako leihatiletan eta Tabakalerako leihatilan egongo dira eskuragarri ekitaldiaren bezperatik**
Invitaciones gratuitas disponibles en la web del Festival, en las taquillas del Zinemaldi Plaza y en la taquilla de Tabakalera desde la víspera del evento
Free invitations available on the Festival website, the Zinemaldi Plaza ticket office and the Tabakalera ticket office from the day before the event.
- Galak / Galas / Gala screenings**
- Donostia Saria Gala / Gala Premio Donostia / Donostia Award Gala**

Emanaldiak jatorrizko bertsoan gaztelaniazko eta ingelesezko azpitituluekin, hauek izan ezik:
Proyecciones en versión original con subtítulos en español e inglés excepto:
Screenings in their original version with subtitles in Spanish and English, except for:

- Jatorrizko bertsoan euskarazko, ingelesezko eta gaztelarazko azpitituluekin, jatorrizko hizkuntzaren arabera**
Versión original con subtítulos en euskera, inglés y español, en función del idioma original
Original version with subtitles in Basque, English and Spanish, depending on the original language
- Jatorrizko bertsoan, euskarazko eta ingelesezko azpitituluekin eta gaztelarazko azpititulurik gabe**
Versión original con subtítulos en euskera e inglés y sin subtítulos en español
Original version with subtitles in Basque and English and with no Spanish subtitles
- Proiektzioak jatorrizko bertsoan eta azpititulua espainieraz baina ez ingelesez**
Proyecciones en versión original con subtítulos en español y sin subtítulos en inglés
Screenings in original version with subtitles in Spanish and without subtitles in English
- Euskarara bikoiztuak / Dobladas al euskera / Dubbed into Basque**
- Entzuteko gaitasun murriztua duten pertsonentzako bertsoa**
Versión para personas con capacidad de audición reducida
Version for people with reduced hearing capacity
- Ikusteko gaitasun murriztua duten pertsonentzako bertsoa**
Versión para personas con capacidad de visión reducida
Version for people with reduced vision

